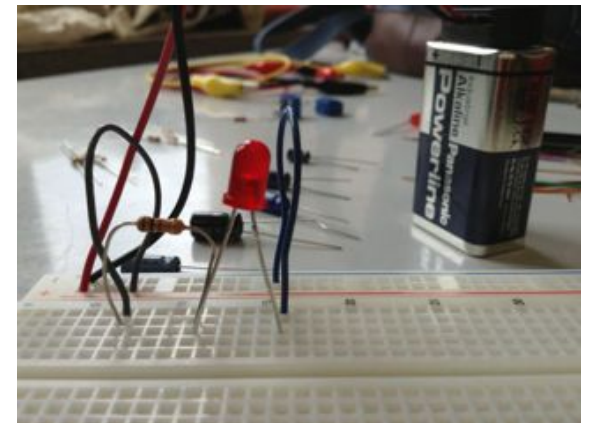
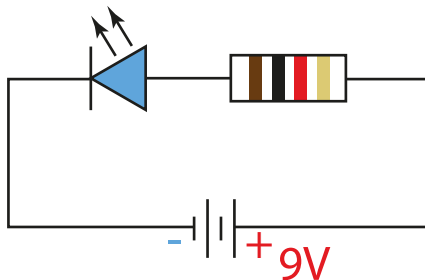


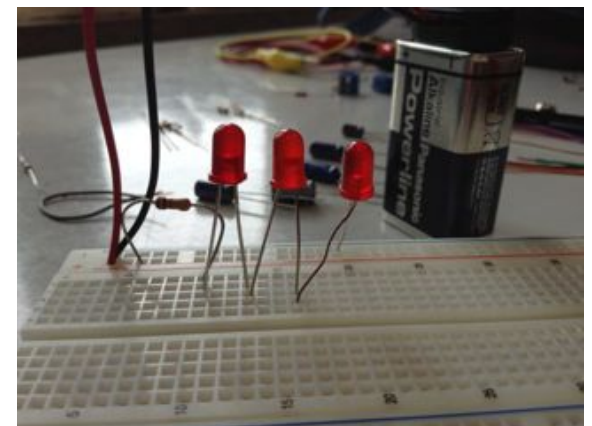
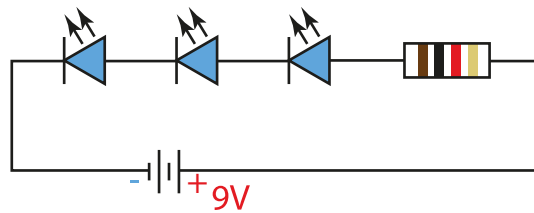
MACHINES OF -PERCEPTION-

CIRCUITS-CIRCUITS-//CIRCUITS-CIRCUITS

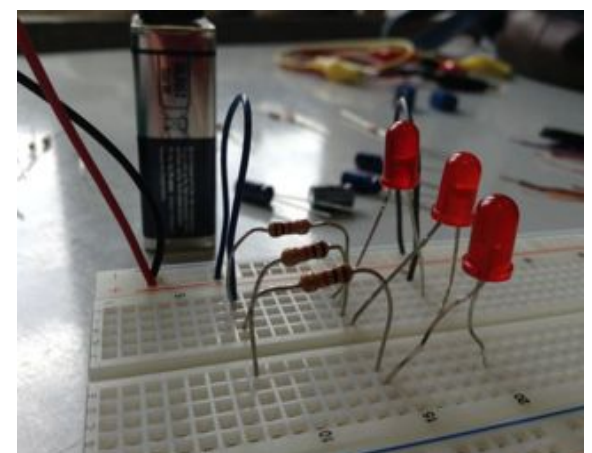
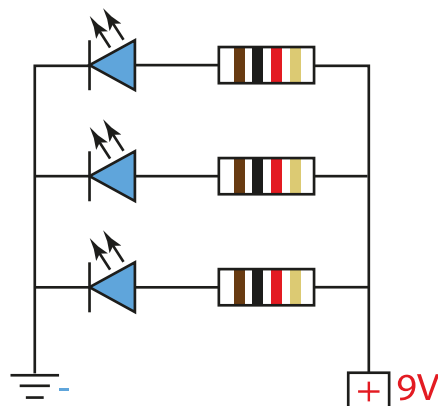
--//-- Light a LED Circuit



