

WALTER PICHLER

LIFE

- **Born 1936 - Süd Tirol, Austria**
- **Died 2012**
- **Architecture in Vienna 1955**
- **Active time 1955-72 (?)**
- **International exhibitions including Moma 67, Dokumenta 77 and Biennale de Paris**
- **Art, Design and Architecture-Interdisciplinary**
- **Hans Hollein**
- **Settled in St.Martin 1972**

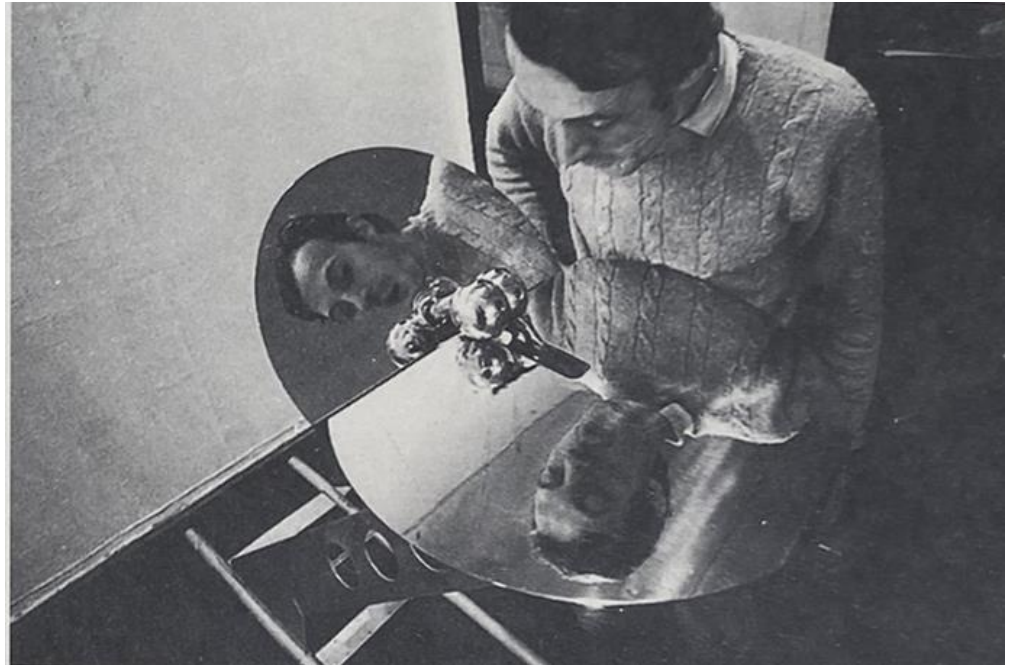


<https://www.woka.com/de/lexikon/walter-pichler.html>

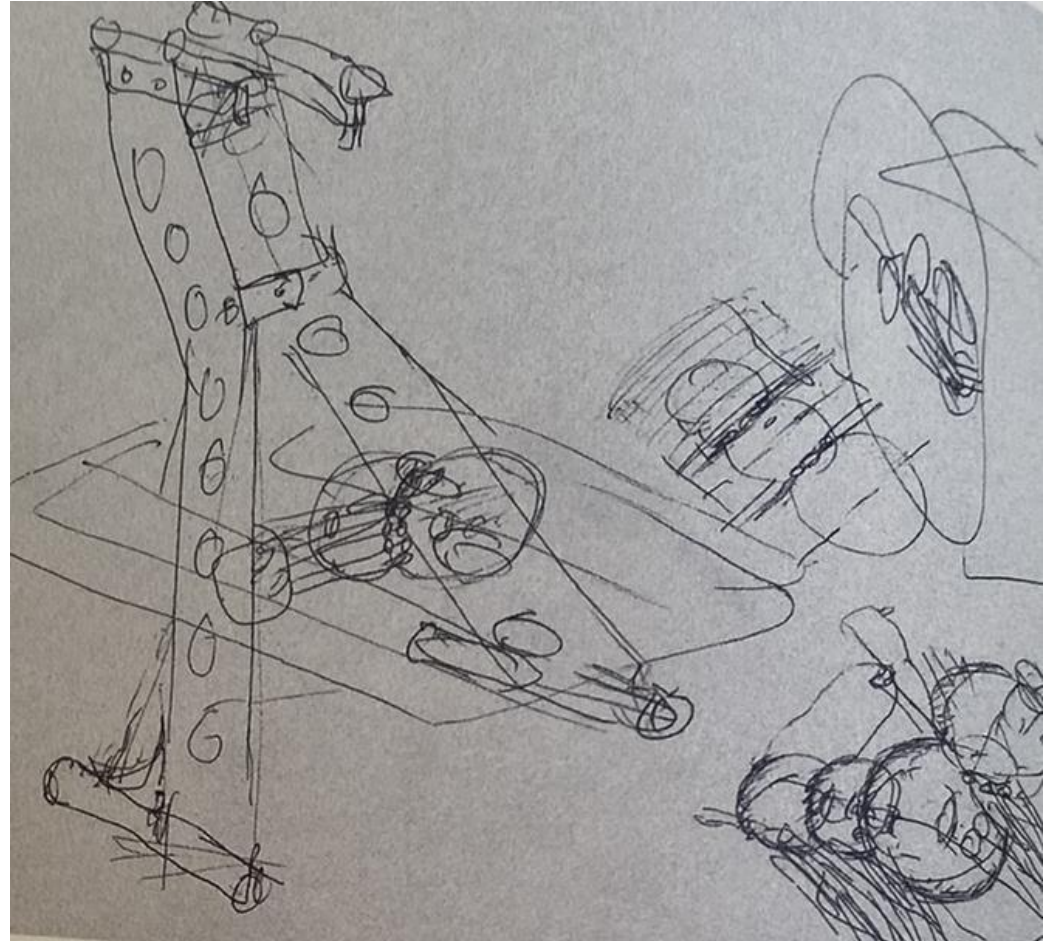
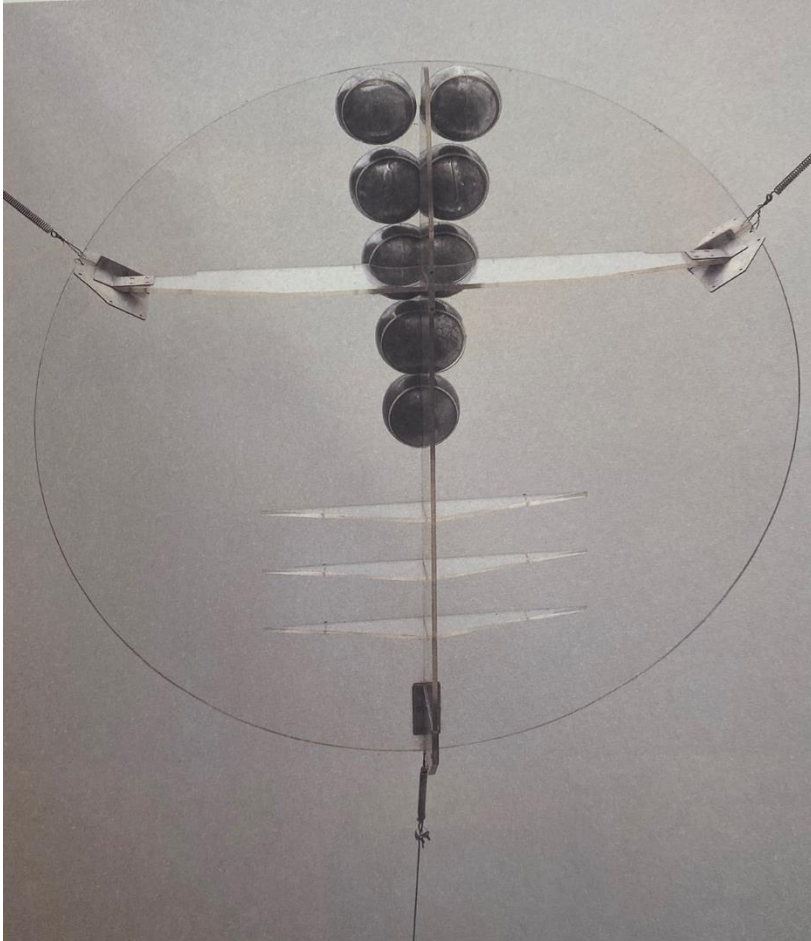
CONCEPTUAL

