_ **Decolonise Bauhaus**

Bauhaus Universitat

15.07 Final Presentation

Paola B Ferrari

Trainers: Arijit Bhattacharyya,

Karoline Nathalie Brüske

Content

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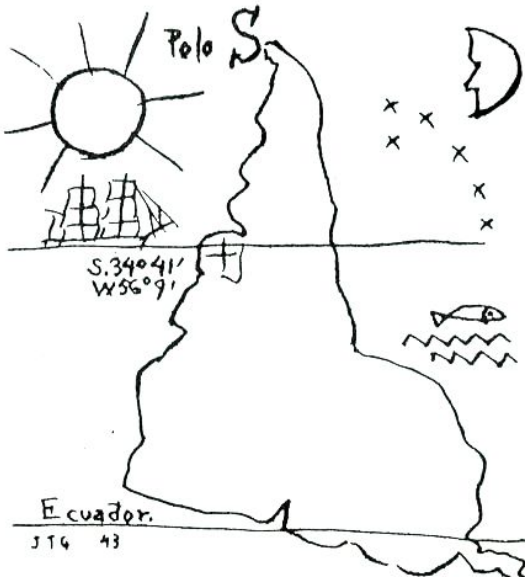

América Invertida" (1943), Joaquín Torres Garcia

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Maps

Representation tools

Physical abstraction

Symbolical space

Political tool

Specific agendas

Hierarchies

Distortions

América Invertida" (1943), Joaquín Torres Garcia

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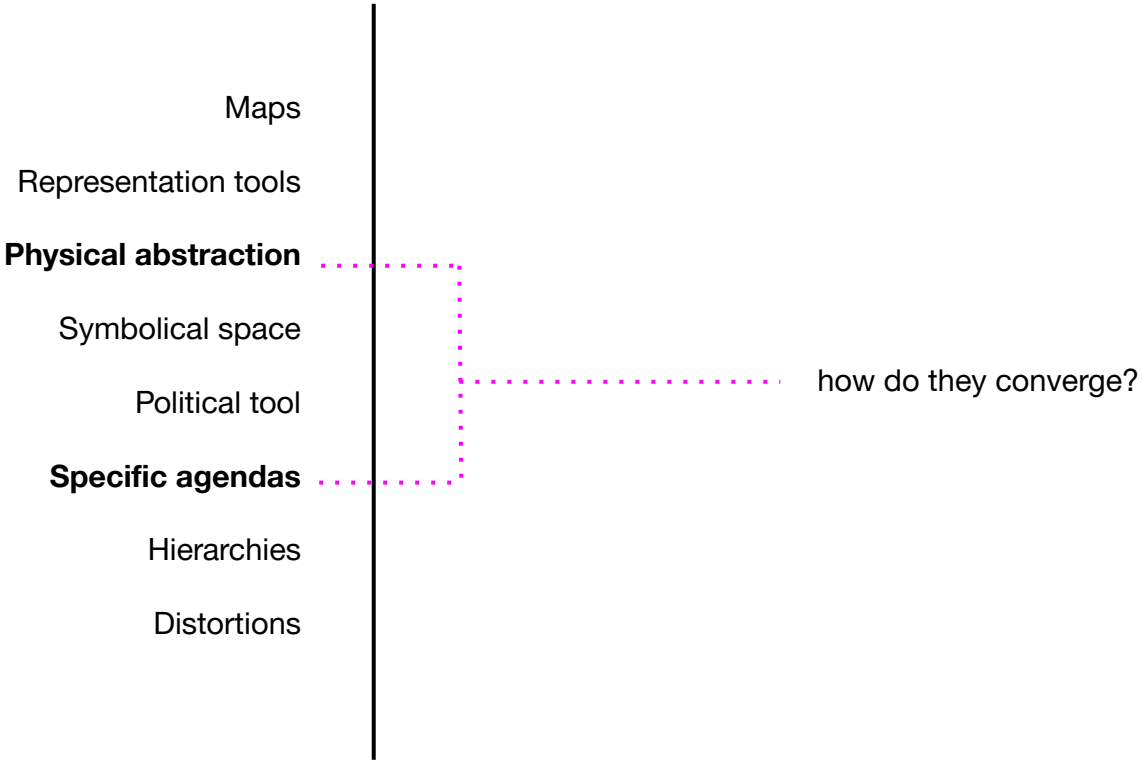