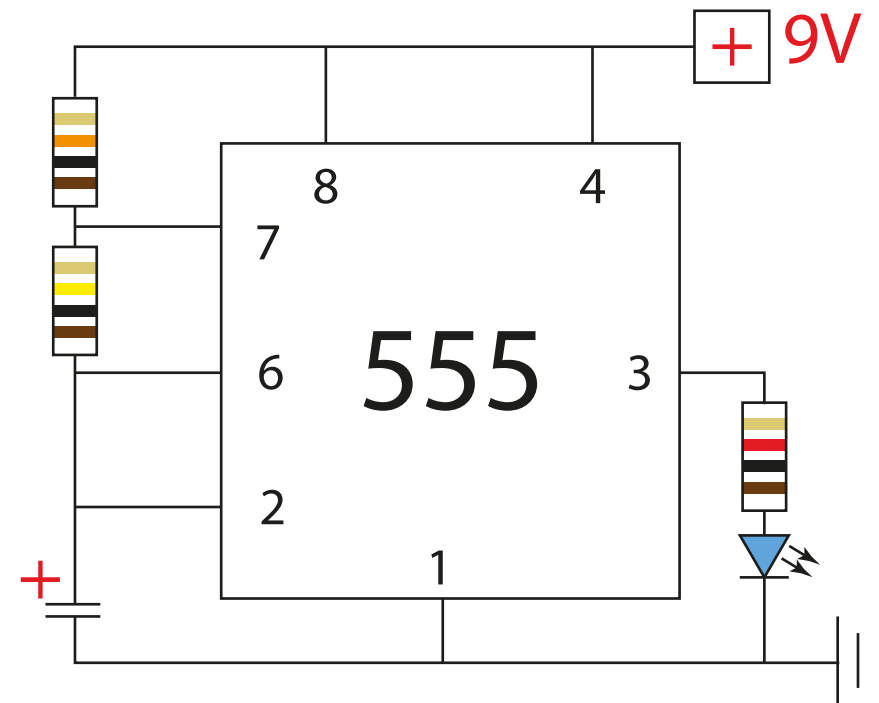
--//-- Light 3LEDs in SERIES



--//-- Light 3LEDs in PARALLEL

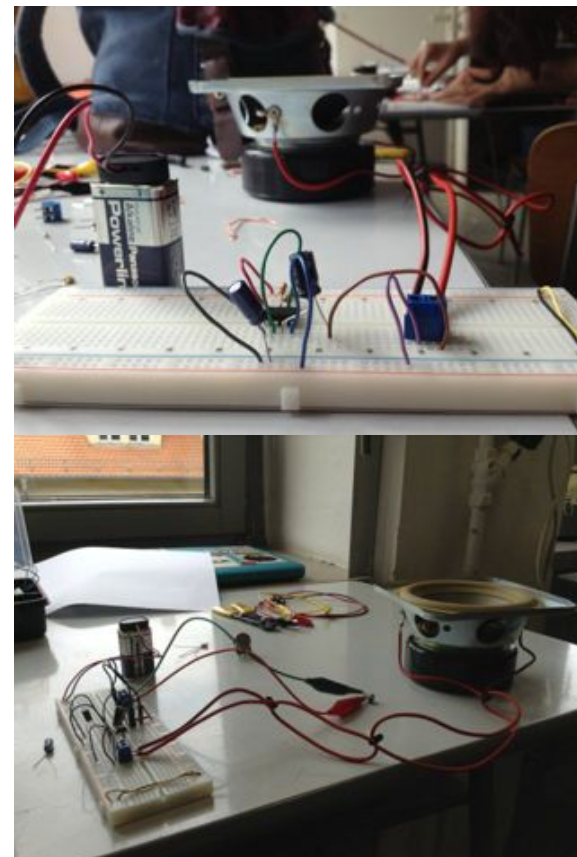
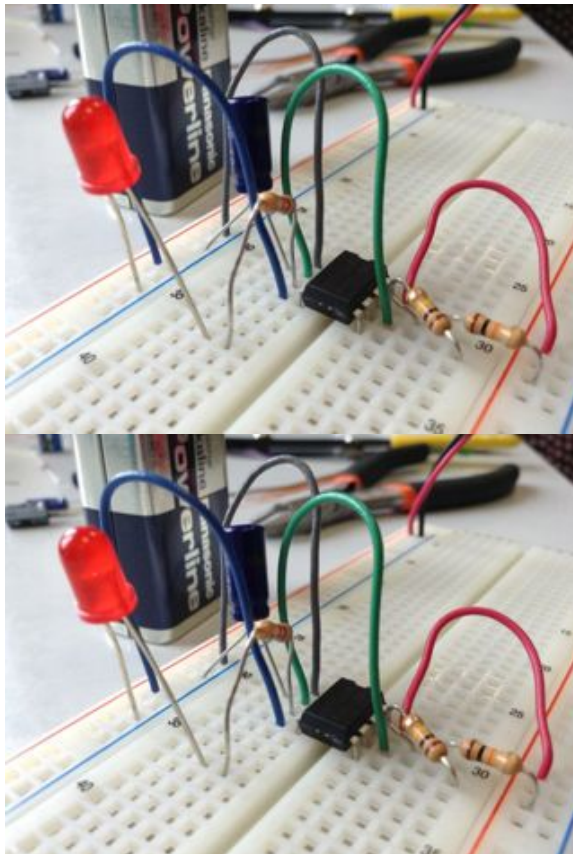


