

Regarding Water

**Expanded Filmmaking
using Artistic Research as Interdisciplinary Methodology**

GROUND FLOOR - RIGHT

A pop-up exhibit curated by Vanessa Ramos-Velasquez within the frameworks of the artistic program of the 13th International SAR Conference, hosted at Bauhaus University Weimar.

The work of Bauhaus Ph.D. Candidate in Media Art, Vanessa Ramos-Velasquez, deploys artistic research as interdisciplinary methodology for filmmaking. In her Bauhaus.Module course "Making a film about Water with Artistic Research as Methodology," taught in Winter Semester 2021/22, she introduces the idea of process-based filmmaking, as opposed to creating plot-based cinematic stories. Concepts, such as Research Design, Boundary Objects and the value of interdisciplinary and collective work have been introduced to support this process-oriented works on video. All positions in the exhibit, of which some installations, reflect a low to no-budget Guerilla filmmaking and video art executed in just one semester. This group includes selected works by some of the students in her course: Katharina Mänz, Henning Schrader, Andrea Jaime Flores, Daphné Chamot-Rooke, Mon

Sisu Satrawaha, Laila Mehlis, Pauline Kunze and Pia König. This group is diverse, ranging from Masters with solid artistic practice to Bachelors without previous filmmaking experience, coming from three different faculties at the Bauhaus: Art & Design, Media, Architecture & Urbanism. Another position exhibited here, a longer format short film, included by invitation of Ramos-Velasquez is a collaborative work between a Bauhaus MA graduate in Film Studies, Paloma Llambías and former Ph.D. colleague, Maud Canisius. To complete this group exhibit is Ramos-Velasquez's own installation piece, developed in the process of field work and teaching this course. Above all, this group exhibit displays a joy for experimentation, a core value of the Bauhaus since its founding.

PARTICIPATING ARTISTS AND WORKS

Vanessa Ramos-Velasquez :: *Disrupted Flows*

Vanessa Ramos-Velasquez is media artist, interdisciplinary researcher, Ph.D. candidate at Bauhaus-University Weimar developing a project intersecting Cultural History & Theory, Media Theory, Environment & Society and Indigenous Studies.

Master of Arts/New Media, University of the Arts Berlin in collaboration with Humboldt University's Department of Cultural History and Theory and the Cluster of Excellence Bild-Wissen-Gestaltung. Bachelor of Fine Arts/Expanded Media, University of Kansas, USA via IBEU/IIE/Fulbright scholarship.

Her unconventional artistic practices create a hybrid space between academic and artistic languages to explore forms of decolonization of knowledge. Although rooted in performance, she employs a variety of media to formulate meta-narratives. She explores structuralist image-making processes and their integration into performative installations and audiovisual experiences. Her latest works are operations of rescuing her own indigenous heritage.

She teaches Artistic Research for Filmmaking at Bauhaus University Weimar through its Bauhaus.Module interdisciplinary program and is the curator of *Regarding Water*, a pop-up group exhibit at Eigenheim Galerie Weimar.

Maud Canisius & Paloma Llambías :: *Bridge to the Water*

Maud Canisius is a landscape artist and architect and Paloma Llambías is a media artist and film editor. They met during their studies in Weimar where they developed a friendship and a collaborative process that lead to this project.

Katharina Mänz :: *Porous*

Interdisciplinary German artist working in the field of video and performance. She obtained her bachelor's degree in 2018 at the University of Hildesheim in the field of scenic arts. Currently, she is doing a master's degree in Media Art and Design at the Bauhaus University with a focus on the intersection of performance art, theatre, and experimental video.

Henning Schrader :: *Abfluss*

Currently studying Architecture in his 4th semester and would like to explore his interests outside of architecture, such as filmmaking in a curated context. He brings his experience with video editing and hand-drawn animation, but is open to how Artistic Research can be a tool for other forms of storytelling.

Laila Mehlis, Pia König and Pauline Kunze :: *Connected Fountains*

Laila Mehlis, 20, is currently studying Media Culture in her second semester at the Bauhaus University Weimar. The film "Connected Fountain,s" exhibited here is the very first video project she has realized. Pia König is born in Hamburg and currently studying Media Culture at the Bauhaus University Weimar. The Film „Connected Fountains" is one of her first projects. Pauline Kunze is in the Bachelor of Arts Medien-kultur program at Bauhaus and very interested in the field of filmmaking.

Daphné Chamot-Rooke :: *Tears of Gas*

Daphné Chamot-Rooke is an Erasmus student from France, in the field of Media Studies in the Master program at Bauhaus University Weimar for the Winter semester 2021/22.

