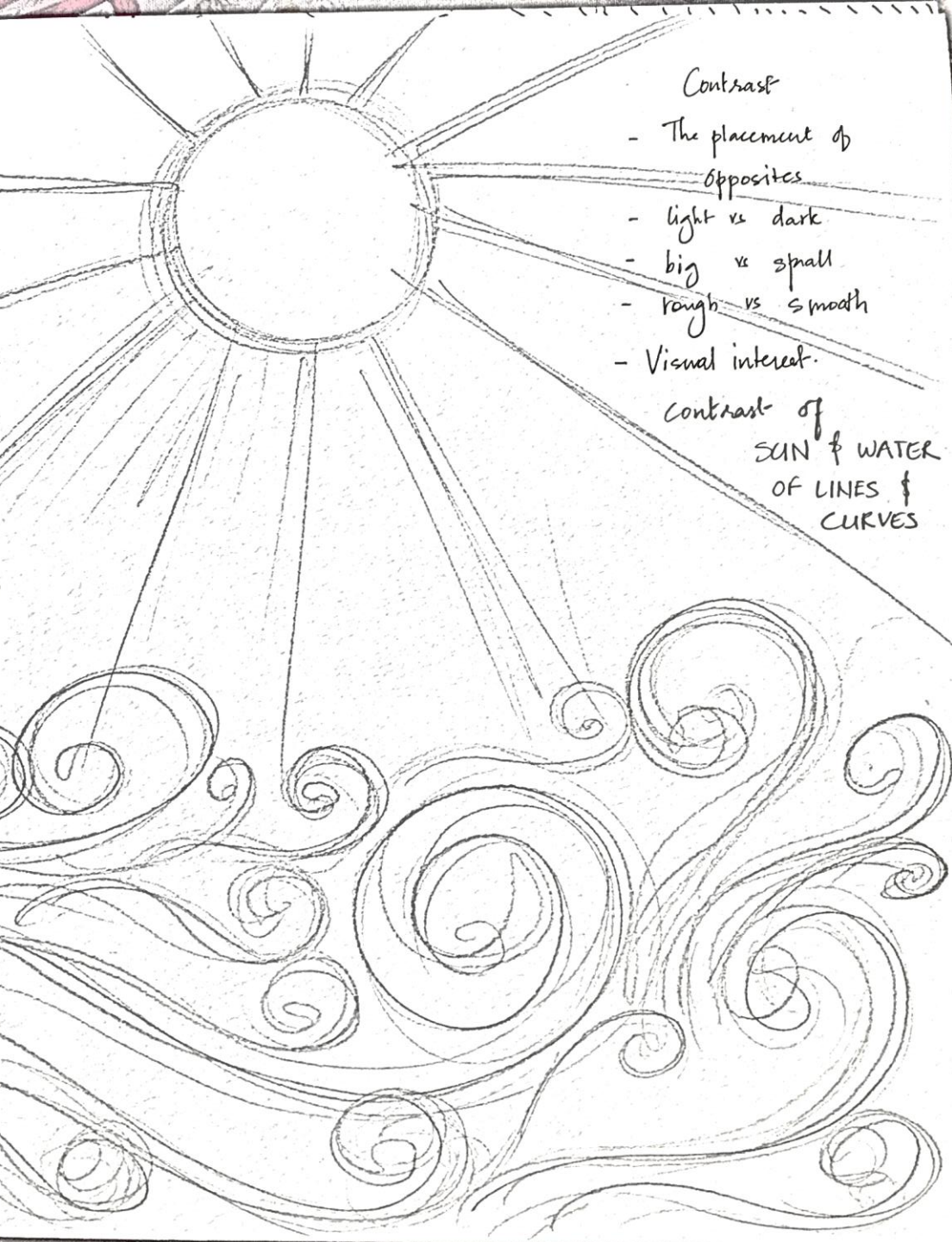


NISHIKA NIRAJ
DHARIWAL

ELEMENTS AND PRINCIPLES OF DESIGN

*Exploration Through Acrylic
Painting.*





Contrast

- The placement of opposites
- light vs dark
- big vs small
- rough vs smooth
- Visual interest.