555 Timer Astable Mode

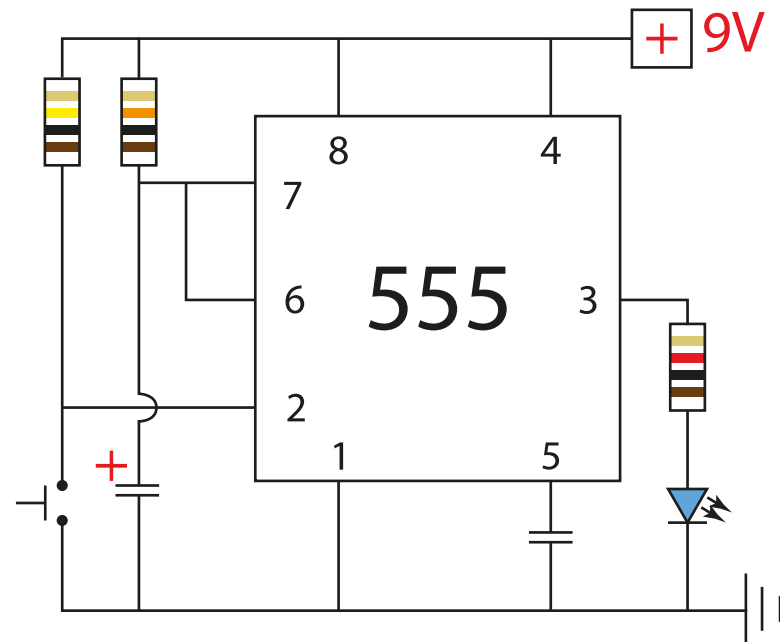


LED Output

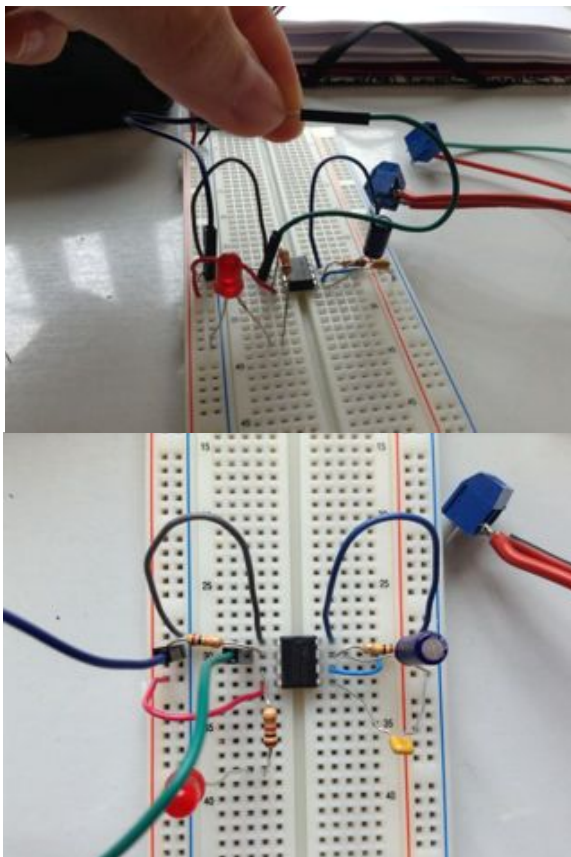
Speacker Output



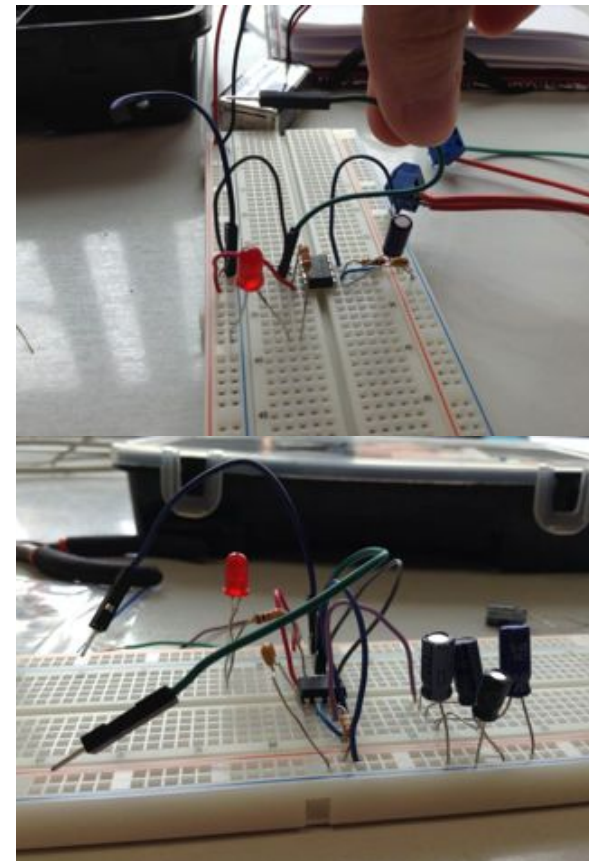
