

MODERN MASCULINITIES
PEDRO RAMOS / SANDRA ANHALT

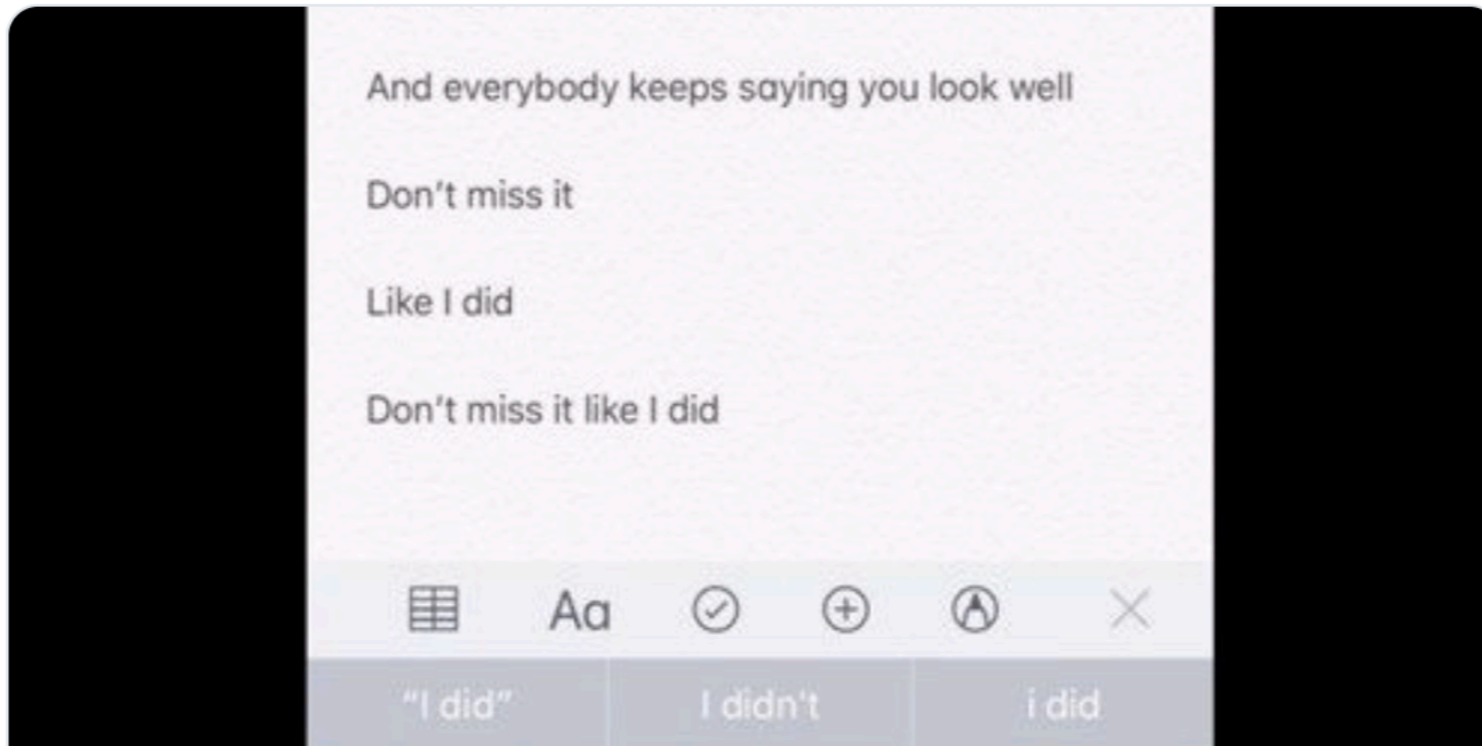


Pitchfork 
@pitchfork

Seguir



Yes, James Blake is still sad



Listen to "Don't Miss It" by James Blake

James Blake's latest is another dose of sumptuous sad boy music

pitchfork.com

Mostrar visão geral

I'm overwhelmed by the lovely response to Don't Miss It today.

But I can't help but notice, as I do whenever I talk about my feelings in a song, that the words "sad boy" are used to describe it.

I've always found that expression unhealthy and problematic when used to describe men just openly talking about their feelings. To label it at all, when we don't ever question women discussing the things they are struggling with, contributes to the ever disastrous historical stigmatisation of men expressing themselves emotionally.

We are already in an epidemic of male depression and suicide. We don't need any further proof that we have hurt men with our questioning of their need to be vulnerable and open.


It is only ever a good thing to talk about what is on your mind.


Please don't allow people who fear their own feelings to ever subliminally shame you out of getting anything off your chest, or identifying with music that helps you. There is no great victory in machismo and bravado in the end. The road to mental health and happiness, which I feel so passionately about, is paved with honesty.

Sorry for this "sad boy" letter, but I've seen enough friends drown in this, and almost drowned in it myself because I bottled everything up, afraid of being seen as weak or soft. I now see the great strength, and benefit for those around you in actually opening up.

Best,

James x

 539

 14 mil

 56 mil



GENDER IS A SOCIAL CONSTRUCTION

GENDER PERFORMATIVITY
- JUDITH BUTLER

HEGEMONIC MASCULINITY
- R. W. CONNELL

MASCULINITIES

– MARGARET WETHERELL
NIGEL EDLEY

LANGUAGE AND GENDER, PENELOPE EXPERT AND SALLY MCCONNELL
PERFORMANCE, MASCULINITY AND CONFRONTATION. KEITH MOORE
NEGOTIATING HEGEMONIC MASCULINITY. WETHERELL / EDLEY
FETISHIZING MASCULINITY, JONATHAN HO

ADBUSTERS, DEEPLY BROKEN MAN, NOV/DEC 2018 - #140

THE FEMINIZATION OF SOCIETY, YOKO ONO, THE NEW YORK TIMES (23/02/1972)

BUILDING BETTER MAN: HOW CAN WE BEGIN TO REDEFINE MASCULINITY,

JACLYN FRIEDMAN, THE GUARDIAN (12/03/2018)

WE CANT JUST LET BOYS BE BOYS, PEGGY ORENSTEIN, THE NEW YORK TIMES (29.09/2018)

CUT UP WITH PHRASES OF FILMS BETWEEN 1920 - 1980

~~CUT UP WITH PHRASES OF FILMS BETWEEN 1920 - 1980~~

INTERACTIVE INSTALLATION WITH FACE OSC

~~INTERACTIVE INSTALLATION WITH FACE OSC~~

VIDEO SYNTHESIS OF INTERVIEWS

~~VIDEO SYNTHESIS OF INTERVIEWS~~

