bubble

connection

Isabela Mattos and Mariana Caetano

The installation explore the poetic of a physical bubble correlating to the usual life. The plastic that surrond the user give another perspective of the exterior. Shapes, textures, sounds are condicionated by the infrastucture.

The main idea is to bring awareness of others realities by a personal experience. Instead of getting out of your bubble we enable the connection between bubbles, and so more the bubbles, more the realities are linked and a larger network of perspectives is created.
Through a immersive installation we try to bright light into the social aspect of music and how it can be used as a mechanism of social change.
Many countries reduce their rates of violence and crime by guiding children in social risk situation to engage with arts profit free organizations, therefore allowing a wider perspective o future and possibili-

You get into the bubble through a hidden door and it seems like you are getting into a whole different place. You pick a style of music, which suits you best, and a music starts to play.
When the music starts a series of imagens appear dancing infront of you according to the sound that is playing. Concomitantly the display shows the social organization behind the song that you are listening right now.
You just sit there and let yourself dive into the music and image, enjoying the moment and realizing the importance of what you are experiencing. More information about

STRUCTURE

PROBLEM

PROJECT'S AIM

INTERVENTION

WHERE

TYPOLOGIES

HOW

INTERACTION

PUBLIC SPACE

TECNOLOGY

IMAGE

MUSIC

PROBLEM

Self centered
way of living

Unawareness of
other reality.

PROJECT'S AIM

MUSIC INSTALLATION AND CONNECTIONS

Heighten the awareness between people's different realities through an immersive installation focusing on the music as an instrument of social change.

https://catracalivre.com.br/rede/v-antidoto-mostra-internacional-de-acoes-culturais-em-zonas-de-conflito/

WHY MUSIC?

The poetic of music is capable of dealing with the deepest feelings and emotions. In this way it's also a mechanism of engagement, tranformation and catharse. This led us to the choice of working with musics made by social organization that enable social transfomation in a both personal and communal scale.