- **Prototypes from a time when, reflecting traditional values, rethinking society**
- **Radical utopian visions of the future**
- **First the body then the space- The first layer of architecture is the body**
- **Human interaction centered- Individual perception of space**
- **Revolving around isolation and communication capsules**
- **Functionality**
- **Nonpolitical but influenced by the happenings of the time**
- **Cynical**

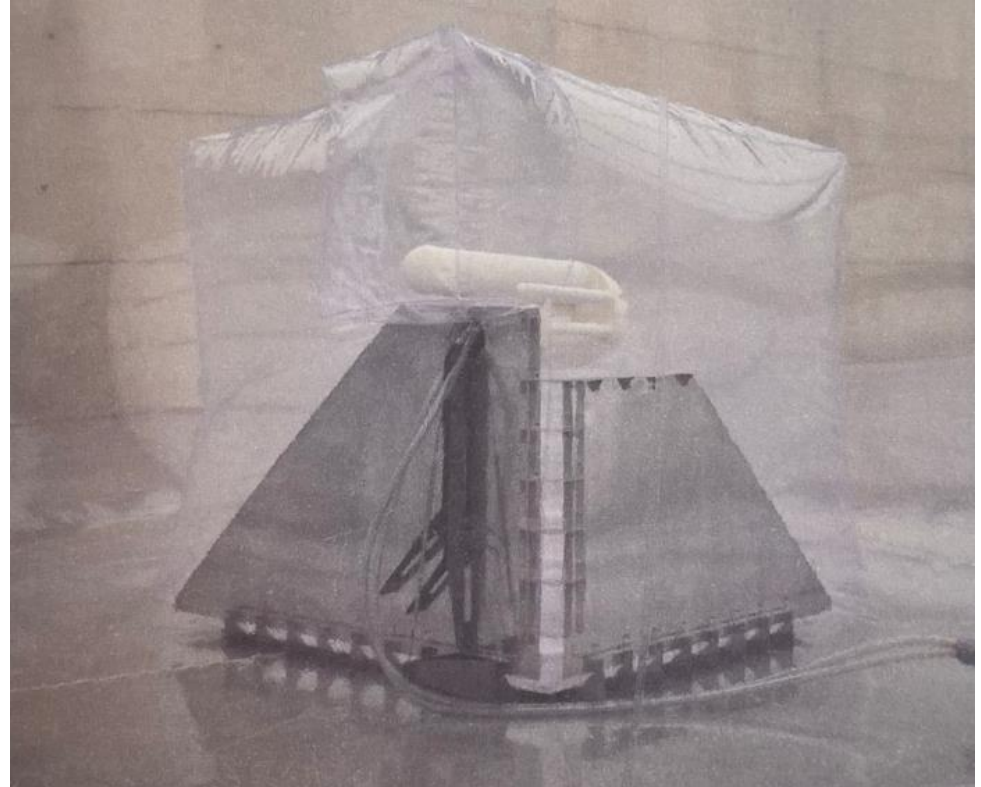
Device (prototype 1)