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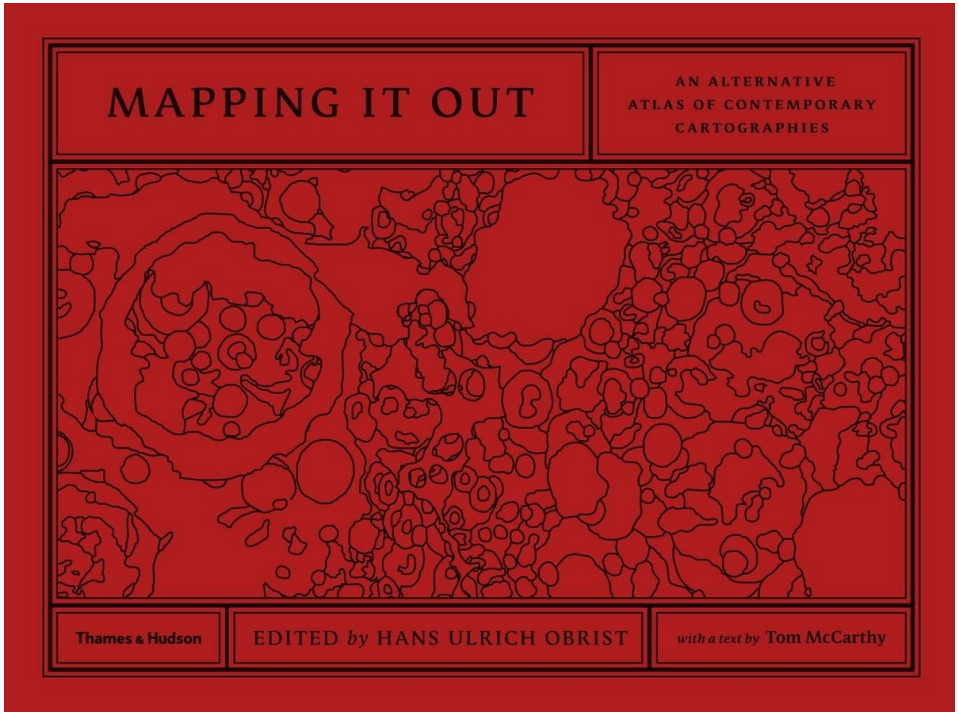

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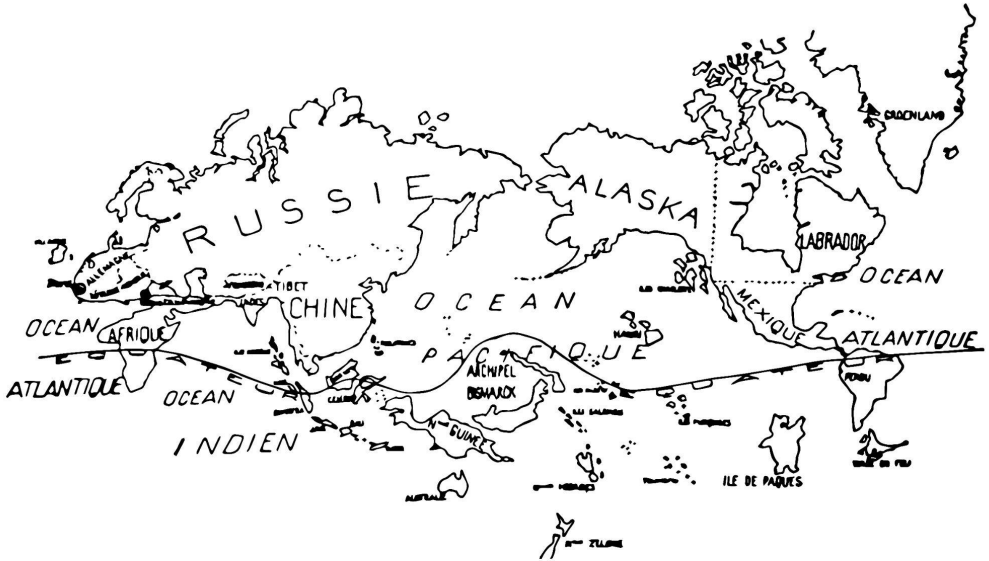

LEFT

Surrealist Map of the World, 1929.
From a special issue of *Variétés*,
entitled 'Le Surréalisme en 1929'.
Probably created by Paul Eluard.

Source: Mapping it out : an alternative atlas of contemporary cartographies Obrist, Hans Ulrich 2014

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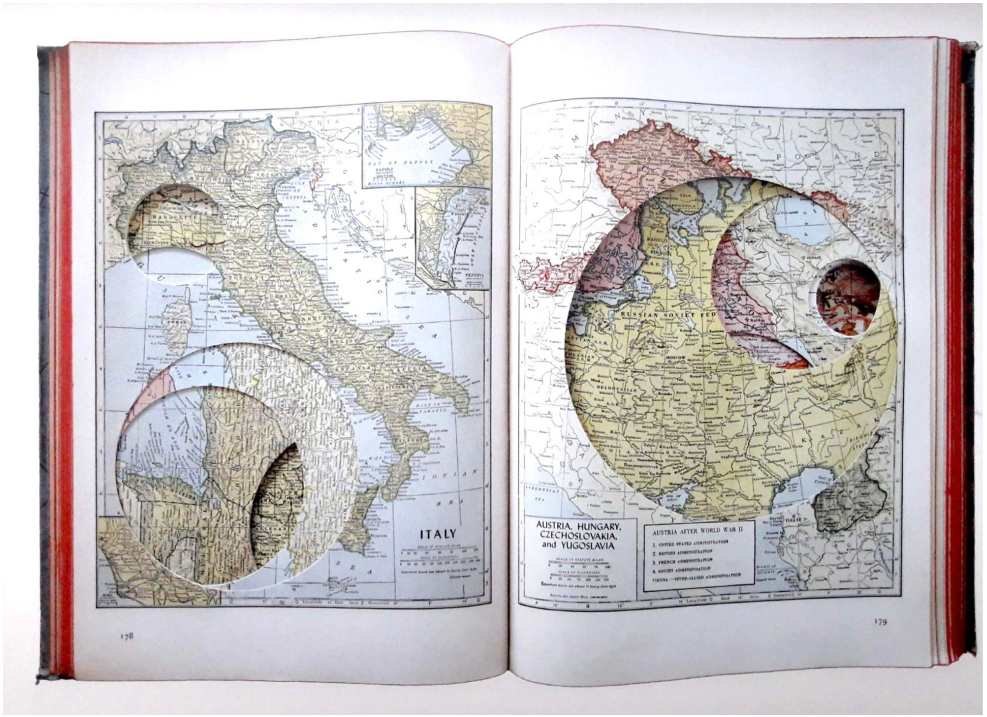

