Responsive public space design The Ballon Canvas

Concept

Public spaces as a place to portray opinion of the city dwellers. By making them a medium of interface for expression from different target groups. Thus making them a place of public performance.

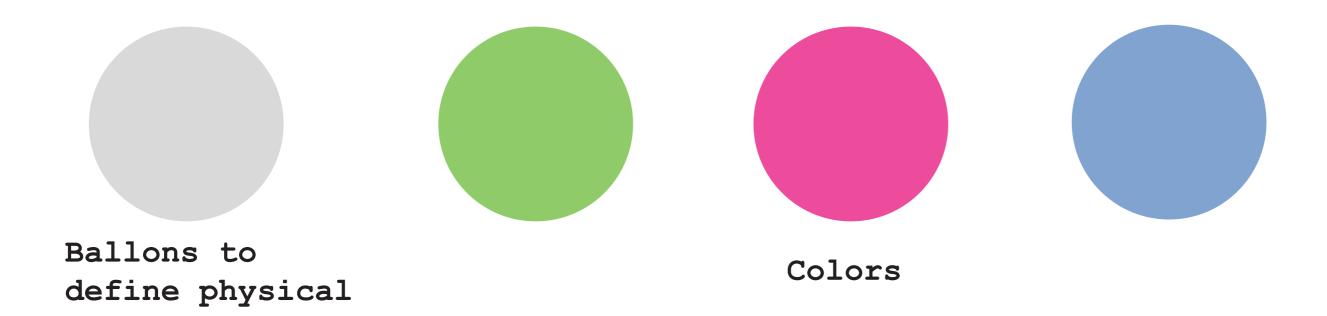
Why responsive public spaces as a display of opinion?

- -Social Value and Placemaking
- -Using public installations to reflect direct public opinions to make them act like a place maker in the city.
- -to use an installation to activate the imagination and to encourage people to pay attention and perceive more deeply the environment they occupy.
- -By making the space to be uniquely interactable by city dwellers and byenabling people to experience art in the course of daily life, outside of museums or other cultural institutions.
- to make people engage in social interaction—both during the installation and the interaction so that it leads the viewer toward self-reflection and awareness.

Public installation to help people express their opinion

By making the installation a medium of interface to express opinion from different target groups.

-Hardscape elements such as, Texture and color



-Softscape elements such as Light and digital interaction

Physical interaction and sense of place

Color

-Making people to express their opinion using colors as interaction

Ballons

-In order to inhance physical interaction and sence of place

Trget groups

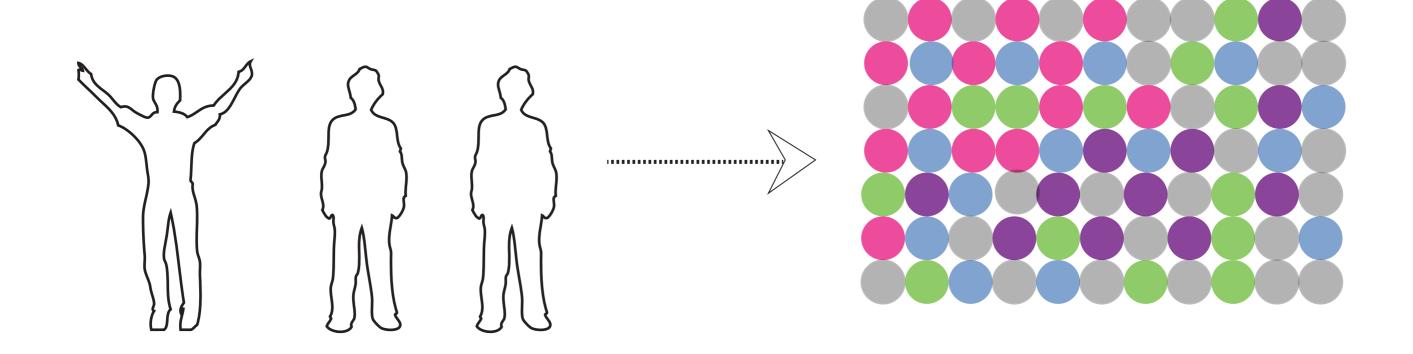
Everyone in the society.