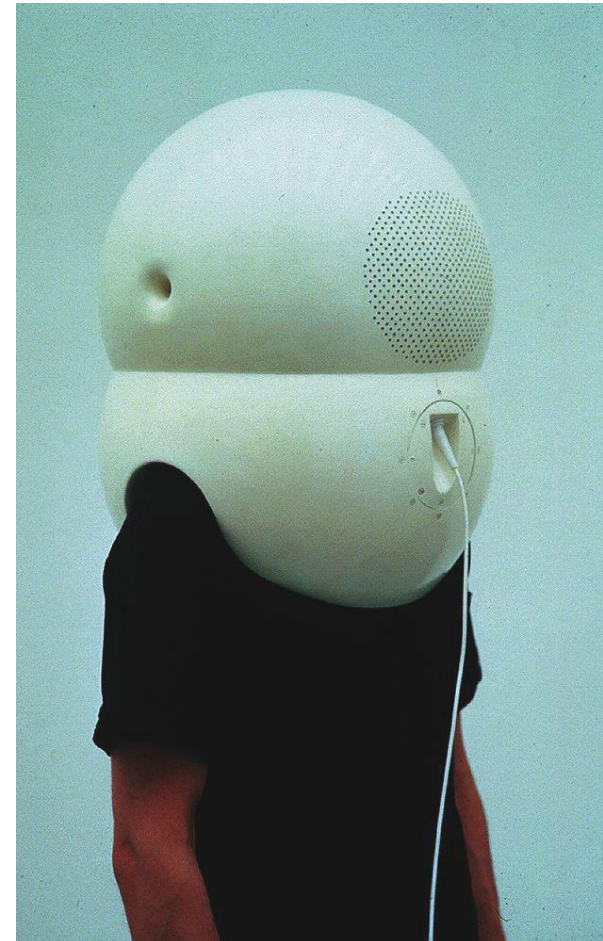
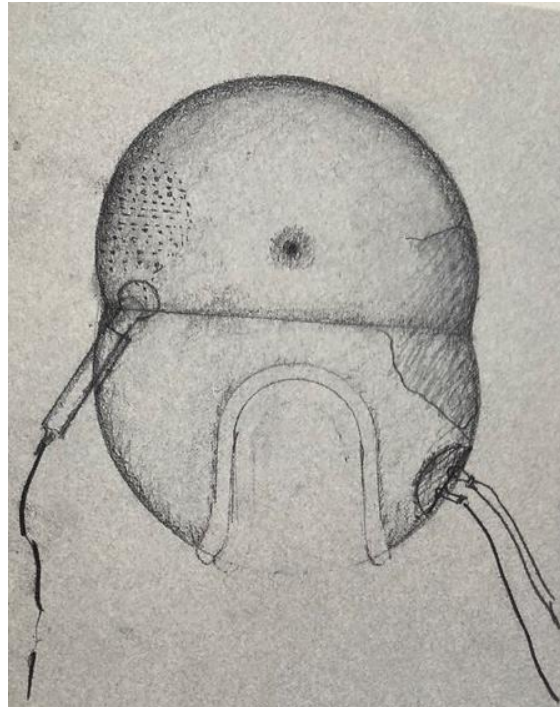
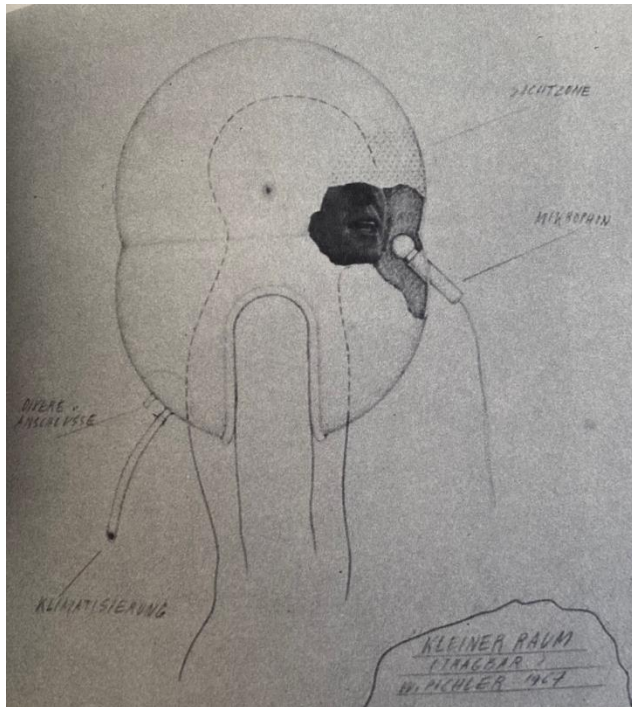
Fusion of Balls (Prototype 2)



Large Room (Prototype 3)

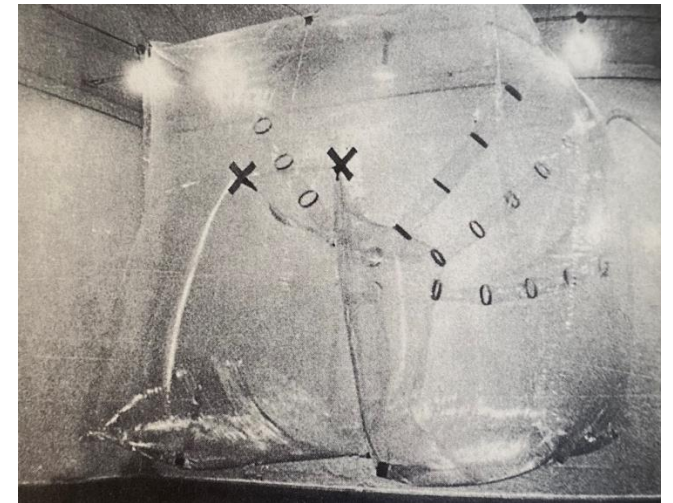
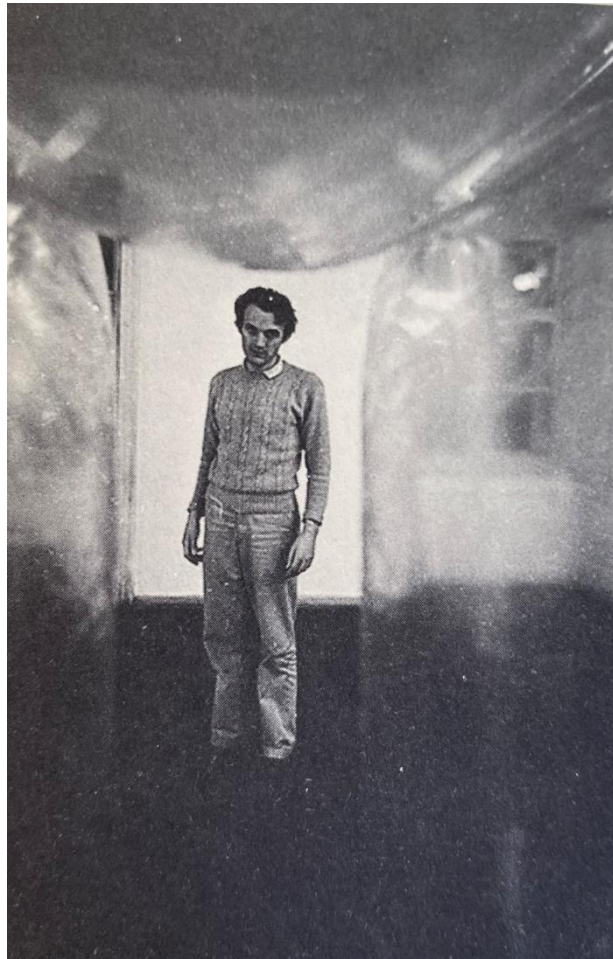
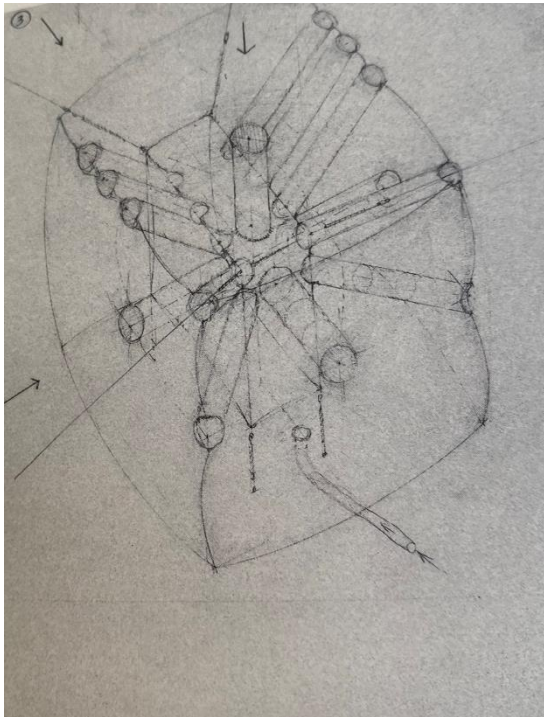