-|---| 555 Timer Monostable Mode -|-



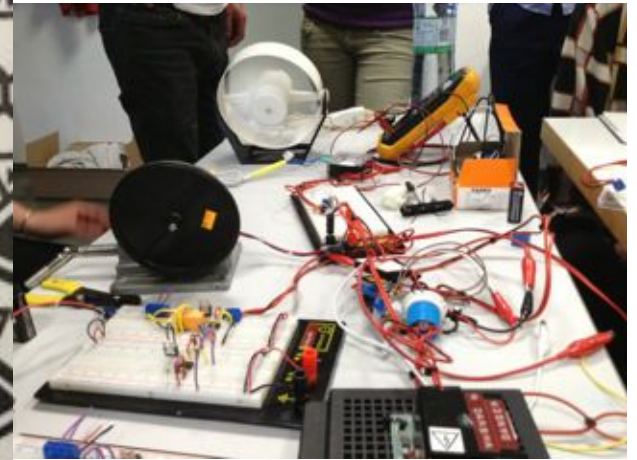
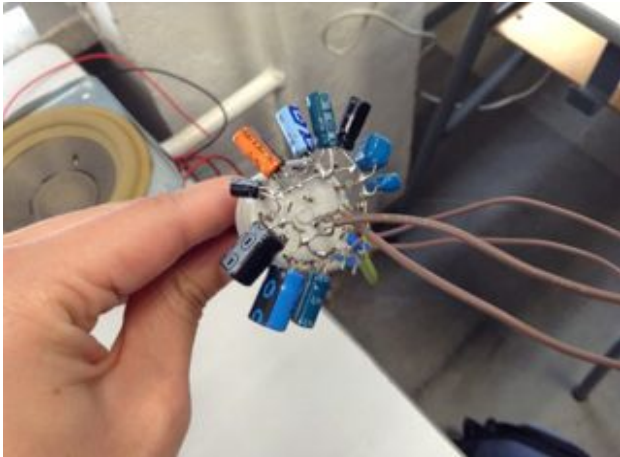
LED Output -|-