Kids, Adults And Disabled groups

concept Application

-To make people Experience their individual presence and their connection with their community.

-Creating a communal space by creating a space that viewers can directly engage and transfer performce of each other .

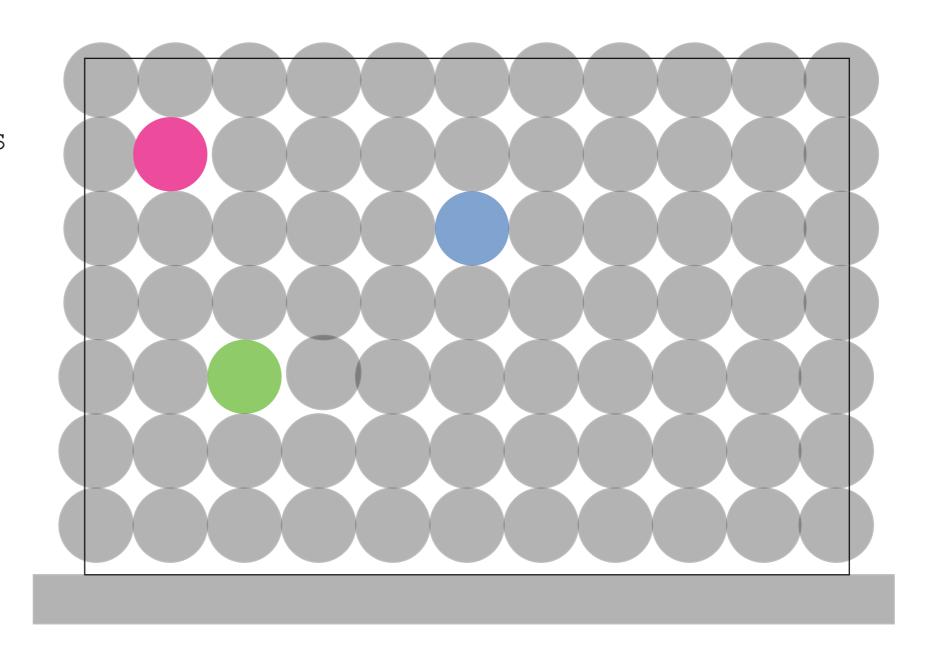


Physical interaction and sense of place

Body gestures

-By Making the visitors to interact with the installation using their hand clap

-Initiating visitors to glow the ballons by asking them a specific question about their city.



How do you rate social justice in your city?