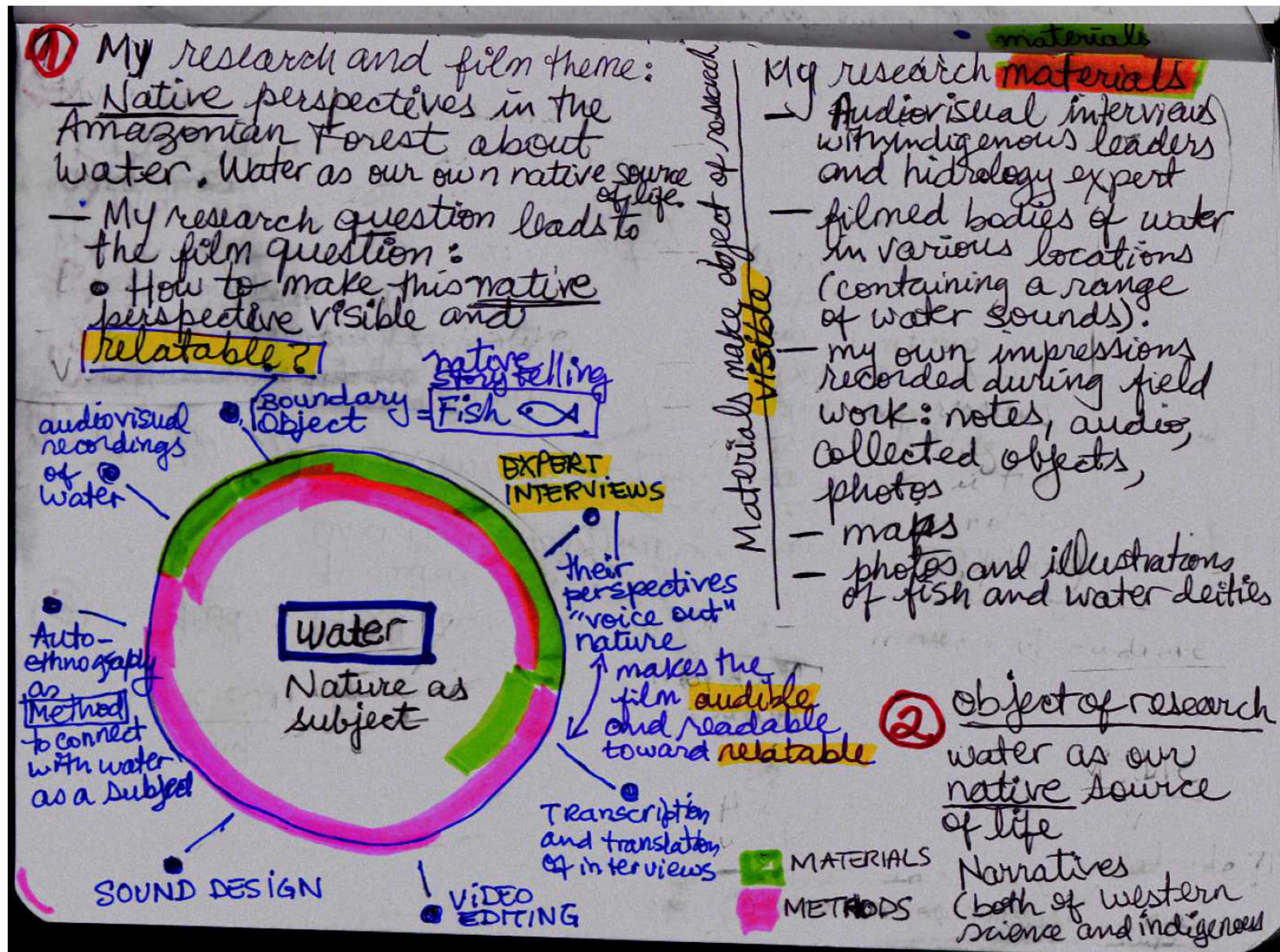
Andrea Jaime Flores :: *Roots*

Media student from Guadalajara, Mexico, living in Germany since 2018. Currently, she is pursuing a Bachelor of Arts Degree in Media and Culture Studies at Bauhaus University Weimar and has an internship at Carl Zeiss Meditec.. She is focusing her studies in the areas of film editing, animation and 3D graphics.

