

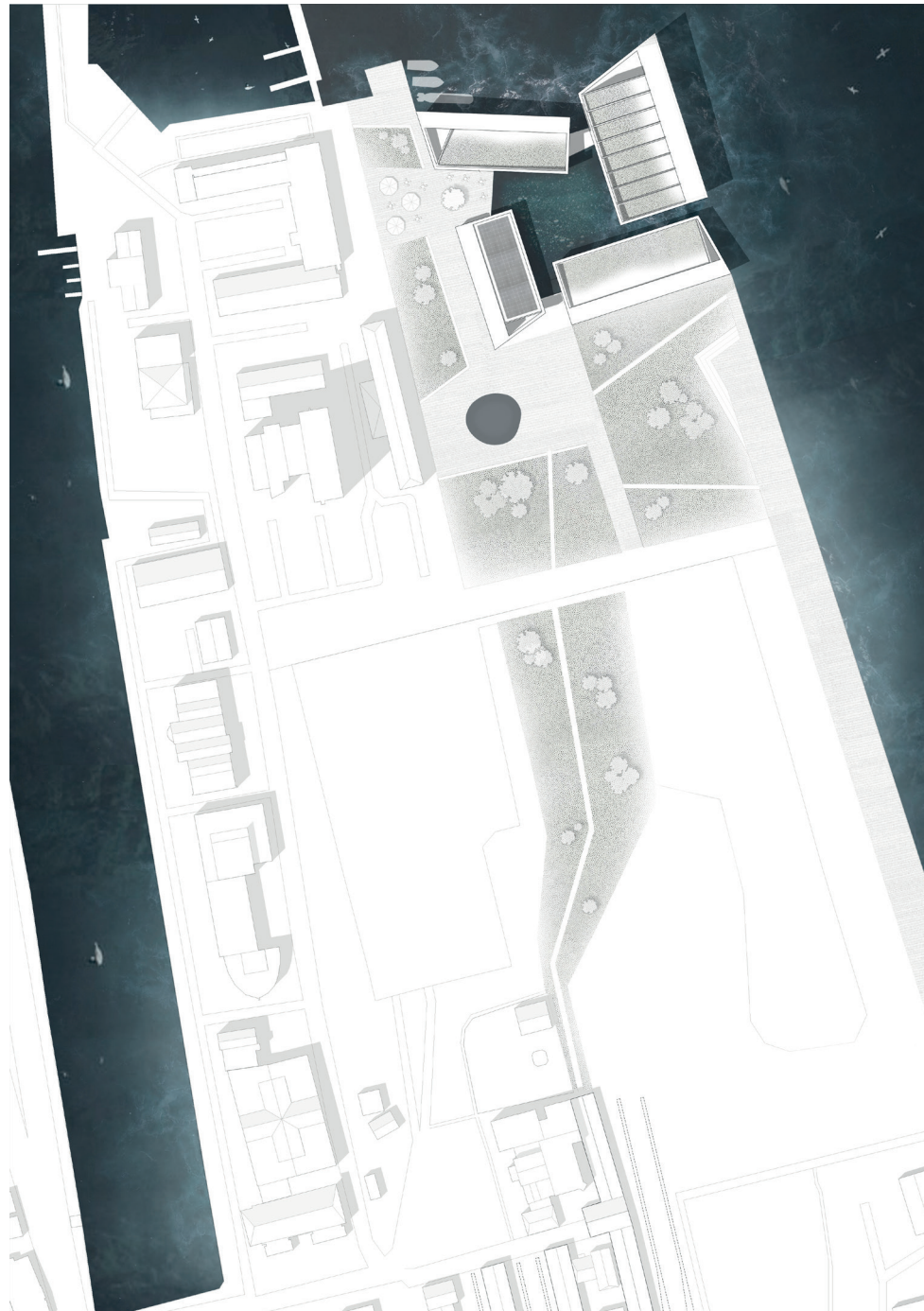
MARITORIUM

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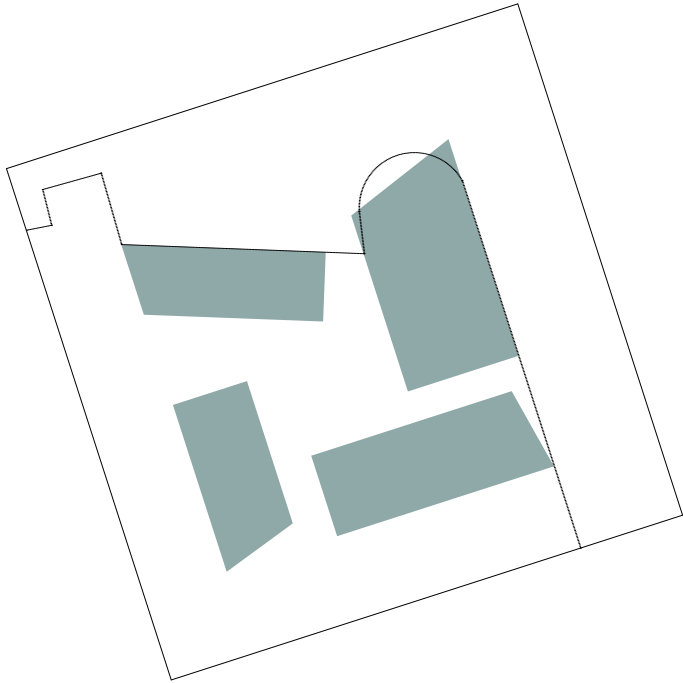
SCHWARZPLAN WARNEMÜNDE ①

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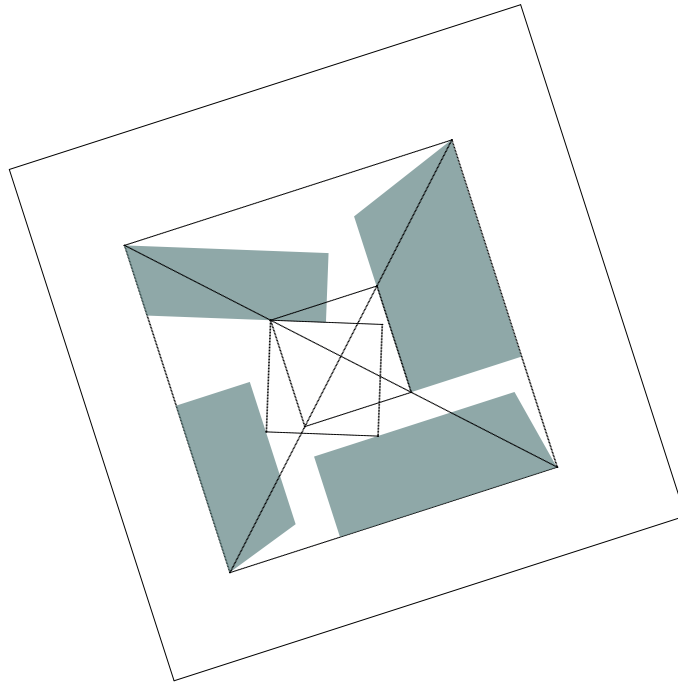


LAGEPLAN 

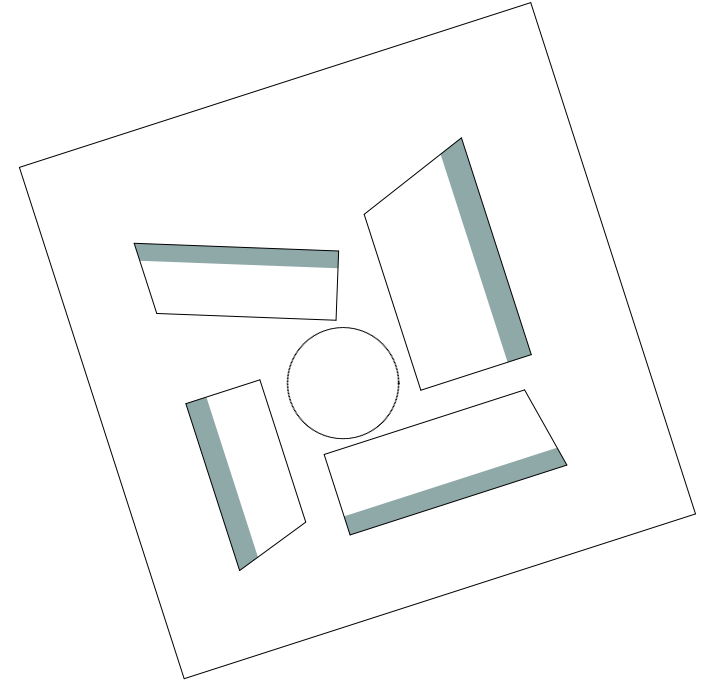
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KONTEXT

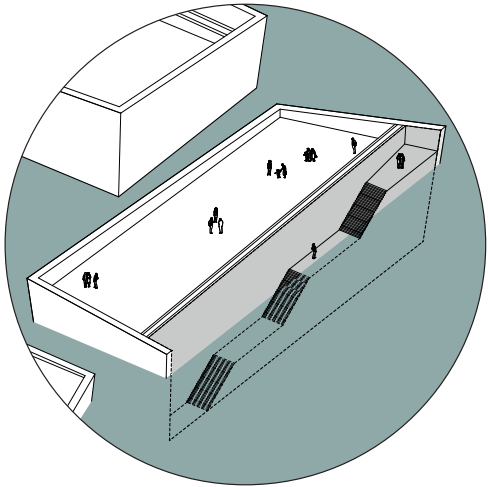


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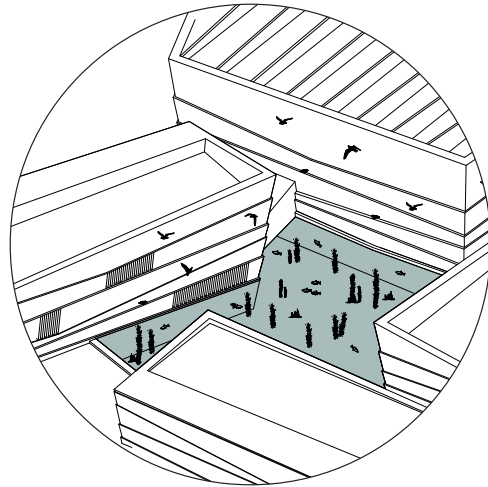