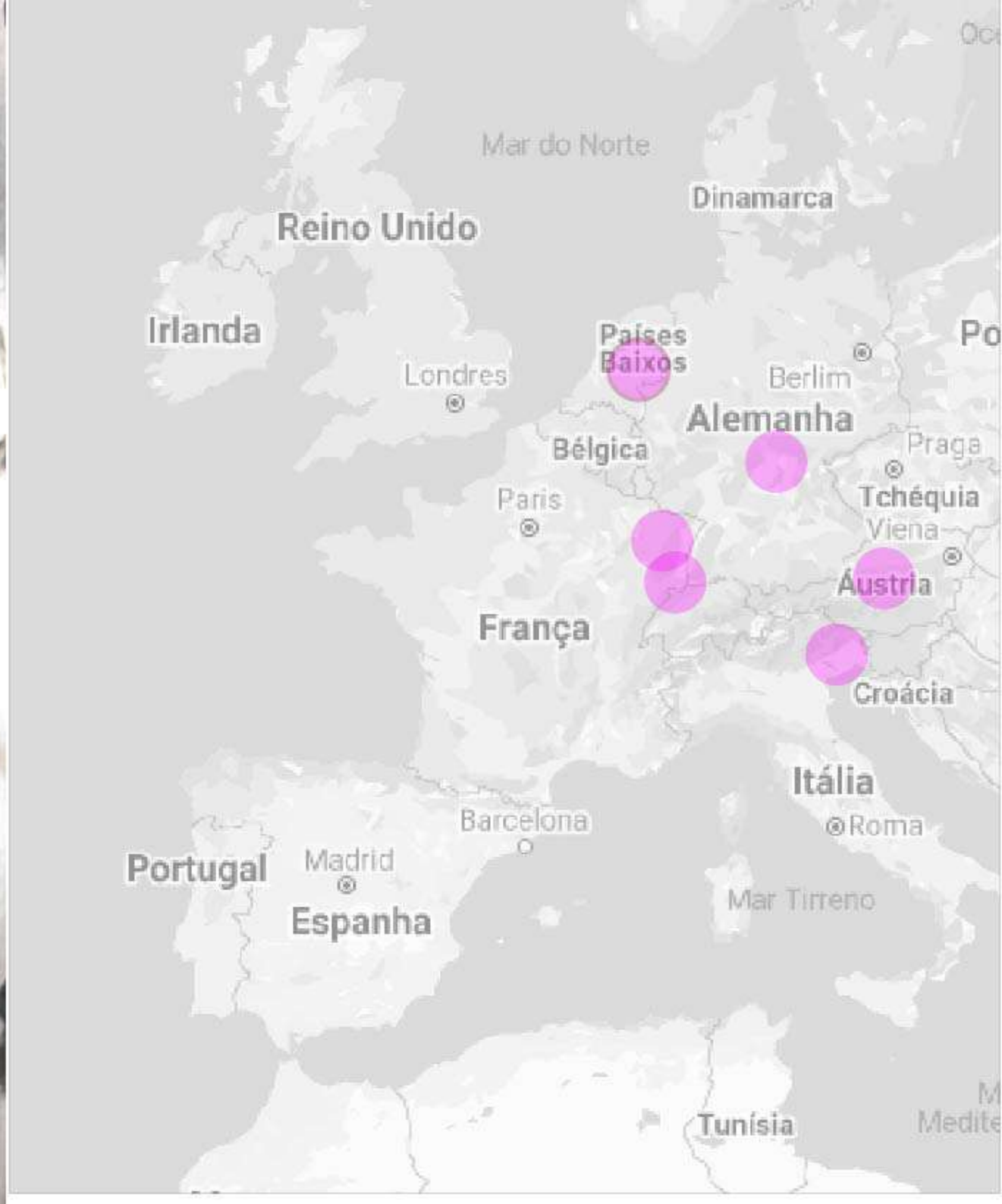
RESTORATIVE CITIES

The world crise scenario intigated us to drive attention to the self centered way of seeing ourselves and how it develops world's issues in multiple scales. For example how countries deal with COVID-19 and the response of the population affects the control of the spread of the virus.

In this way questions about our behavior and where we rest our attention emerged. Restorative pockets in the level of the street are beeing used as mechanism to, slowly, change the urban space. The project intend to activate spaces or renegated or central in the urban area. They are cathegorized in four groups. The proposal use an architectural structure combined with a media work. The media is related to a social cause and give the oppotunity to engage with social organizations around the world.

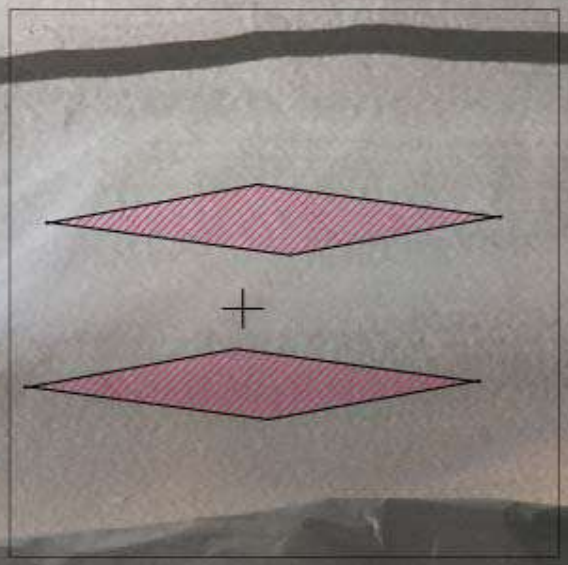
RESTORATIVE POCKETS

Restorative pockets. Mark small installations on the level of the street aiming to create a active public space, enable the development of the sense of the collective ownership of the city and highlighting the importance of the local community work and relations