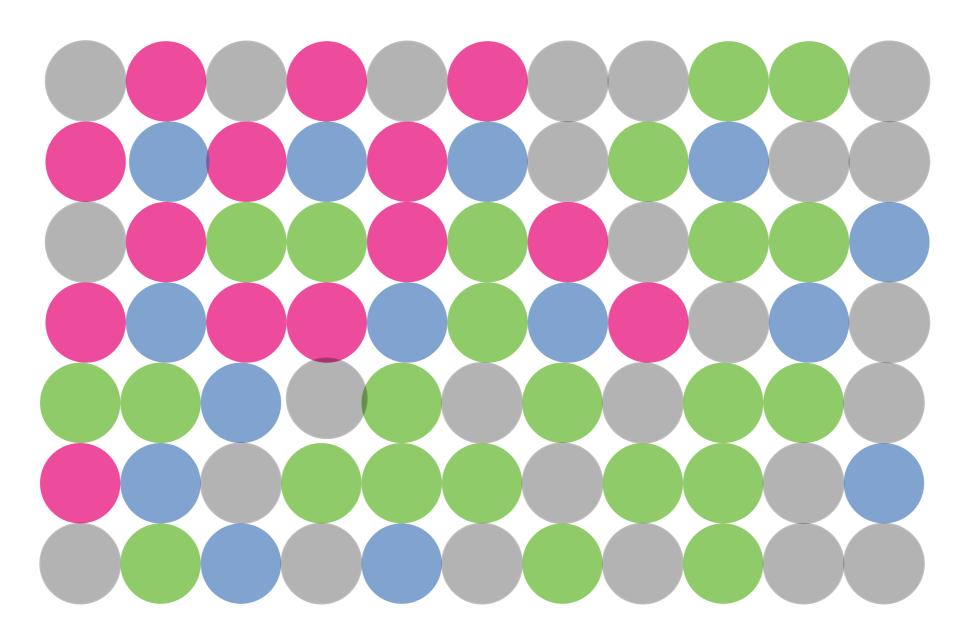
High Average Low

Design develpment

The installation as a canvas

-Each interaction point will be represented by a ballon on the installation

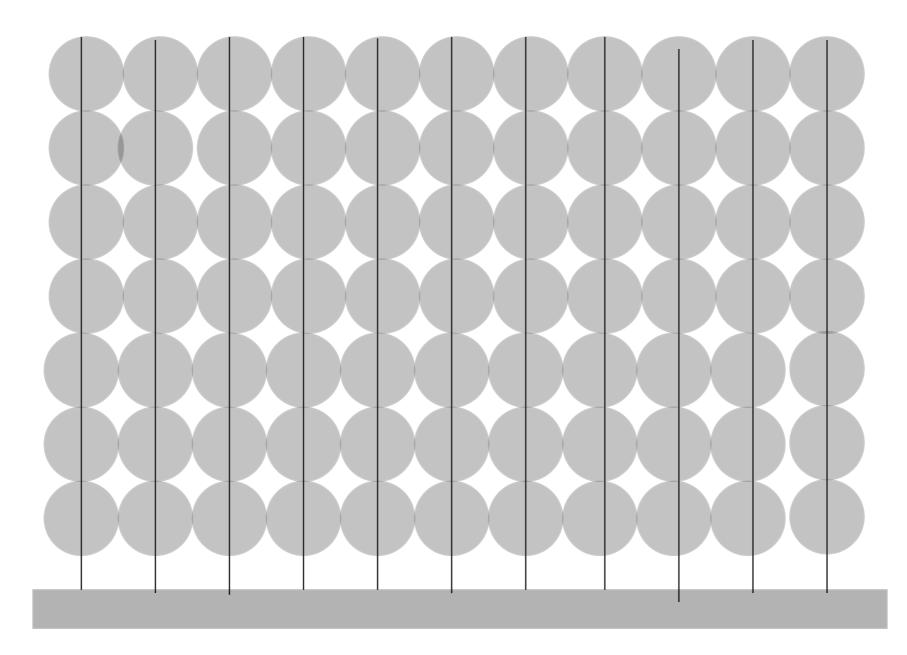
-Making opinions to be viualised using colors.