PRINZIP

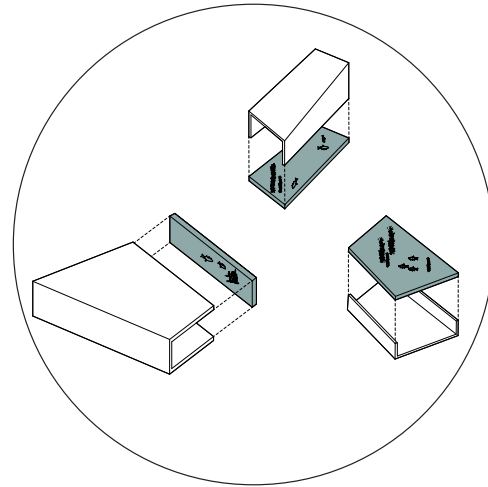
KONZEPT



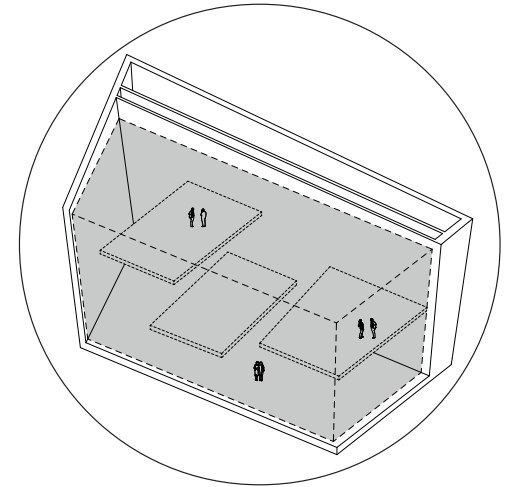
Dystopie



Habitat

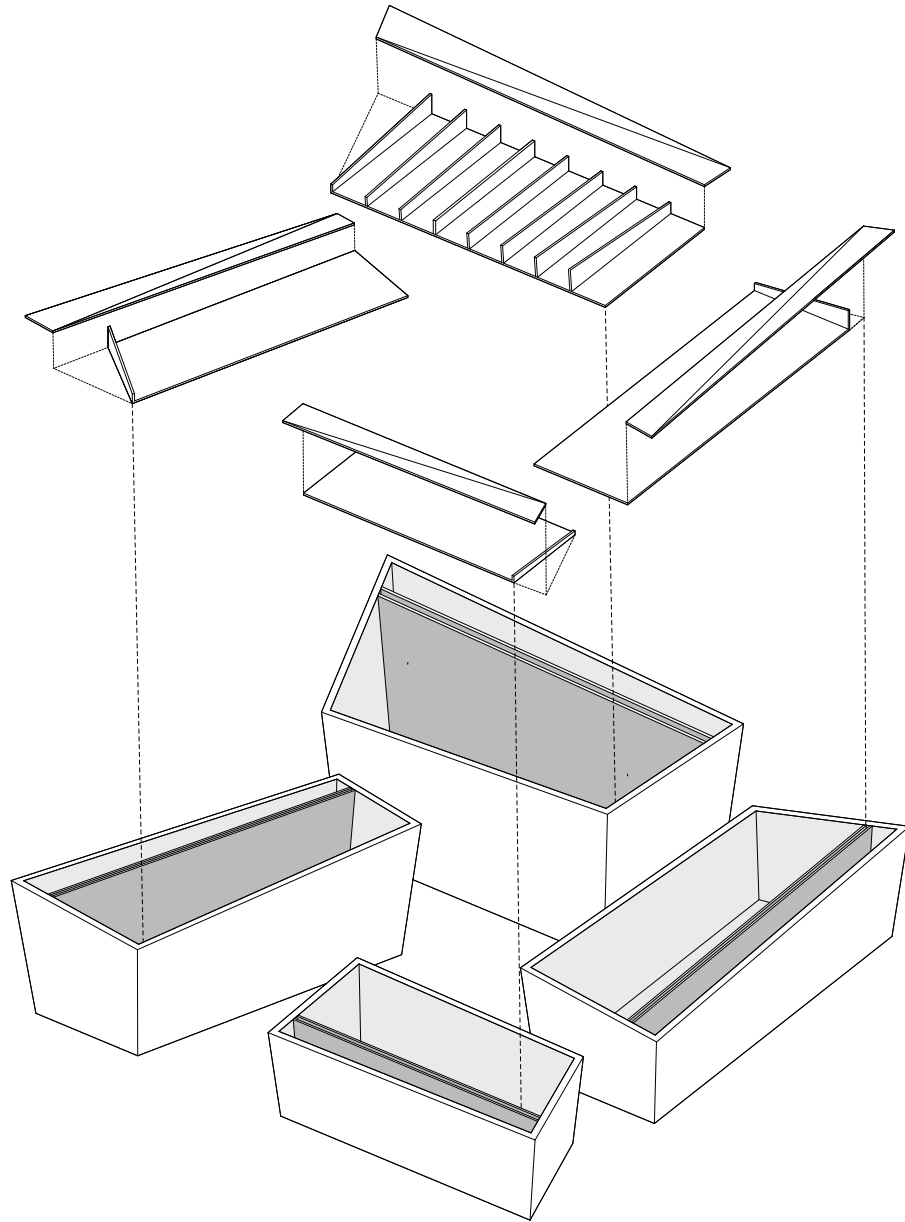


Übergänge

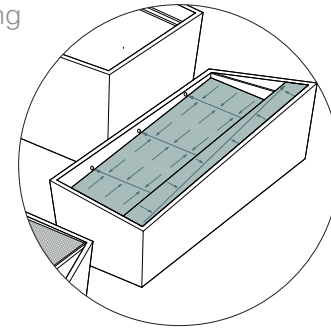


Flexibilität

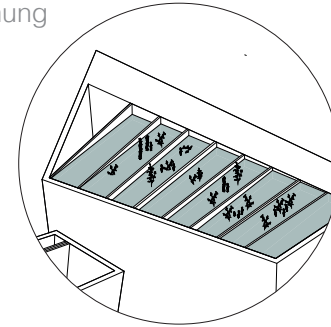
KONZEPT



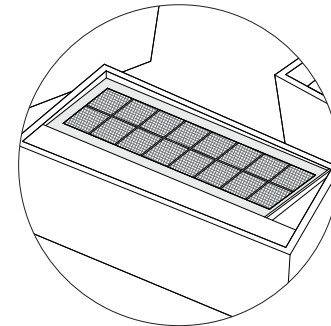
Entwässerung



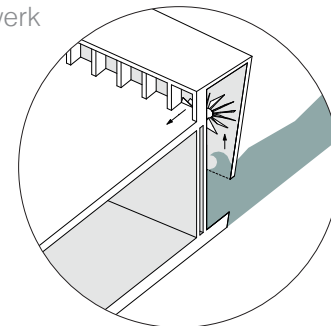
Dachbegrünung



Solarpanele

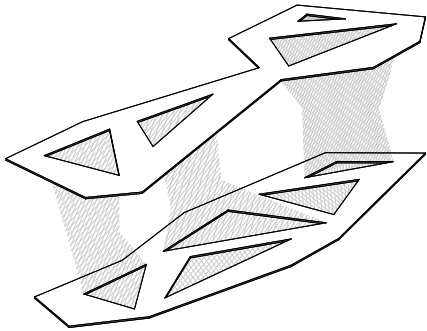


Wellenkraftwerk

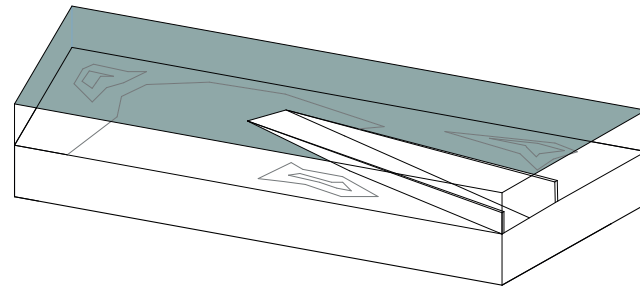


TRAGWERKSTECHNISCHES KONZEPT | ENERGIEKONZEPT

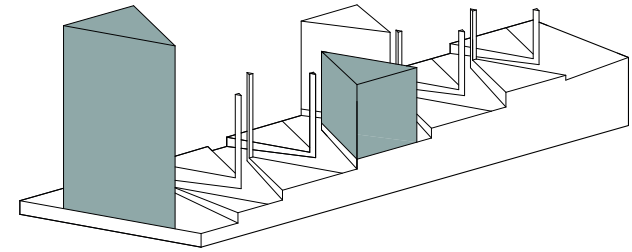
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Ausstellung 1 „Überfischung“



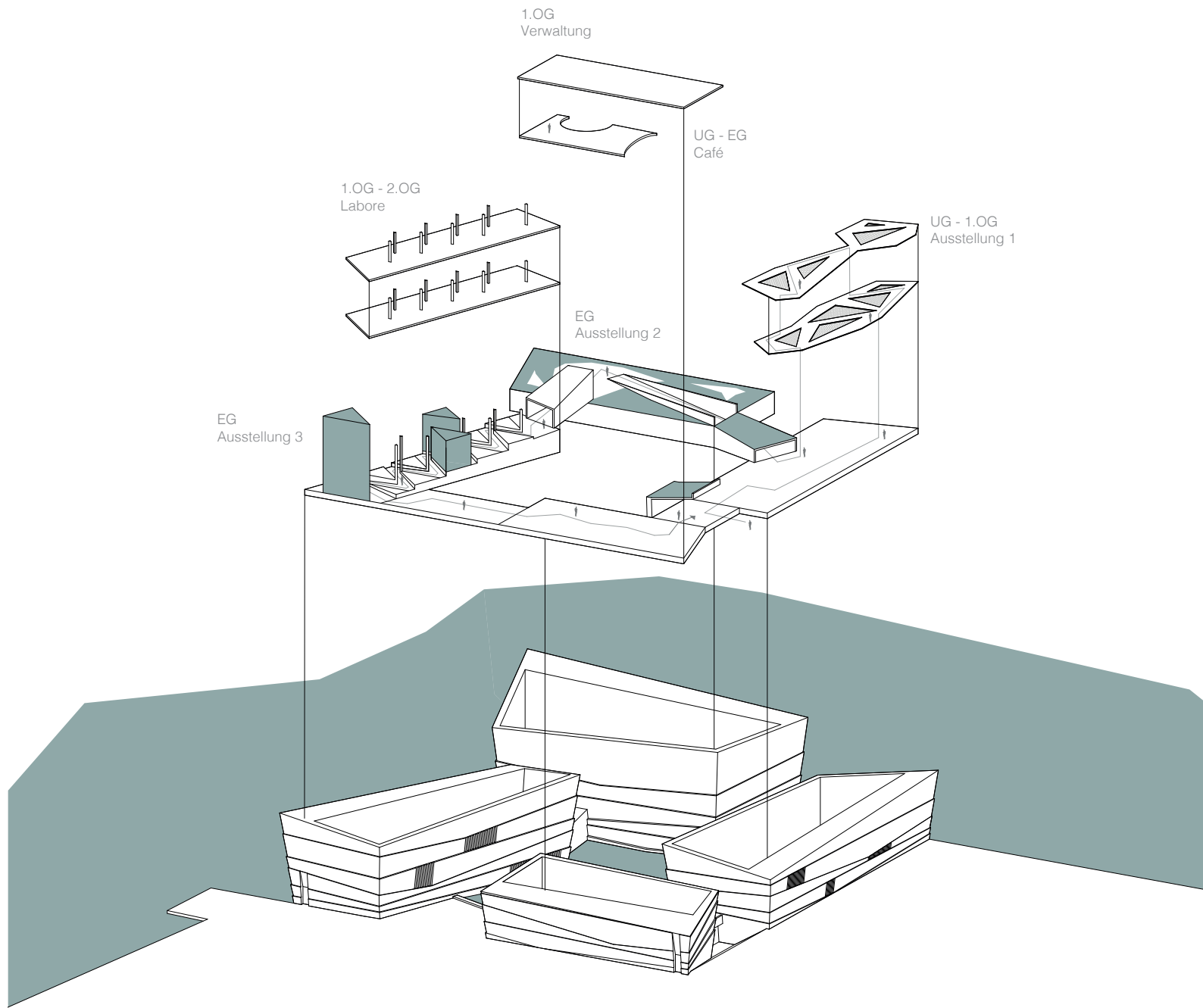
Ausstellung 2 „Plastikmüll im Ozean“



Ausstellung 3 „Meeresforschung“

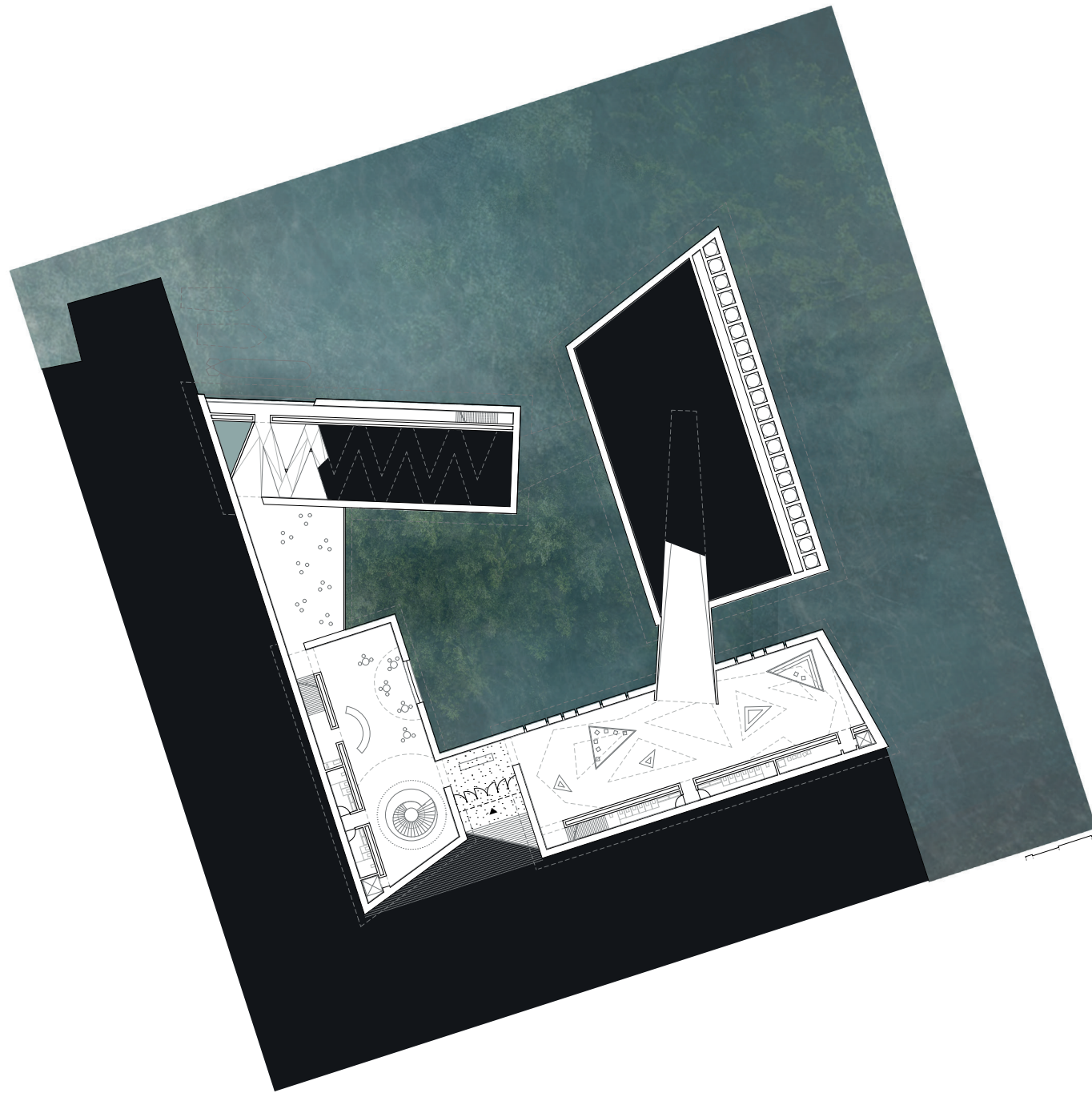
AUSSTELLUNGSKONZEPT

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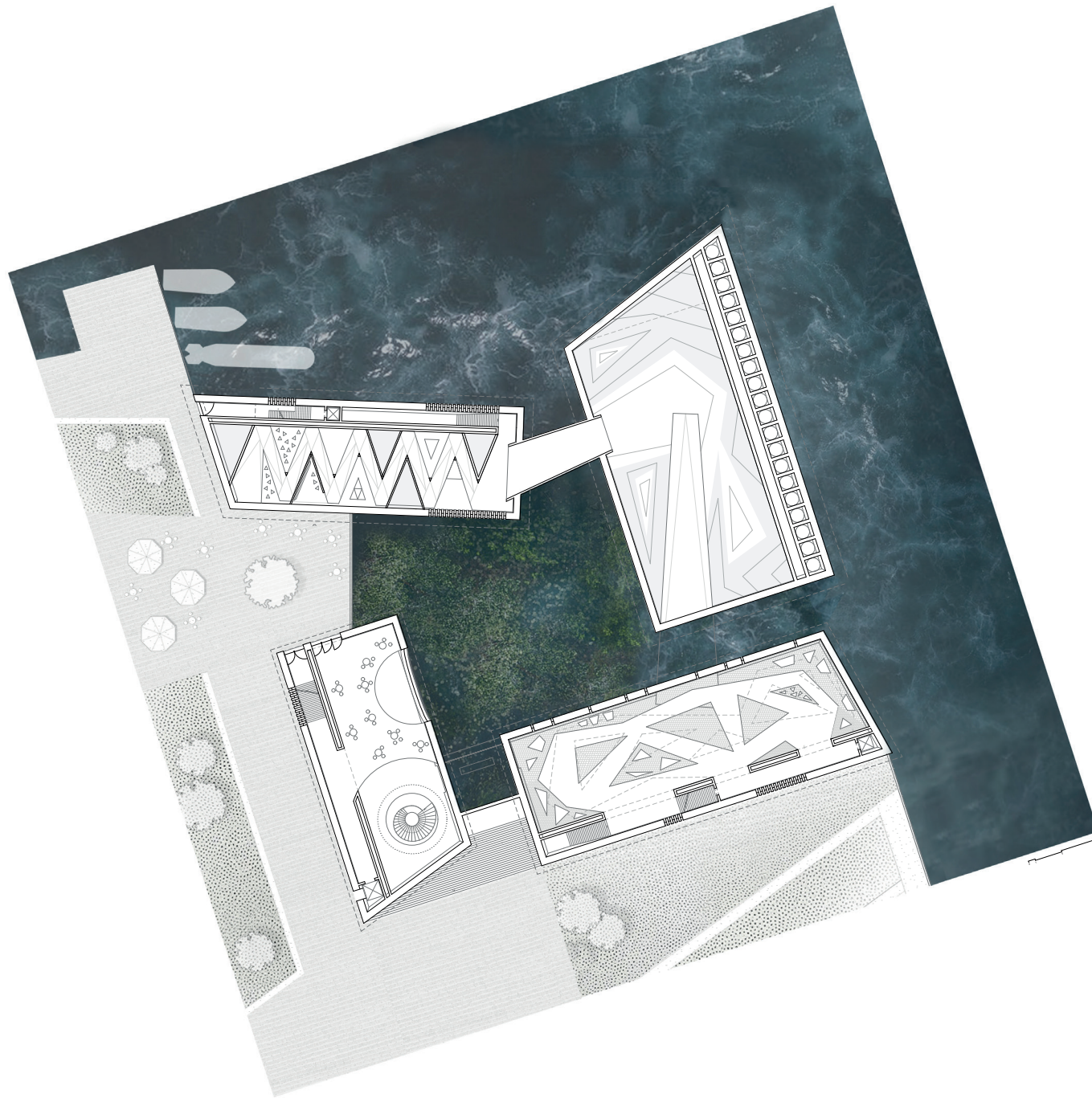
ERSCHLIESSUNGSKONZEPT