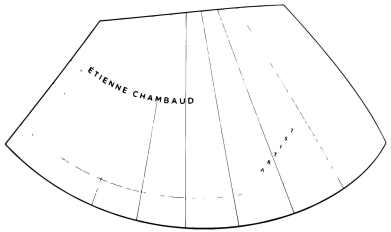

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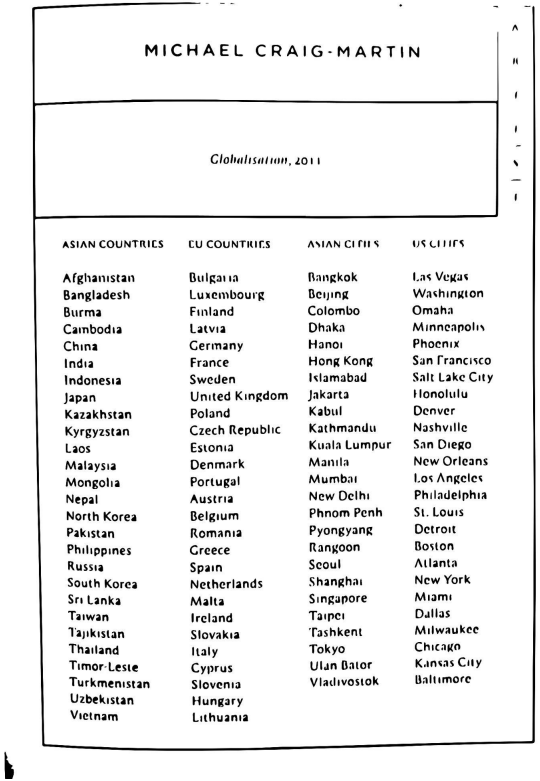

MICHAEL CRAIG-MARTIN

Globalisation, 2011

ASIAN COUNTRIES	EU COUNTRIES	ASIAN CITIES	US CITIES
Afghanistan	Bulgaria	Bangkok	Las Vegas
Bangladesh	Luxembourg	Beijing	Washington
Burma	Finland	Colombo	Omaha
Cambodia	Latvia	Dhaka	Minneapolis
China	Germany	Hanoi	Phoenix
India	France	Hong Kong	San Francisco
Indonesia	Sweden	Islamabad	Salt Lake City
Japan	United Kingdom	Jakarta	Honolulu
Kazakhstan	Poland	Kabul	Denver
Kyrgyzstan	Czech Republic	Kathmandu	Nashville
Laos	Estonia	Kuala Lumpur	San Diego
Malaysia	Denmark	Manila	New Orleans
Mongolia	Portugal	Mumbai	Los Angeles
Nepal	Austria	New Delhi	Philadelphia
North Korea	Belgium	Phnom Penh	St. Louis
Pakistan	Romania	Pyongyang	Detroit
Philippines	Greece	Rangoon	Boston
Russia	Spain	Seoul	Atlanta
South Korea	Netherlands	Shanghai	New York
Sri Lanka	Malta	Singapore	Miami
Taiwan	Ireland	Taipei	Dallas
Tajikistan	Slovakia	Tashkent	Milwaukee
Thailand	Italy	Tokyo	Chicago
Timor-Leste	Cyprus	Ulan Bator	Kansas City
Turkmenistan	Slovenia	Vladivostok	Baltimore
Uzbekistan	Hungary		
Vietnam	Lithuania		

Source: Mapping it out : an alternative atlas of contemporary cartographies Obrist, Hans Ulrich 2014

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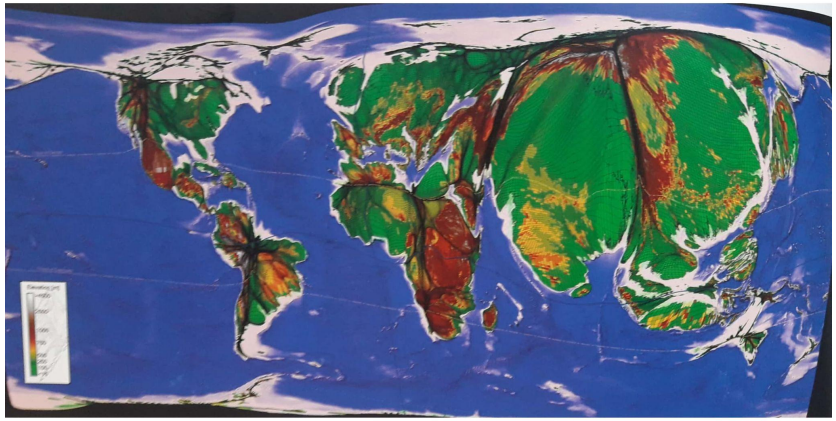