CONNEC
TIONS

Between
people

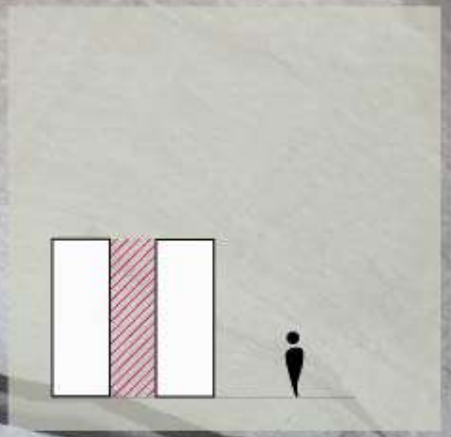


Between
spaces

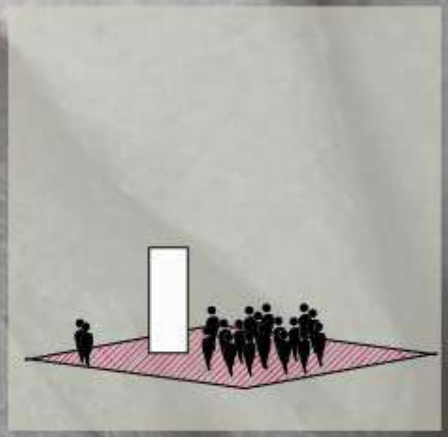
Between people
and spaces

INTERVENTION WHERE

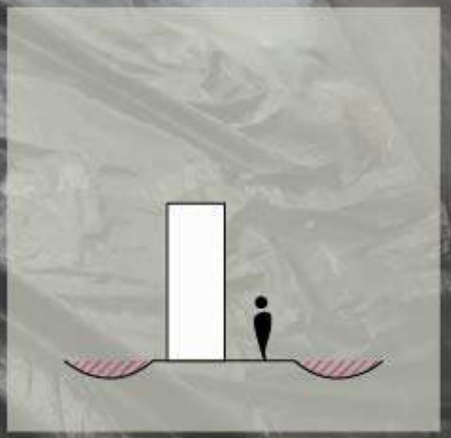
In order to decide where to place the installation multiples factores played importance wholes. Lack of attention, public importance, quality of the space amongs others. After 4 categories were established.