Small Room (Prototype 4)



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Pneumatic Room (Prototype 5)



Six Collums (Prototype 6)



Device (Prototype 7)

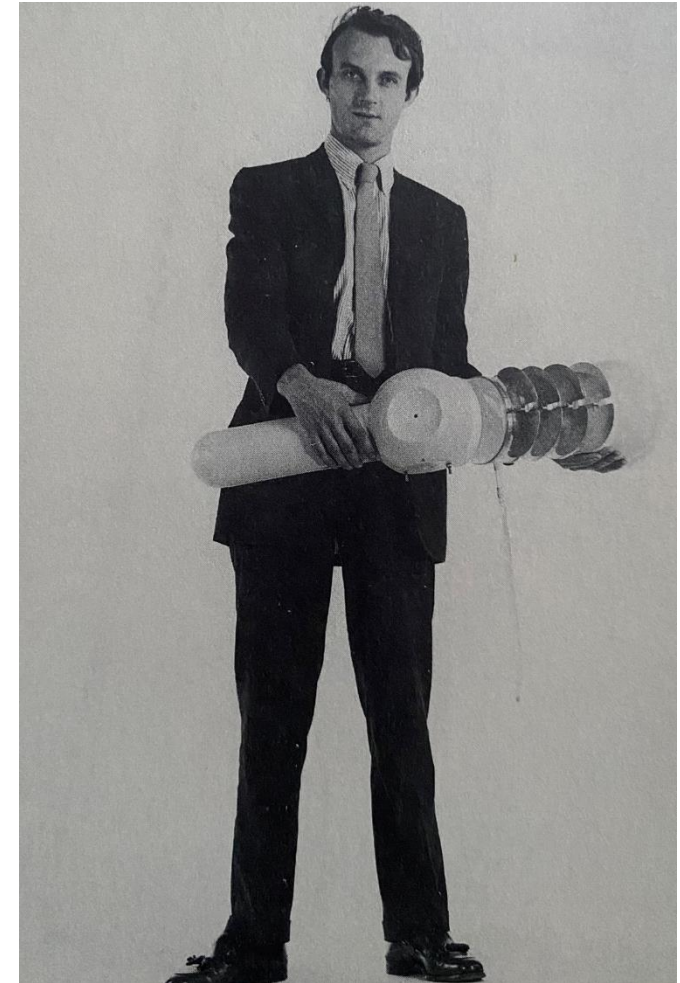
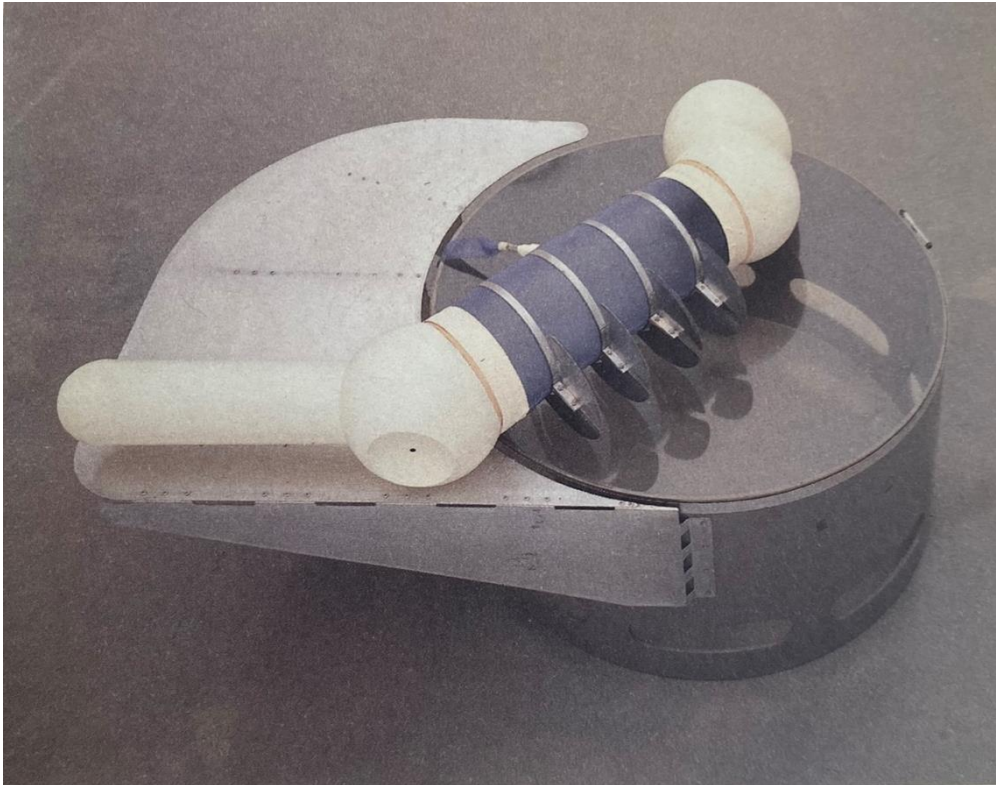
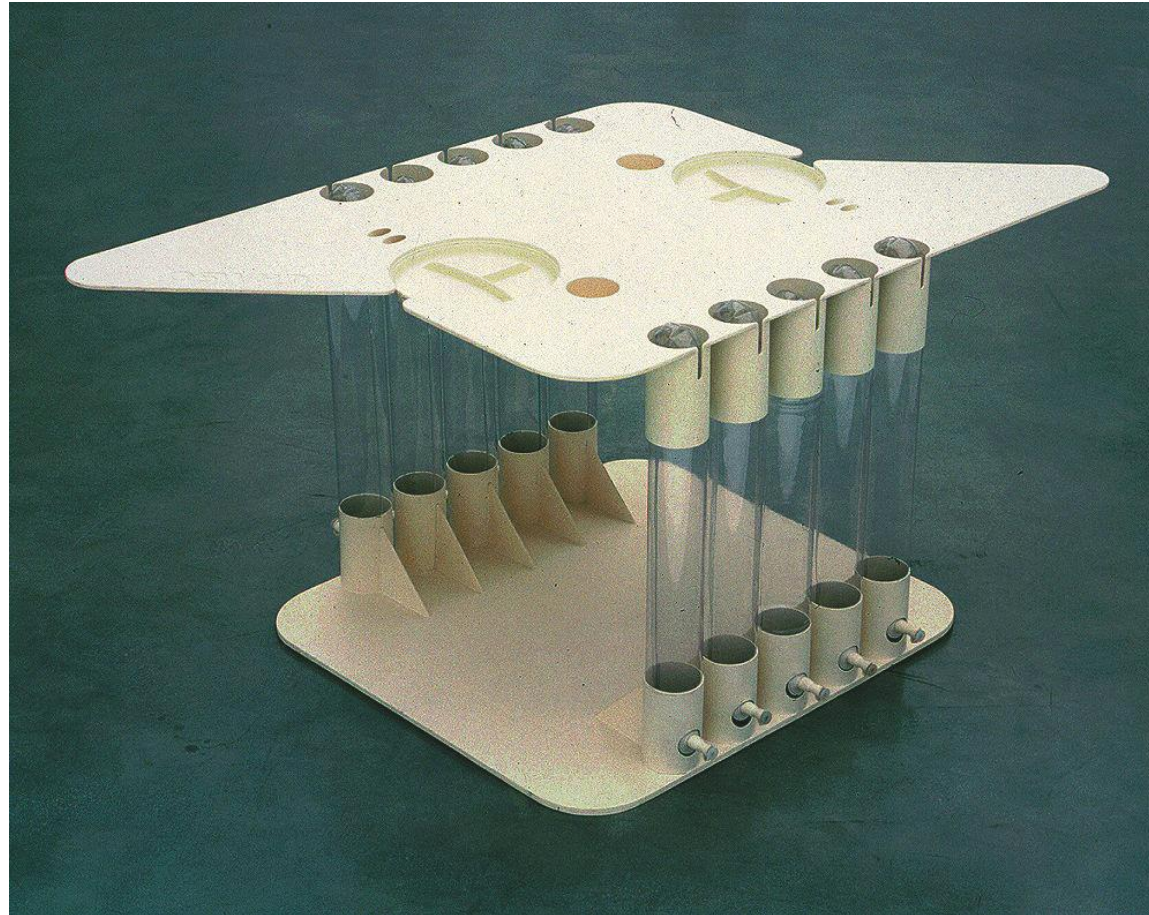