LED Output with 1 / 5 caps -|-



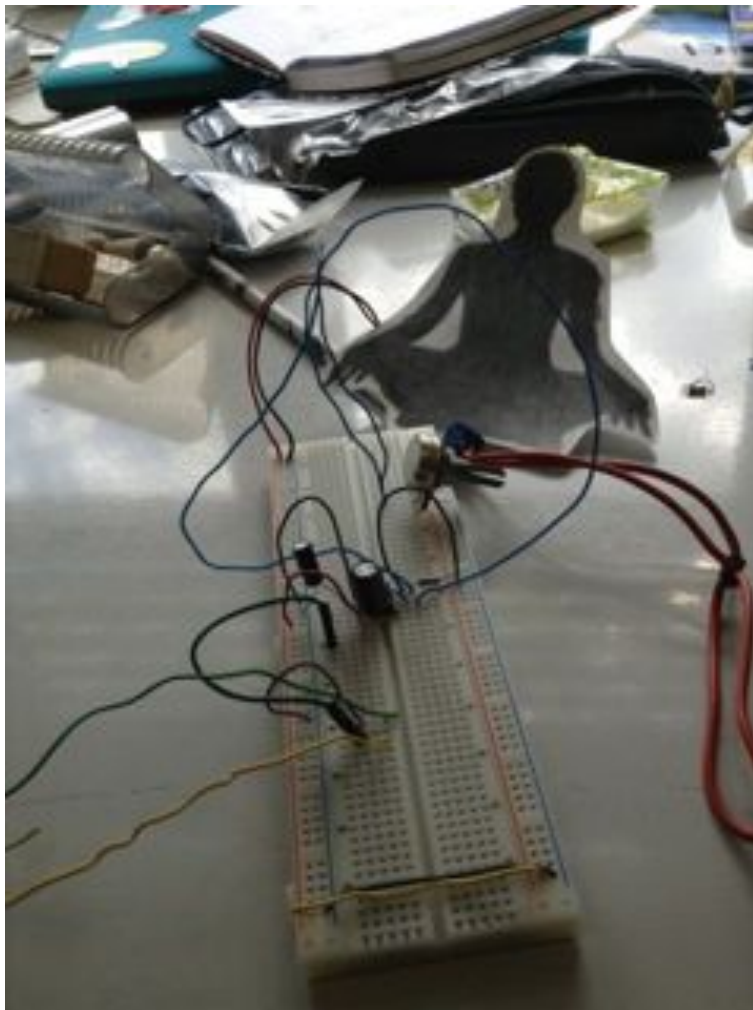




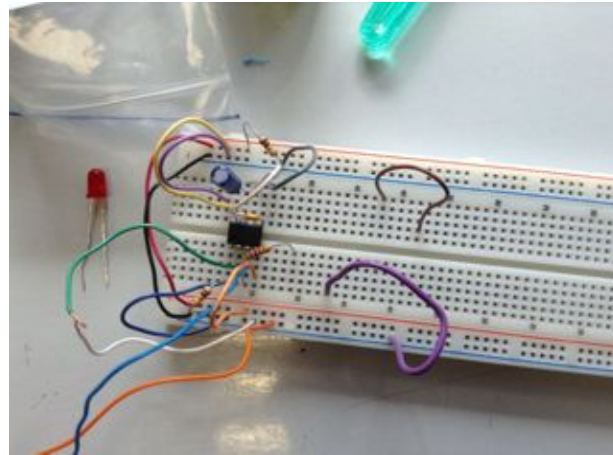
-|---| 555 Timer */* Starting a Variable Resistance Project with :

- 555 in Astable Mode
- Vary Resistance between Pin 6 and 7
- Use speaker output

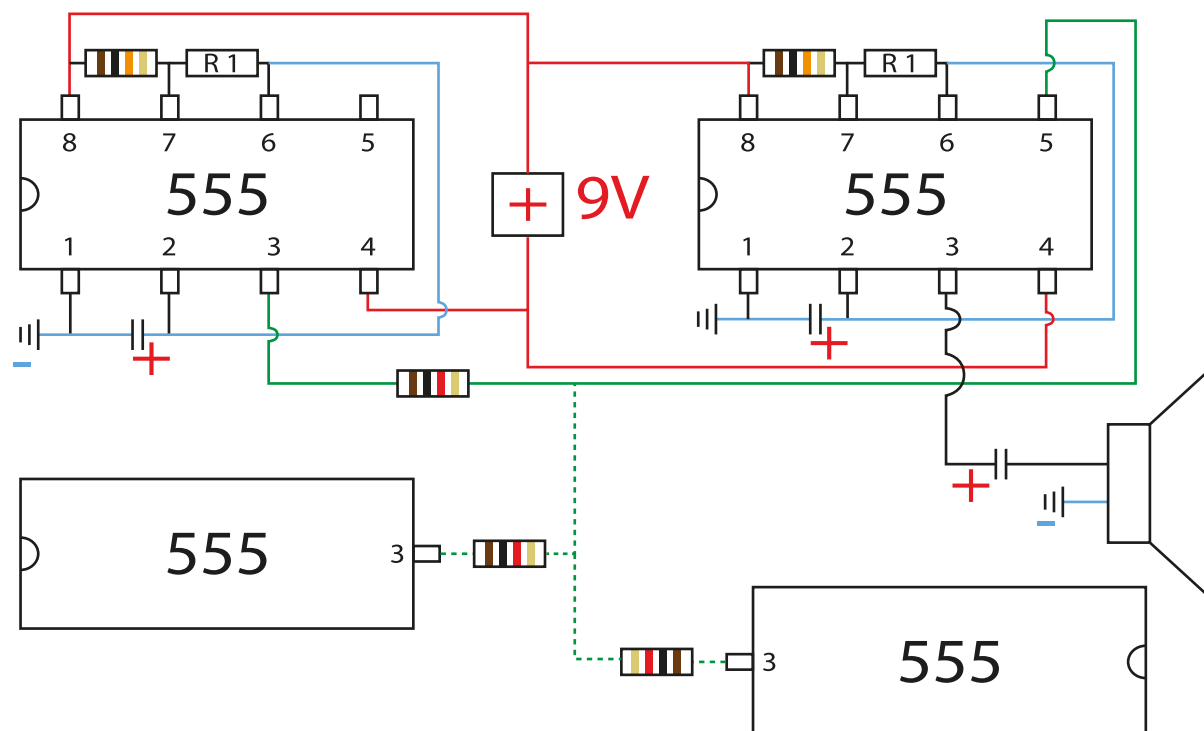
Using graphite as a variable resistance –
trying to listen to the Ohms!