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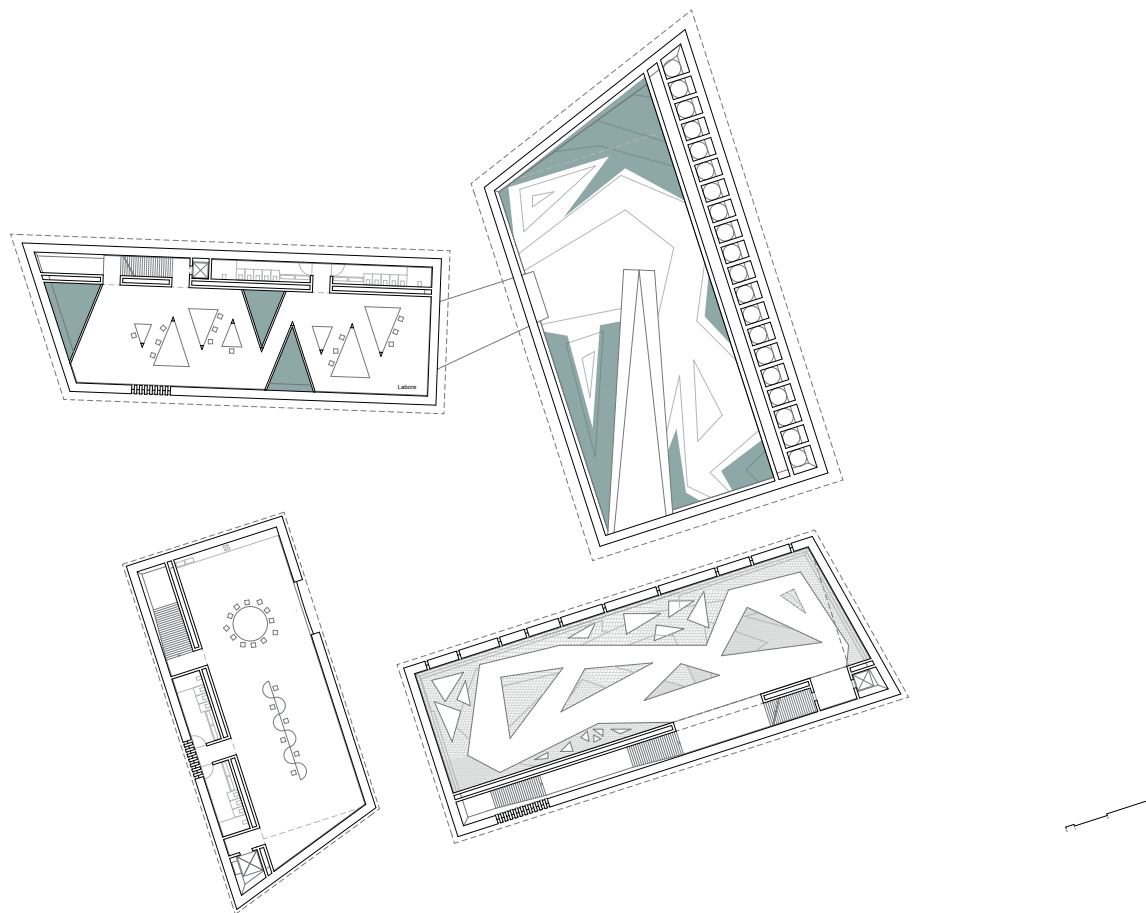
-GRUNDRISS 1.UG

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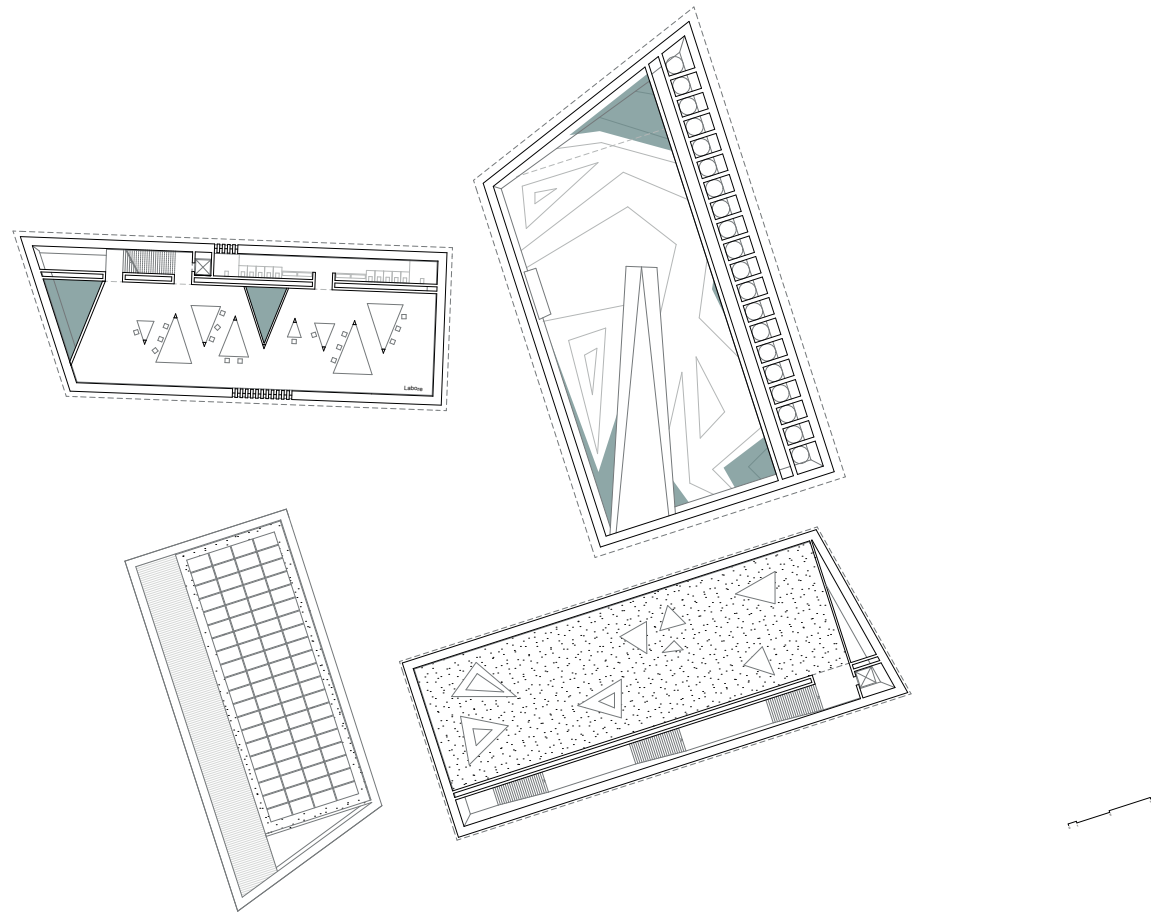
GRUNDRISS EG

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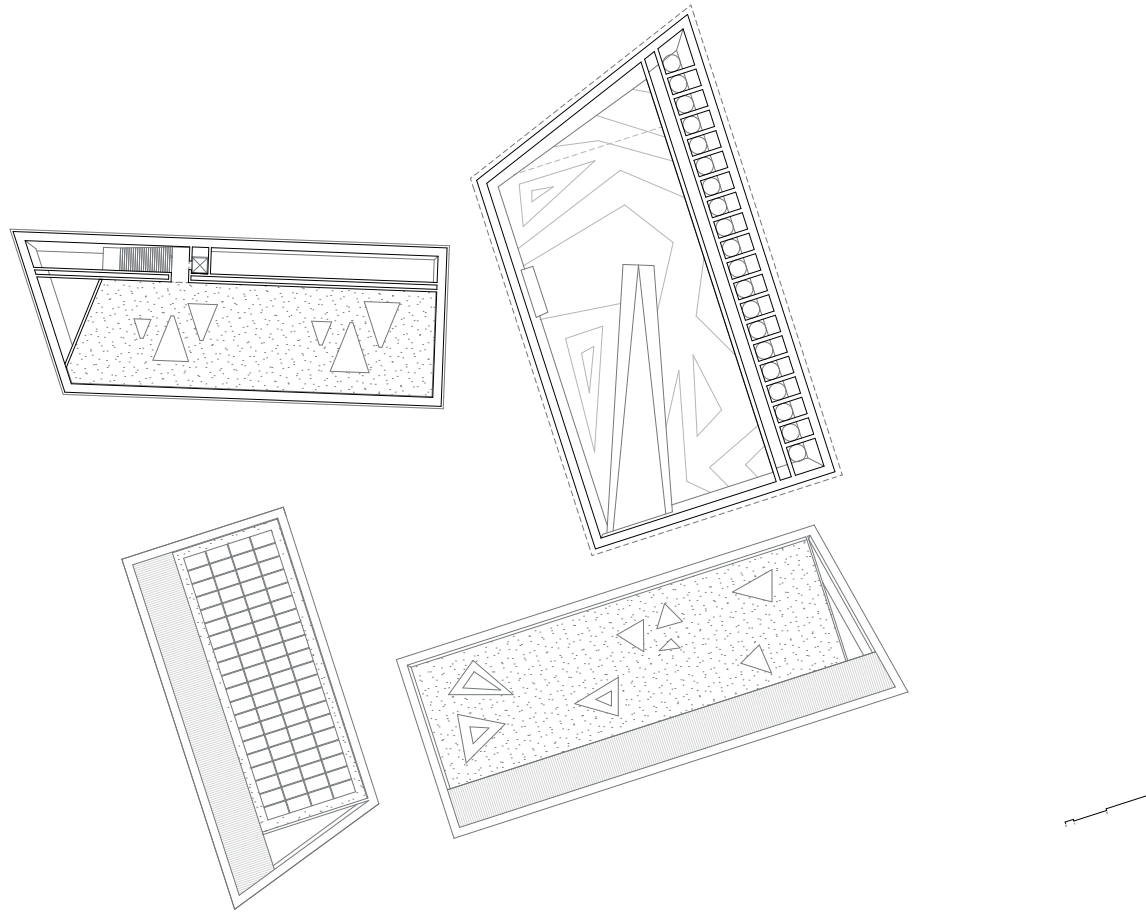
GRUNDRISS 1.OG

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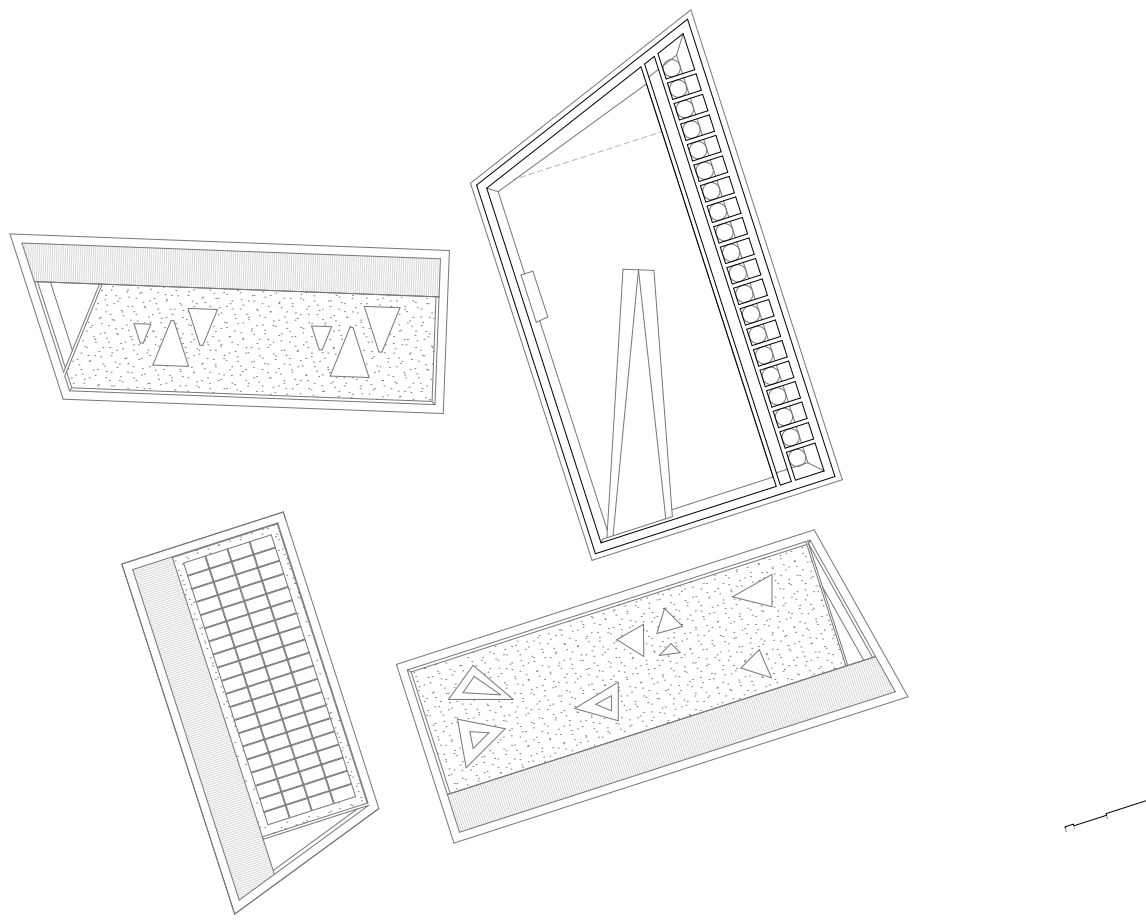
GRUNDRISS 2.OG

