

A photograph of an outdoor courtyard with a large wall covered in colorful graffiti and murals. A person is kneeling on the grass, painting a mural. In the background, there is a wooden bench, a table, and some plants. The scene is dimly lit, suggesting dusk or dawn.

# DECOLONISE STREETART

A project by Lisa Pontén for Decolonise Bauhaus, SoSe 2021

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# Streetart takes over public space without a profit-making intention

- Streetart is underground, is anti-capitalist, and covers public space with art without the intention of making money out of the people taking it in
- Thus it is either seen as vandalism or an admirable form of making art without capitalist intentions
- But: it is often unpolitical, and once you are consciously taking in your surroundings, you will notice that certain voices are over-represented in public space
- **That is, of course, the voices of white CIS-men**
- This project aims to challenge this perception through a streetart project with an anti-racist message



A person is painting graffiti on a wall in an outdoor courtyard. The wall is covered in various graffiti pieces, including a large blue and yellow abstract design and a cartoonish face. The person is wearing a black and white patterned shirt and is kneeling on the grass, using a spray can to paint. In the background, there is a wooden bench, a table, and some outdoor furniture. The scene is set in a courtyard with a building and trees in the background.

THE RESULT: A GRAFFITI  
PIECE PAINTED IN  
APOLDA





The system is  
extremely unfair









WARNING: THE SYSTEM  
IS EXTREMELY  
UNEQUAL  
FIGHT RACISM







running the system is  
extremely unequal  
with race









Thank you for  
your attention  
– and keep on  
interrupting  
capitalist  
dominance in  
public space  
through your  
own  
decolonisation  
messages!