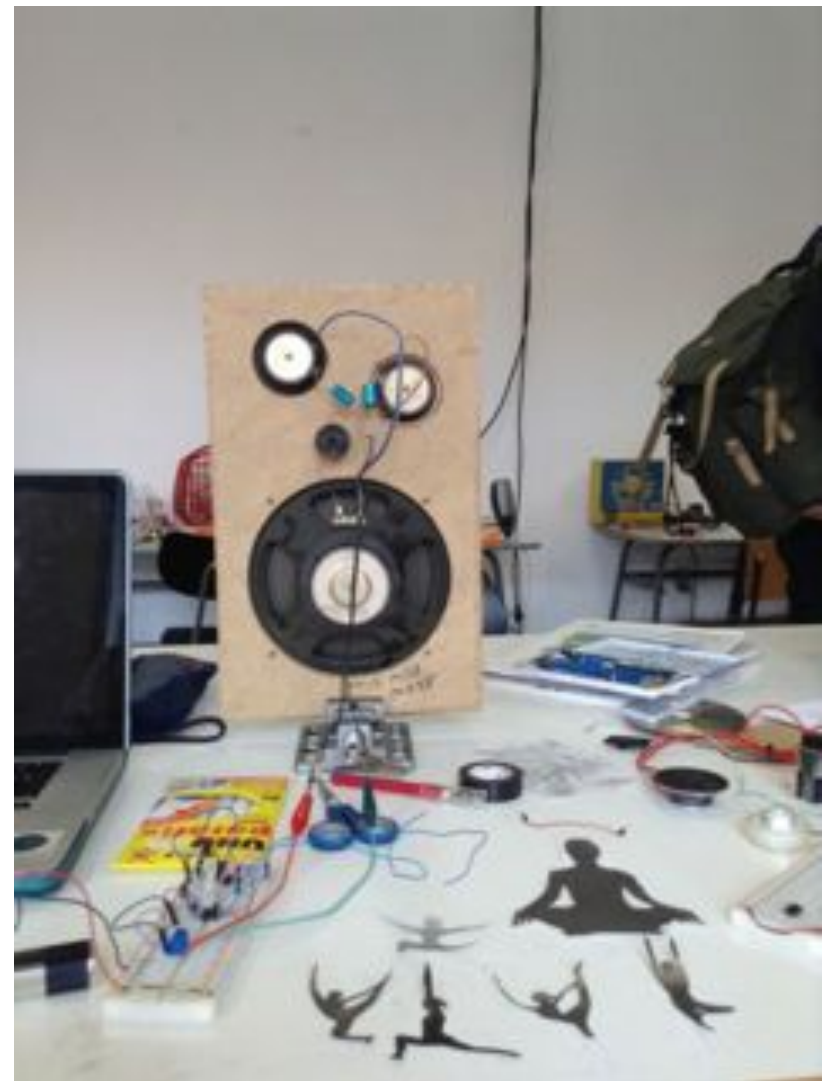
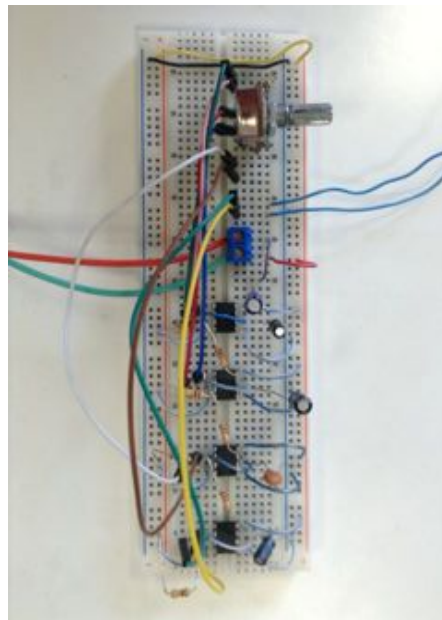
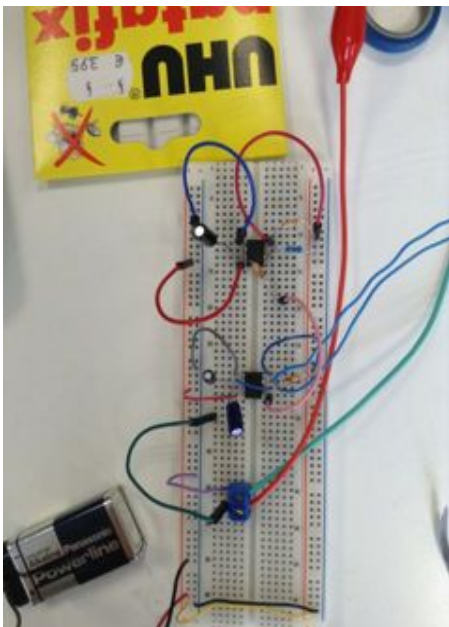


Using a ventilator puppet to ... !