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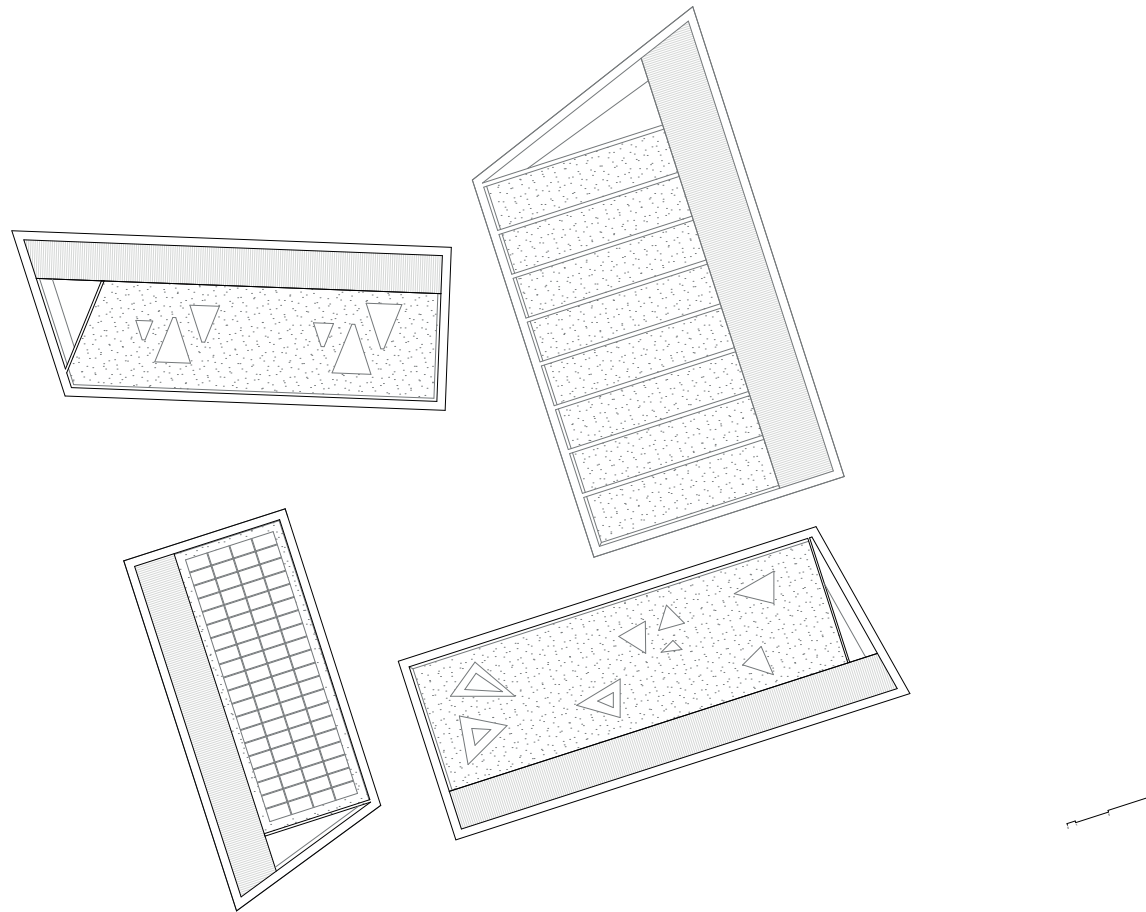
GRUNDRISS 3.OG

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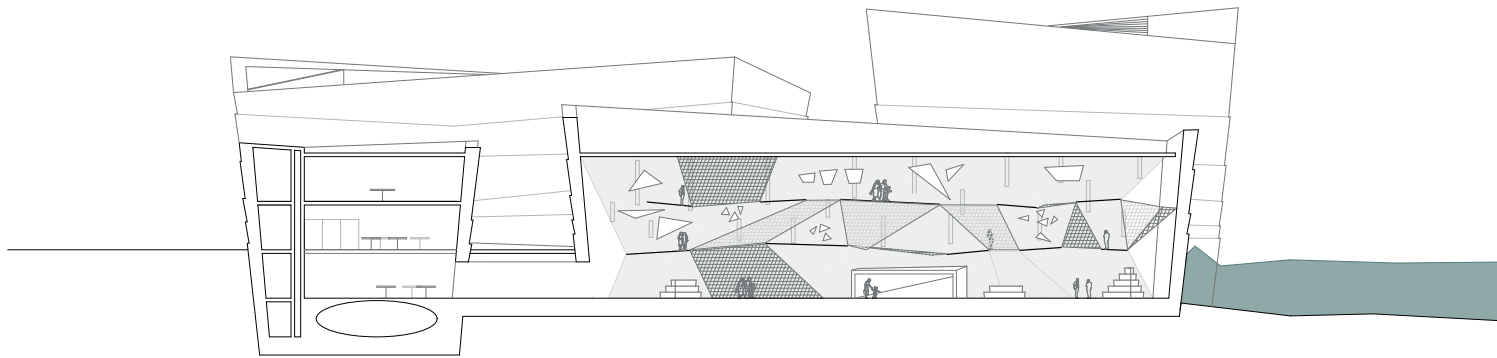
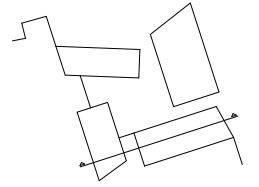
GRUNDRISS 4.OG

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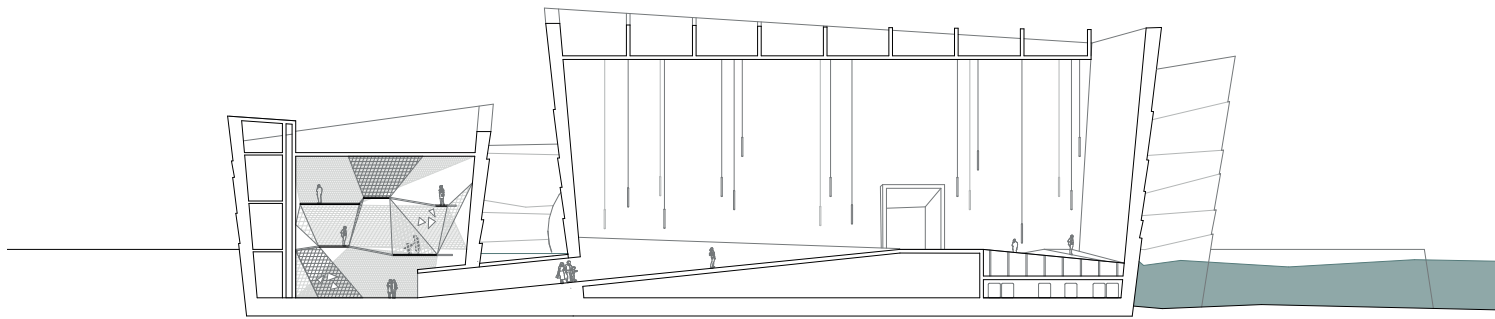
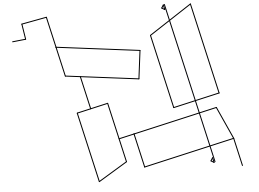
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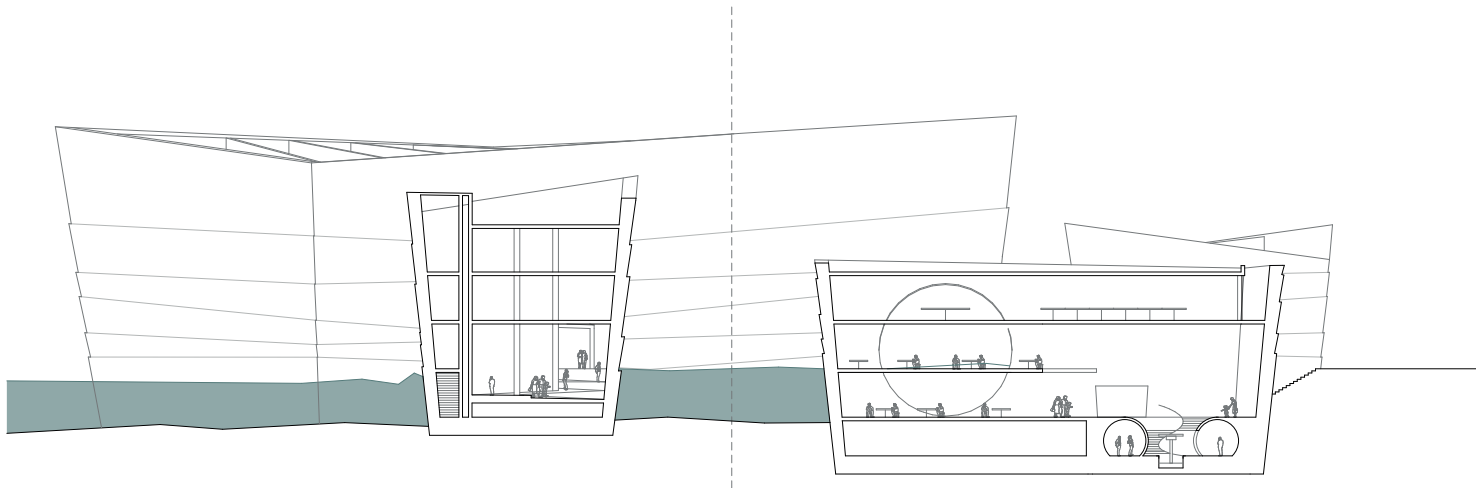
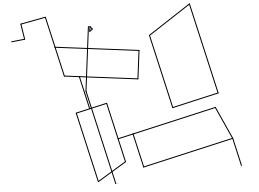
SCHNITT AA

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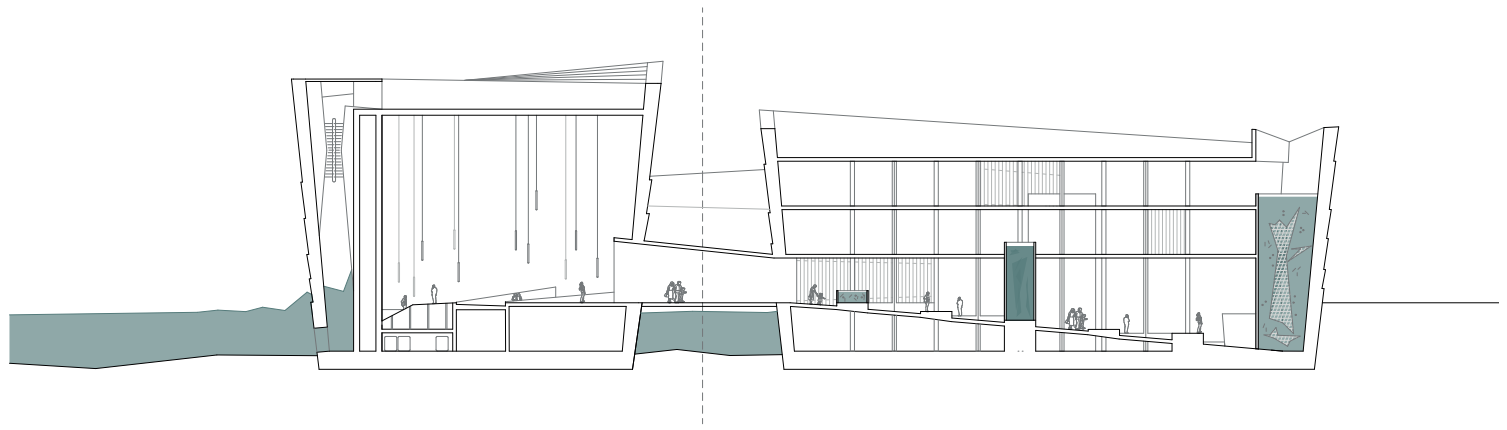
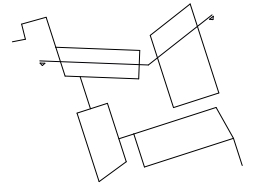
SCHNITT BB

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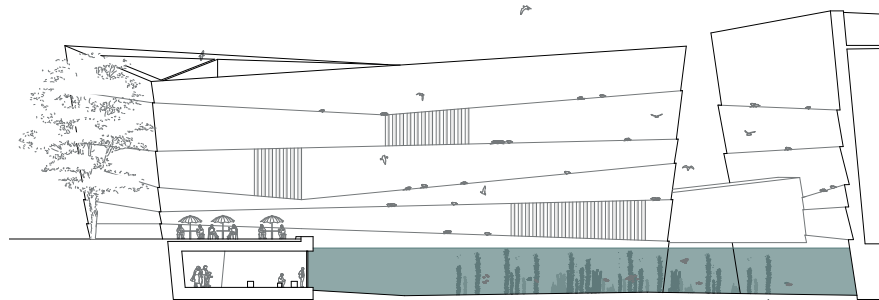
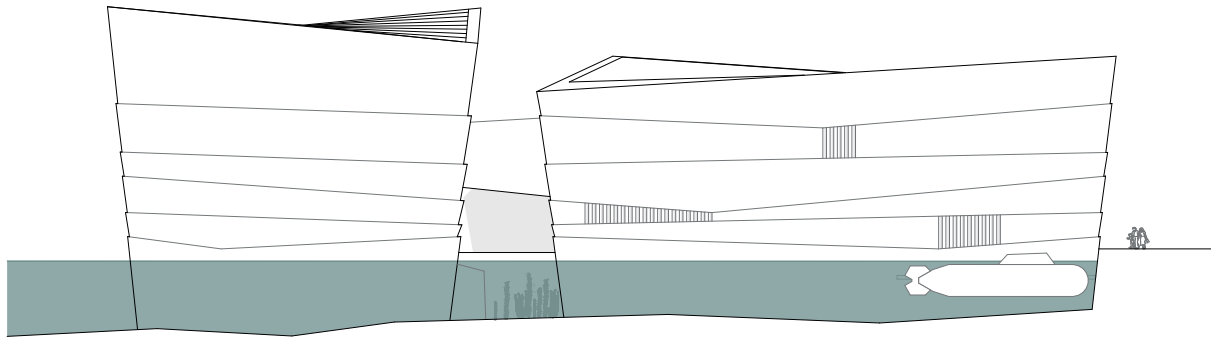