Design implentation

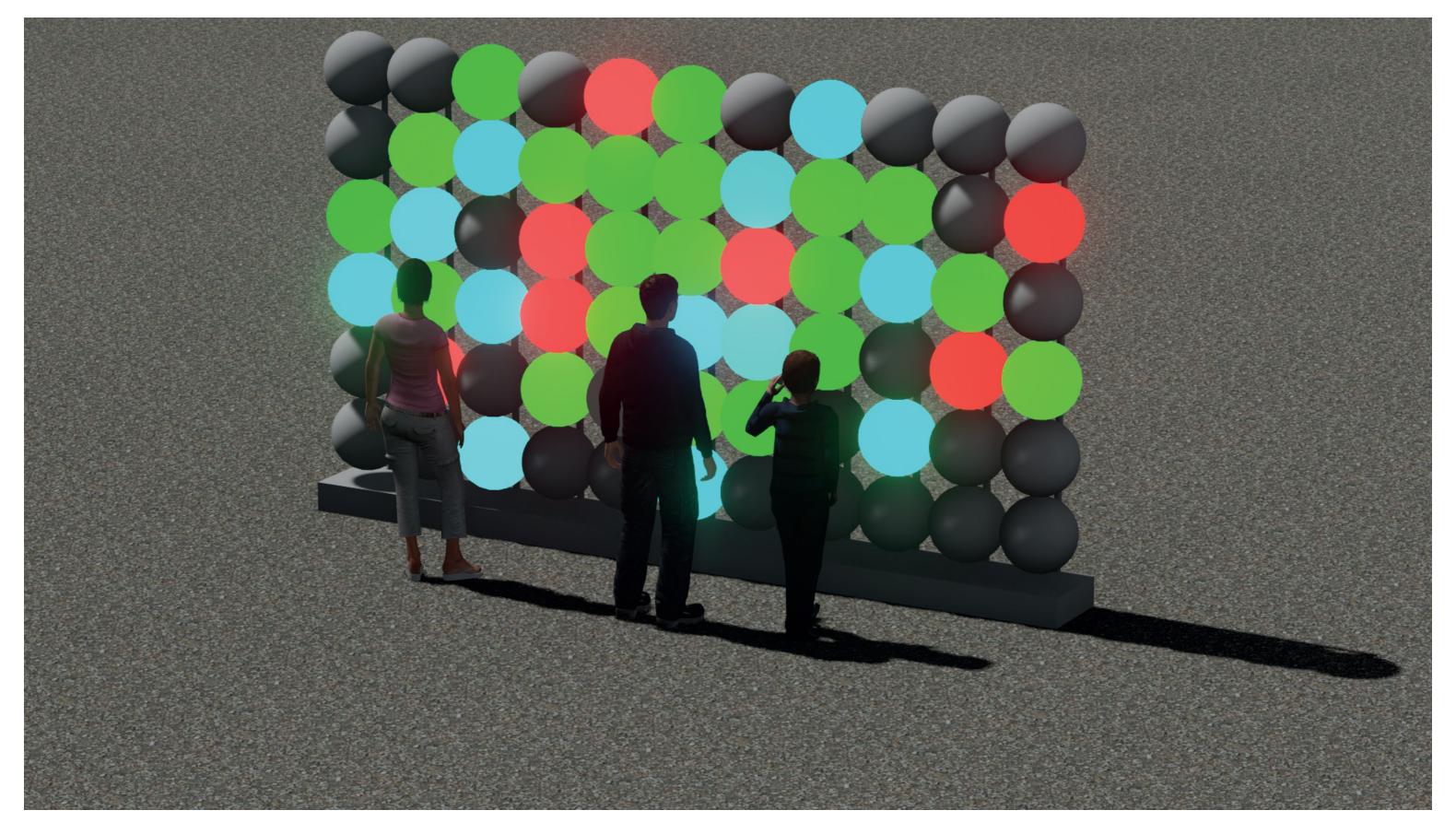
Arrangement of ballons

Material Layout



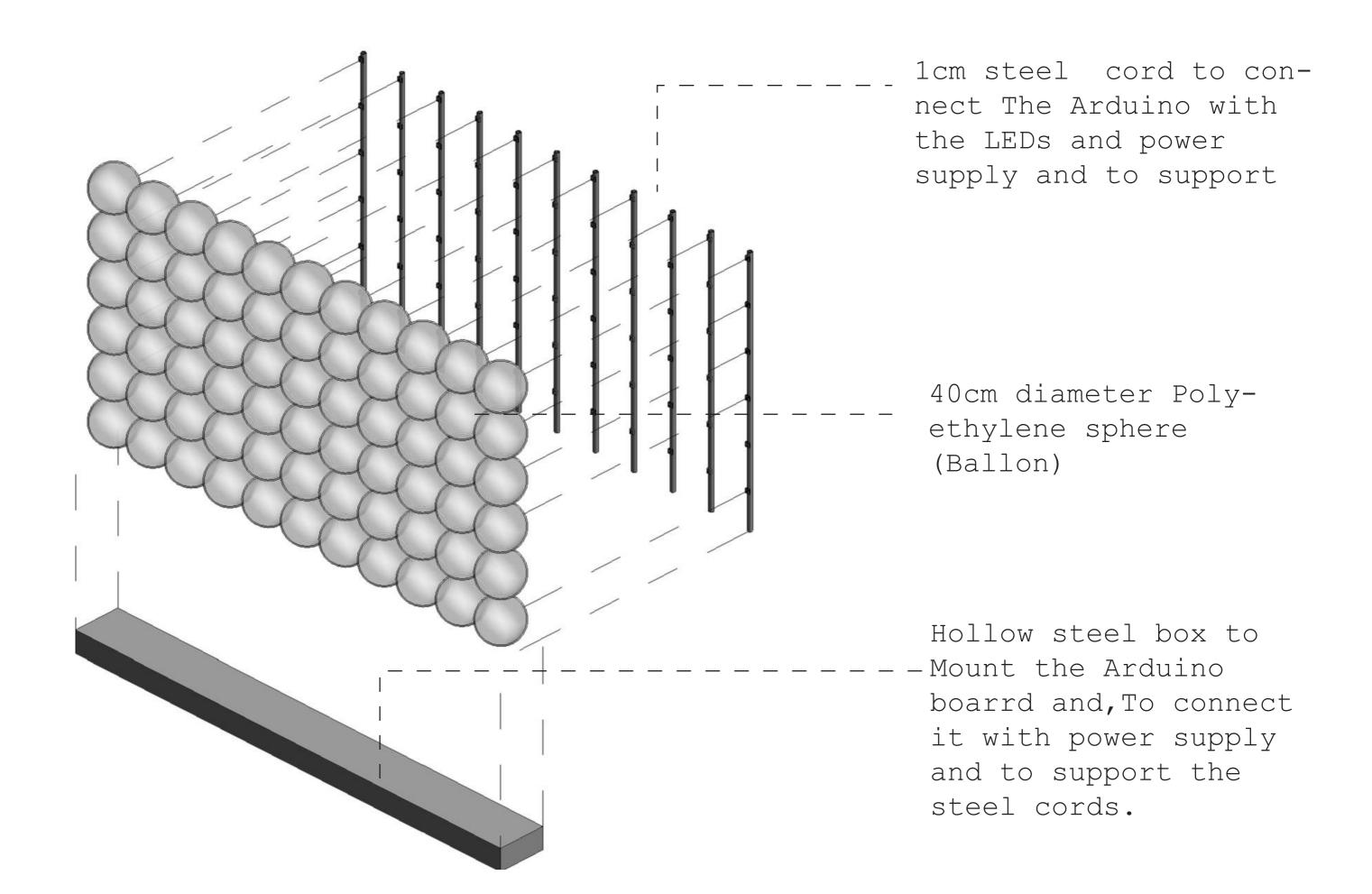
connectin the ballons n a vertical raw to adress lighting of each individual LED light in using one Arduino

