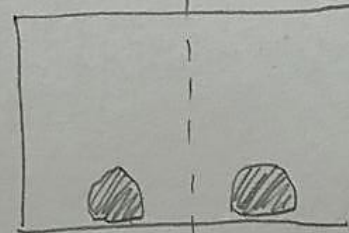
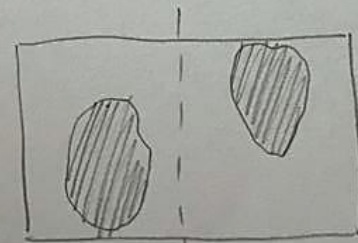
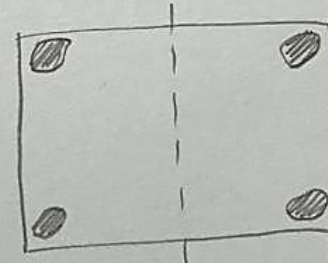
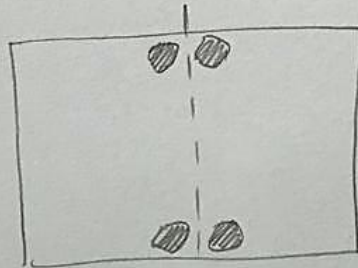
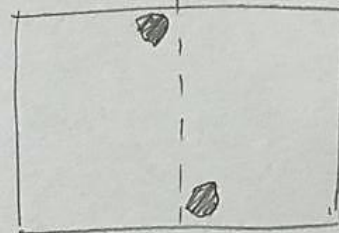
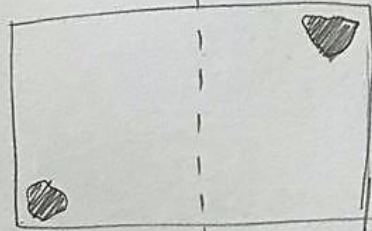
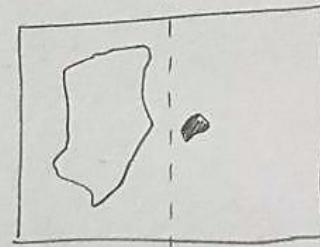
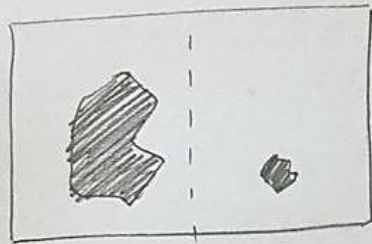


NISHIKA NIRAJ
DHARIWAL

ELEMENTS AND PRINCIPLES OF DESIGN

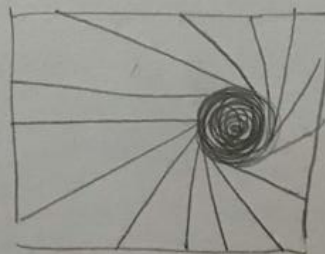
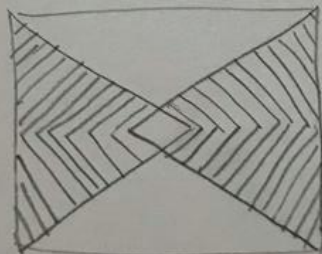
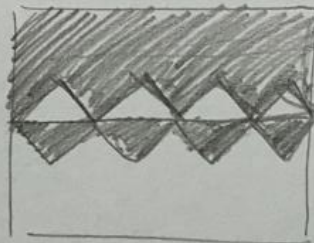
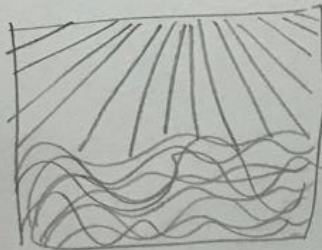
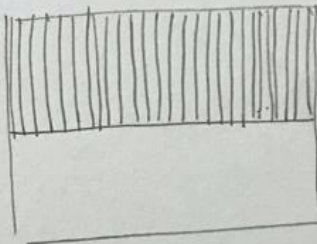
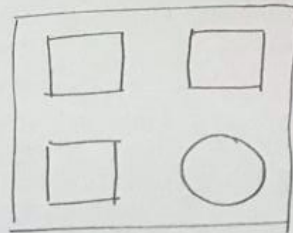
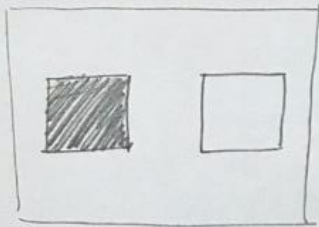
Exploration Through line works

