

Architectural vision and to specify 5 questions

Architectural vision

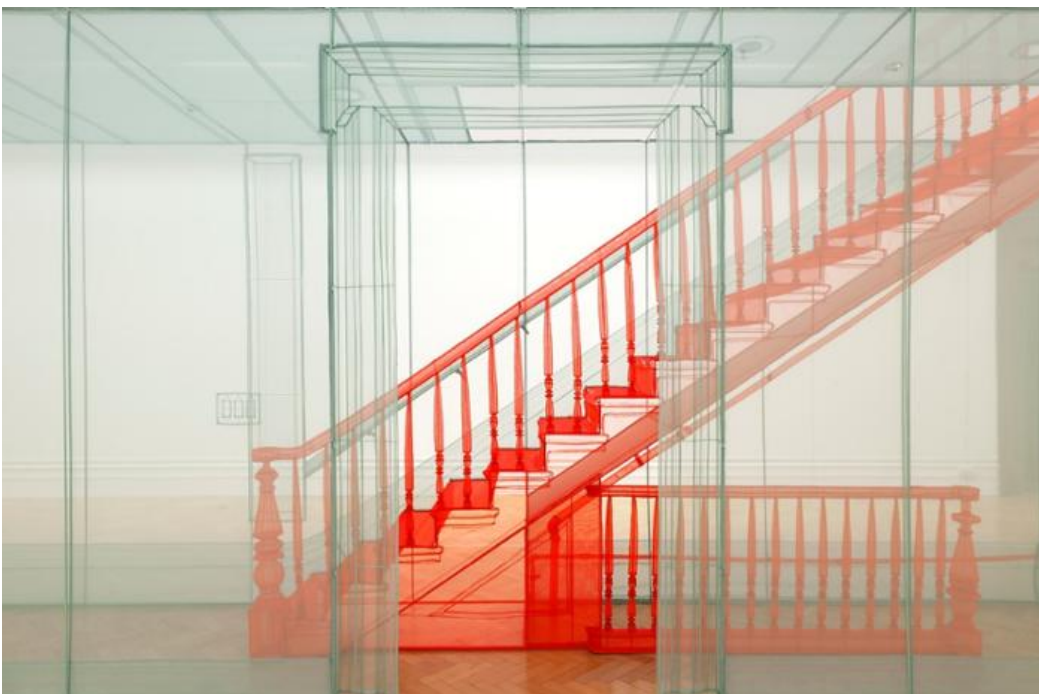
I reckon architecture is not just about the need for shelter or the need for a functional building. Architecture is a technical answer to a question that's not technical at all, but rather is historical and social. It is a human thought and human history. architecture involves all of the aesthetic, technological, economic, political issues of social production itself. Relationship with space and architectural experiences- "Space" and its experiences and memories often appear as themes of contemporary art. Architecture is physical, psychological, and also mental things. Architectural thinking can also be applied to art and other fields because Architecture is about our civilization and life. Architecture, along with individuals, society, and the times, It will continue to be reproduced organically through destruction and regeneration.

5 questions

- 1.How important is the psychology projected in architecture, the mind and memory in space, in our lives?
- 2.What is the habitual space perception in our daily life?
- 3.What is fundamental relationship between human being and architecture?
- 4.What is architecture that suits the identity of modern people?
- 5.Where should we put our perspective on architecture in modern times?

Architecture and the Artist

Do-ho Suh is Korean sculptor and installation artist. He also works across various media, paintings and film which explores the concept of space and home. Suh was born in Seoul, South Korea in 1962. He earned a Bachelor of Fine Arts and Master of Fine Arts from Seoul National University.





Home within Home, Do-ho Suh 2013 National Museum of Modern and Contemporary Art, Seoul

Do-ho Suh tried to visualize a space where the boundaries between the outside and the inside are unclear, freeing itself from the dichotomous clichés of Western and Oriental, individualism and collectivism. Through these "home" works that can be folded and moved like a suitcase, he captures the identity of modern people who require mobility and flexibility rather than settlement. Do-ho Suh's work dealt with Nomadism, the talk of our times. Memory is inherently untouchable. The choice of material as cloth was very effective in materializing or materializing non-material memories. The artist saw that the non-determination,



The artist saw that the non-determination, permeability, and fluidity of cloth most closely resemble the properties of memory. He made every kind of detail inside the houses that had been inhabited by various cultures into careful and elaborate hand-sewing. This cautious touch handles memory. The writer said that he would build the house only after leaving a certain house. When the subject no longer exists in the space, space can be reproduced. Memory of space is the paradox that the absence of space is secured. The material that reveals this delicate process is translucent cloth, and the author says the fabric was the most materially minimal material that could handle loss and absence. "Life is a long journey, and it's just a space that passes through without a destination," Fluidized housework that deviates from obsession.