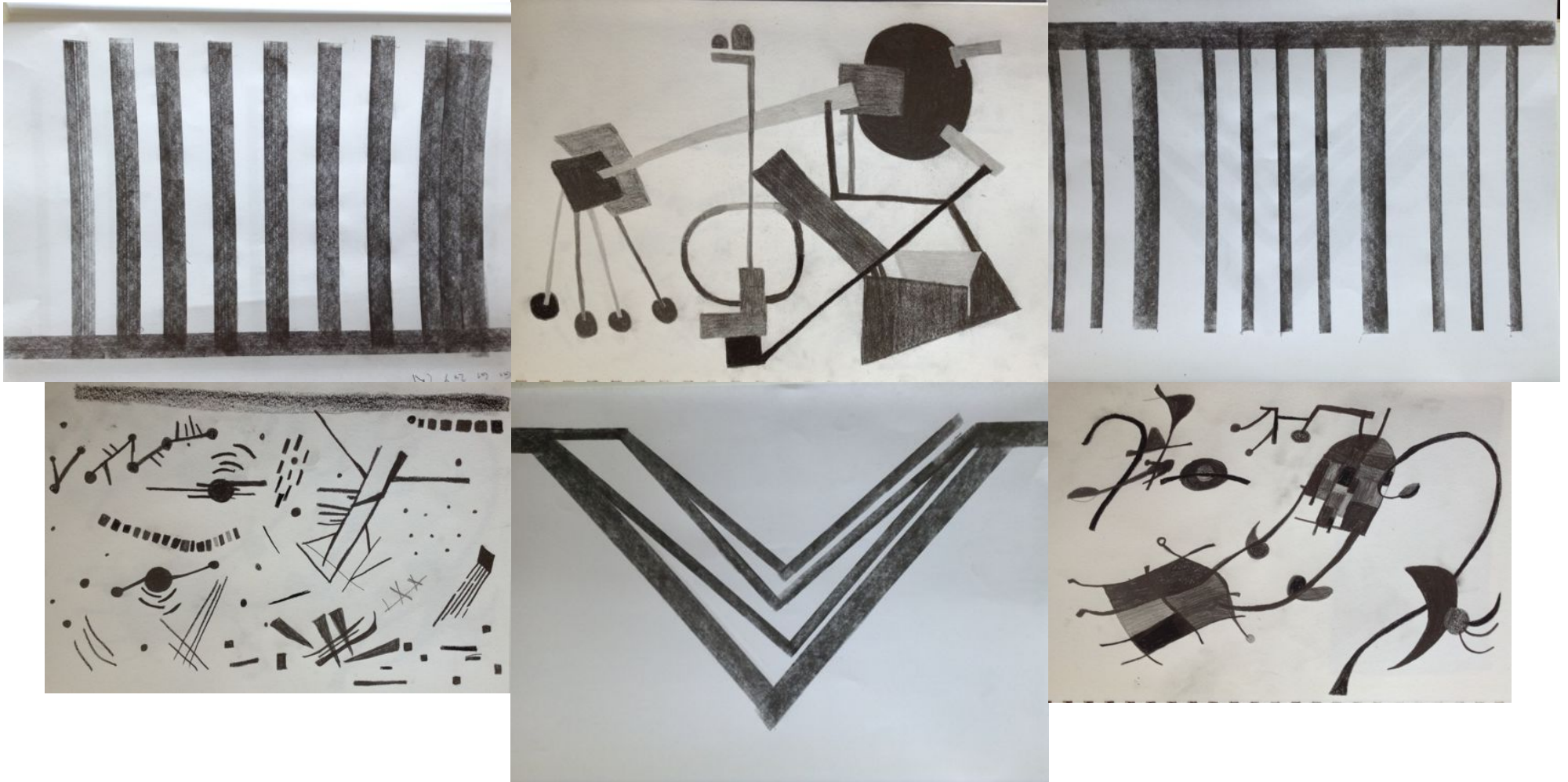
Using the modulation Pin (Pin5) of the 555 timer with 2 timers in a row and looking for more sound variation.