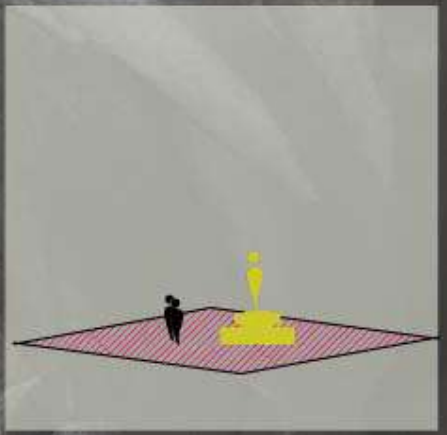
Residual



Conurbation

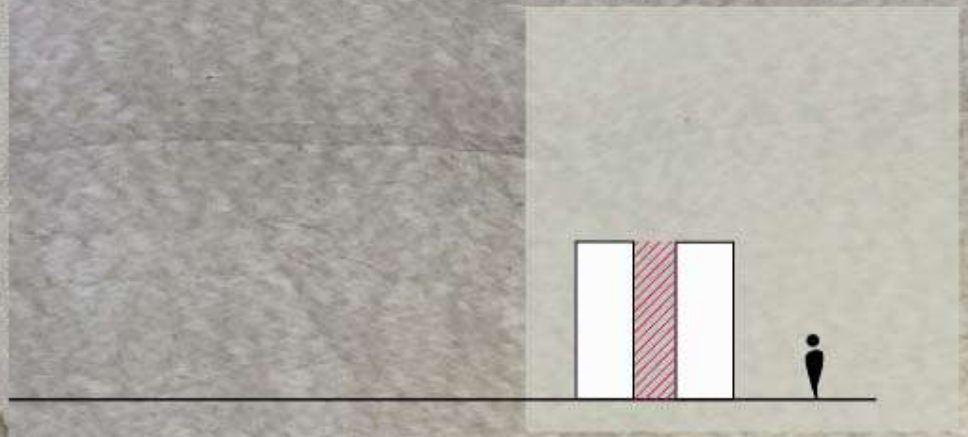


Precarious infrastructure

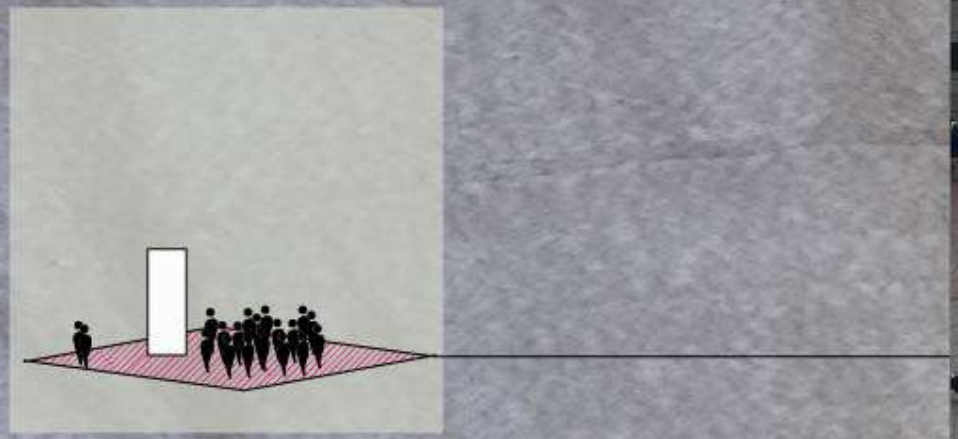


Historical and cultural

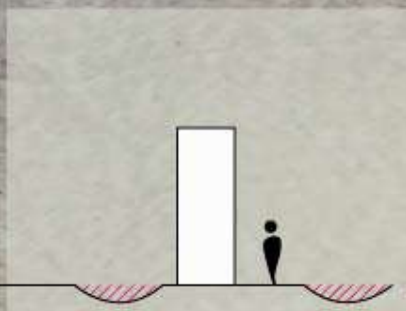
RESIDUAL



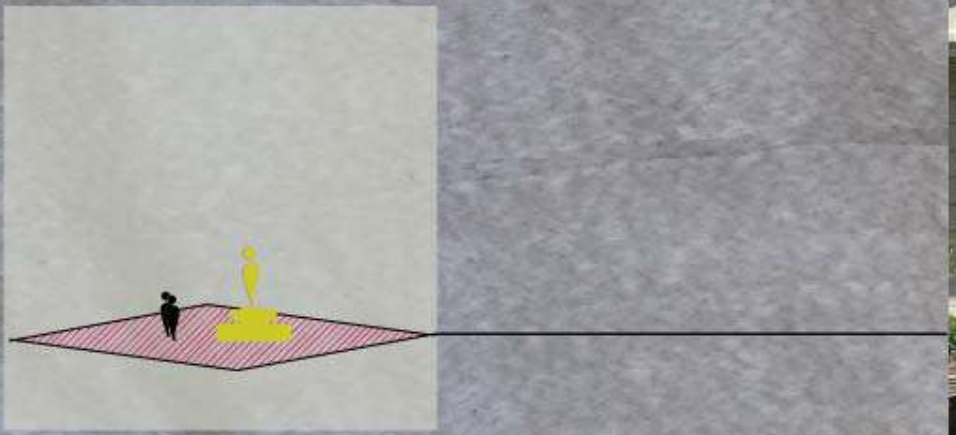
CONURBATION



PRECARIOUS INFRASTRUCTURE



HISTORICAL AND CULTURE



WHY

BUBBLE CONNECTION

MOTHER-CHILDREN INSTALLATION

MOTHER-CHILDREN INSTALLATION

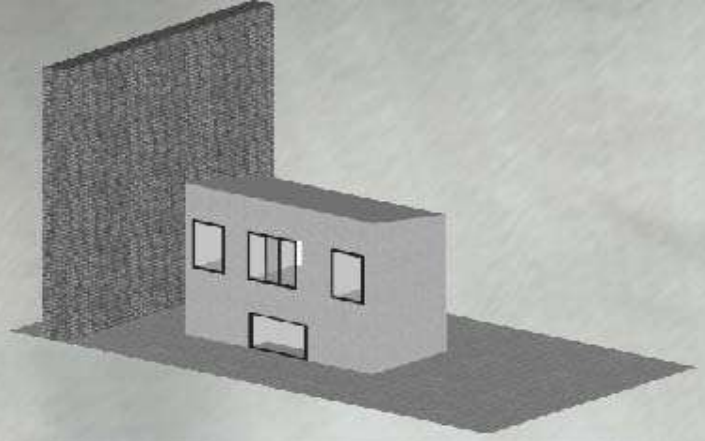
Interface city Y