Design and interaction

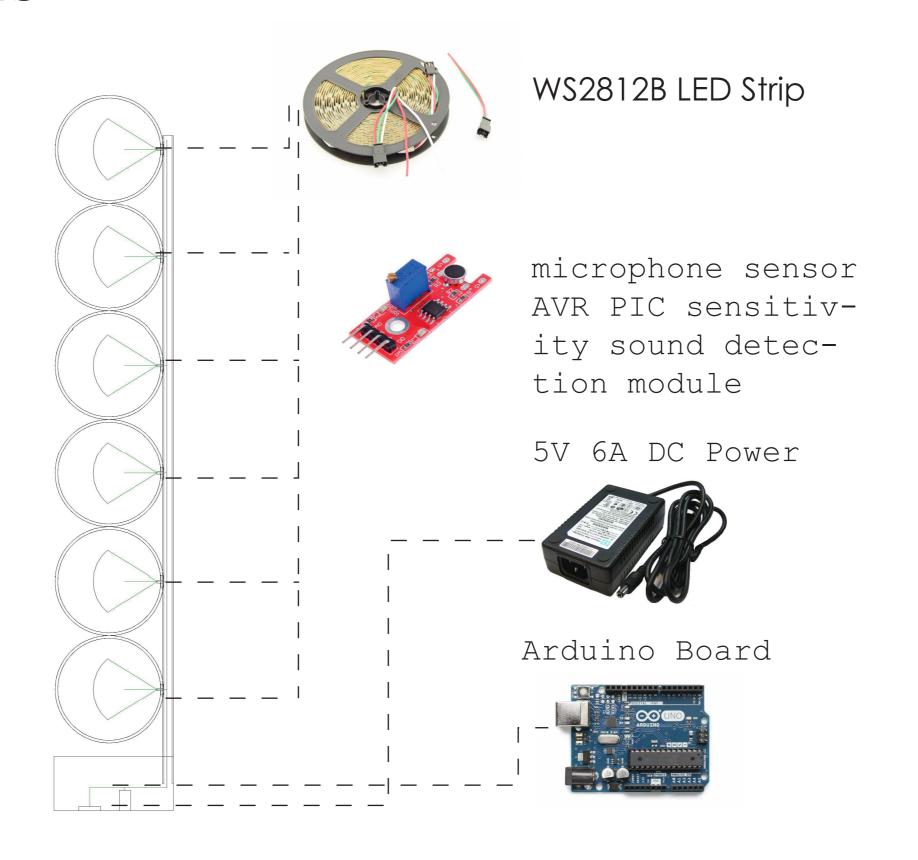


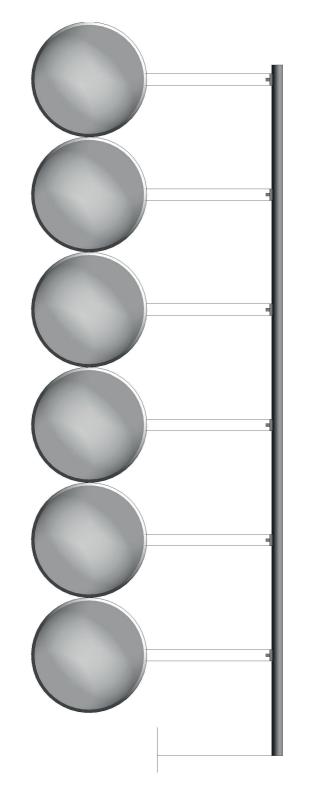
Experessing their opinion using color and body gesture