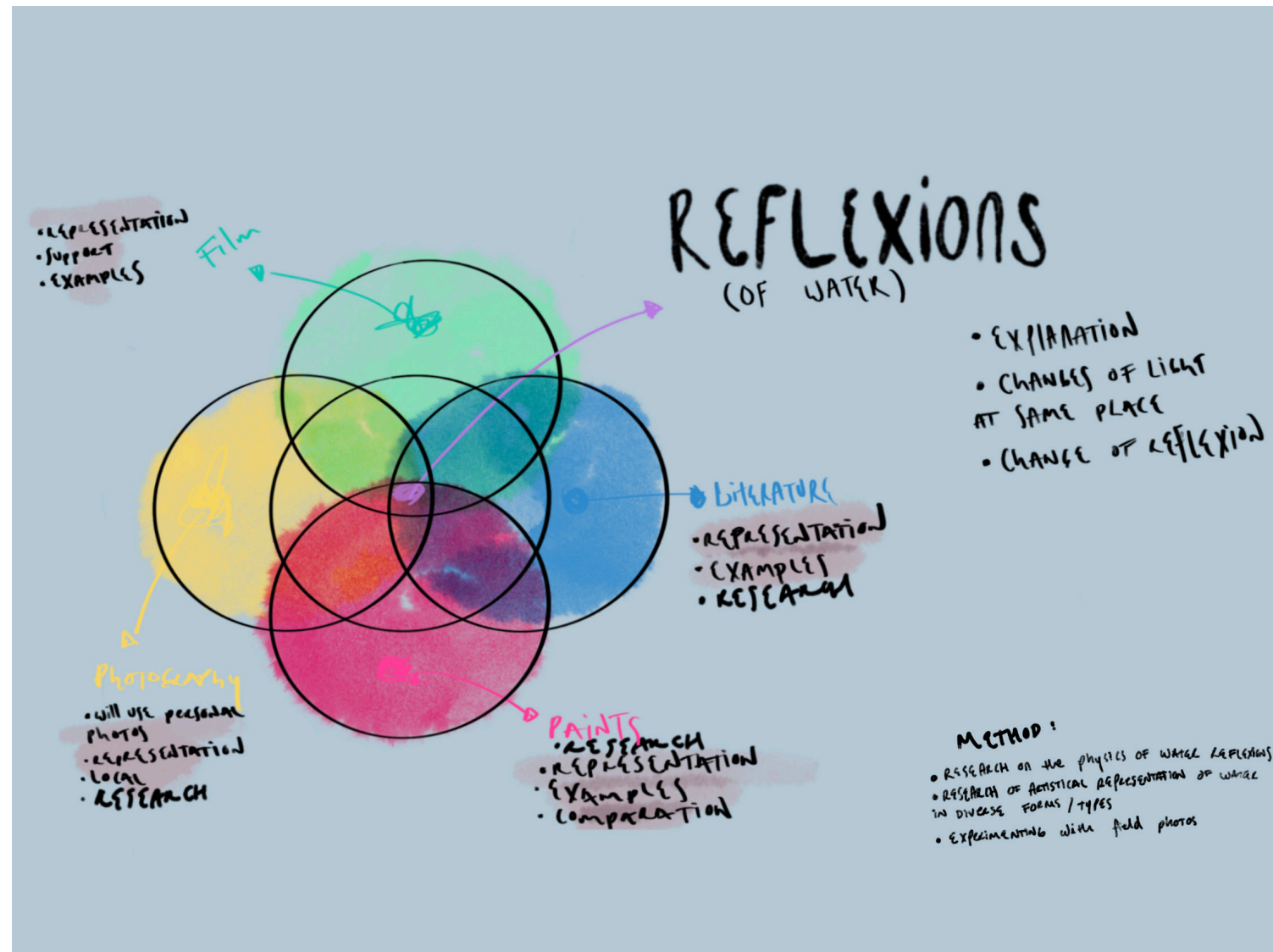
Mon Sisu Satrawaha :: *Holy Water*

Currently studying in the MFA program, Public Art and New Artistic Strategies at Bauhaus University Weimar. She has studied filmmaking, film curating and also worked in film production. She believes the knowledge acquired through Artistic Research can further develop her artistic practice with experimental filmmaking.

RESEARCH DESIGNS FOR FILMMAKING ::



:: A REFLECTION FOR ONESELF AND A PEER TO PEER EXERCISE



CHALLENGES

THAT URBAN TREES IN WEIMAR ARE FACING / WILL FACE BECAUSE OF WATER

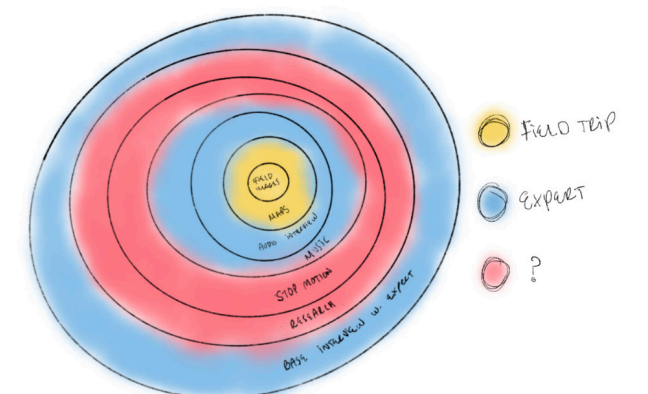
- BACKGROUND INFO:**
- IN THE FUTURE: LESS WATER / RAIN, STRONGER STORMS
 - SOLUTION:
 - BETTER / SUSTAINABLE DRAINAGE SYSTEMS
 - PLANT TREES OR OTHER WATER-LOVING AREAS

