

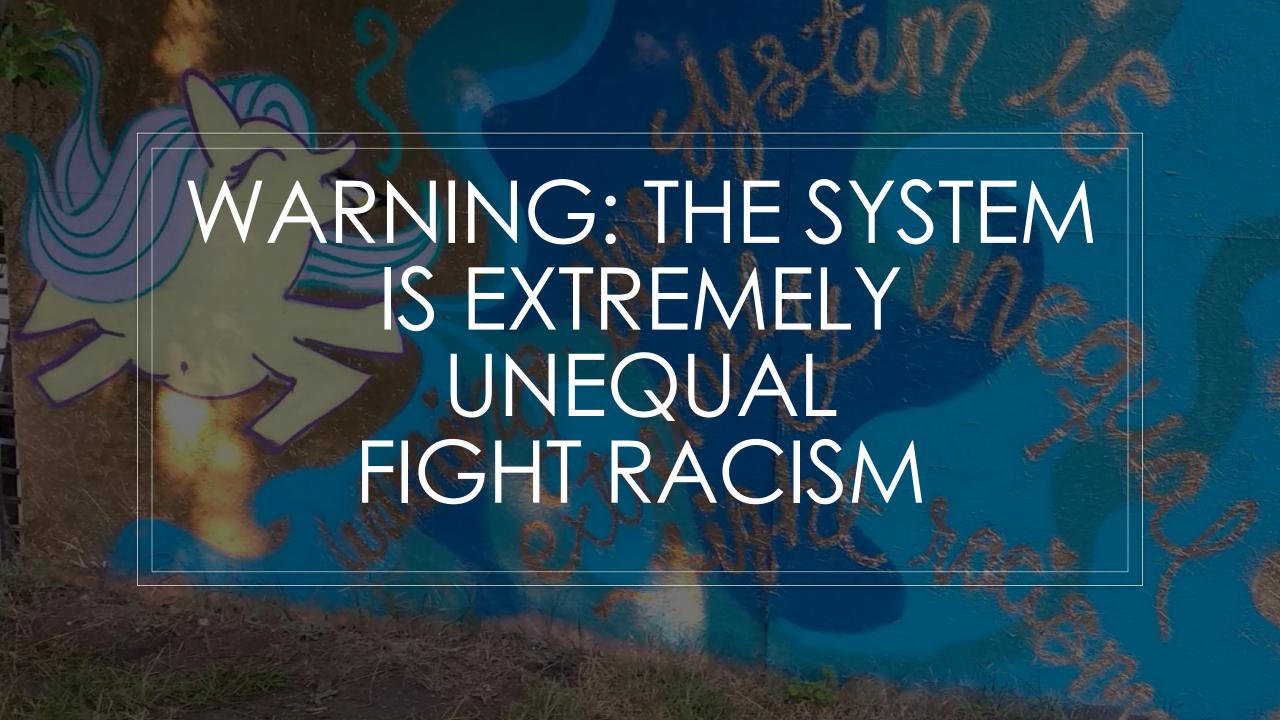
## Streetart takes over public space without a profit-making intention

- Streetart is underground, is anti-capitalist, and covers public space with art without the intention of making money out of the people taking it in
- Thus it is either seen as vandalism or an admirable form of making art without capitalist intentions
- But: it is often unpolitical, and once you are consciously taking in your surroundings, you will notice that certain voices are over-represented in public space
- That is, of course, the voices of white CIS-men
- This project aims to challenge this perception through a streetart project with an anti-racist message

















Thank you for your attention - and keep on interrupting capitalist dominance in public space through your own decolonisation messages!