SCHNITT CC

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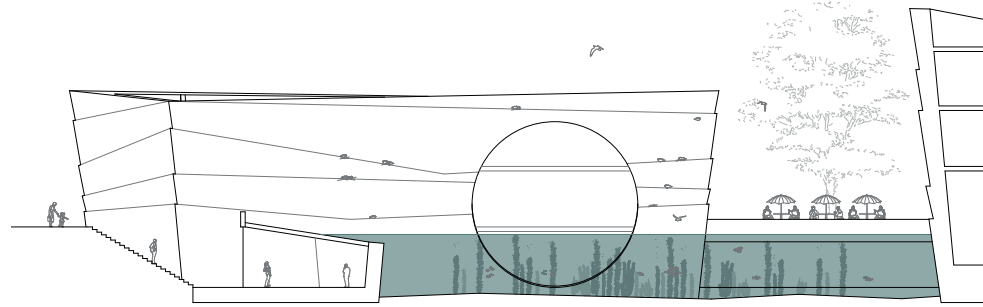
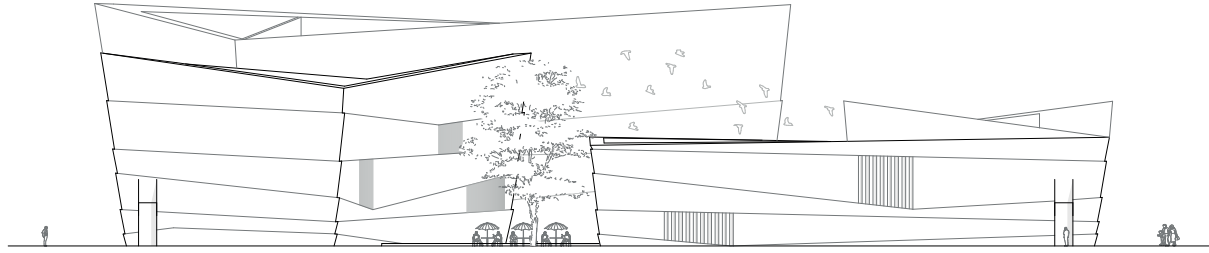


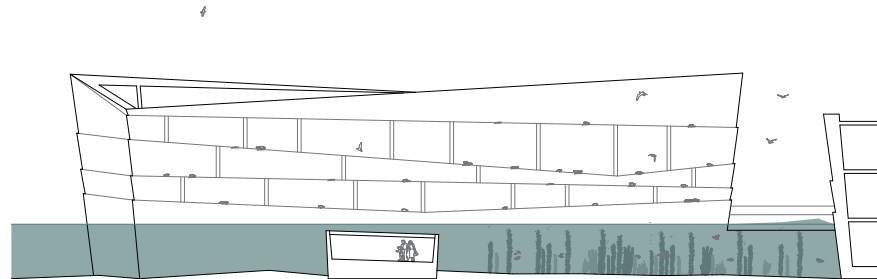
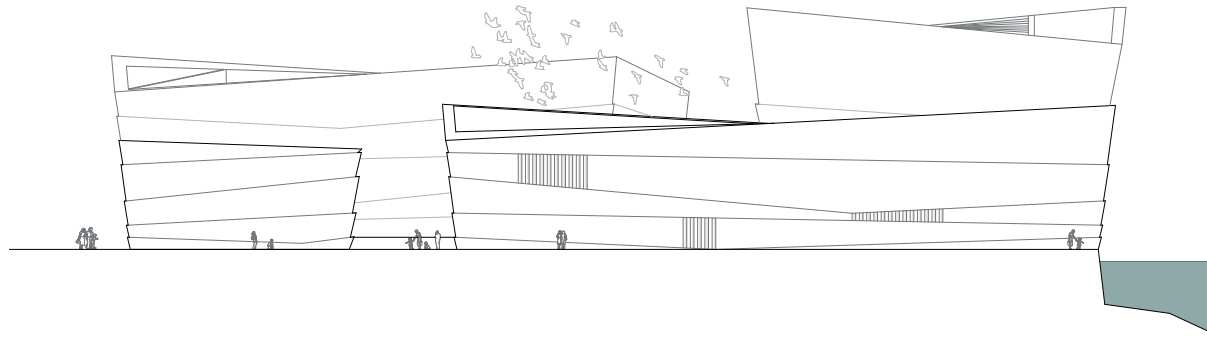
SCHNITT DD
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NORDANSICHT | HOFANSICHT

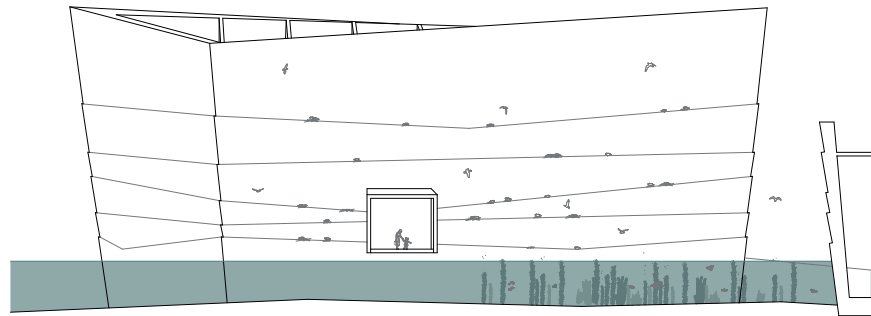
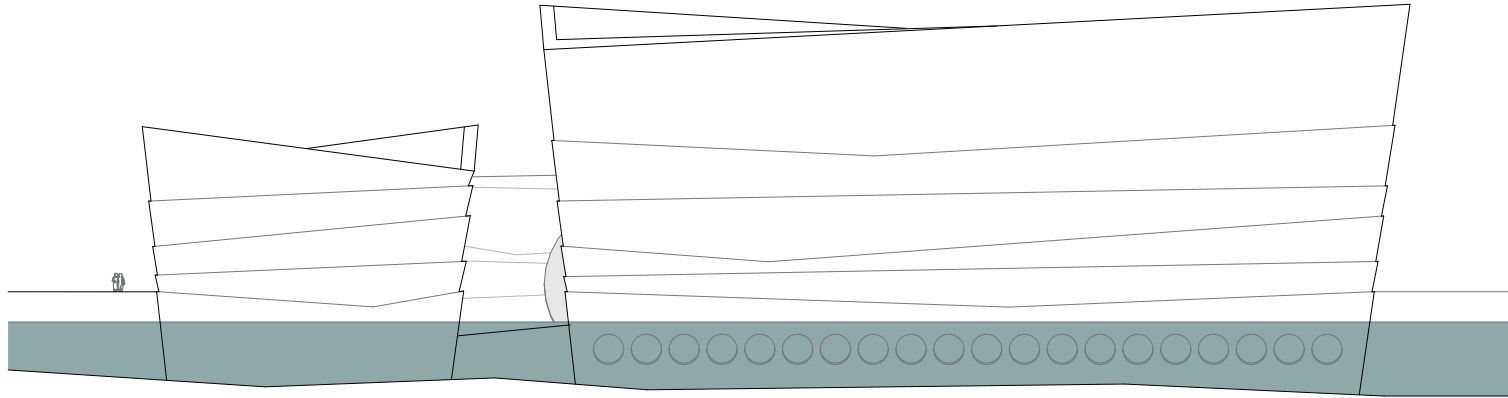
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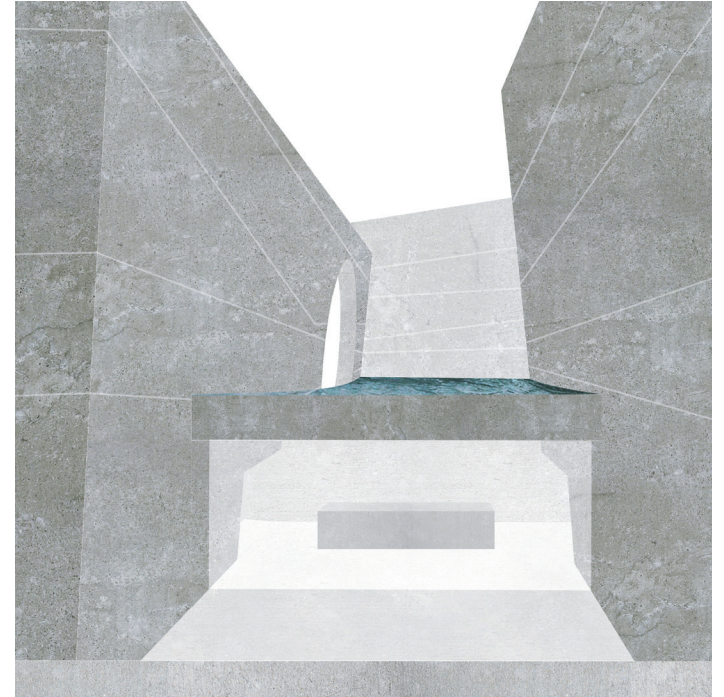
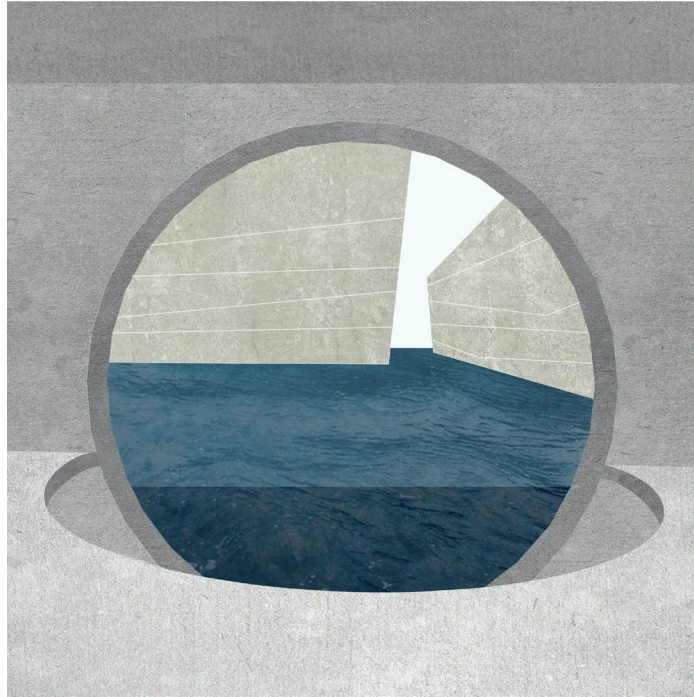
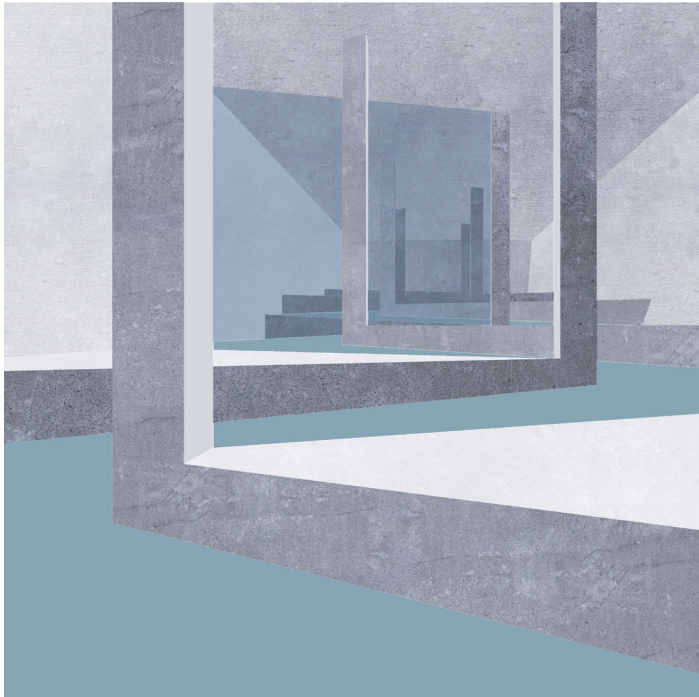
SÜDANSICHT | HOFANSICHT