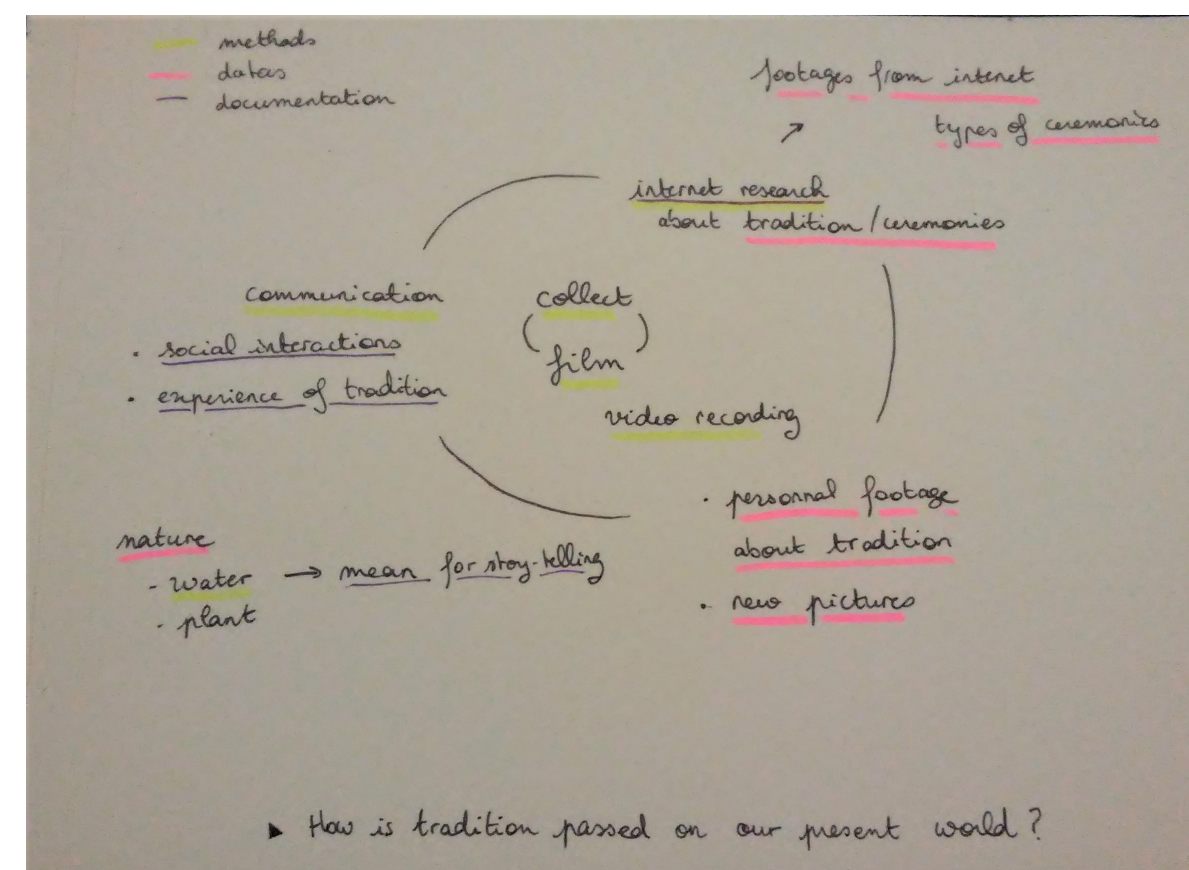
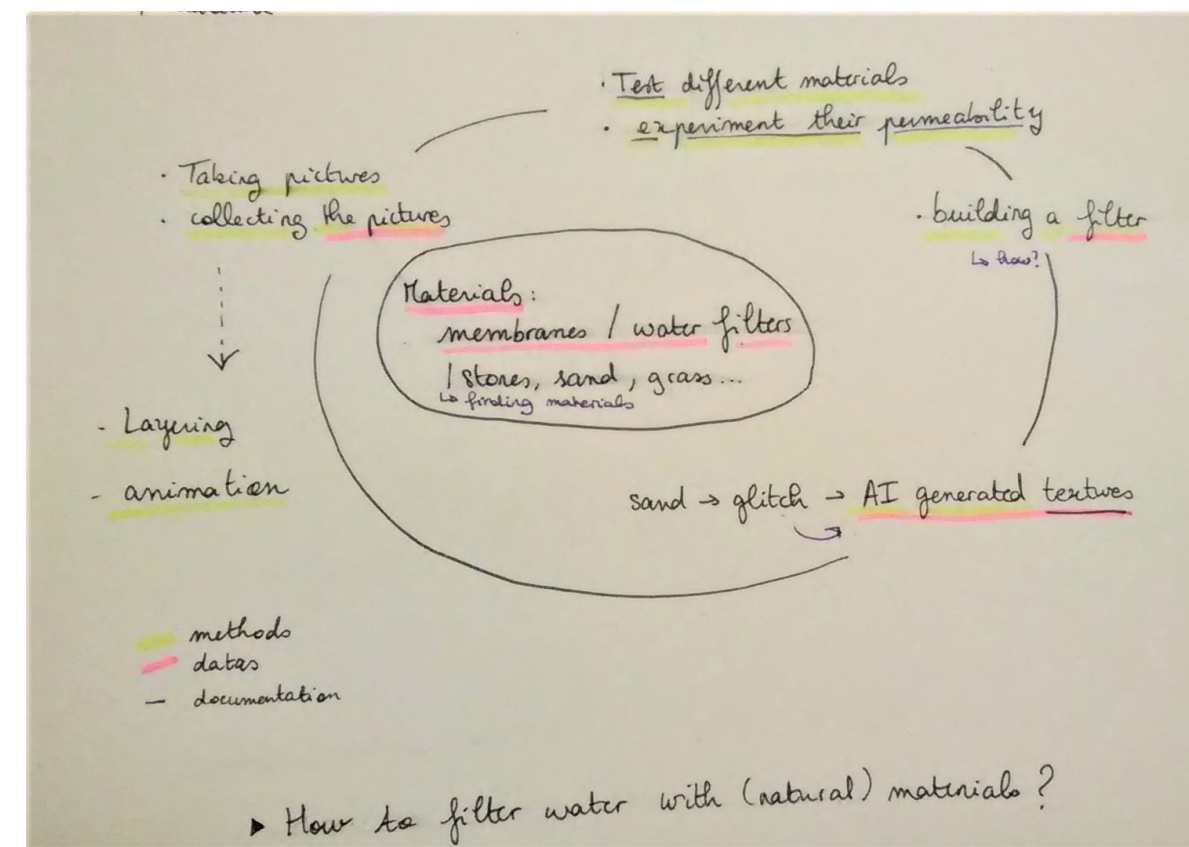
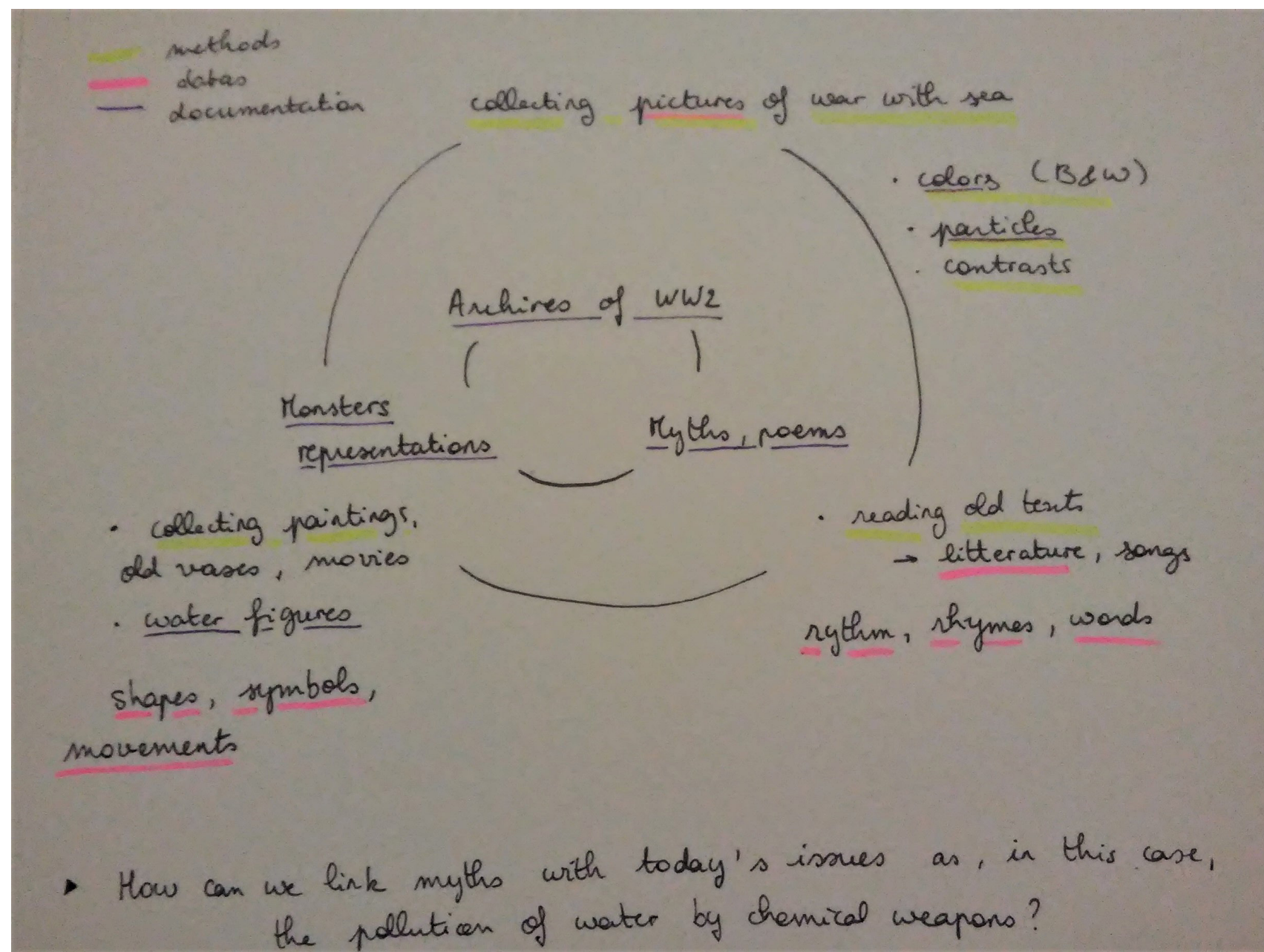
- RESEARCH MATERIALS:**
- INTERVIEW EXPERT (URBANISM) (AUDIO)
 - PHOTOS OF TREES IN WEIMAR, DRAINAGE SYST. IN WEIMAR (TREES)
 - IMPRESSIONS (PERSONAL)
 - MAPS OF WEIMAR
 - RESEARCH RESULTS