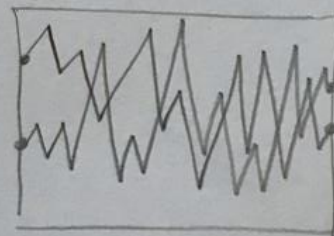
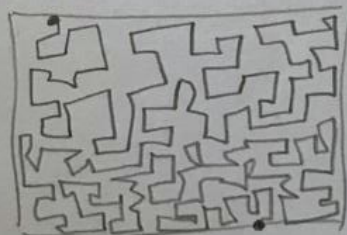
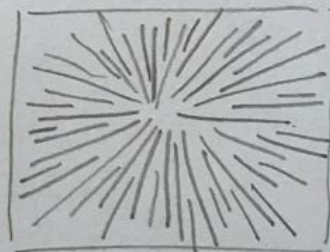
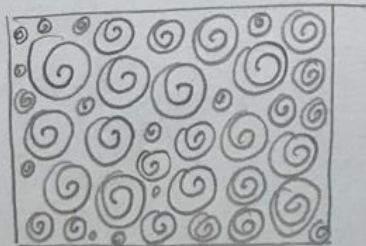
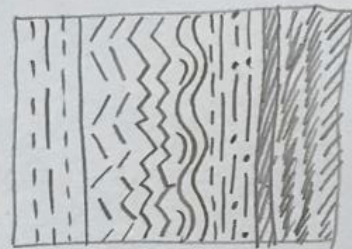
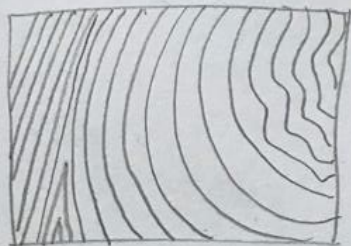
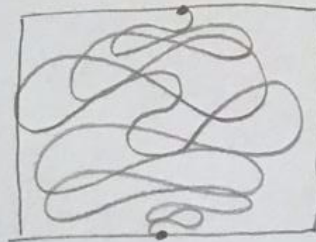
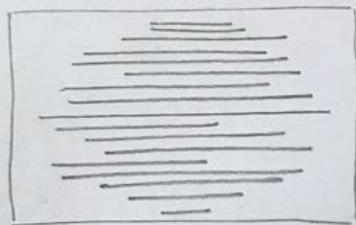




- BALANCE -

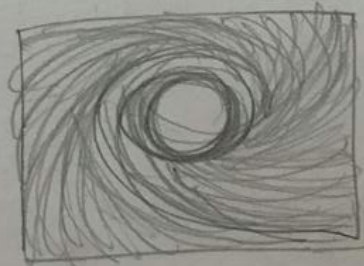
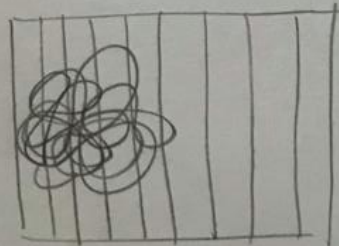
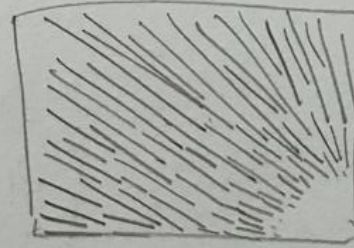
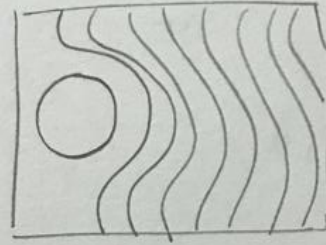
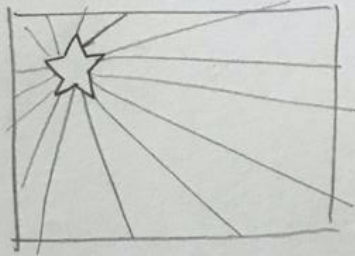
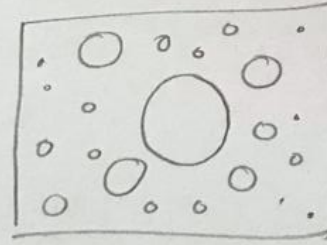
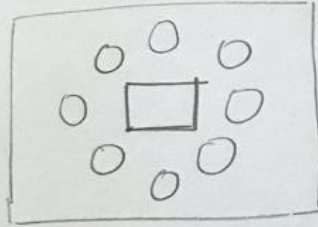
- CONTRAST -





- LINE -

- EMPHASIS -



- PATTERN -