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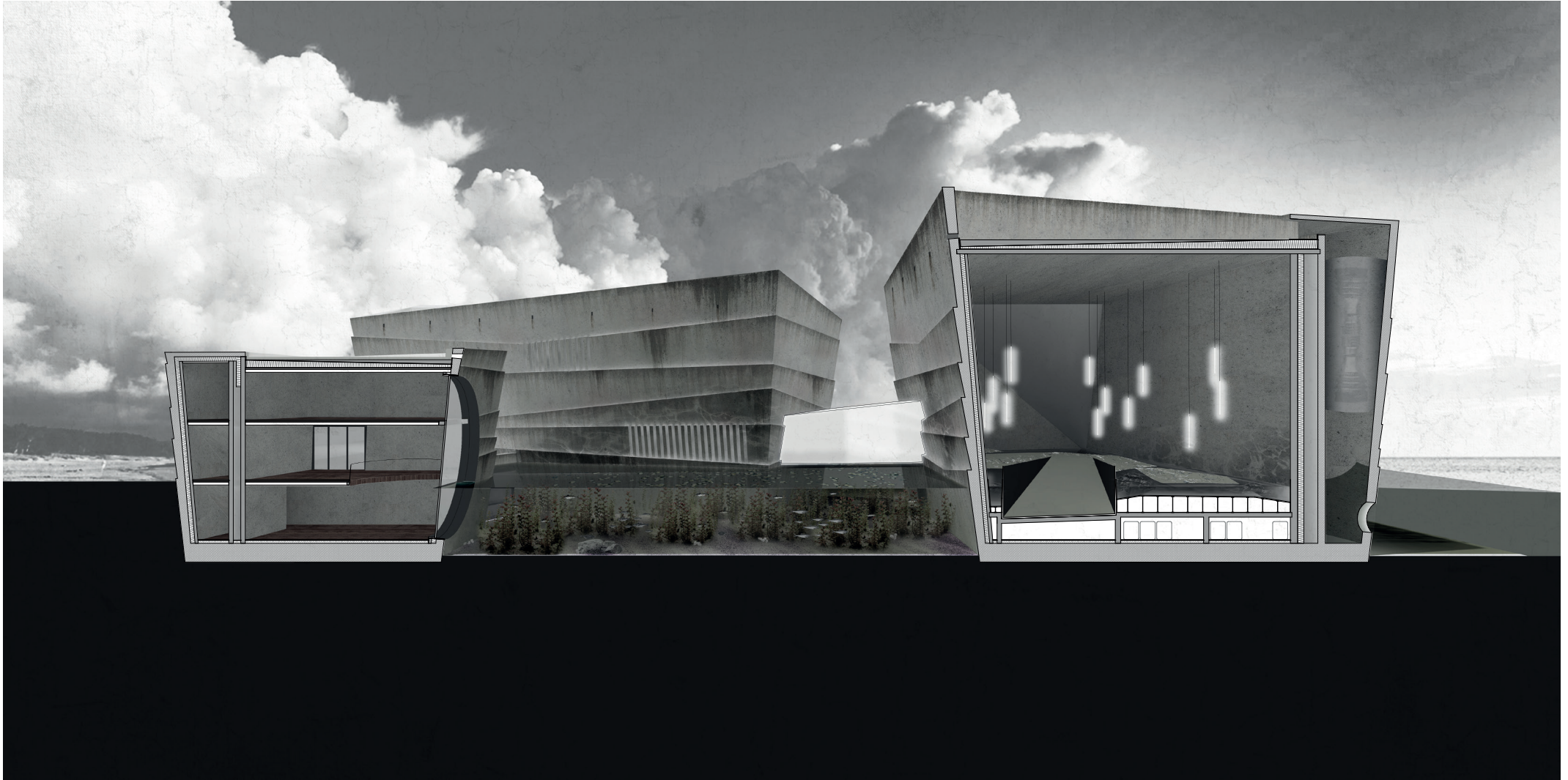
WESTANSICHT | HOFANSICHT

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INNENRAUMPERSPEKTIVEN

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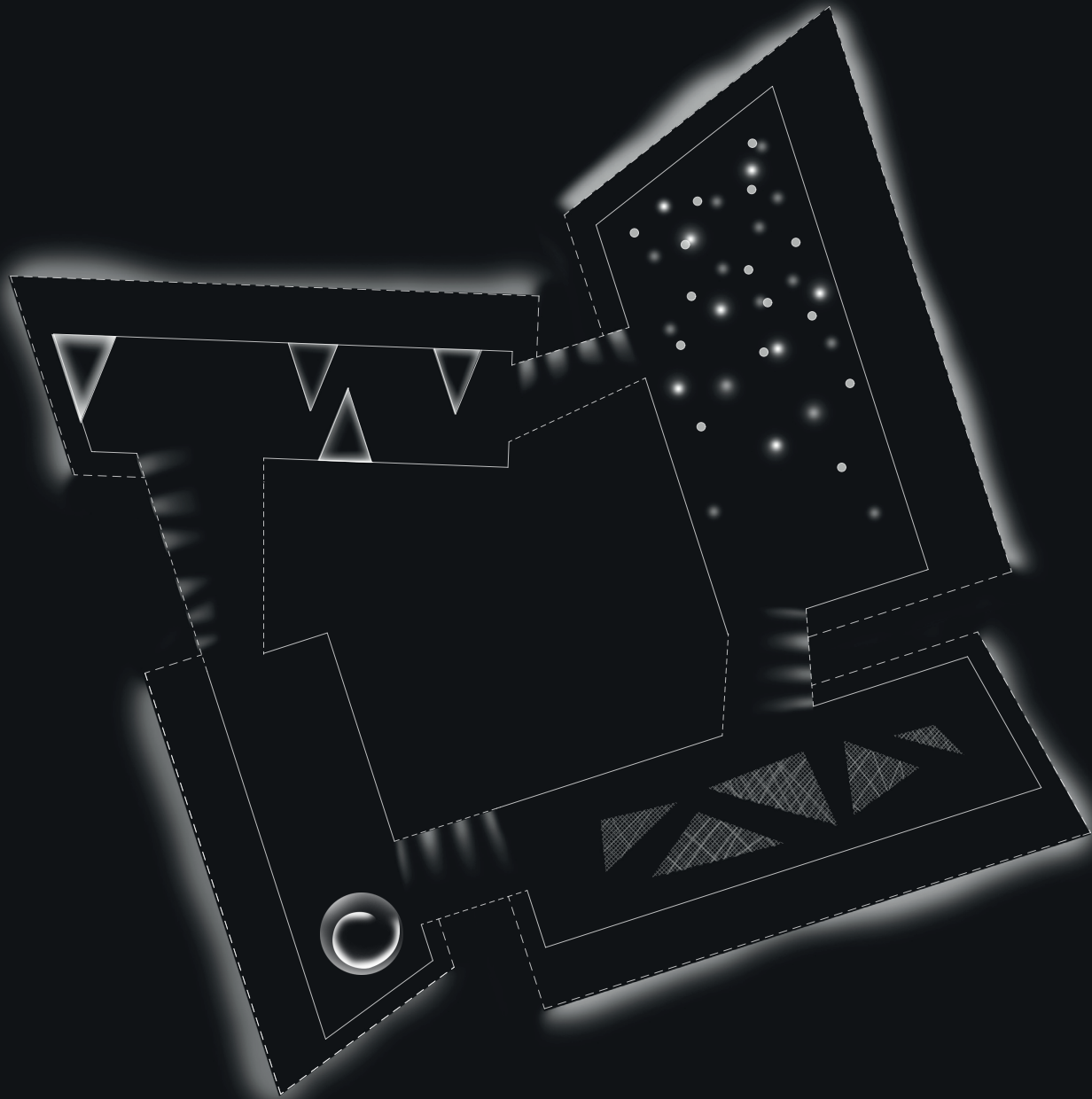
SCHNITTPERSPEKTIVE

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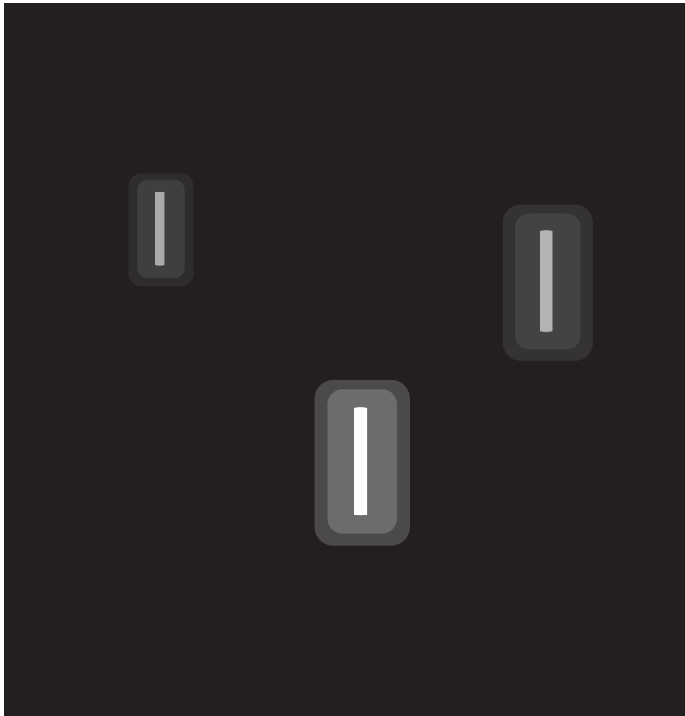
AUSSENRAUMPERSPEKTIVE

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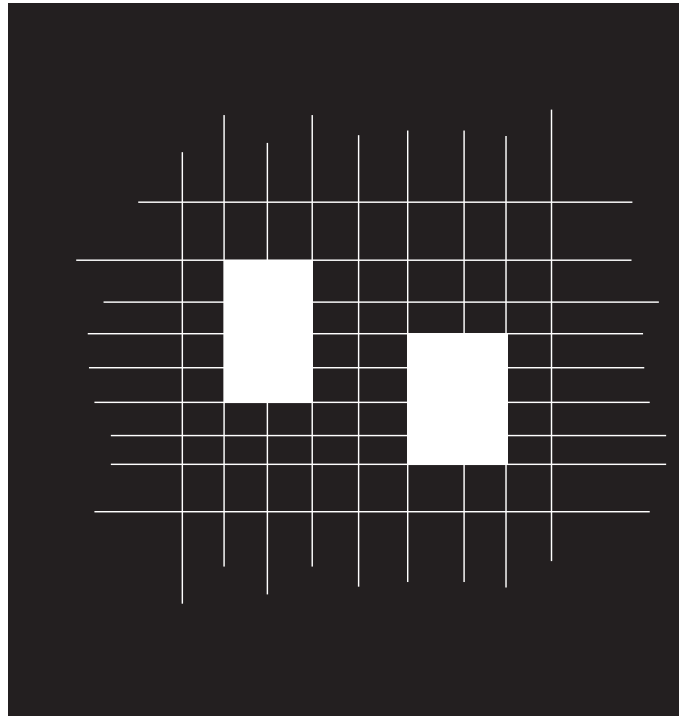


LICHTKONZEPT

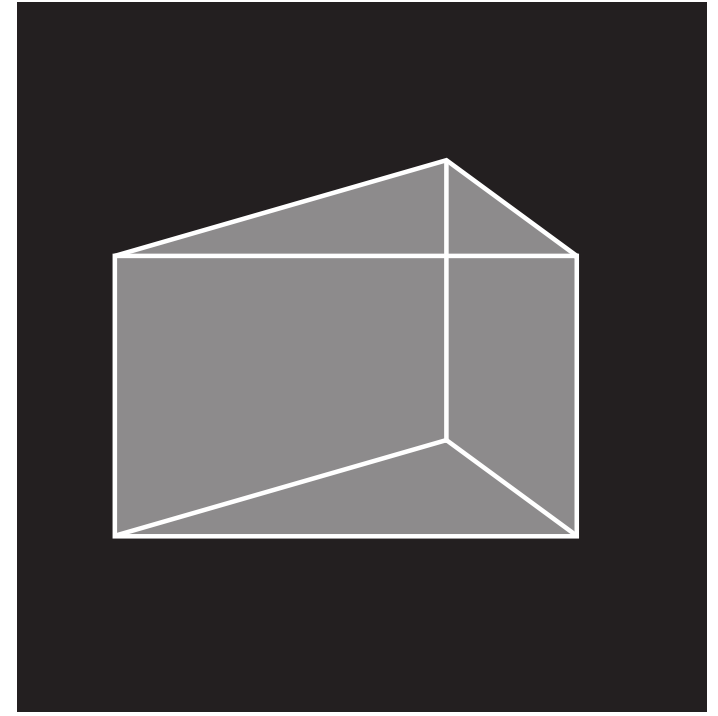
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PUNKTUELLES LICHT

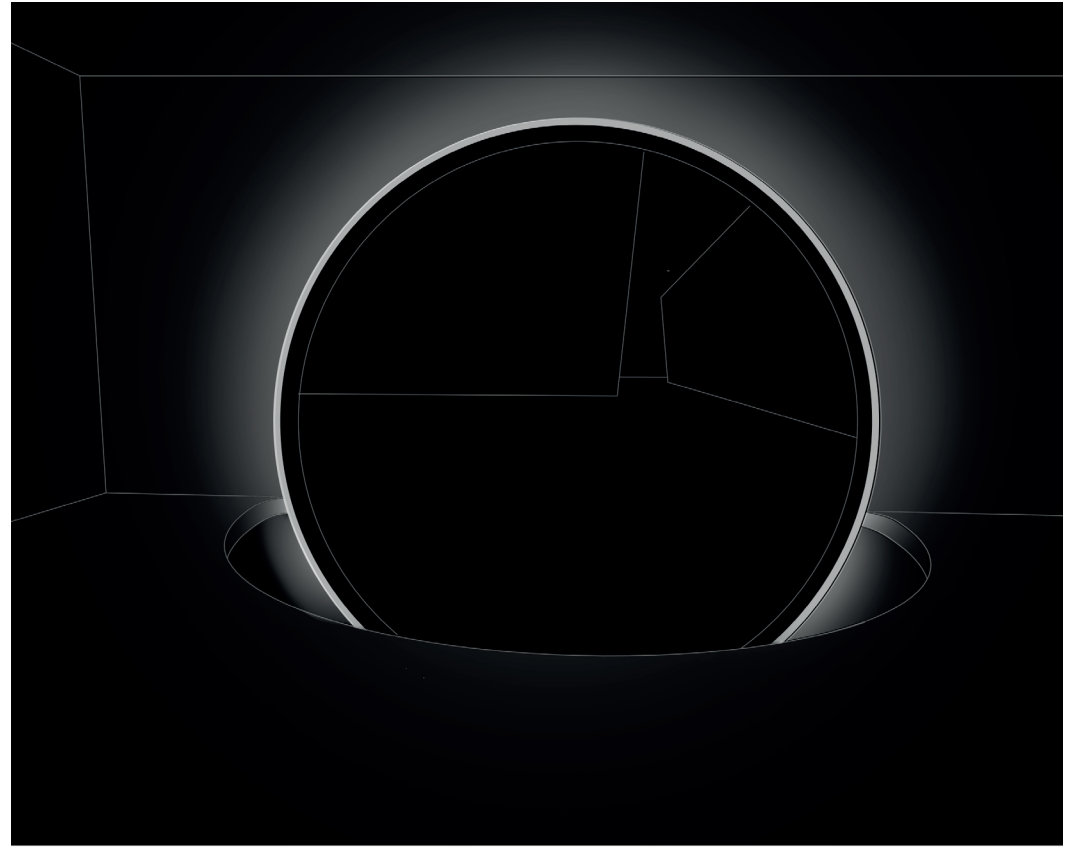
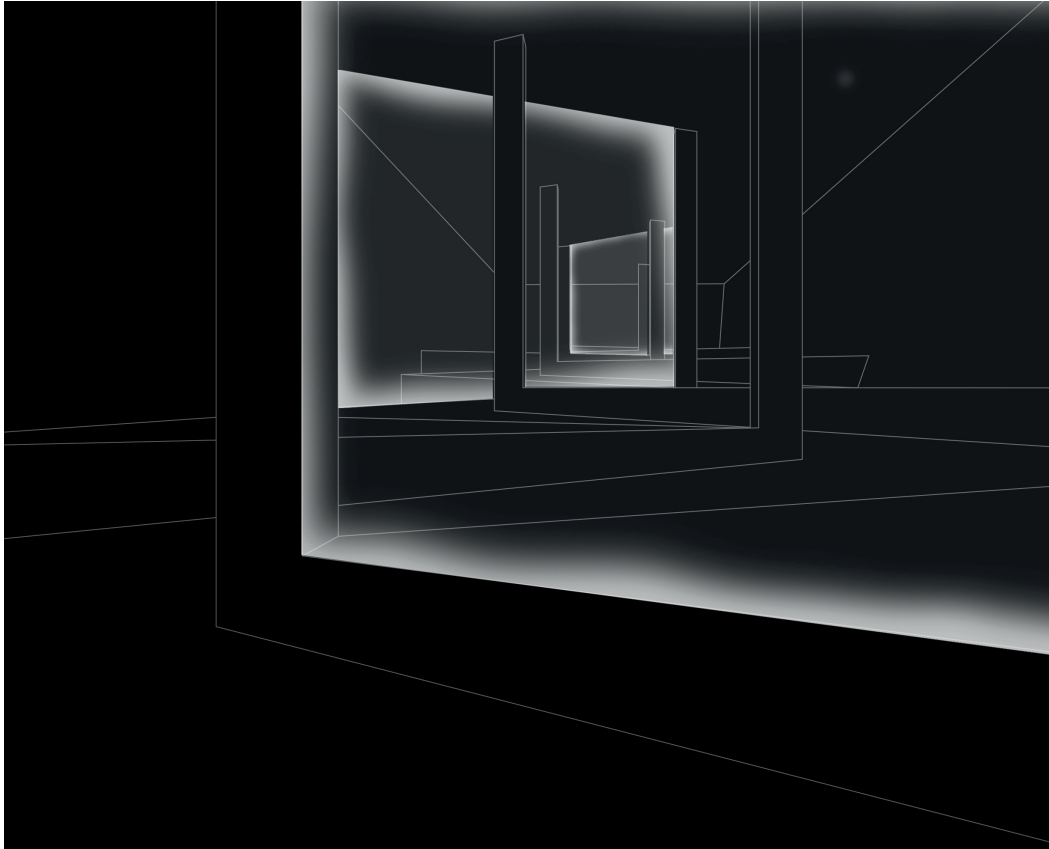