Interfaces + Soundboard

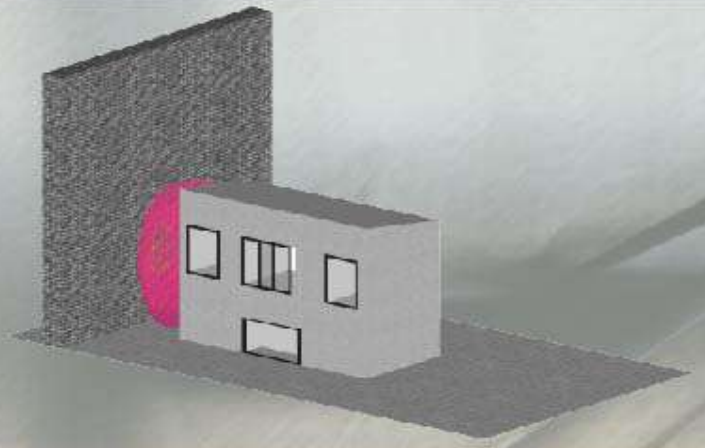
Media Architecture Bianale
2020

Interface city Z

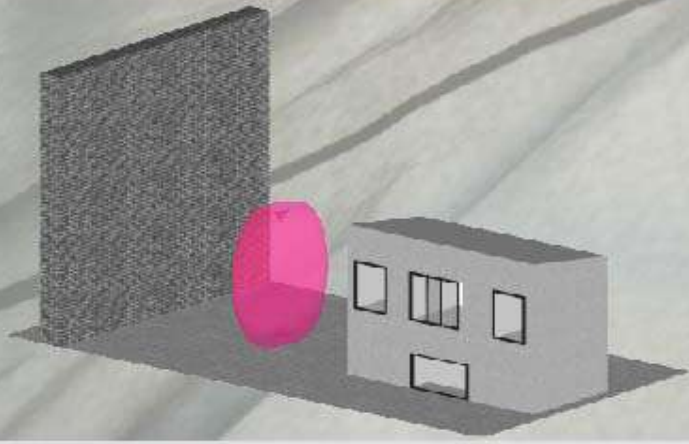
INTERVE
NTION
HOW



Pre existing space

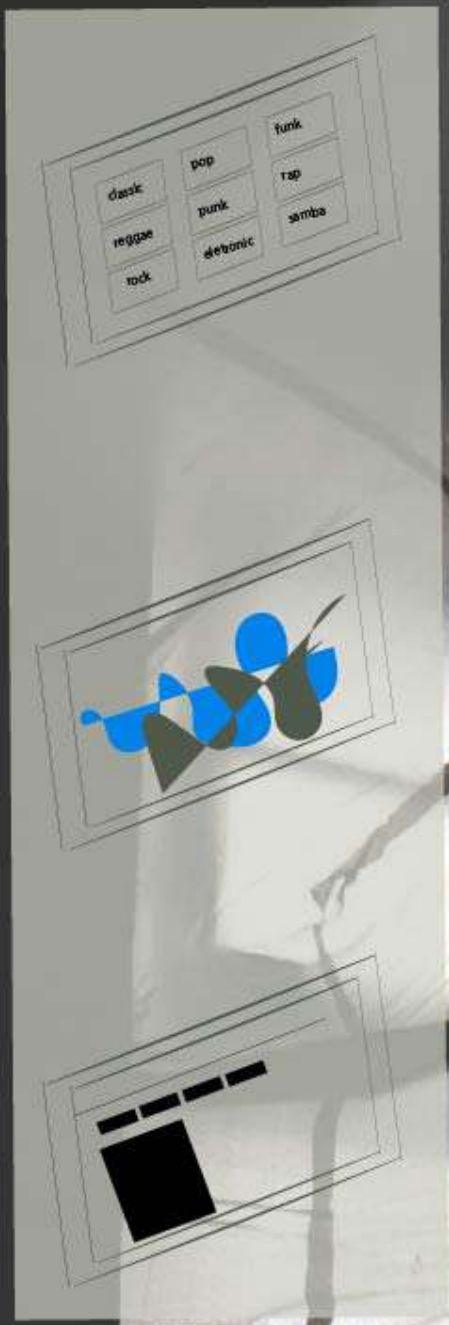


Space with intervention



Axonometric view

APPROACHES



1

Interface and music choice

2

Music and Image

3

Website

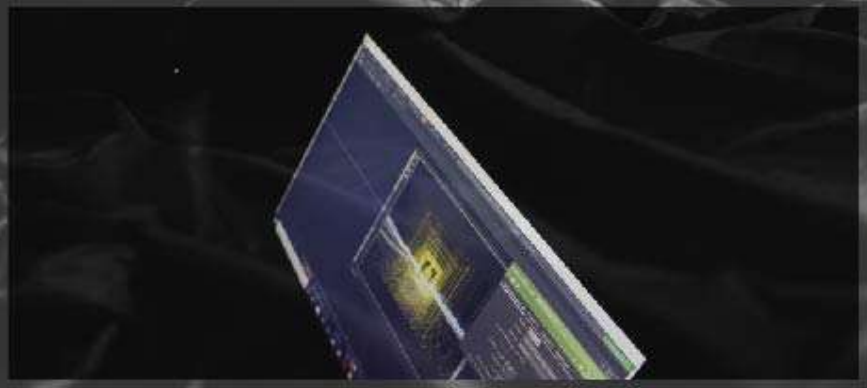
Working concomitantly three different approaches were developed to desenvolve a cohesive and sensitive installation.