Contrast of
SUN & WATER
OF LINES &
CURVES



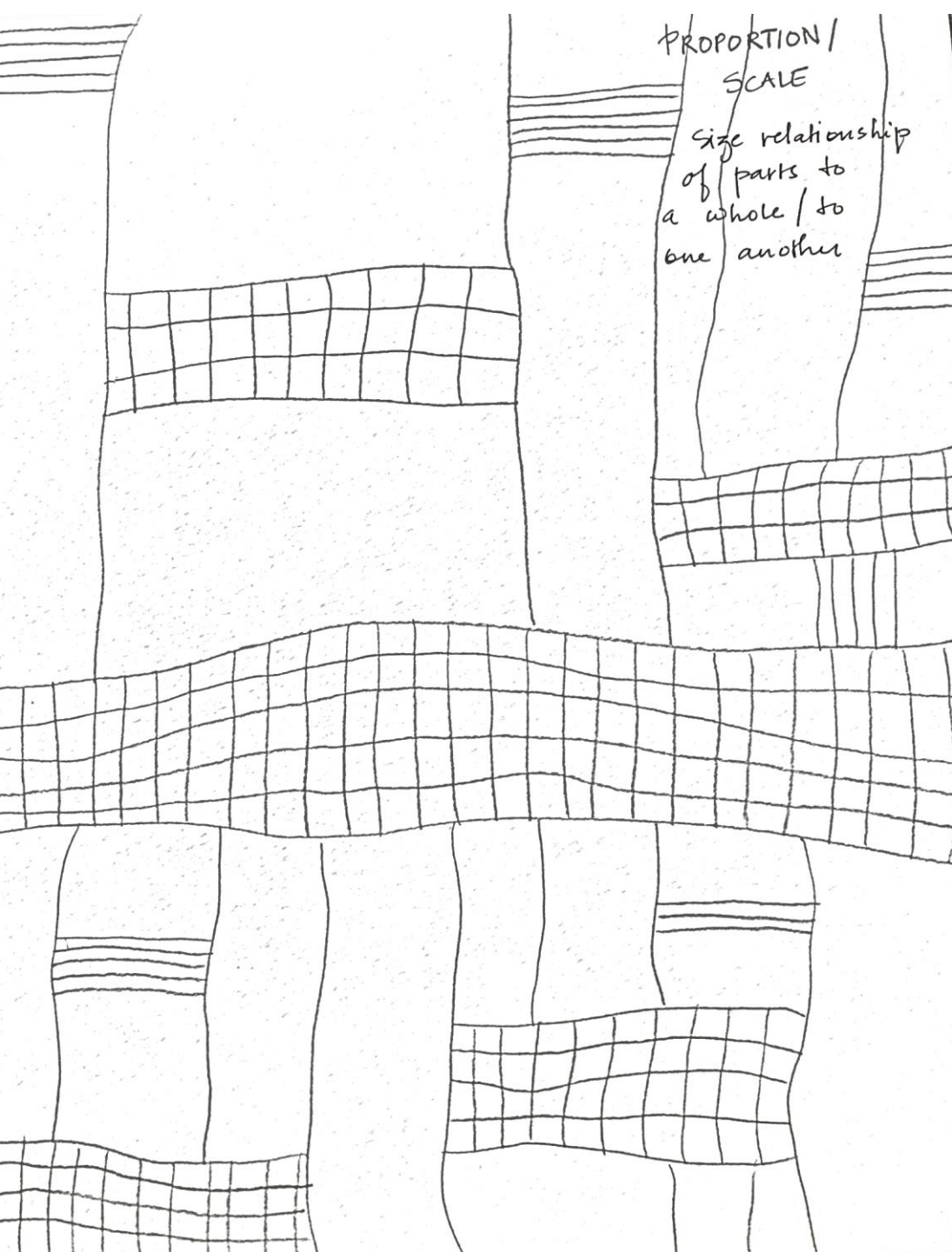
PATTERN

The repetition
of specific visual
elements

- consistency
- regularity

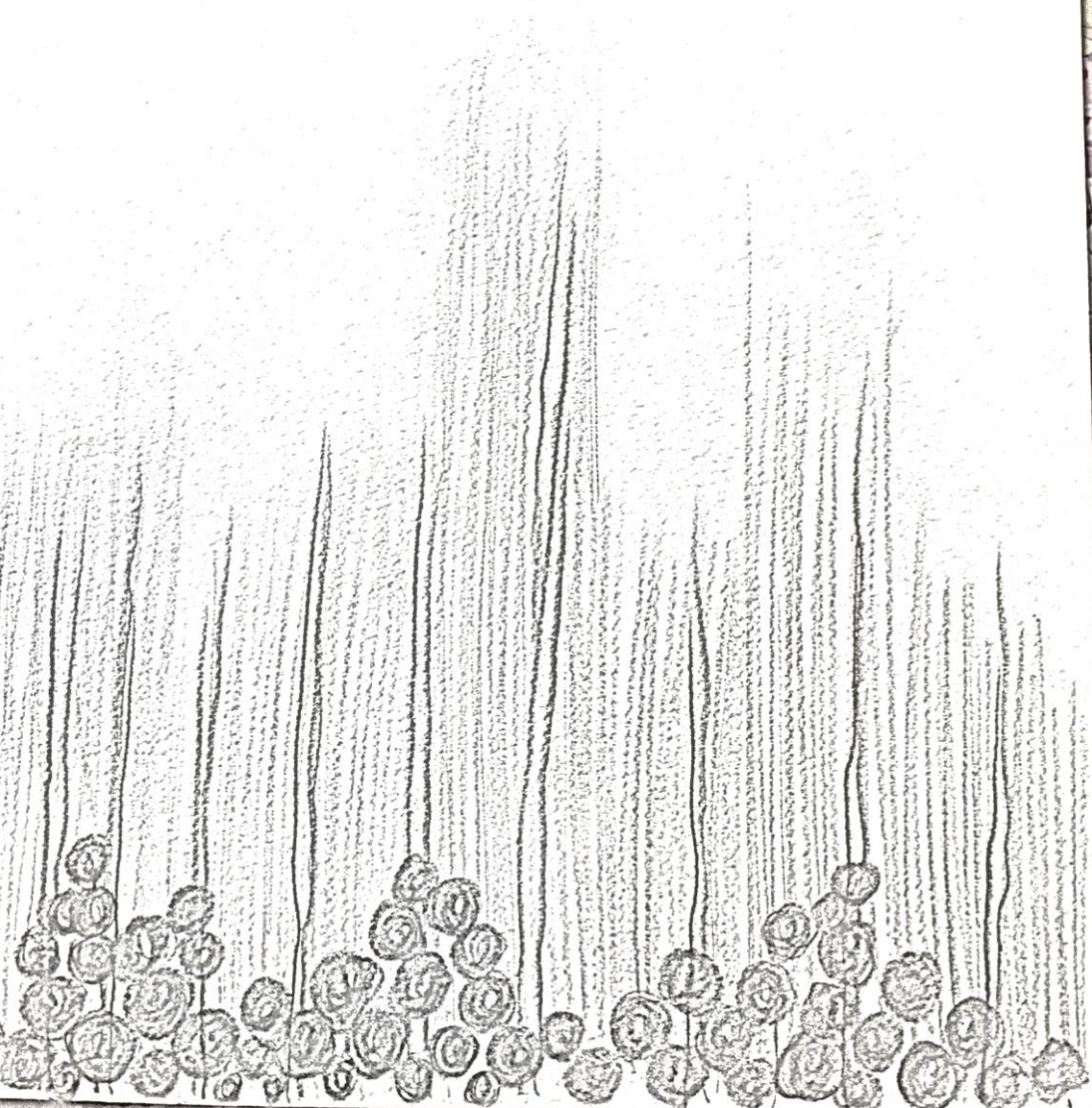