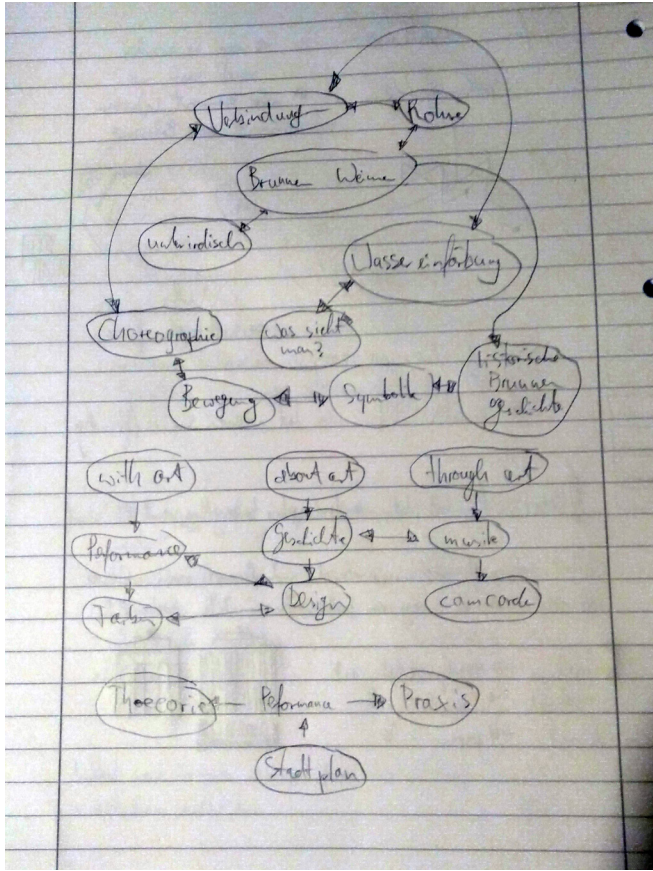
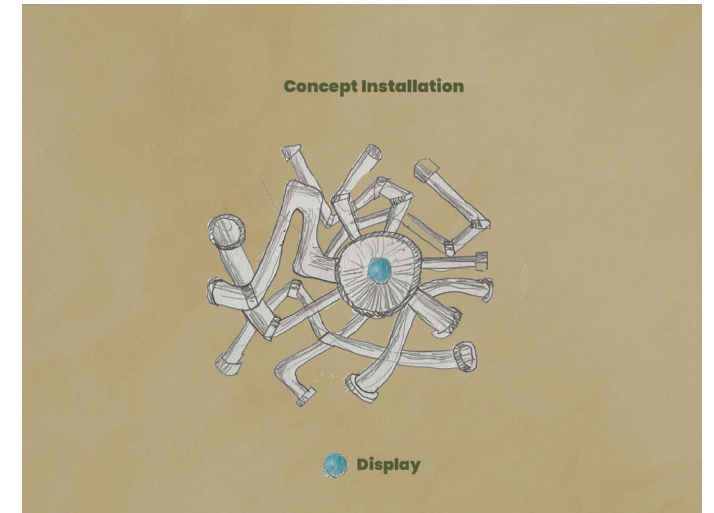
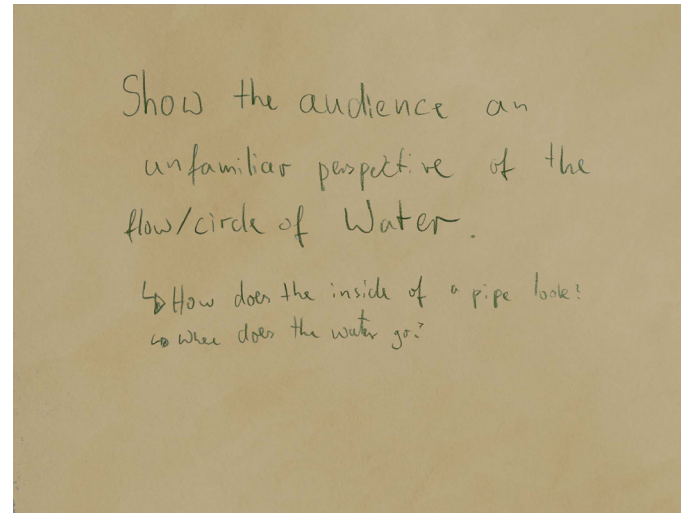
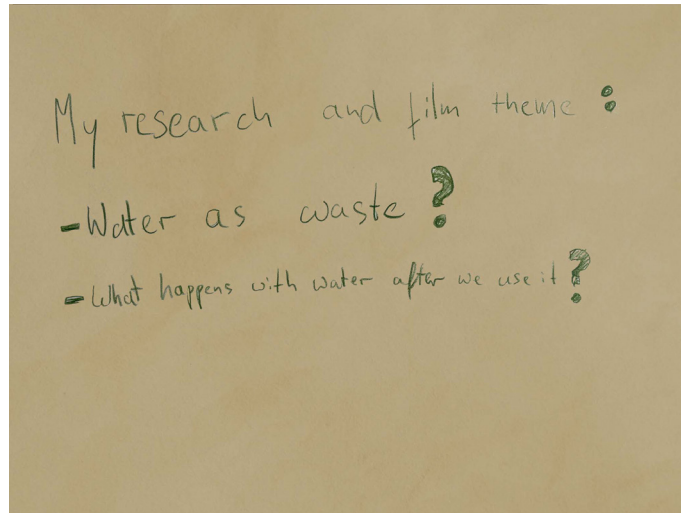
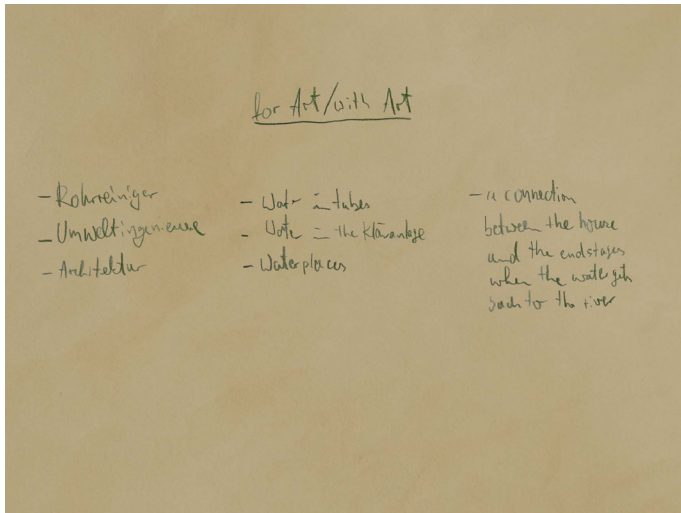
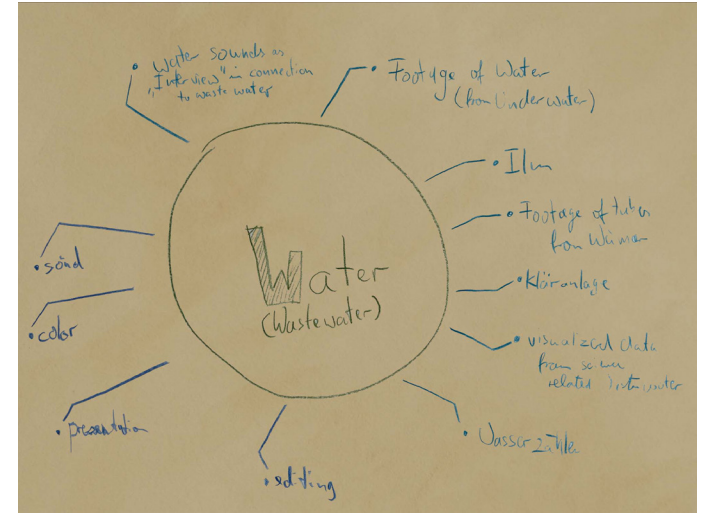
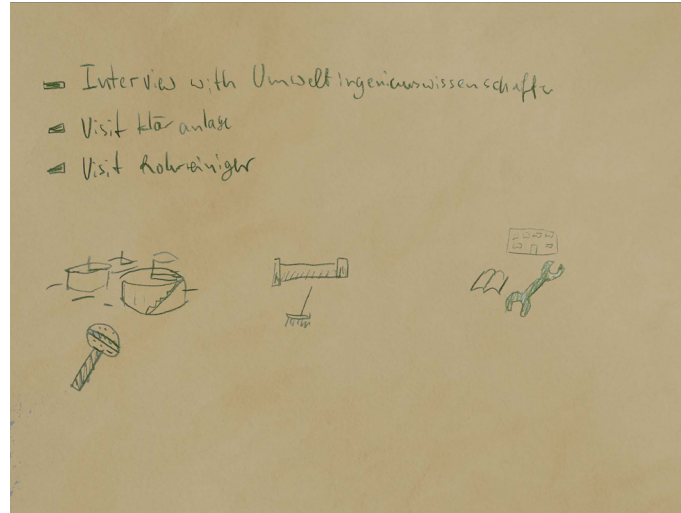