Materials, Details, installation and implementation

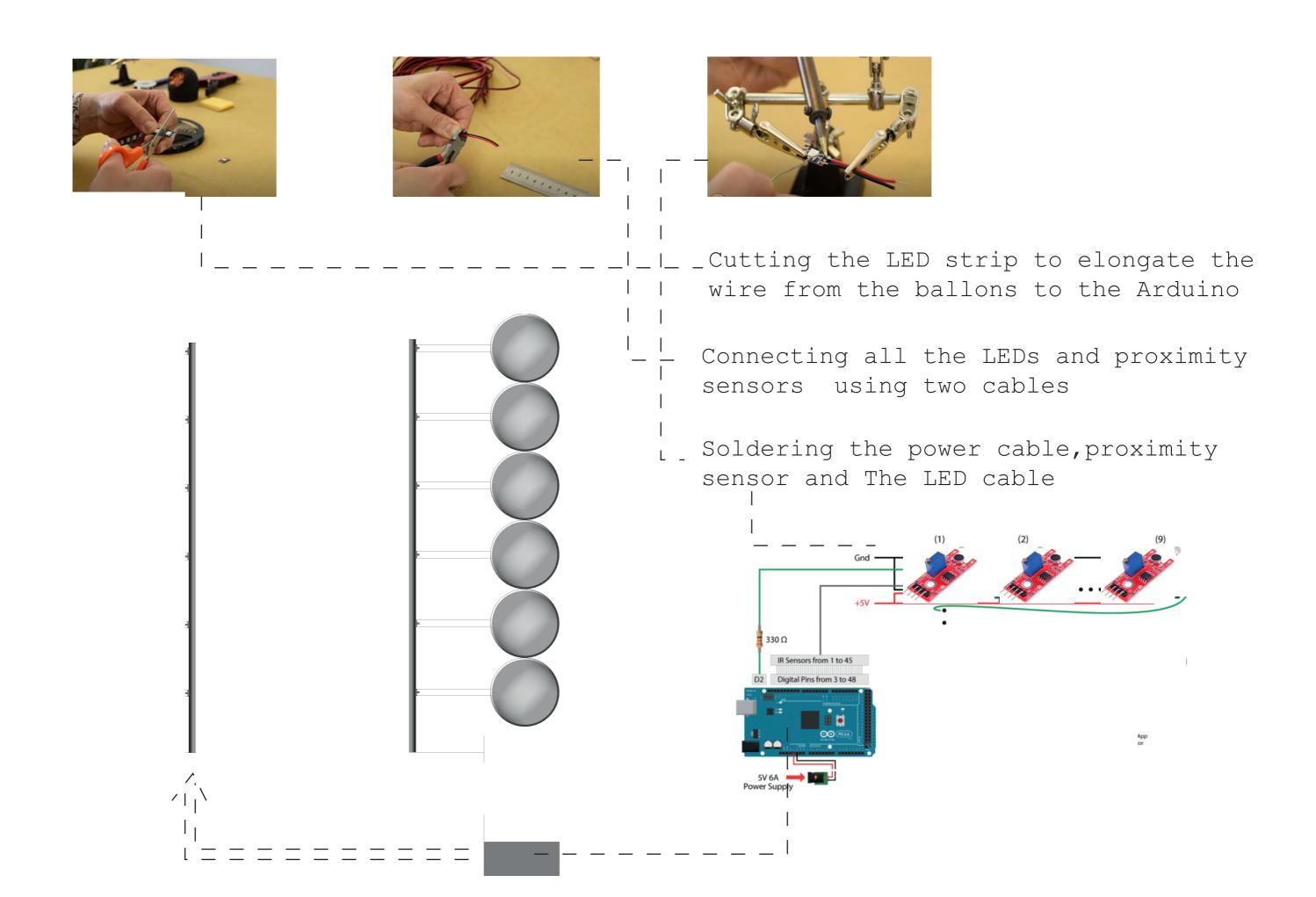


Materials





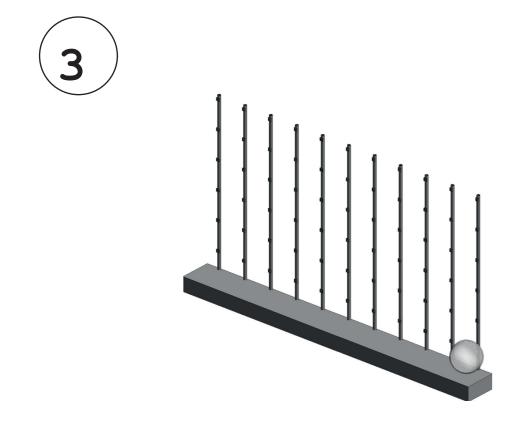
Installation



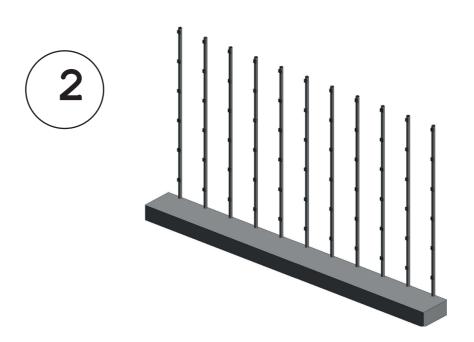
Site installation



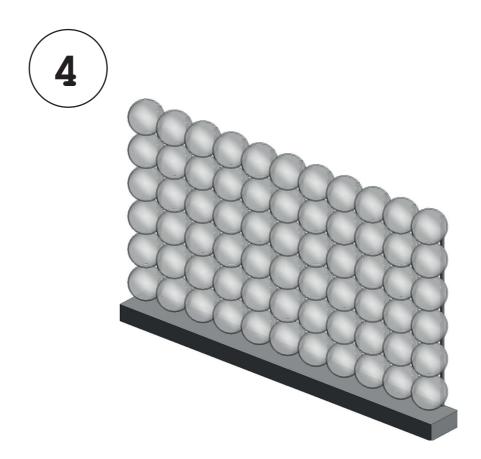
Installtion of the base, for power supply and Arduino mounting



installation of sensors in each individual lighting LEDs



Installation of vertical strips

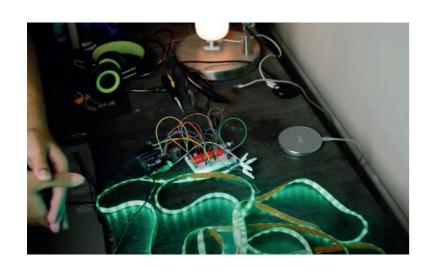


Attaching Individal ballons following the sensor and LED points

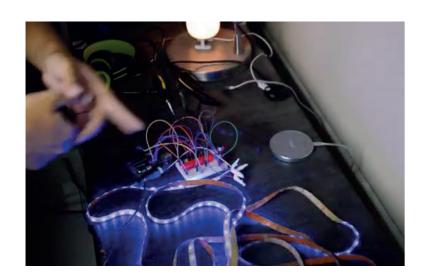
Prototypical model



The LED prototype showed, The first two clap of the hand will make the RGB LEDs to glow red.



The third clap of the hand will make the RGB LEDs to glow Green



The third clap of the hand will make the RGB LEDs to glow Blue

Material and cost

| | WS2812B LED Strip | * 1 | 17,96 € | |
|---|--------------------------|------------|------------|--|
| | Microphone Sensor | 11,99 * 40 | 480,00 € | |
| | 5V 6A DC Power | * 1 | €10.45 * 1 | |
| TOTAL COMMENTS OF THE PARTY OF | Arduino Board/Arduino | * 1 | €33.93 | |

Material and cost

| | hollow Steel Strip | 2.5* 10*250cm | 25€ | |
|------------|-----------------------------|---------------|---------|--|
| | polyethylene ballons | 1.95*50 | 97,5€ | |