PROPORTION / SCALE

Size relationship
of parts to
a whole / to
one another



LINE

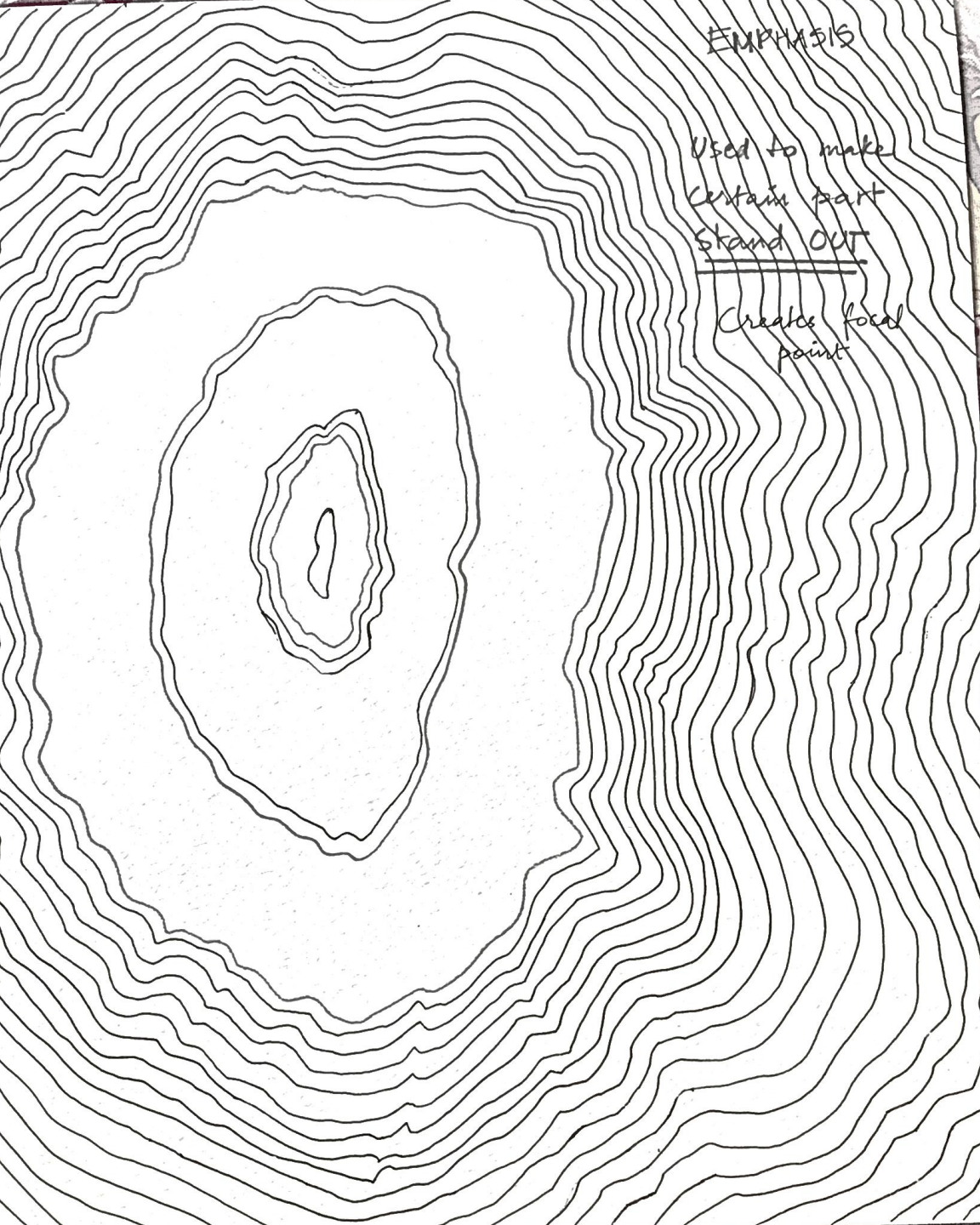
- A mark made by a pointed tool.
- A collection of dots
- Moving point