Table for Oswald and Ingrid (Prototype 8)

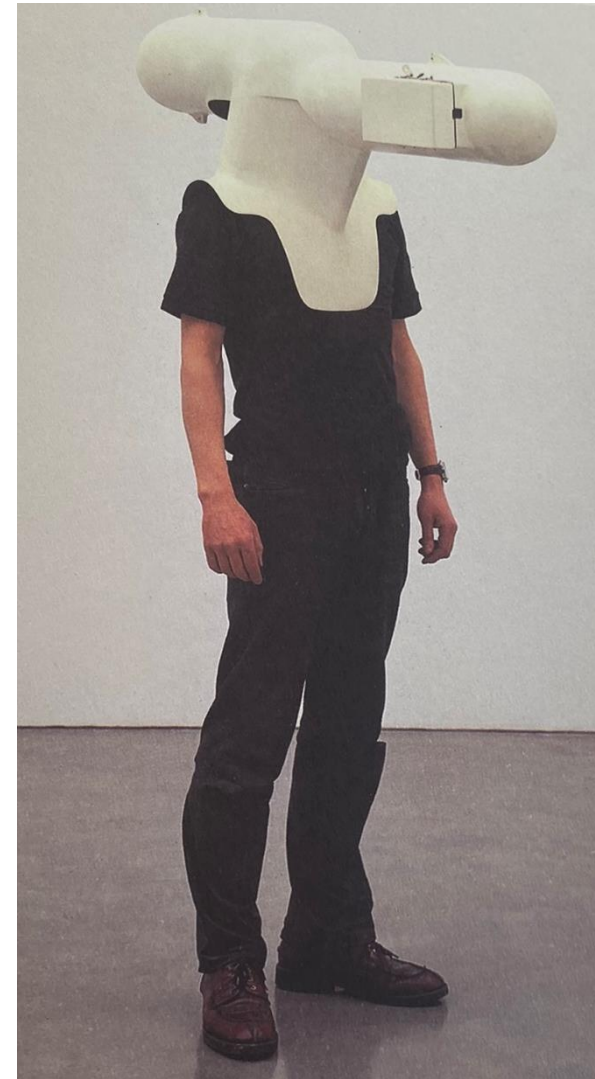
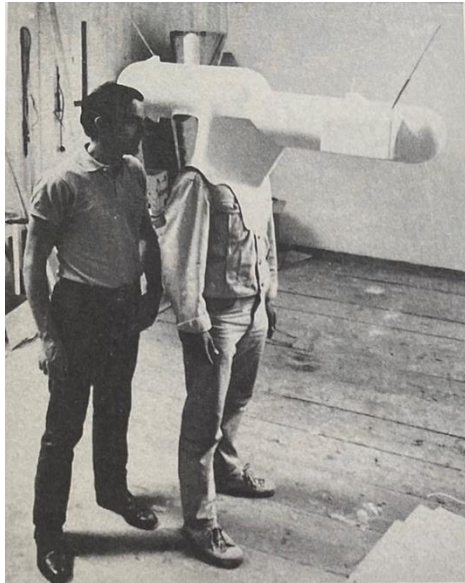
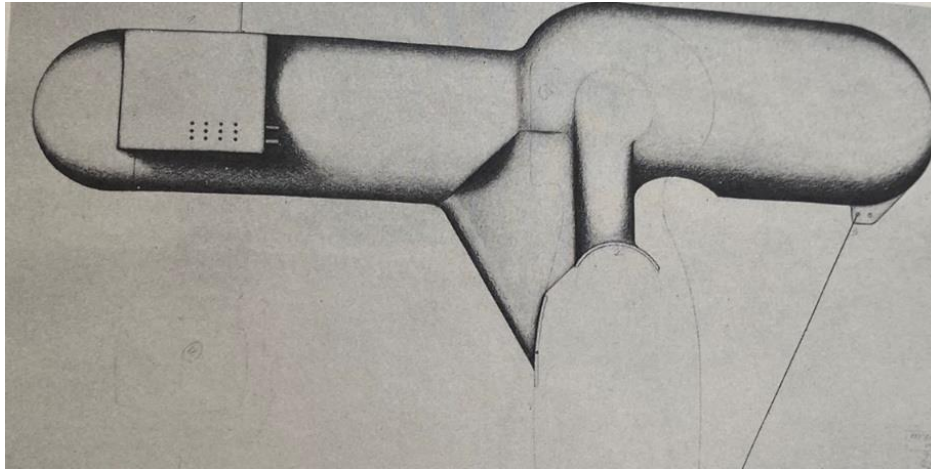