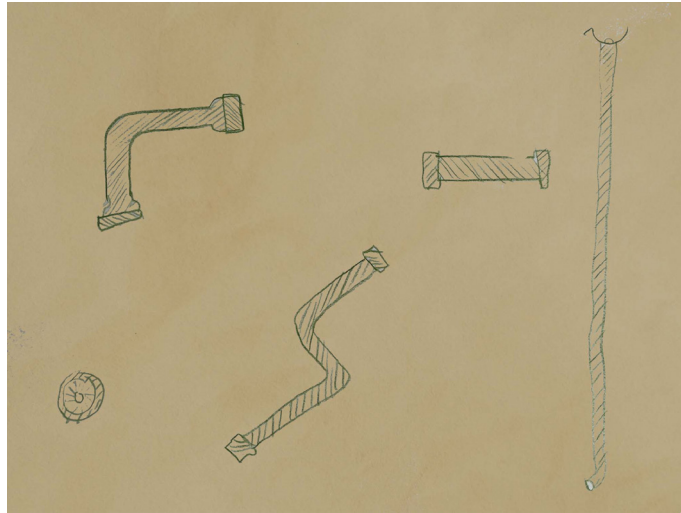
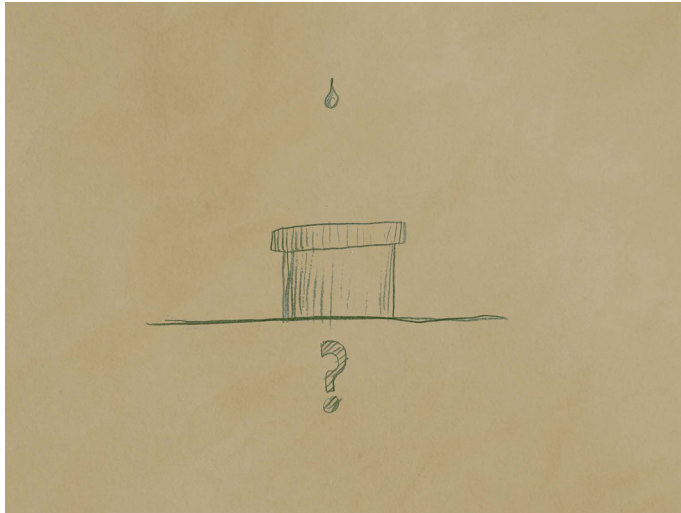
- OBJECTS OF RESEARCH:**
- PATTERNS THAT THE IMAGES CAN CREATE (STOP MOTION)
 - PHOTOS OF URBAN TREES AND STREET ELEMENTS
 - CURRENT SITUATION / CONDITION OF TREES IN WEIMAR