EMPHASIS

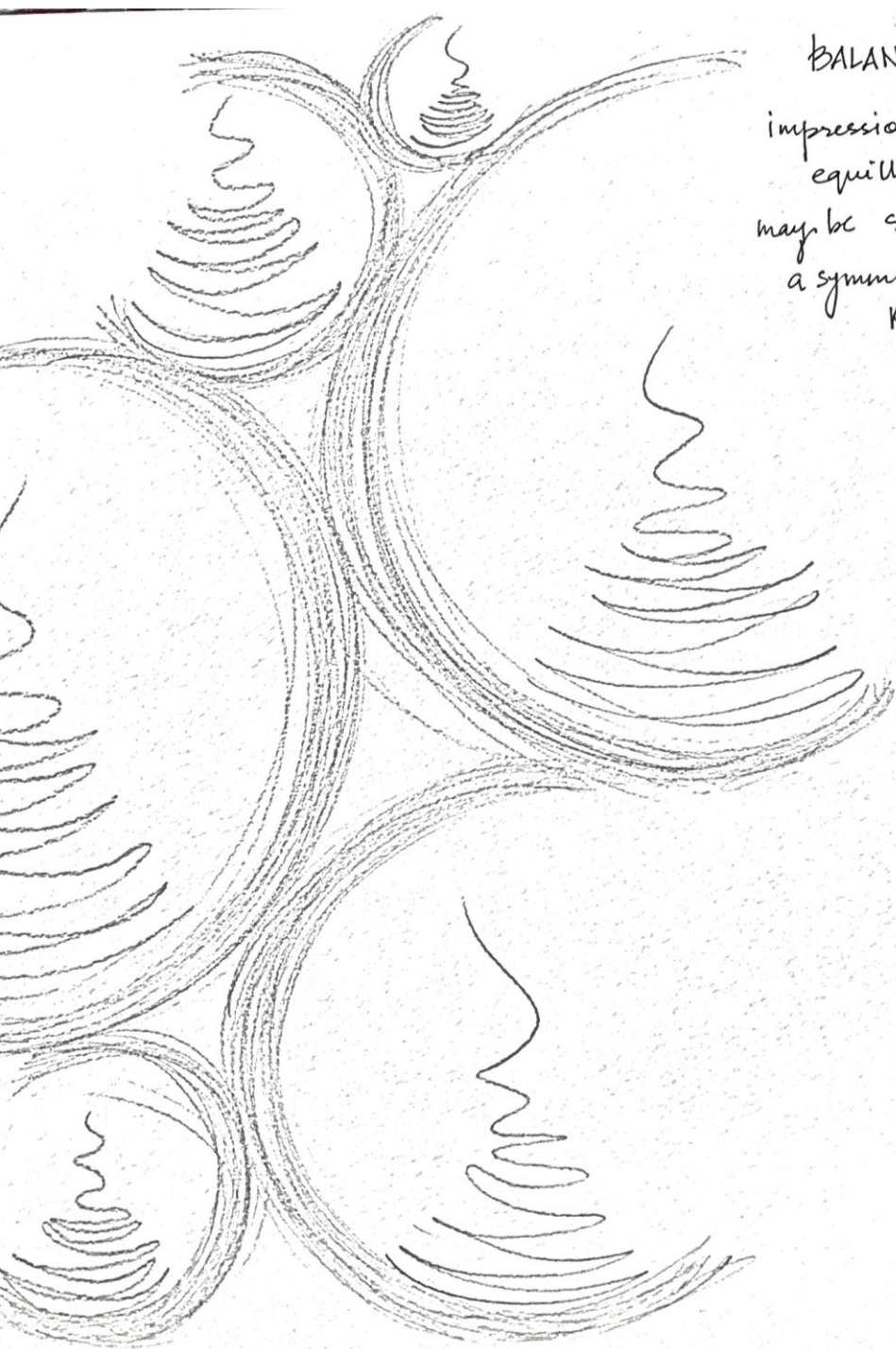
Used to make
certain part
stand out

Creates focal
point