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Dormitory



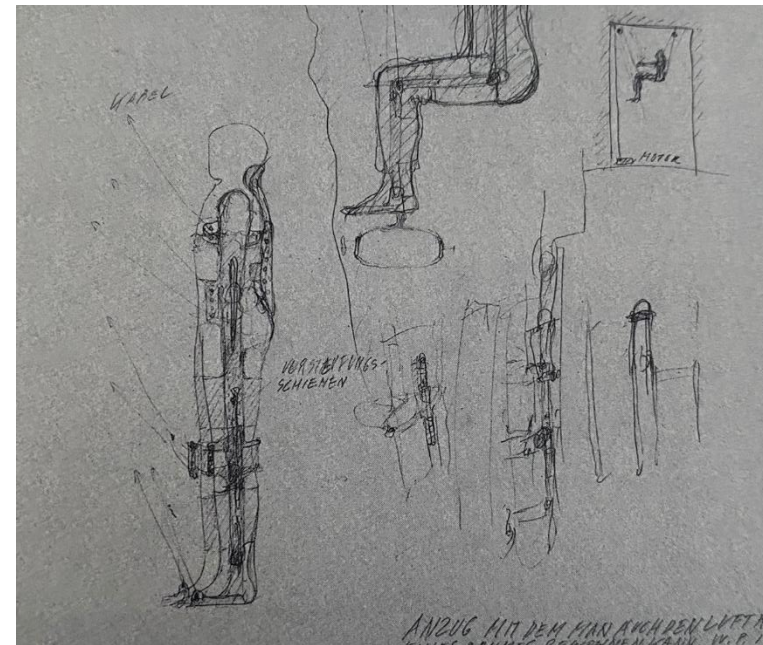
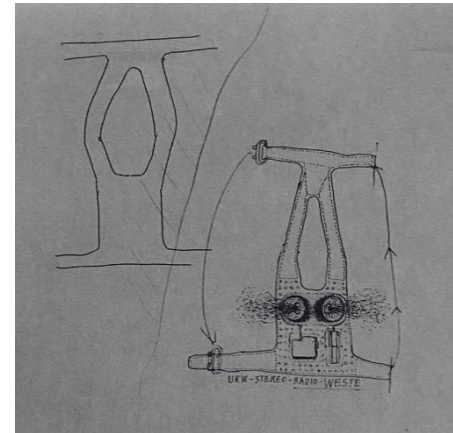
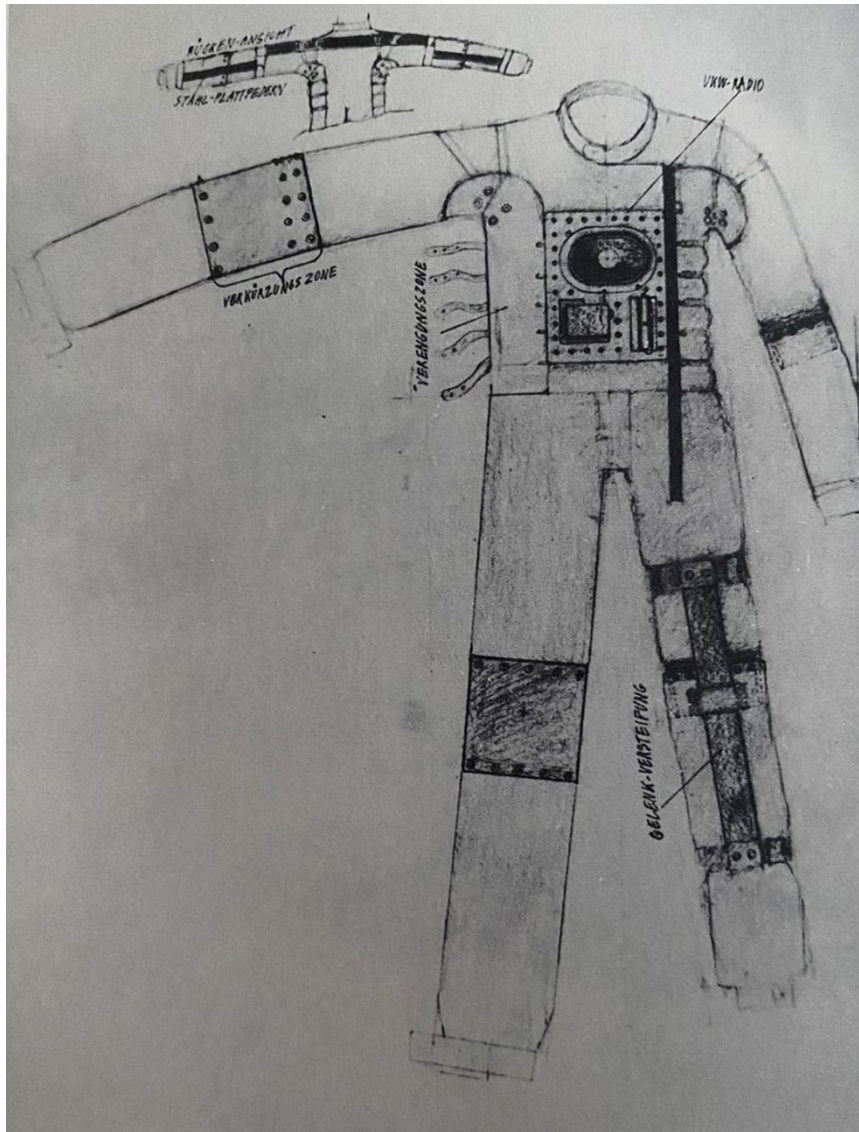
Tv-helmet/Portable Livingroom