LINEARES LICHT



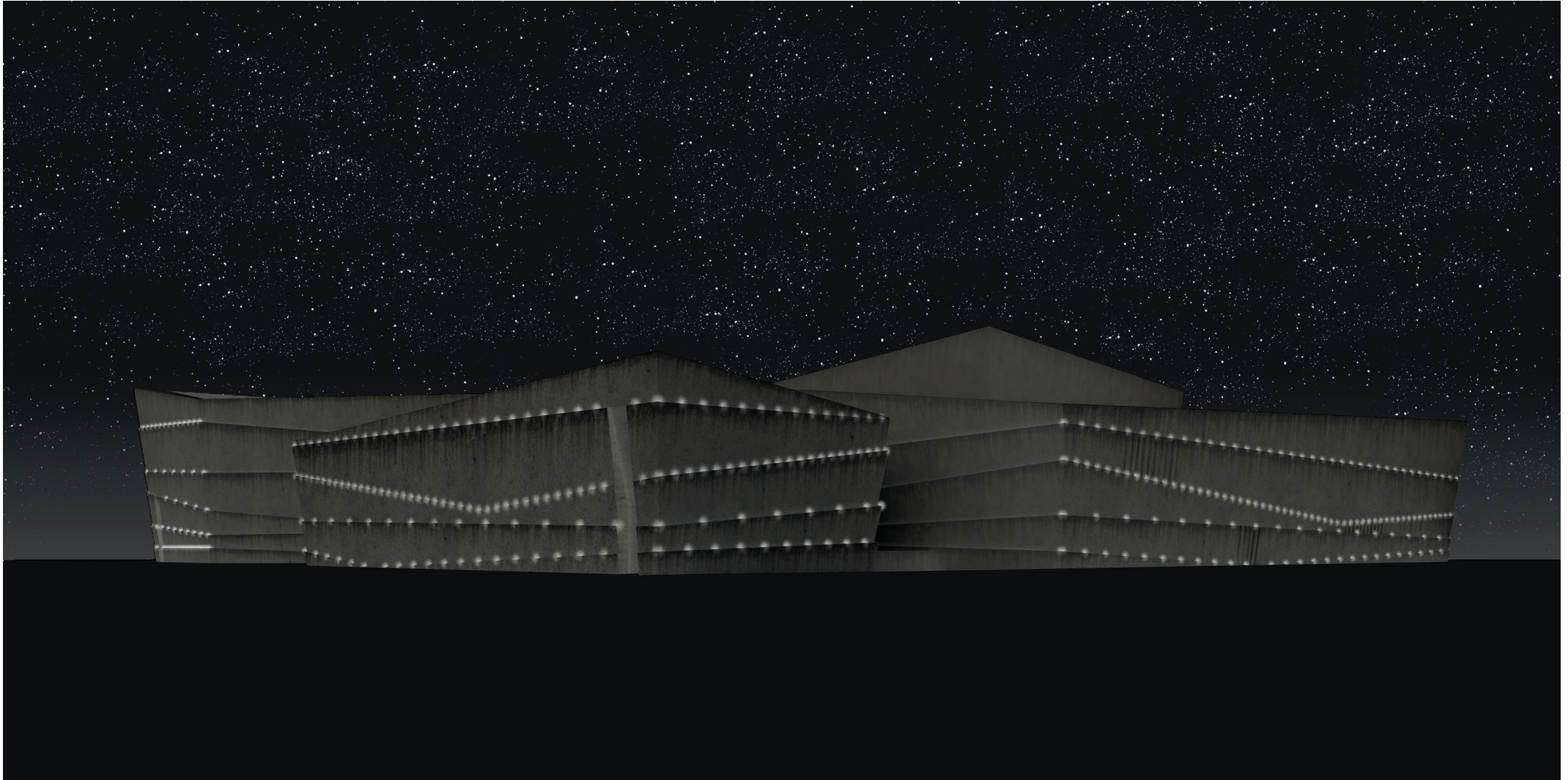
FLÄCHIGES LICHT

LICHTKONZEPT



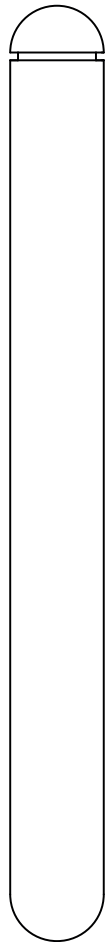
INNENRAUM BELEUCHTUNG

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AUSSENRAUM BELEUCHTUNG

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Ansicht 1



Ansicht 2

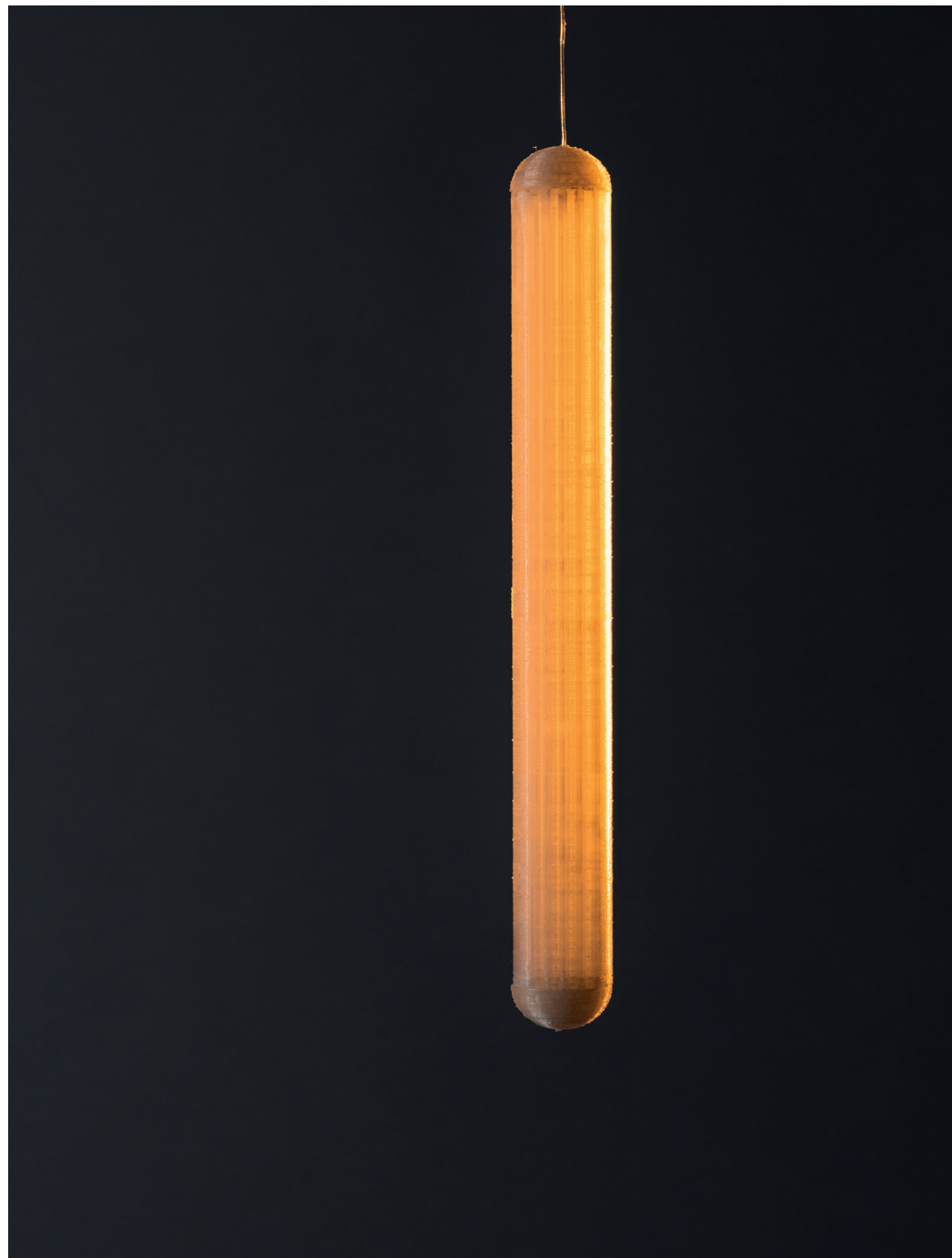
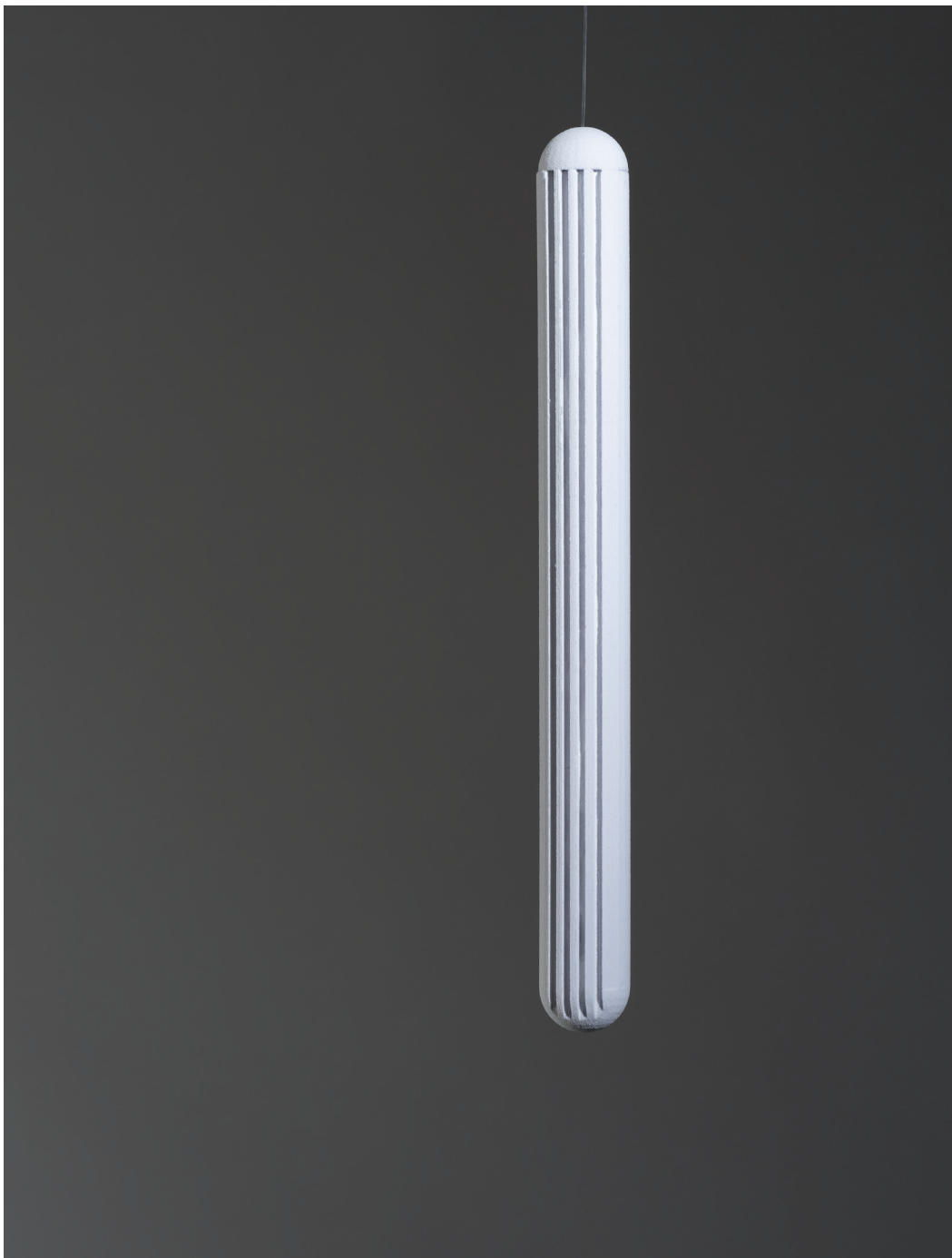
— Halterung
— Bewegungsmelder
— Technik