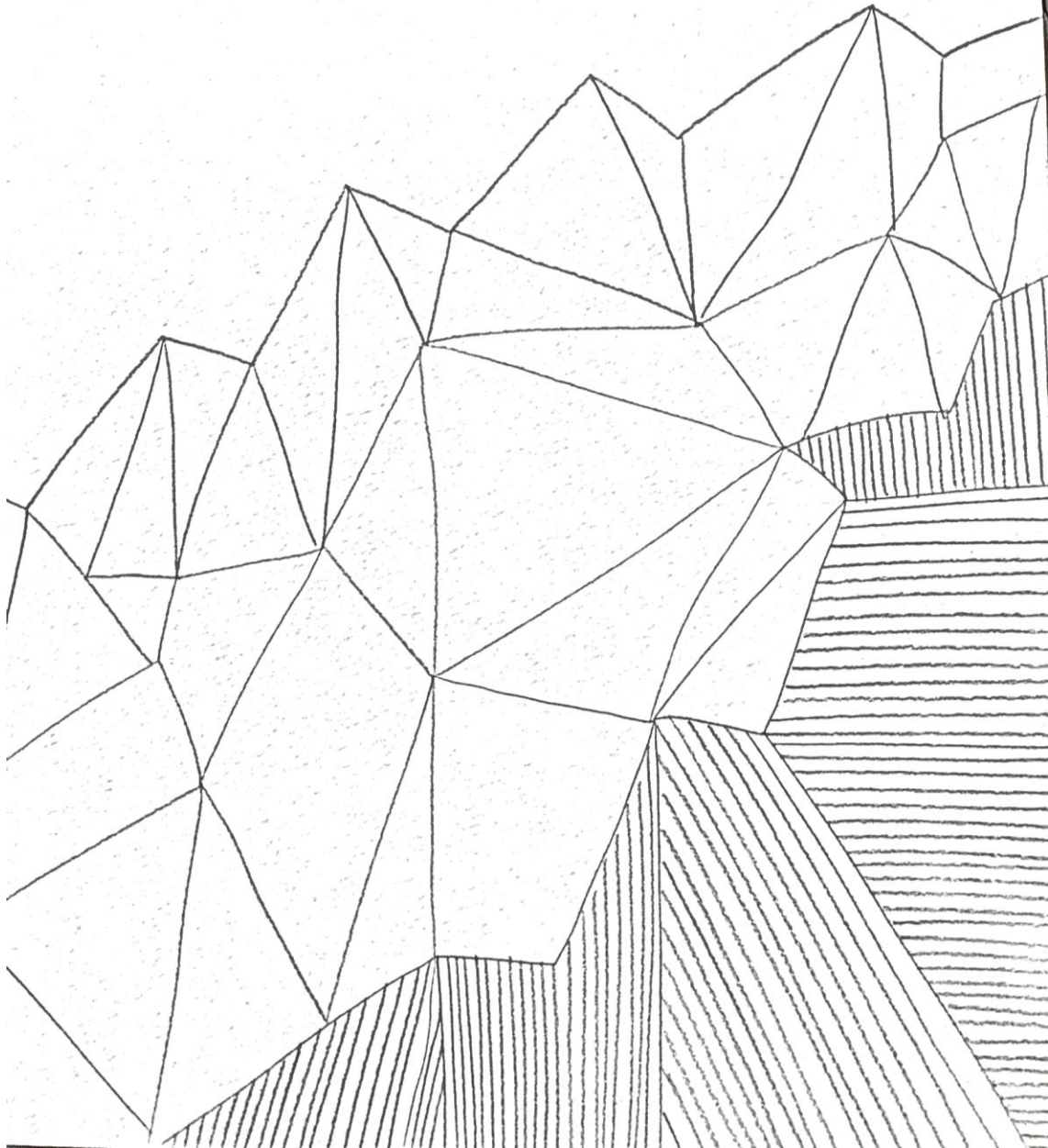


BALANCE

impression of
equilibrium
may be symmetrical
asymmetrical or
radial.

