## FROM THE CALL:

Over the years, the discipline has grown much broader, as new technologies such as digital platforms and smart city technologies have increasingly made their way into the experience, management and design of cities /.../

t is time refer to for the discipline of media architecture to address the implied futures of new technologies. /.../

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gies, criticisms abound. They often decided Air confidence ture Bien the three C's of Control /.../ In response, various actors have expressed the need to design urban technologies from a values-based perspective. Cities /.../ have called to embrace citizen's digital rights in the application of technologies to design (Cities for Digital Rights 2019)











C Donnerstag
1:19 PM Bearbeiten

## Observation Lab Didem Zeynep Ödemiş & Ksenija Tajsic MediaArchitecture Biennale #FuturesImplied



## FROM THE CALL:

Over the years, the discipline has grown much broader, as new technologies such as digital platforms and smart city technologies have increasingly made their way into the experience, management and design of cities /.../

It is time therefore for the discipline of media architecture to address the implied futures of new technologies. /.../

Digital platforms that strengthen citizen's digital rights in democratic societies. /.../

/../ When discussing the futures implied in new urban technologies, criticisms abound. They often depict scenarios containing the three C's of Control /.../ In response, various actors have expressed the need to design urban technologies from a values-based perspective. Cities /.../ have called to embrace citizen's digital rights in the application of technologies to design (Cities for Digital Rights 2019)















prt sc https://www.youtube.com/watch?v=rW5KVb26Zt4&feature=youtu.be

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MORPHOLOGY OF MOVEMENT	0.0	Ī
Wundt's and Helmholtz's experiments	CHOL	
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Max Wertheimer / Harold Edgerton
STROBOSCOPIC MOVEMENT EXPERIMENTS

EXPERIMENTS

EXPERIMENTS



Muybridge's chronophotographic sequences







Peripherial photographs by Andrew Davidhazy





Creating a copy of the real world by converting it into datas

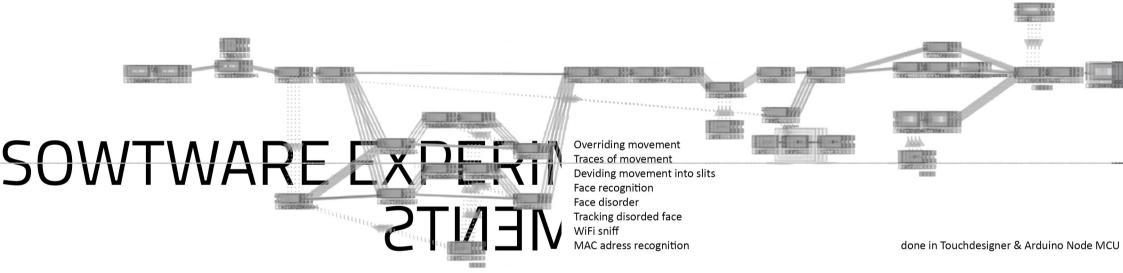
Collecting visual data from visitors

Creating a feeling of being observed through:

- -face detection
- -presenting movement traces

Recording the sequences of visitor and giving it as a feedback ( $^{\sim}$  receipt)

Creating awareness on citizens digital rights and video surveillance



[video 01] https://vimeo.com/440846438





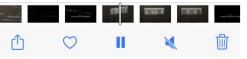




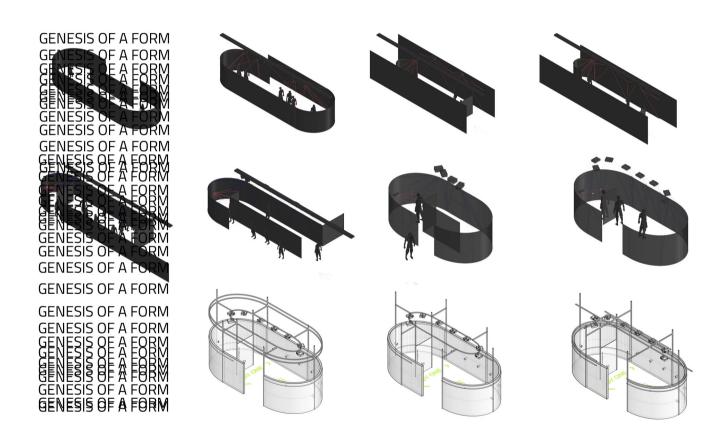






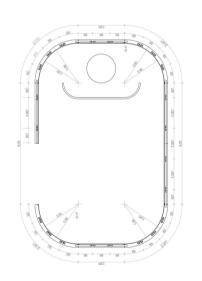


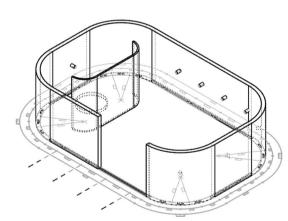
[video 02] https://vimeo.com/440846006

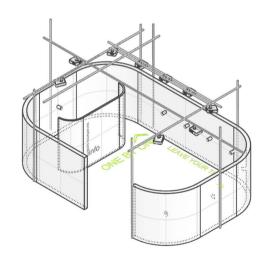


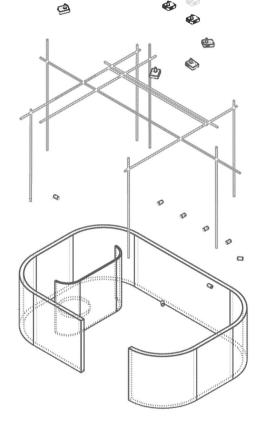
## PAVILION WITH ITS COMPONENTS

After form development, research of spatial aspects and consultations with mentors, we decided to make changes to built pavilion of Bauhaus Orbits Project, adjust it to our conceptual media-implementation, and with adding constructional and technical components, make a unique experience in "Observation Lab" pavilion.









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