INTERFACE AND MUSIC CHOICE

A interface designed with 9 buttons will be displayed on a screen with only names of music genres, so the choice will be made by the personal likes of the speactor.

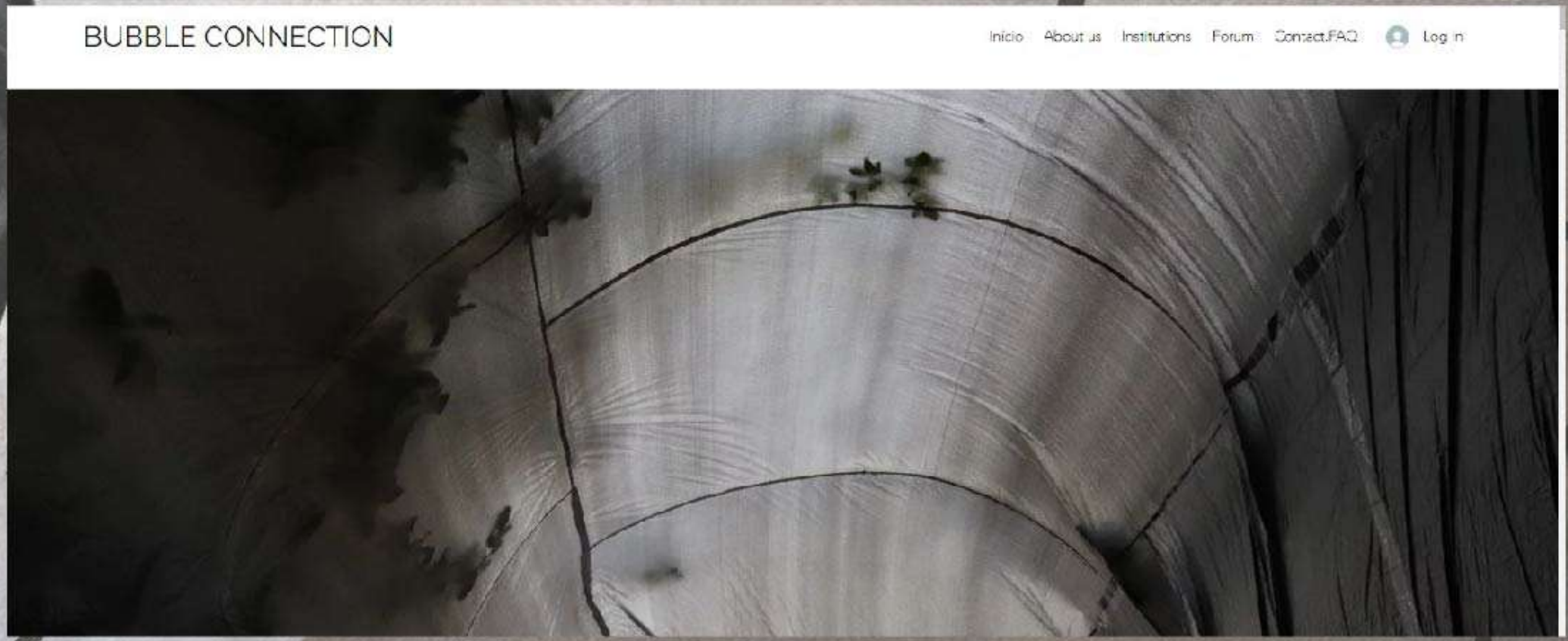
MUSIC AND IMAGE

After the genre music choice, one music of this type with be played randomly and a visual effect will be trigger by it. On the screen the social organization that produced the music played will shown. The senses will be hightened...