— Acrylglas

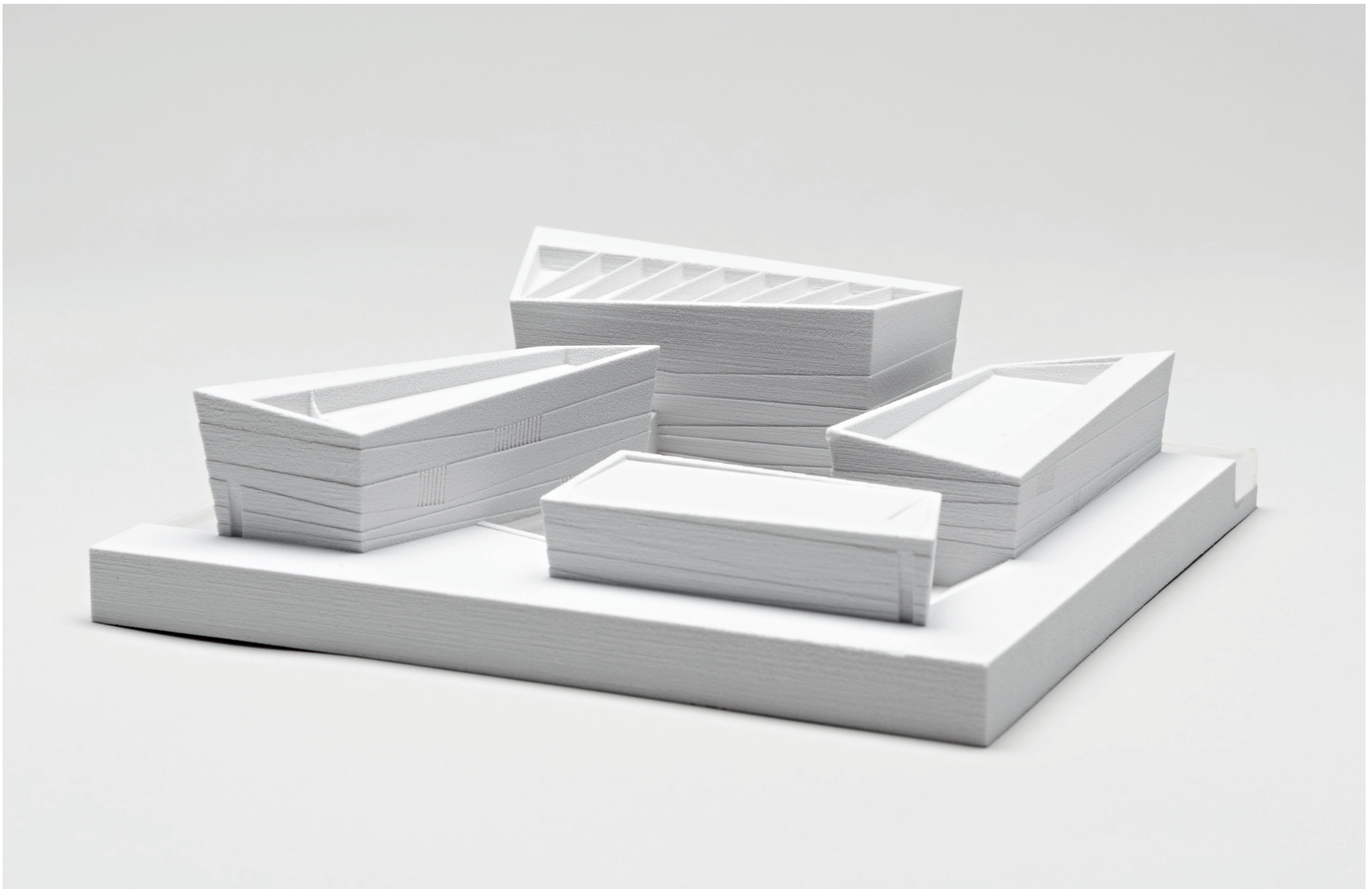


LEUCHTE | INNENRAUMPERSPEKTIVE

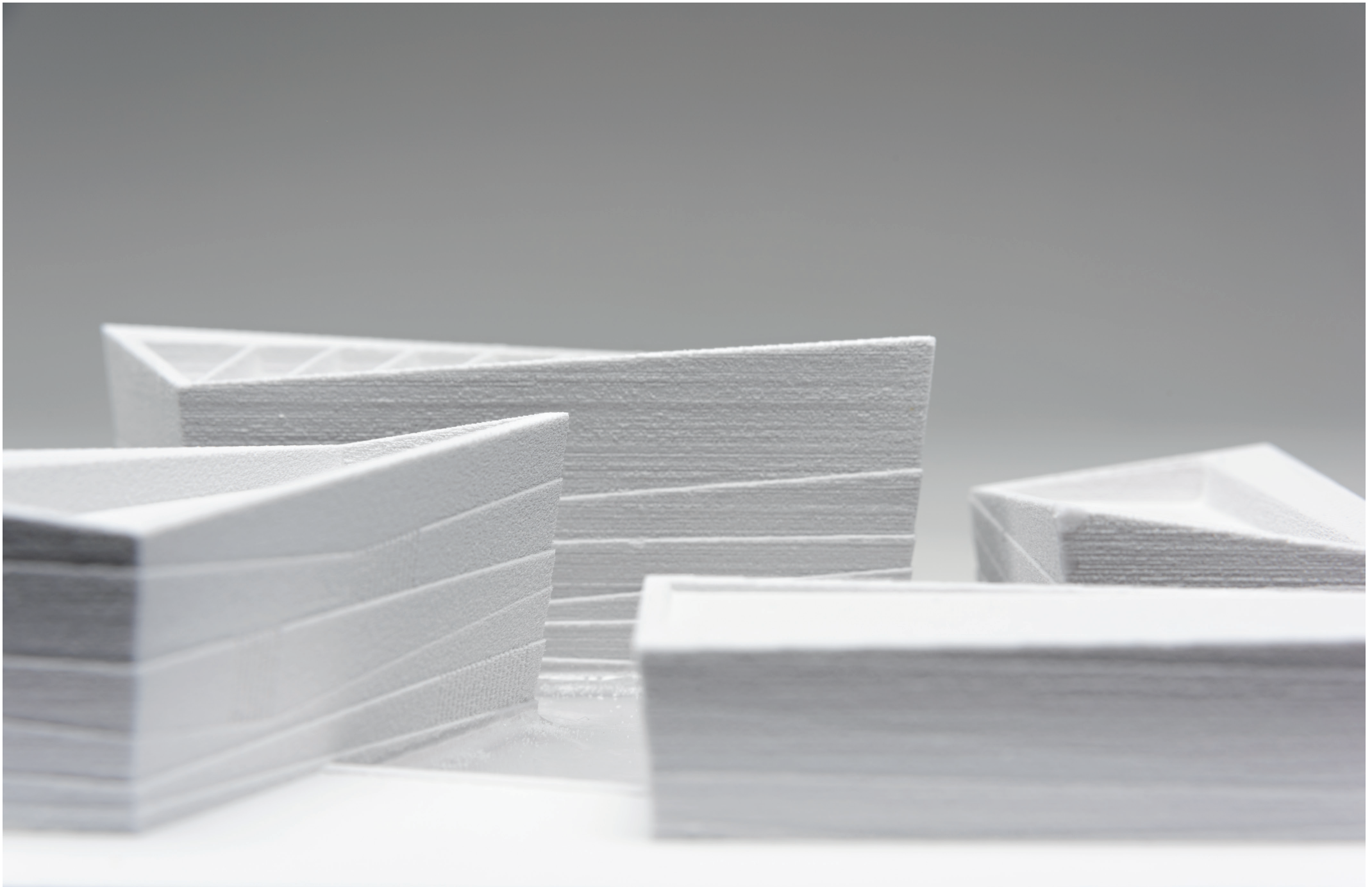
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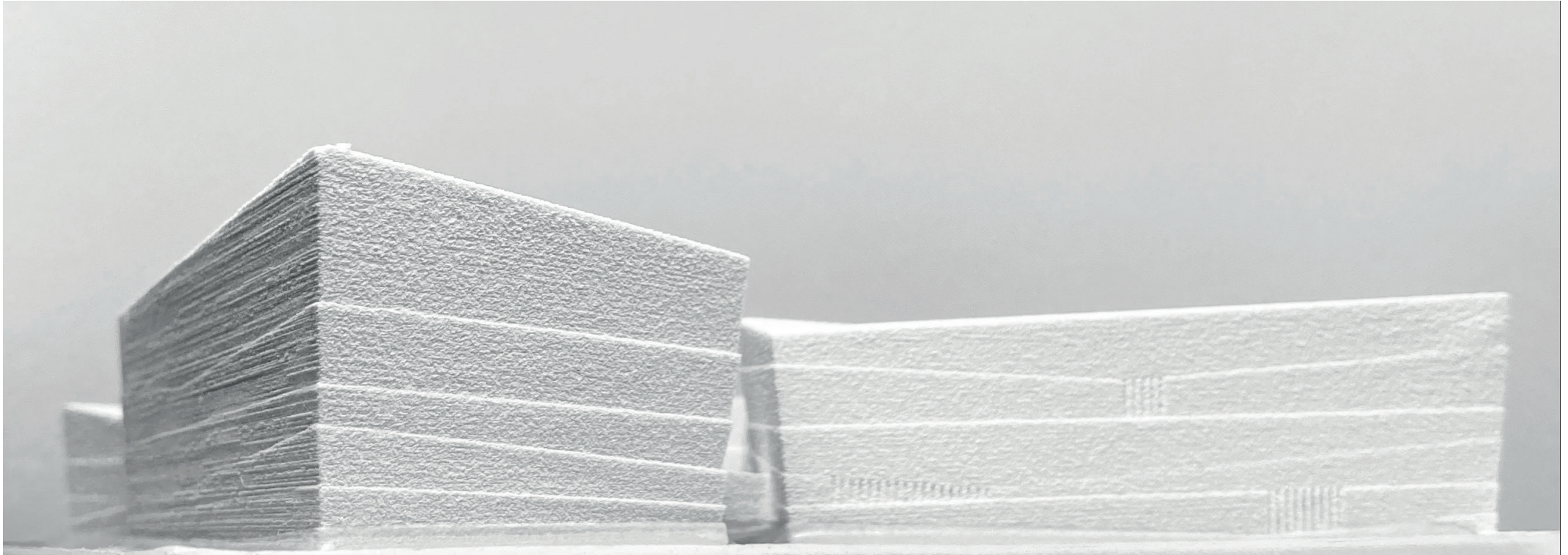


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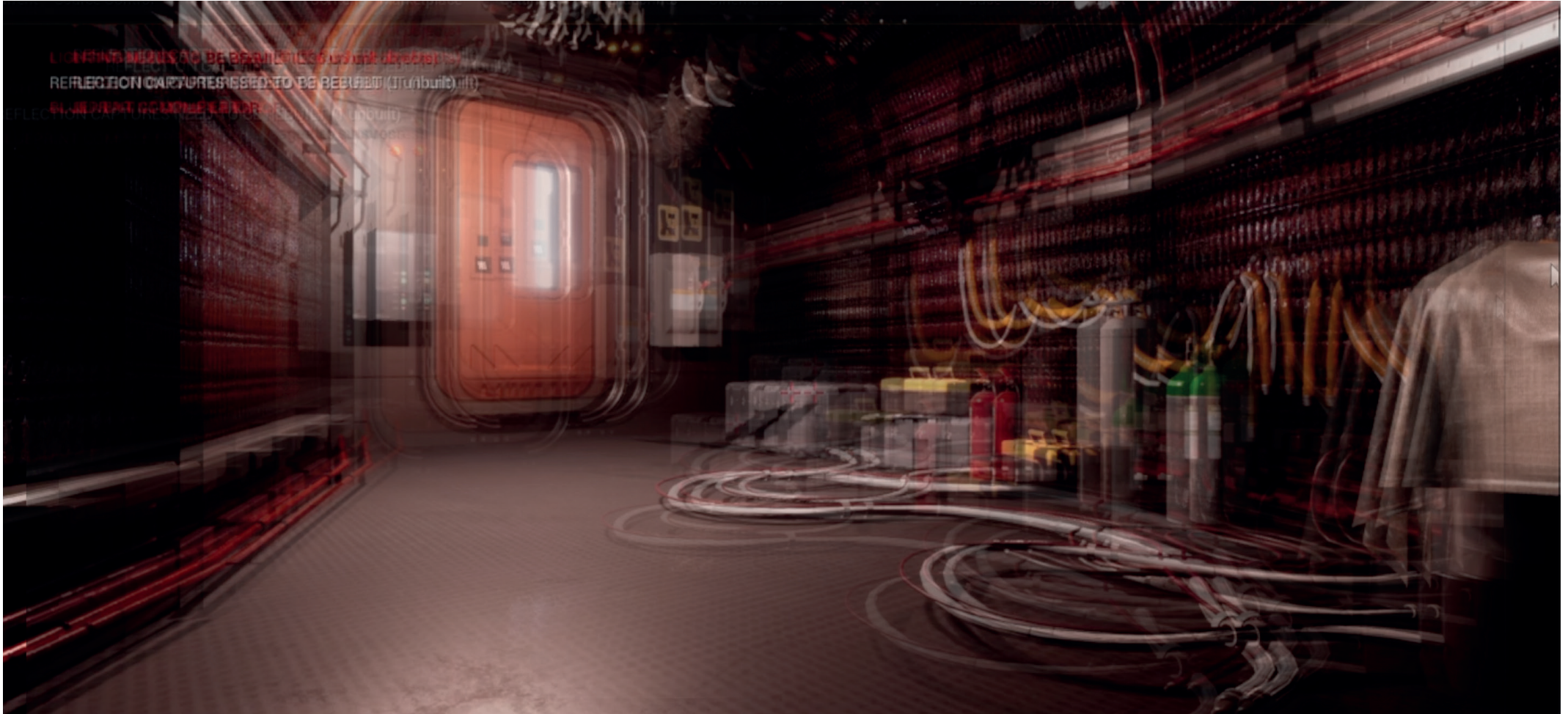
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MODELLFOTO

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VR-ERLEBNIS „TRASH TOUR“

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