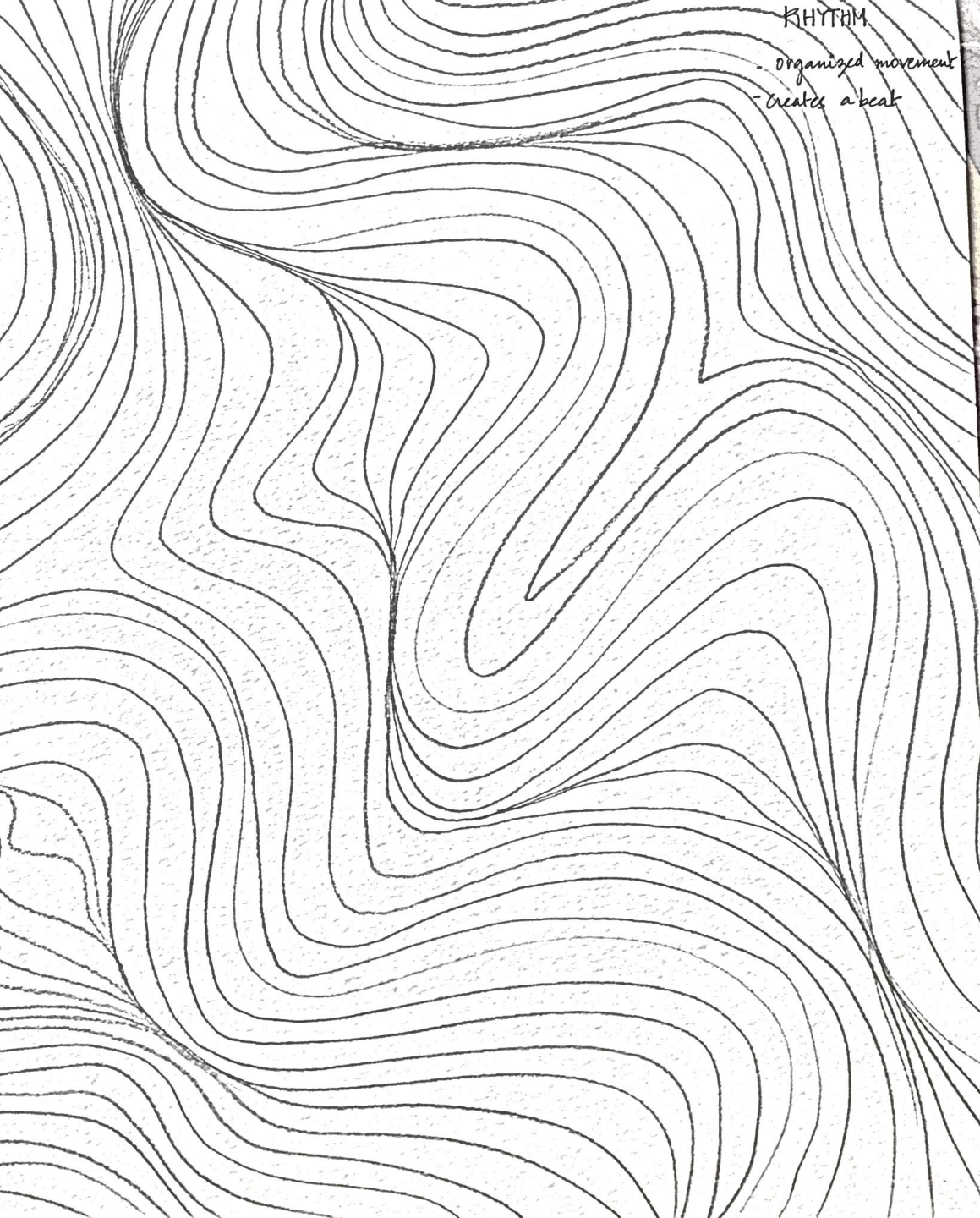


LINE



RHYTHM

- organized movement
- creates a beat



Color

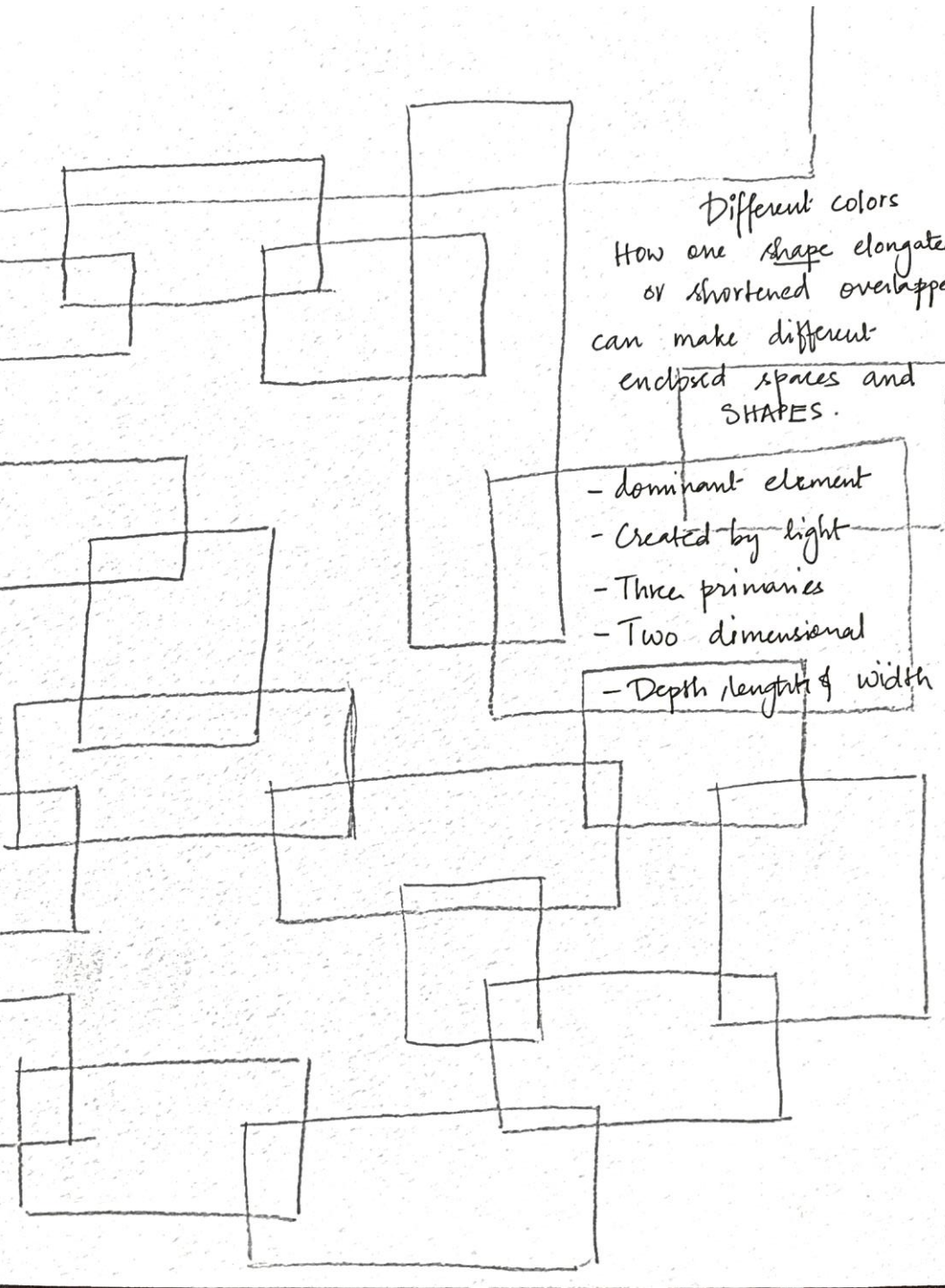
Hues

Tints + white

Tones + grey

Shades + black

Color palette
with knife & texture

An abstract drawing on the left side of the page consists of numerous overlapping rectangles of various sizes and orientations. Some rectangles are horizontal, while others are vertical. The overlapping creates a complex pattern of nested and intersecting shapes, illustrating the concept of creating enclosed spaces through simple geometric forms.