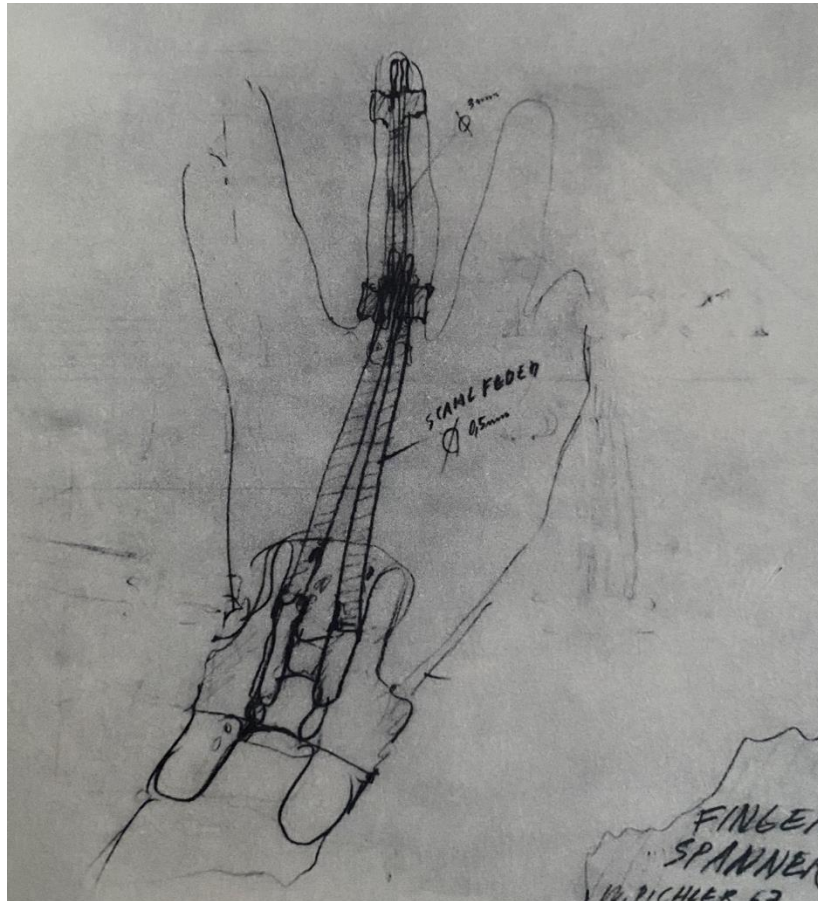
Phone Set



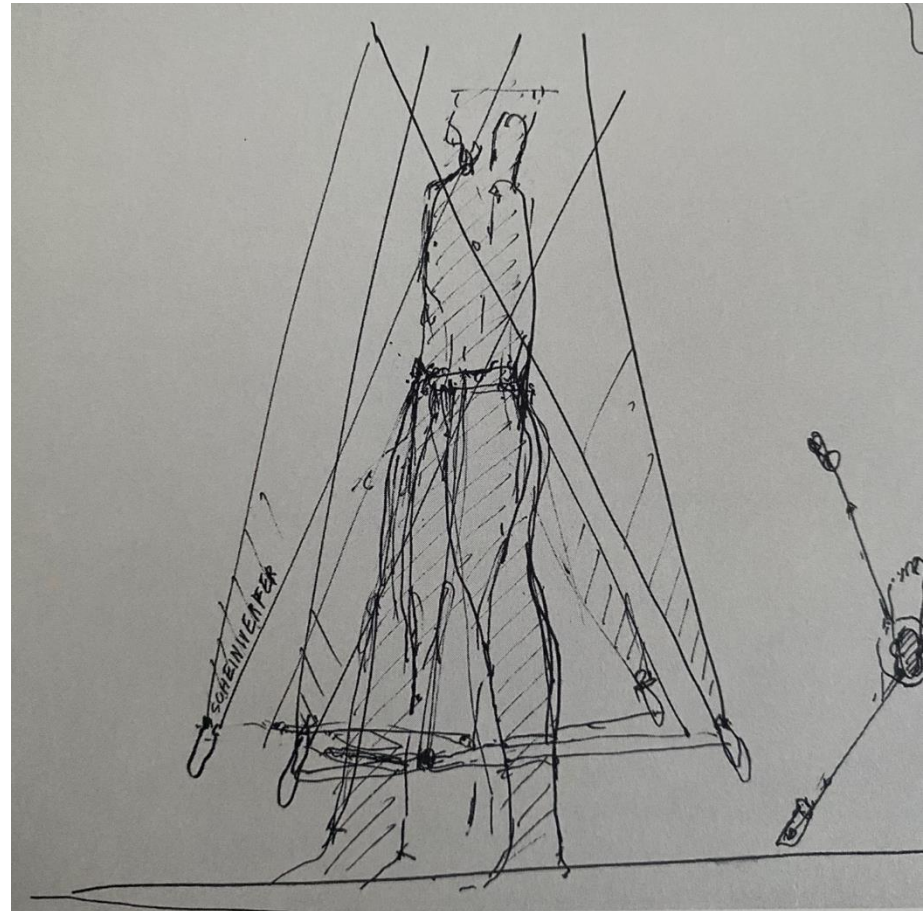
Body Applications



Finger Stretcher



Lightning System for a Person



OSWALD WIENER- APPENDIX DEDICATED TO PICHLER

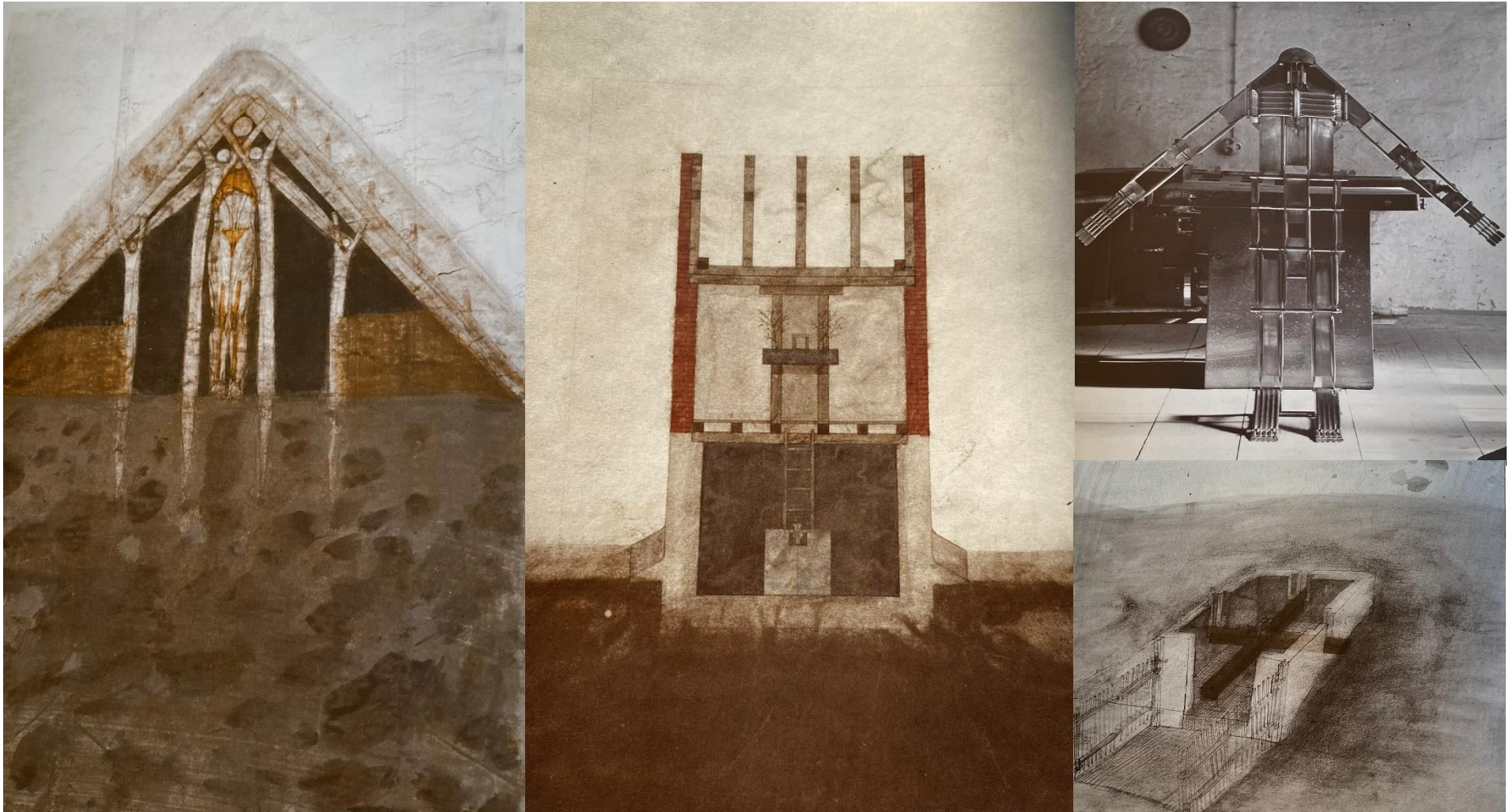
„the bio-adapter offers in its basic features the first debatable sketch of a complete solution of all world problems. it is the chance of our century: liberation from philosophy by technology. its purpose is namely to replace the world, in order to take over the so far completely insufficient function of the 'found environment' as transmitter and receiver of vital messages (food and entertainment, change of substance and mind) into its own direction.

to take over the hitherto completely insufficient function of the 'found environment' as sender and receiver of vital messages (food and entertainment, change of substance and mind) into its own direction - and to meet its individualized task better than the so-called natural environment, which is now obsolete and common to 'all', is able to do “.

WORK

- **Not success orientated**
- **Took a long time**
- **Many unfinished works**
- **The projects were “useless” after an exhibition**
- **Earned his money with selling sketches and illustrations**

After 1972



References

- **Walter Pichler -Skulpturen Gebäude Projekte**
- **Prototypes 1966-69**
- **Walter Pichler Bilder-Christian Reder**
- **Trailer zur Ausstellung "Pichler. Radikal: Architektur & Prototypen"**
- <https://www.kunstforum.de/artikel/walter-pichler-2/>
- <https://www.galerie-krinzinger.at/exhibitions/42645/prototypes-sculptures-drawings/works/>
- <https://www.moussemagazine.it/magazine/pichler-radical-architecture-prototypes-museum-der-moderne-salzburg/>
- https://www.mak.at/programm/ausstellungen/kuenstler_im_fokus_11_walter_pichler