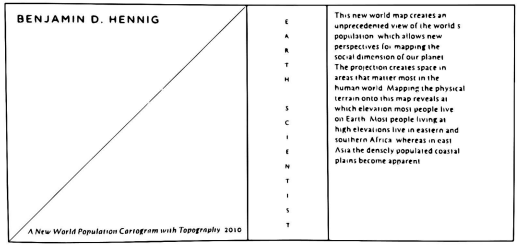

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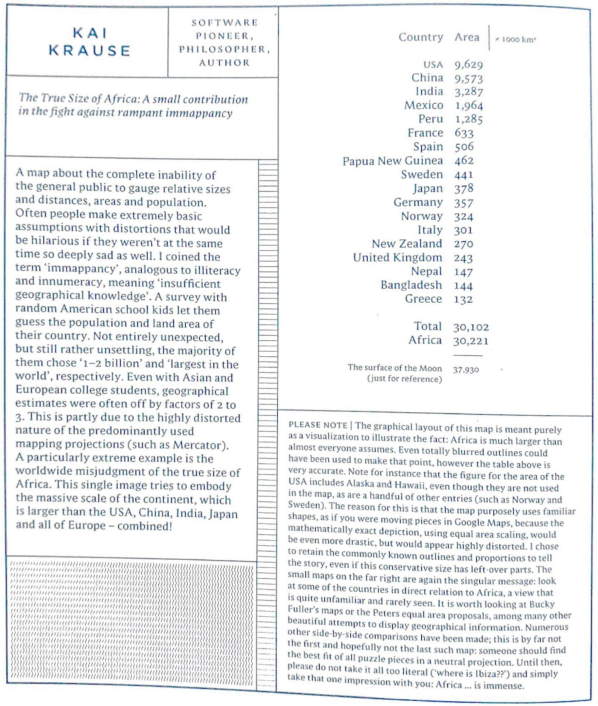

KAI KRAUSE

SOFTWARE PIONEER, PHILOSOPHER, AUTHOR

The True Size of Africa: A small contribution in the fight against rampant immappancy

A map about the complete inability of the general public to gauge relative sizes and distances, areas and population. Often people make extremely basic assumptions with distortions that would be hilarious if they weren't at the same time so deeply sad as well. I coined the term 'immappancy', analogous to illiteracy and innumeracy, meaning 'insufficient geographical knowledge'. A survey with random American school kids let them guess the population and land area of their country. Not entirely unexpected, but still rather unsettling, the majority of them chose '1–2 billion' and 'largest in the world', respectively. Even with Asian and European college students, geographical estimates were often off by factors of 2 to 3. This is partly due to the highly distorted nature of the predominantly used mapping projections (such as Mercator). A particularly extreme example is the worldwide misjudgment of the true size of Africa. This single image tries to embody the massive scale of the continent, which is larger than the USA, China, India, Japan and all of Europe – combined!

Country	Area (× 1000 km²)
USA	9,629
China	9,573
India	3,287
Mexico	1,964
Peru	1,285
France	633
Spain	506
Papua New Guinea	462
Sweden	441
Japan	378
Germany	357
Norway	324
Italy	301
New Zealand	270
United Kingdom	243
Nepal	147
Bangladesh	144
Greece	132
Total	30,102
Africa	30,221
The surface of the Moon (just for reference)	37,930

PLEASE NOTE | The graphical layout of this map is meant purely as a visualization to illustrate the fact: Africa is much larger than almost everyone assumes. Even totally blurred outlines could have been used to make that point, however the table above is very accurate. Note for instance that the figure for the area of the USA includes Alaska and Hawaii, even though they are not used in the map, as are a handful of other entries (such as Norway and Sweden). The reason for this is that the map purposely uses familiar shapes, as if you were moving pieces in Google Maps, because the mathematically exact depiction, using equal area scaling, would be even more drastic, but would appear highly distorted. I chose to retain the commonly known outlines and proportions to tell the story, even if this conservative size has left-over parts. The small maps on the far right are again the singular message: look at some of the countries in direct relation to Africa, a view that is quite unfamiliar and rarely seen. It is worth looking at Bucky Fuller's maps or the Peters equal area proposals, among many other beautiful attempts to display geographical information. Numerous other side-by-side comparisons have been made; this is by far not the first and hopefully not the last such map: someone should find the best fit of all puzzle pieces in a neutral projection. Until then, please do not take it all too literal ('where is Ibiza??') and simply take that one impression with you: Africa ... is immense.

Source: Mapping it out : an alternative atlas of contemporary cartographies Obrist, Hans Ulrich 2014

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_decolonise bauhaus

Hey you :)

I would like to invite you to take part in a quick and fun dynamic, that will help me to build my final project for the seminar “decolonise bauhaus”!

The idea is simple: **how would you draw the world map?**

you have total liberty of representation, color, scale! Just draw how you see or would like the world map to be represented!