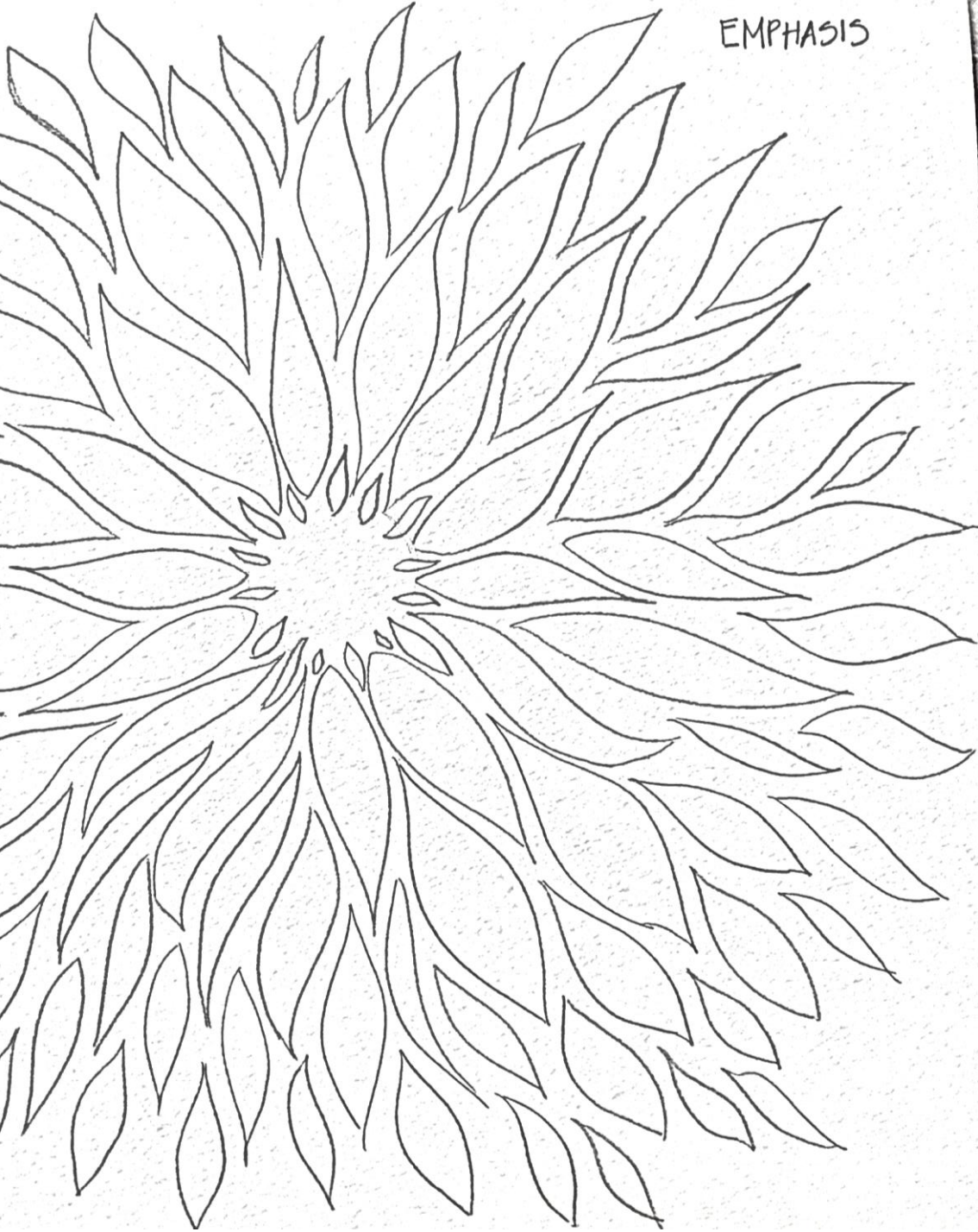
Different colors
How one shape elongated
or shortened overlapped
can make different
enclosed spaces and
SHAPES.

- dominant element
- Created by light
- Three primaries
- Two dimensional
- Depth, length & width

MOVEMENT



EMPHASIS



HARMONY

where everything
comes down to
one common
goal.