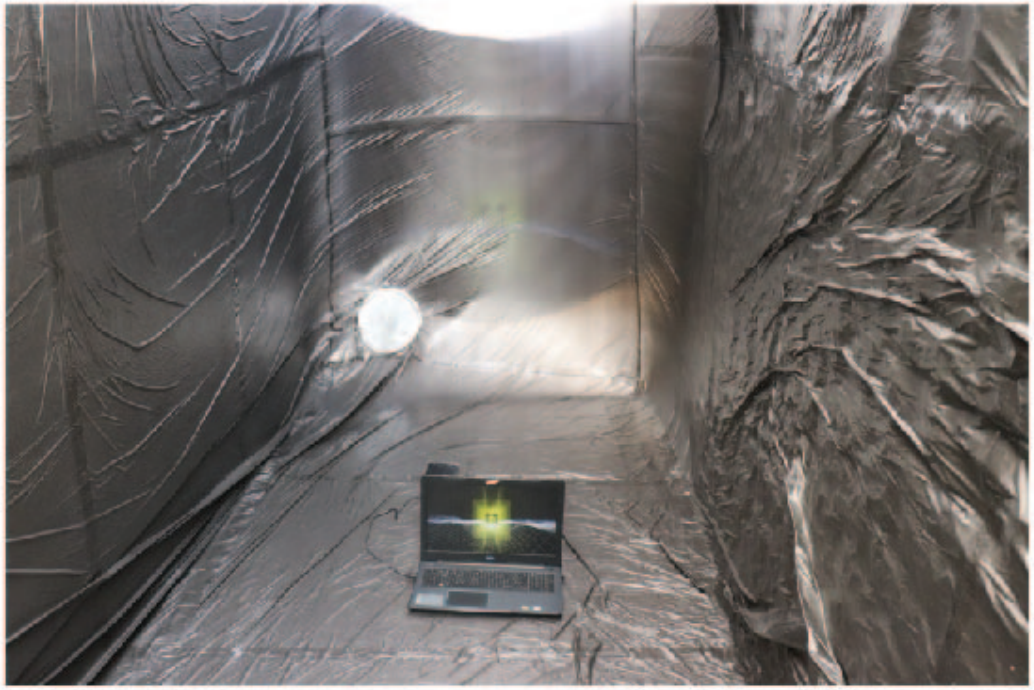
WEBSITE

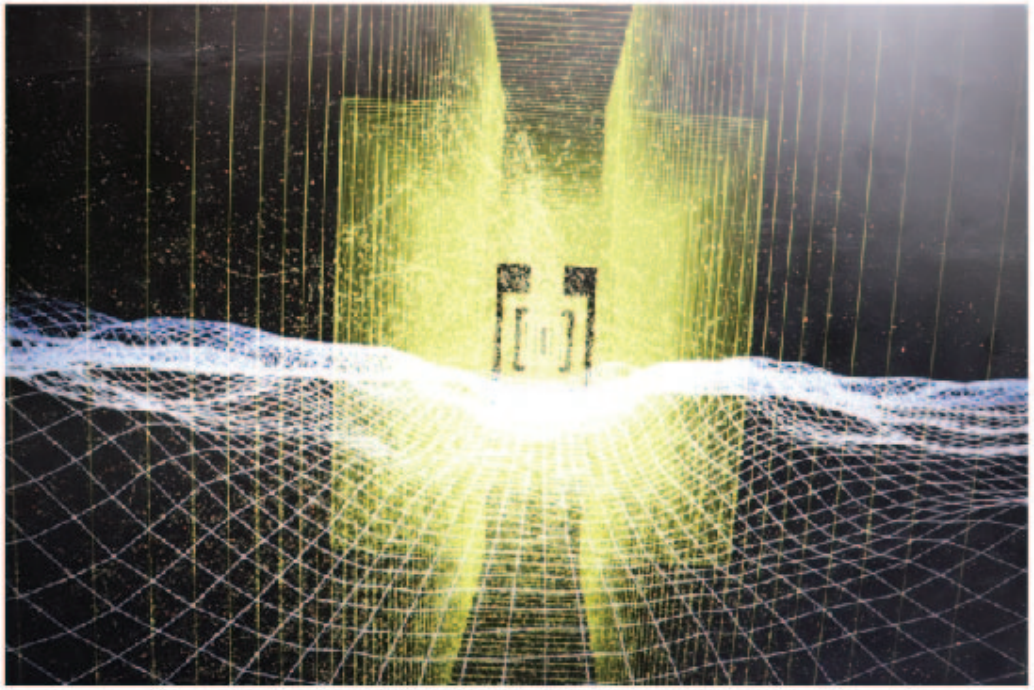
In addiction to the installation a website containing deeper information about the social organization will be availabe, not only to informe the user of the intervention about their social work but also to enable the support of social action.



