



„Wunderkammer 4.0 / Cabinets of wonder“ Schloss Friedenstein Gotha

Betreuung: Prof. Bernd Rudolf, Prof. Andreas Kästner, Junior Prof. Reinhard König, Dr. Sabine Zierold, Brian Clark, Stefan Kraus, Nezar Abualhalaweh

Author: Vasili Macharadze

A resistance to the ratio, as a promise of interaction.

Dedicated to the times of ultimate contrasts, antagonisms and of the vivid oppositions. Chaos and order, pain and pleasure, and a flourishing life – and everything there just to prosper the art.

By forming my personal opinion on Baroque, thus rationalizing my sympathy for an Irratio, I analysed that I was just looking for an interaction our geometrising aesthetics can handle. What can I learn from Baroque in this respect? Baroque is a dynamic behind a Ratio after all. Everything static falls down to the ground.

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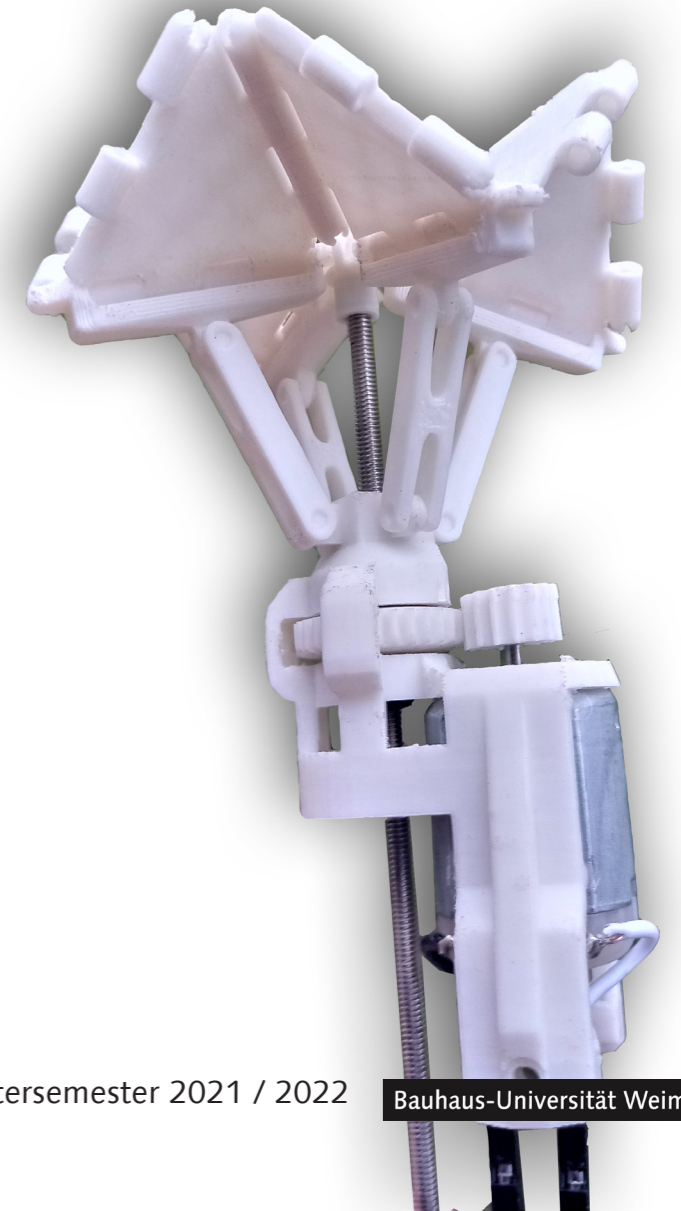


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Project is an interactive public art intervention into the main hall of the train station in Gotha. Installation is attached to the roof of the interior and consists of an animated geometric shapes of triangles capable to rotation in respect to each other. Animation is controlled by the sensors which captures the passenger passing by under the constriction. By triggering the motion, the reflective triangle plates of the installation begin to rotate, and thus affect the light emission inside the space underneath.



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<https://vimeo.com/675658034>

