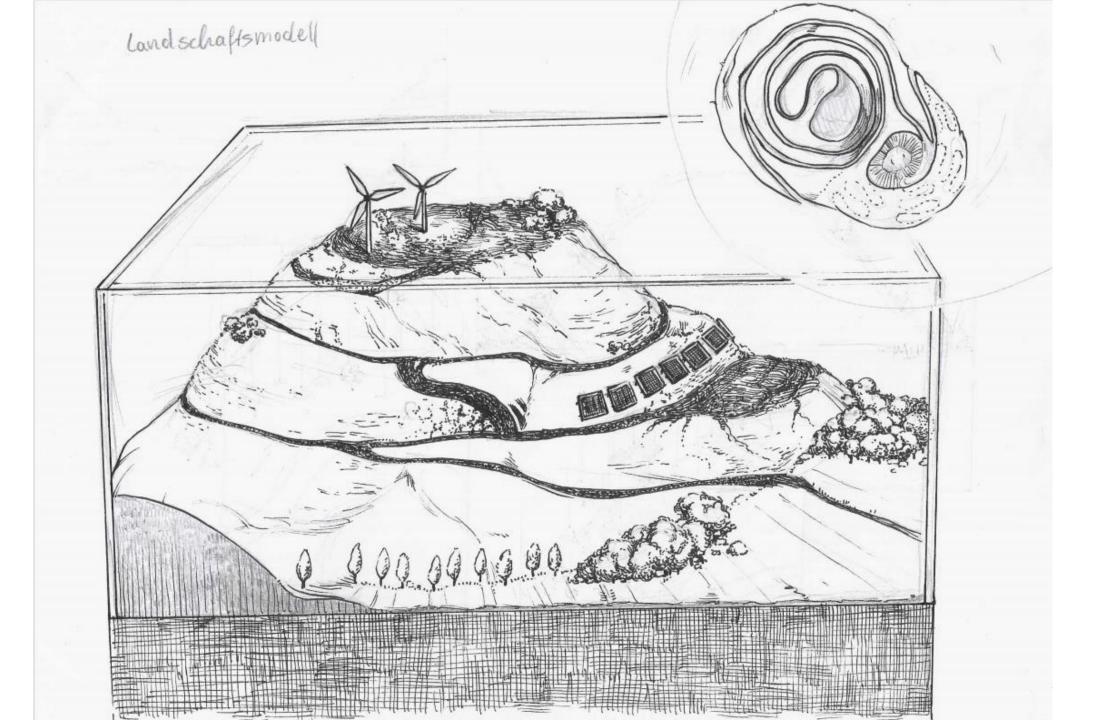
The Recultivation of the "potash mining dumps" and "brown coal open pit mining"

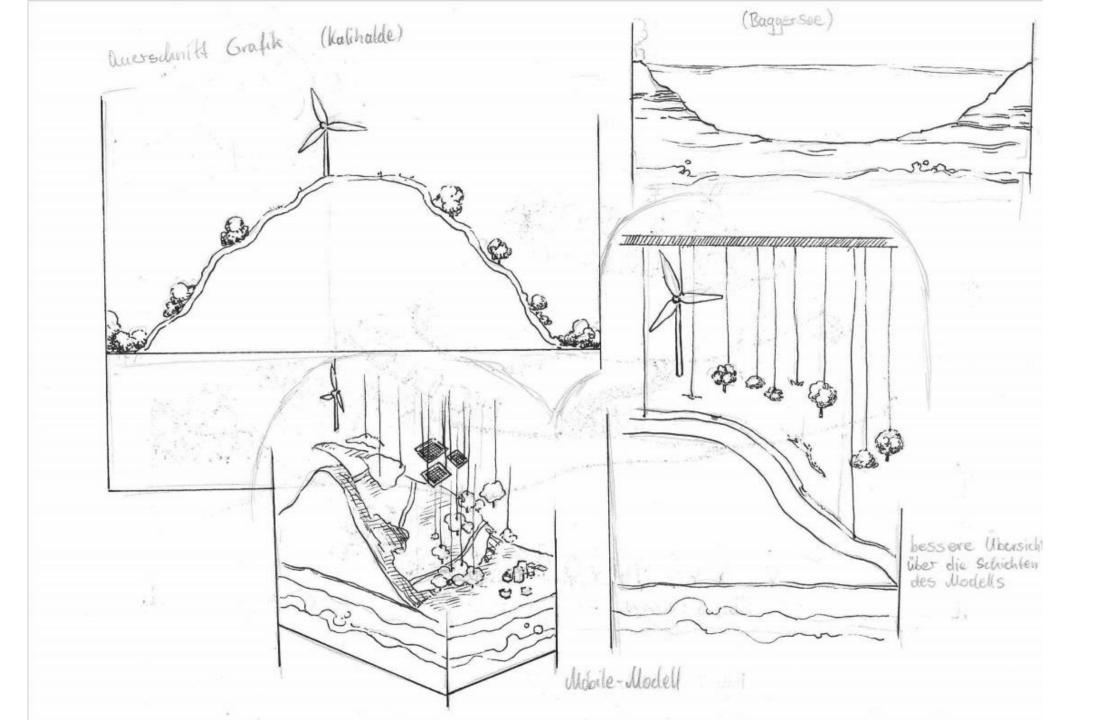
- How was/is the surrounding nature effected by the mining process of the specific resource?
- How can these mining locations be recultivated?
  - → What kind of new ecosystems develop in these places?
- How does such a recultivated location look in the future?











## **Similar Projects:**

## **Earthworks**

https://semiconductorfilms.com/art/earthworks/



Through visual and auditory aesthetic/beeing a animated project → creates investment in the artwork

## Agnes Denes Tree Mountain

https://www.youtube.com/watch?v=nmVFGwNeWcc

Creating investment in topic/issue by directly involving people into the project