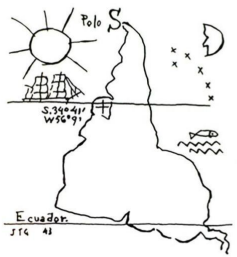
Ideally would be a quick sketch that you can draw, take a photo with your phone and send to me, nothing else :)

I hope you would like to take part on it!

If you have any questions on doubt, just text/ call me :)

Thank you very much for the help!

Paola Ferrari



América Invertida" (1943), Joaquín Torres García

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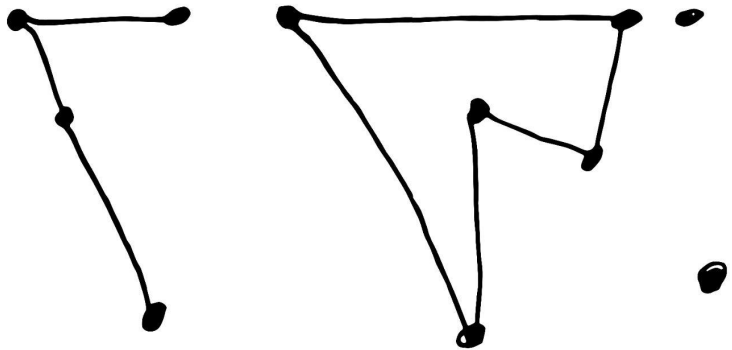

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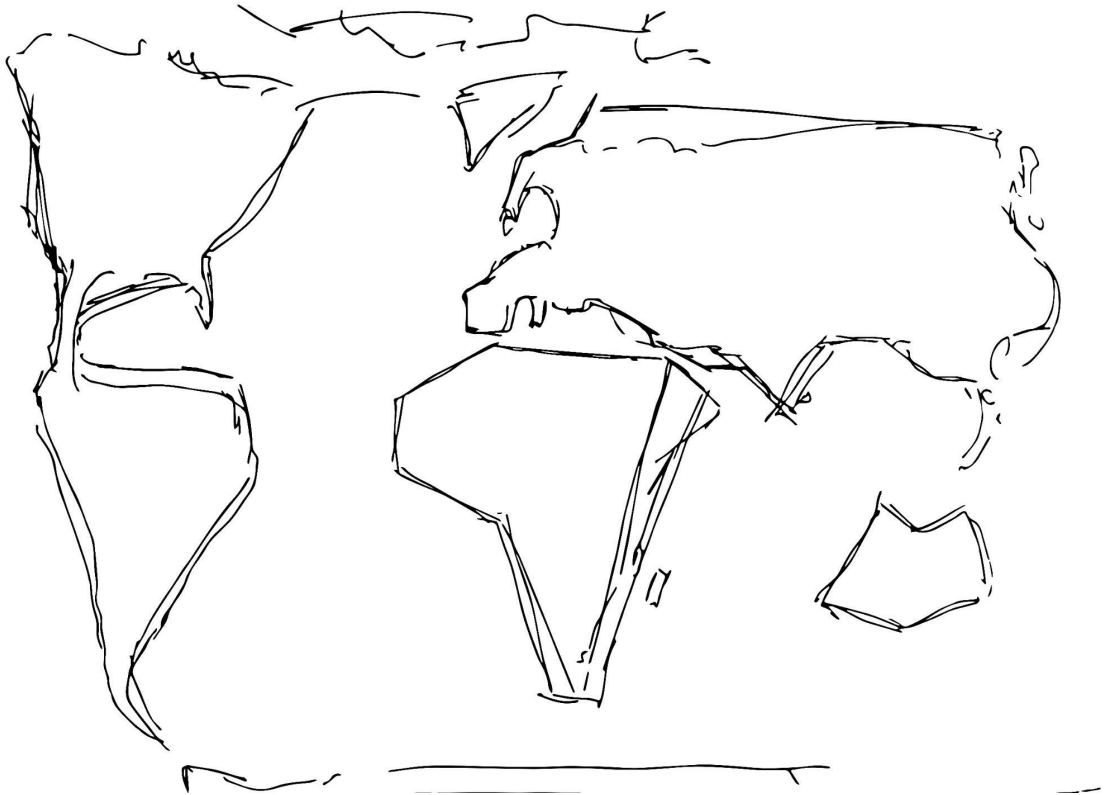

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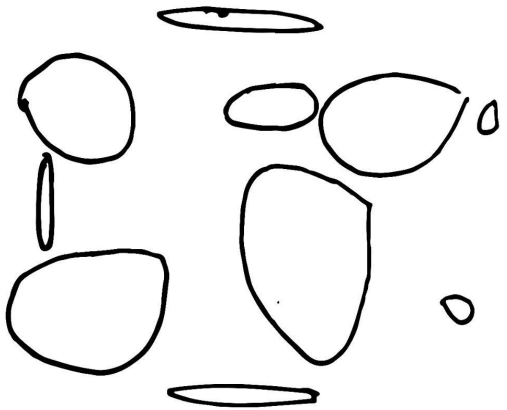