| | 10cm815 hollow steel box | 11.45*1 | €11,45 | |
| Total cost | | | 676.29€ | |

Arduino Application

Sketch code:

```
int data = digitalRead(sensor); //Reading data from sensor and stor-
ing in variable
  if (data == 1) { // 1 is sent from sensor when loud noise is de-
tected
                         ___ Defining our first clap to ini-
if (pos ==1) {
                              | tiate no light
  digitalWrite(red,LOW);
 digitalWrite(green,LOW);
  digitalWrite(blue,LOW); ----
 pos=2;
                                 second clap to initiate red
   else if (pos ==2) {
                                 light
 digitalWrite(red, HIGH);
  digitalWrite(green,LOW);
  digitalWrite(blue,LOW); _ _ _ _ _
 pos=3;
                                  Third clap to initiate red
  else if (pos == 3) {
                                  light
  digitalWrite(red,LOW);
  digitalWrite(green, HIGH);
  digitalWrite(blue,LOW);
 pos=4;
   else if (pos == 4) {
                                   we return the loop to one (no
  digitalWrite(red,LOW);
                                   light)
  digitalWrite(green, LOW);
  digitalWrite(blue, HIGH);
 pos=1;
```

Image references

https://www.americansforthearts.org/sites/default/files/PublicArtNetwork_GreenPaper.pdf

https://www.ebay.de