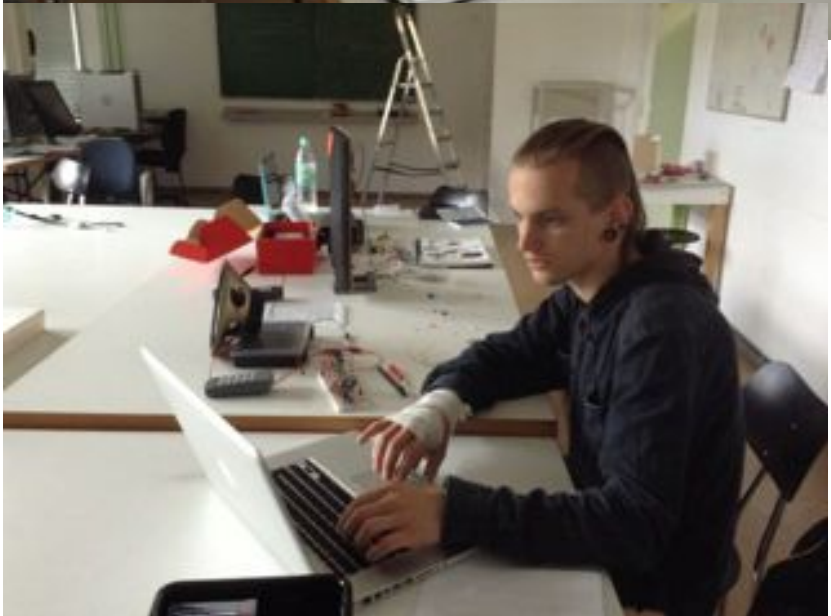


Changing graphit density and
adding more 555 timers

*

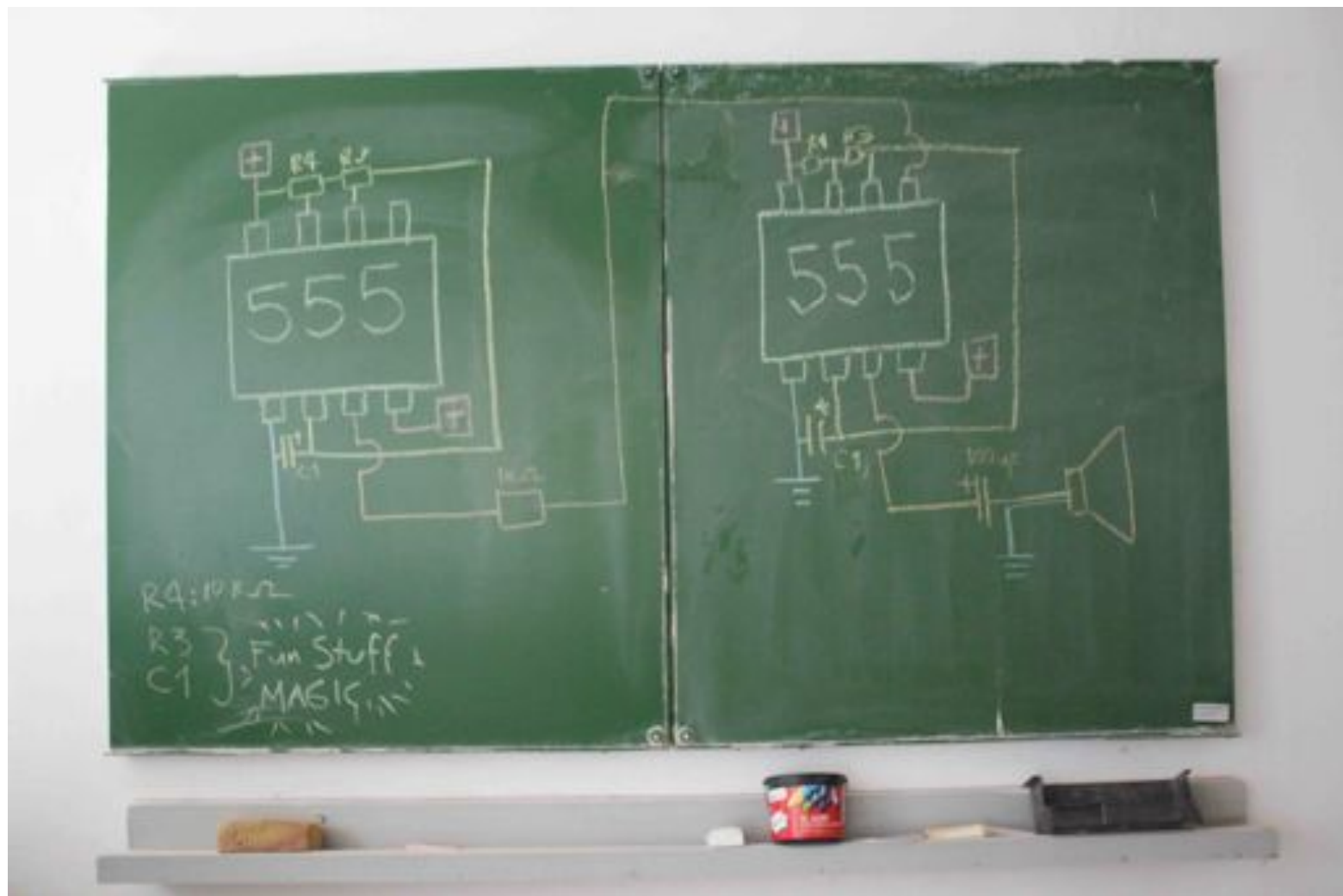


We couldn't listen to the Ohms! but we change the drawings for Bauhaus-Geometric Style.



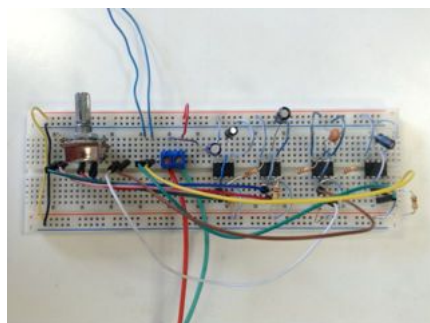
Rehearsal session before Performance.
Trying to find wich sounds
work good together
!

204B Performance



Setting Up

-|---| 204B Performance --||--



\\---// Light Detector Circuit