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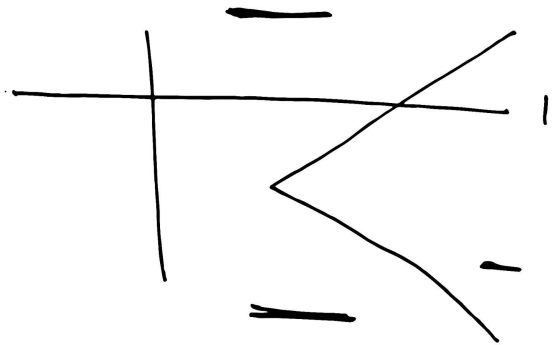

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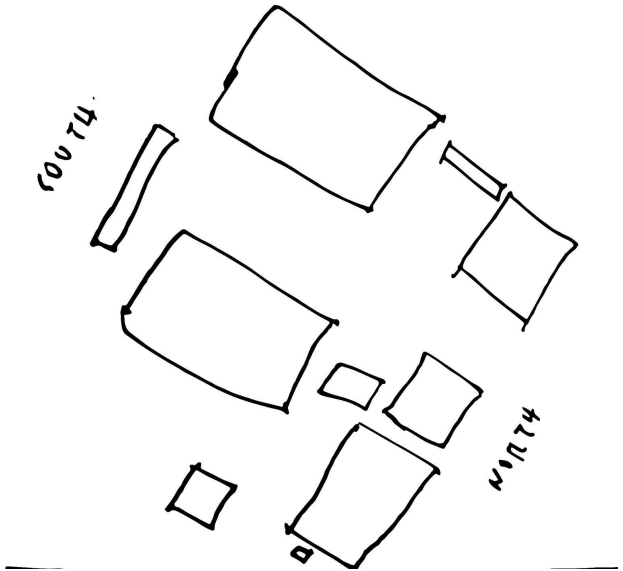

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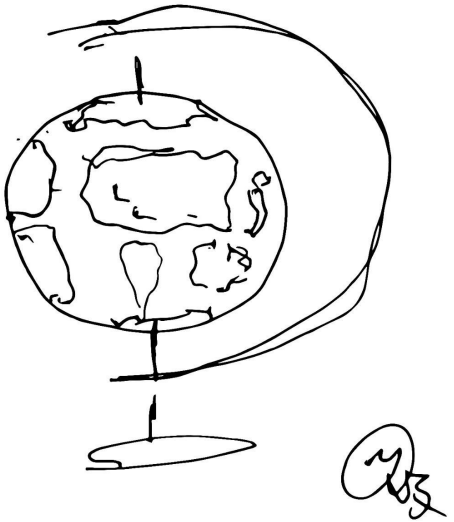

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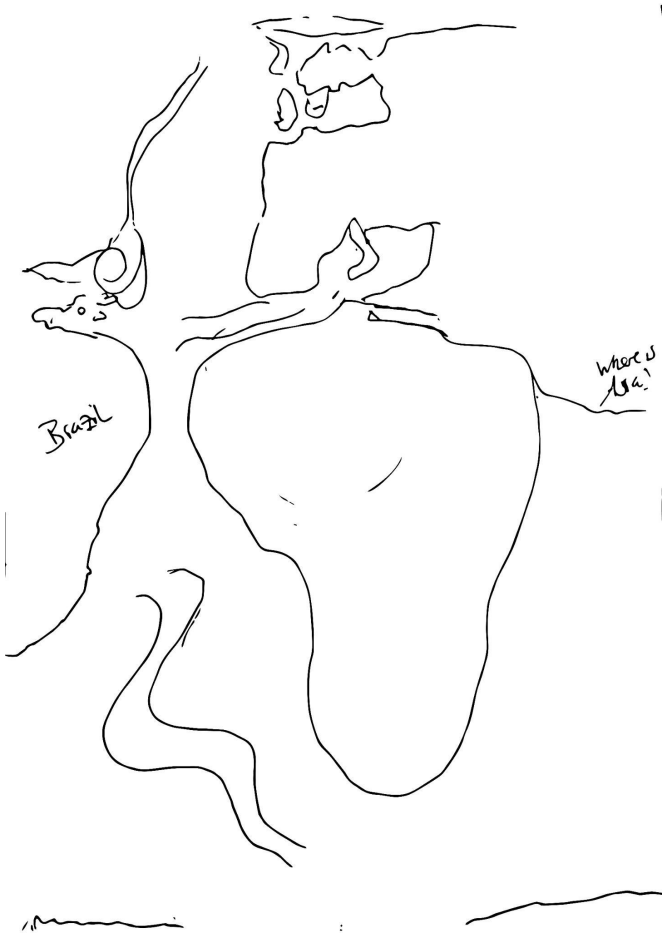

