



Pneumatically-Actuated System Design for Haptic Experiences

The Covid-19 pandemic has changed human interactions dramatically and highlights the needs for remote haptic communication, such as touches, hugs, and pats, since hygiene requirements generally avoid physical contact. Hugging family and friends at home has become an extravagant wish for international students and staff, because of high travel costs and compulsory quarantines. My master's thesis aims at achieving remote and real-time haptic communication with Hug Sensor (Haptic Sensing) and Hugging Suit (Haptic Simulations) which can "feel, transfer, and give" hugs to users in different spaces.

Research Questions

- ## The Interaction Diagram of Hugging Suit

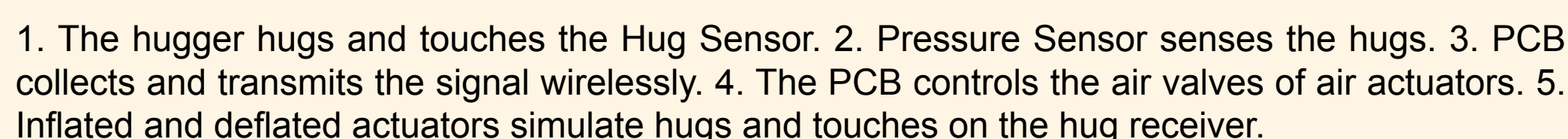


Diagram illustrating the components of a multi-layered structure, likely a composite material or a specialized fabric assembly. The components are labeled as follows:

- Laminated Fabric
- Sacrificed Layer (General Fabric)
- Conductive Fabric
- Eeonyx Fabric
- Conductive Fabric
- General Fabric
- Fasteners

Exclude from Hugging Suit 2.0

The flow of air

Air Compressor

Adapter

refill

Air Reservoir

Pressure Regulator

8 bar \rightarrow 0.5 bar

High Pressure
8 bar (116 psi)

Air Valves

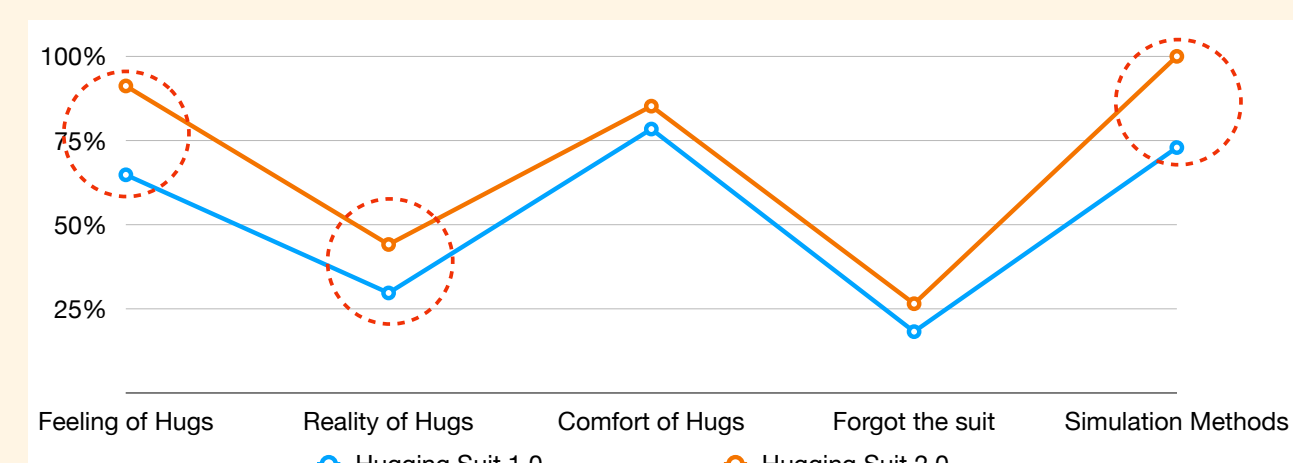
Air Actuators

Paintball Air Tank

Air Pressure Regulator

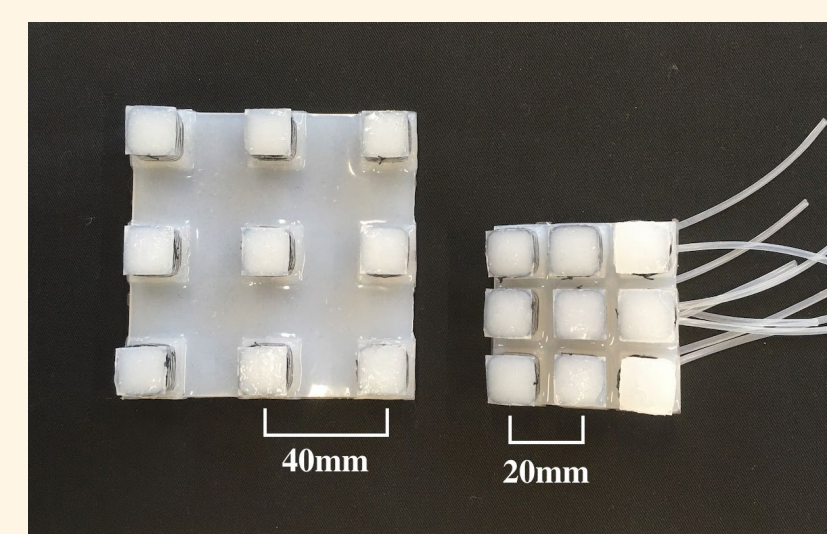
Findings from User Studies

Comparisons of Hugging Suits (RQ2/3)



According to the results, the simulated hugs are **accurate**, and the suit's noise decreased from **85dB to 65dB**, and its weight decreased from **955g to 694g**.

Two-point discrimination (RQ3)



From the feedback, I found that two-point discrimination values **didn't work**. Because 90% of users feel the touch of fingers, but **only 53%** feel the touch of palms. The rest of them stated that they were experiencing "**tapping and poking**" instead of touching and hugging.

Potential Applications (RQ4)

Messages, [remote intimacy interaction](#), guiding visual impaired people, “[Hmoji](#)”, [memorizing deceased loved ones](#).

Credits

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Captures of user studies



Video Links