- METHODS**
- FIELD RESEARCH AROUND WEIMAR W. INTERVIEW AND BACKGROUND RESEA
 - KINESTASIS STOP MOTION: PLACE BAT. IMAGES / PHOTOS OF THE FIELD TRIP, CREATE AND SHOW THE INFORMATION GATHERED (QUANTITY + FORMS)
 - INTERVIEW (AUDIO) W. EXPERT
 - USE OF TECHNIQUES OF INFORMATION GATHERING OF URBAN PLANNERS ex. street photos, map study / development

- A.R. through Art**
- KINESTASIS + STOP MOTION Animation
 - Film + PHOTOGRAPHY

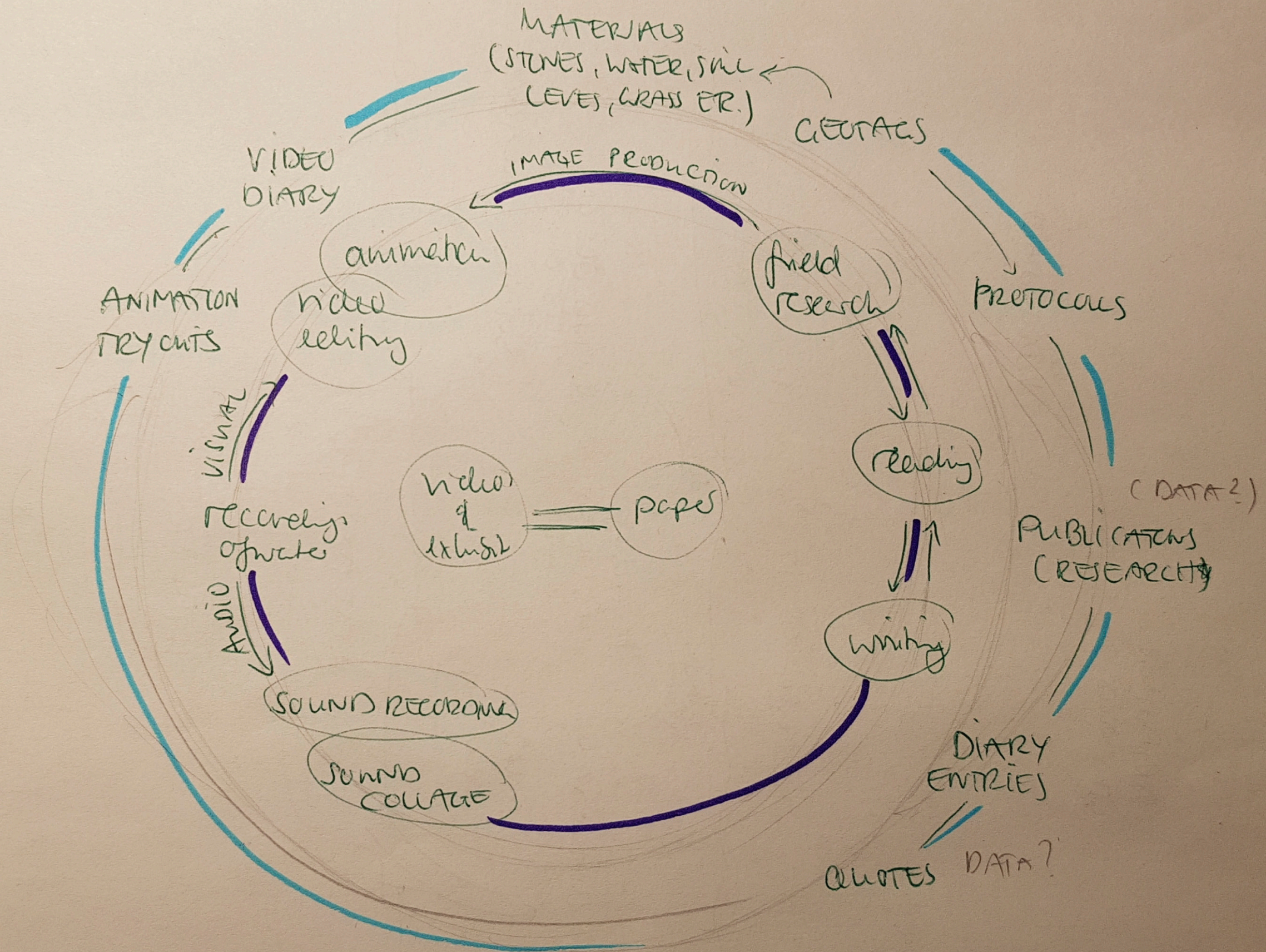






Methods

Documentation



Pia, Laila, Pauline

Art (tactile & mental activity)
 none cannot exist without the other

→ art is something mental which turns into something tactile BUT something tactile expresses something mental (but individually)

- Waterflow through pipes
- Connection of fountains: How? Where? → still some hidden/lost fountains („underground“)

RESEARCH DESIGN
 TOPIC:
 WELLS & FOUNTAINS
 OF WEIMAR AND
 THEIR CONNECTION

- film works more with art (choros) to demonstrate but also through art since we're using the symbols of fountains (example: lionhead)

→ mixture of both (hopefully) indicates the connection (and also connection to Weimar) a lot better

- Using maps as boundary object, flyers etc.
- using a choreography for waterflow demonstration (interdisciplinarity)
- voice over
- colouring / raindrops
- symbols of/at fountains

Filmmaking - Henning