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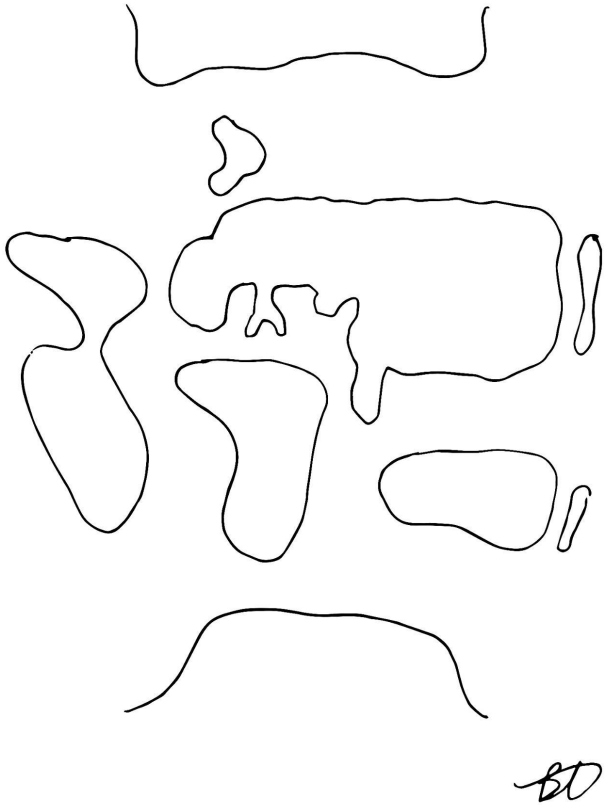

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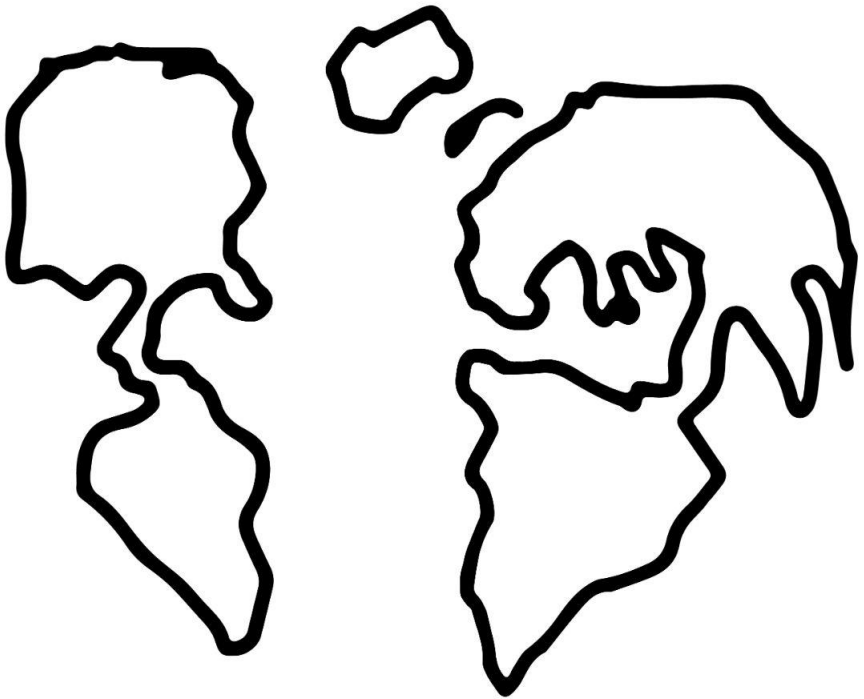

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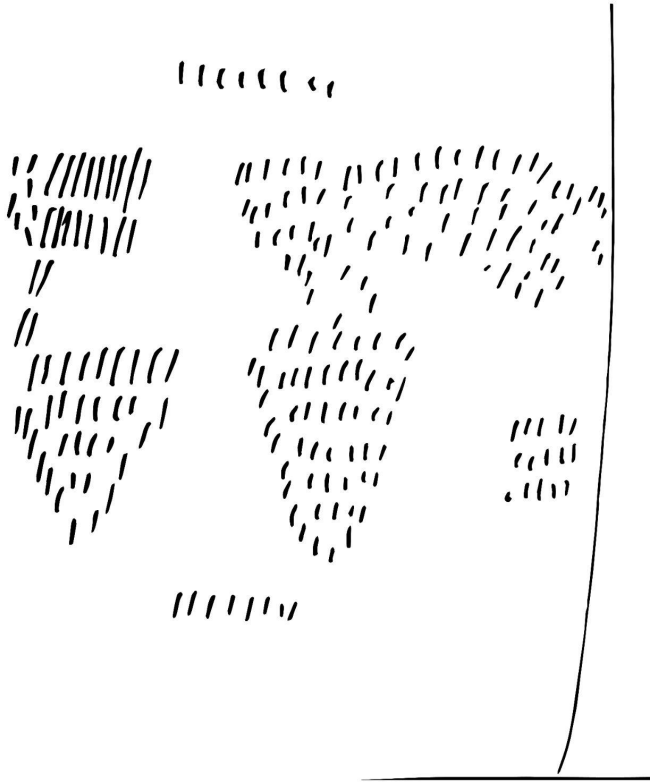

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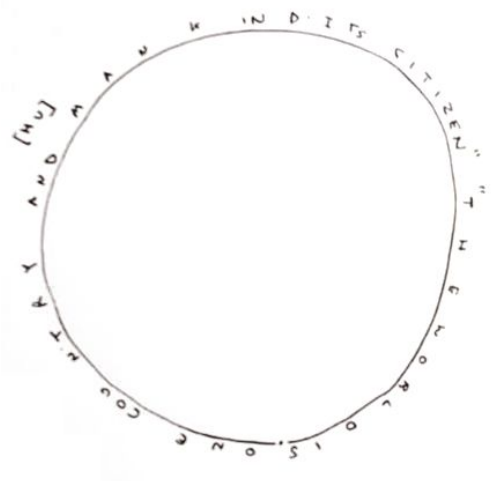

