

# **Thinking in tanks - how your ideology will save the world?**

SoSe20 Documentation

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## Untitled Series, 2020 (*ongoing project*)

### Digital Drawings

This project aimed to portray the individuals or societies as characters in a dystopic story, inspired by the absurdity of their radicalism and grouping about their political ideas of real-life people. And is built around symbols that represent real-life people.

The drawings are all connected with individual little stories below them. These footnote stories are written to implicitly that explain the symbols in the drawings to the viewer. Besides, these notes not only tell the story but also draw a border to the story behind them.

### Visual Inspirations

Prehistoric cave paintings are mainly considered to have a symbolic or religious function, sometimes both. The exact meanings of the images remain unknown, but some experts think they may have been created within the framework of shamanic beliefs and practices. For me, the importance of these pictures is the way they work in storytelling and symbolism. I tried to reflect this in my work.



Cueva de las Manos, Perito Moreno, Argentina



30,000-year-old cave hyena painting found in the Chauvet Cave, France



Painting at Jabiru Dreaming, Kakadu National Park



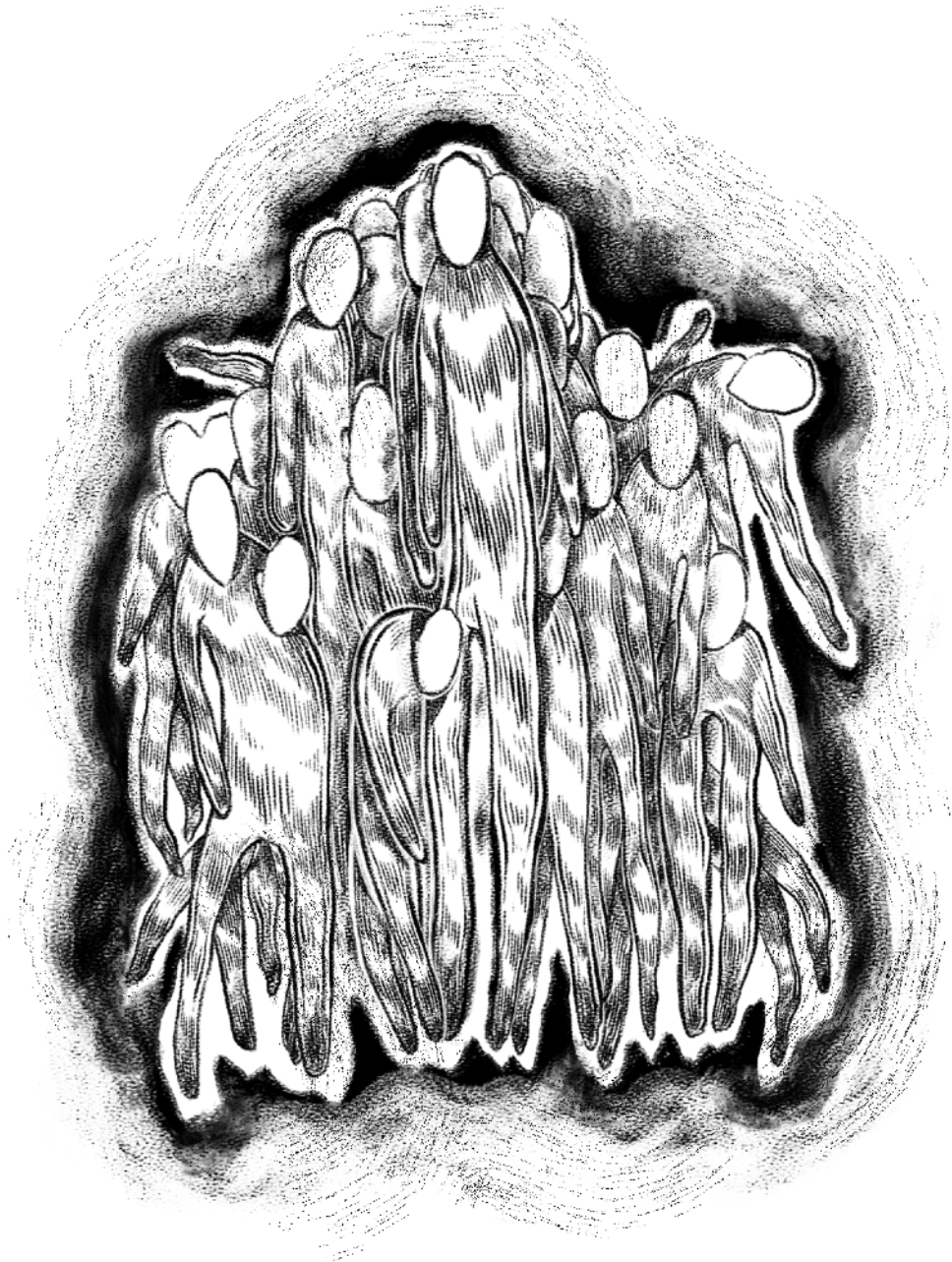
*“Don’t bite them If you don’t want to getting a bite, feed them enough so they won’t be around.”*



*"Their bulge surrounded them all. They would either explode or drown. They don't have a third choice."*



*"They cut my arms and legs, now they call me one eyed monster."*



*“They just live together, breathe, attack and fear. None of them can be one.  
They were everywhere but also nowhere.”*