

<p>In her 1st house, the Karunaratne House, Minnette was able to use this material. It is a typical element used in modernist buildings, however ...</p>	<p>... had it been a few years later, this wouldn't have been possible, because Sri Lanka adopted a closed economy policy. This wasn't a traditional nor local material, so it could hardly be found in the country. Then, ...</p>	<p>... how would such pioneer ideas have been received by the local communities?</p>	<p>As a dedicated supporter of local craftwork and the local artistic community ...</p>	<p>... Minnette asked her artist friend George Keyt to make a mural painting for the living room/stairs of this house. However, ...</p>	<p>... this implied additional costs to the clients, so they were a reluctant to making this part of the project.</p>	<p>The building site was located on one of the southern hills around the town of Kandy. Therefore ...</p>	<p>... Minnette decided to go for a split-level layout. This would not only provide a privileged view for each room, but also ...</p>	<p>... diminish the building costs, since excavation is an expensive part of building.</p>	<p>As an attempt to incorporate traditional elements in her contemporary buildings ...</p>	<p>... Minnette proposed a rustic approach to a structural element, which is very common and essential in architecture. However, ...</p>	<p>... her clients believed that this approach didn't match their expectations of a house for an upper-middle class family.</p>	<p>The local craftsmen had been isolated from ...</p>	<p>... trends of contemporary life. In this wall, Minnette uses decorative cast tiles made by local craftsmen – a tradition that was dying out – as an effort to preserve local traditions. Nowadays, ...</p>	<p>... how could such techniques be preserved? Or how could one prevent their extinction?</p>
												<p>This space of the house was mentioned in one article, there, its author starts by saying ...</p>	<p>... "That this architect is a woman becomes apparent in the design in the kitchen [...]" so ...</p>	
												<p>...what did it mean to be a female architect in a South Asian country?</p>		