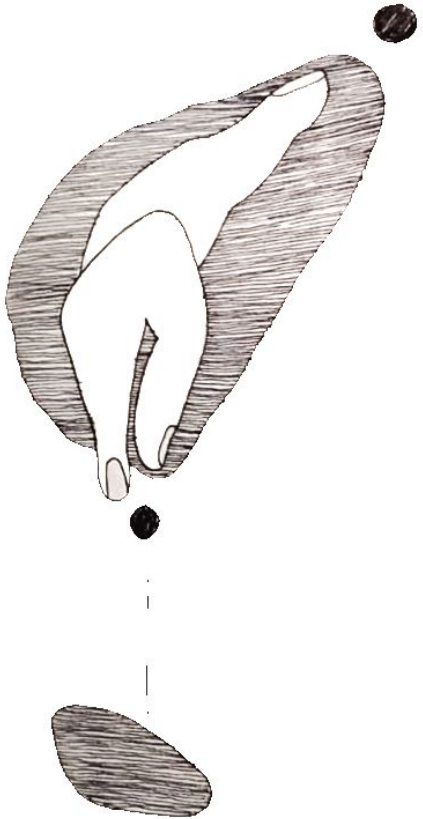

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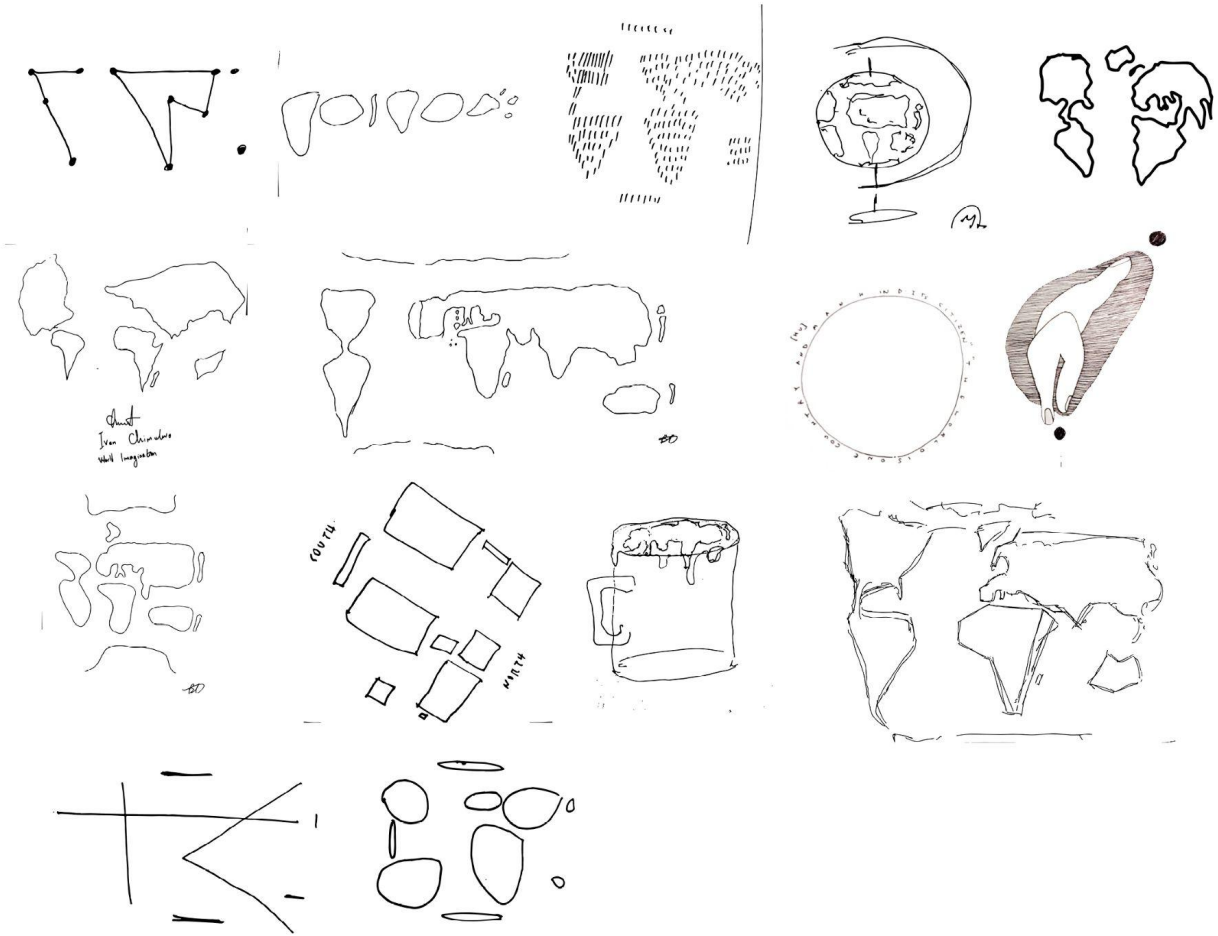

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