THE INS-TALLATION

. “Restorative cities” architecture infrastructure on the level of the street
. Connection in three layers
. Feeling trough music
. Awarness of others realities



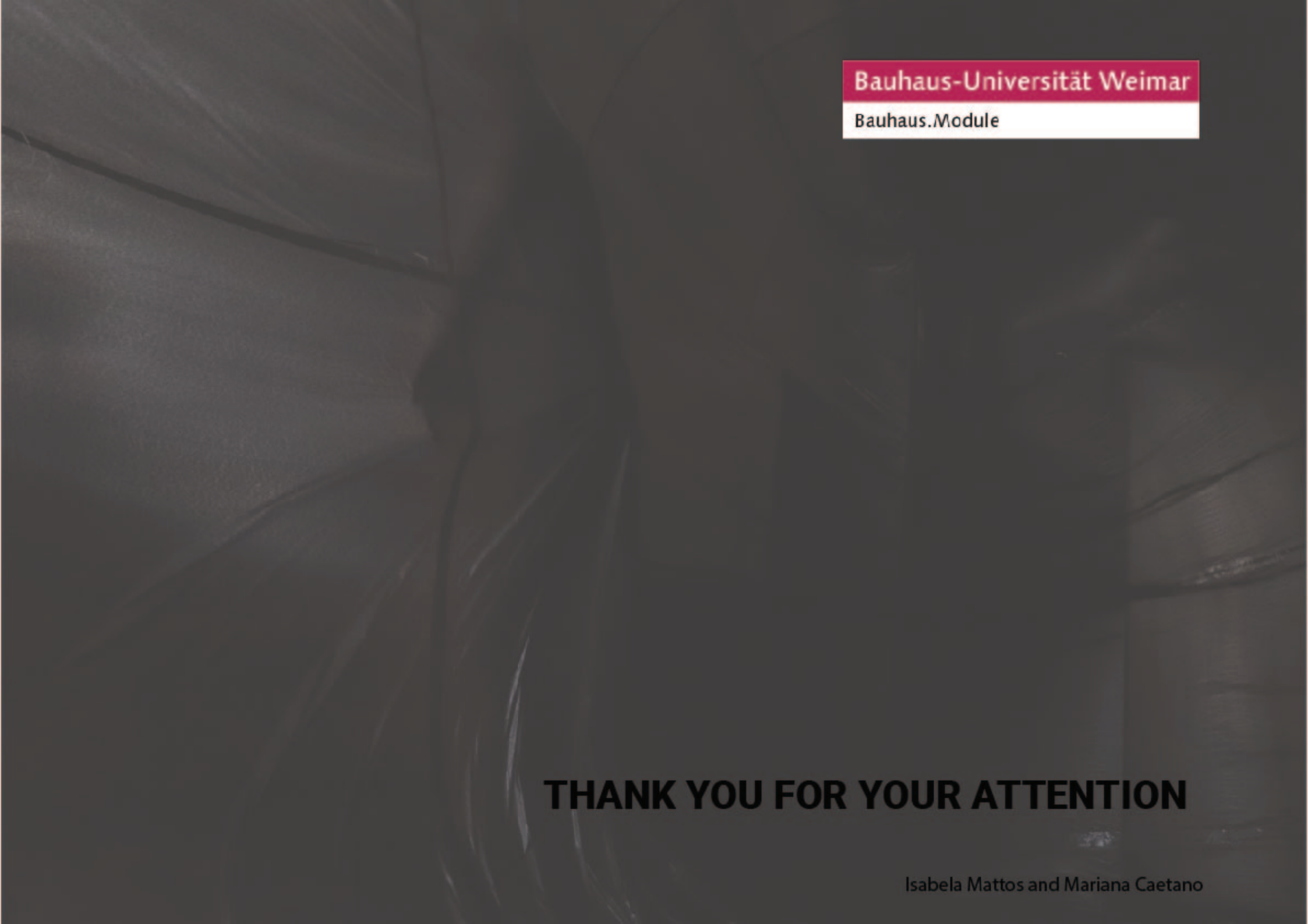


REFERENCES

Penique productions

Media Architecture Compendium - Digital Placemaking

AfroReggae


Bauhaus-Universität Weimar
Bauhaus.Module
THANK YOU FOR YOUR ATTENTION
Isabela Mattos and Mariana Caetano