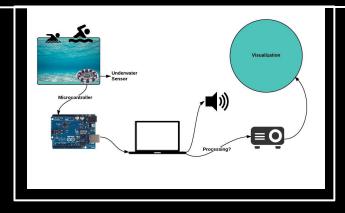
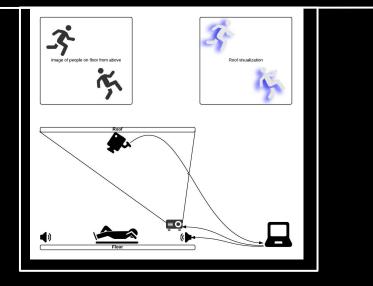
Borders

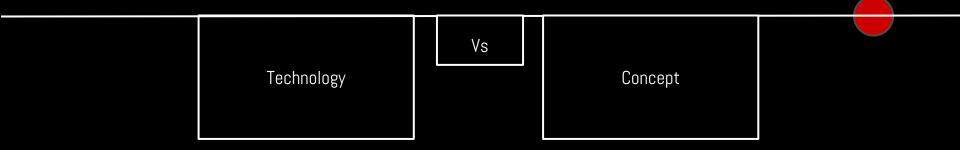








First Ideas



Finding out Why?

Personal Experience:

Being a foreigner in a different country

Elements of the message:

- Fairness
- Mobility
- Control
- Isolation
- Container
- Immigration
- Inferiority feeling
- Lack of choice
- Impotence
- The eternal WAIT!

Trying to Define What is a Border?

Concept

Immersion

Resource

How?

- Peripheral vision
- Surround sound
- Using installation to approach viewers from more than one angle
- Architecture integrator media embedded in the environment
- Participative interaction

Full Dome

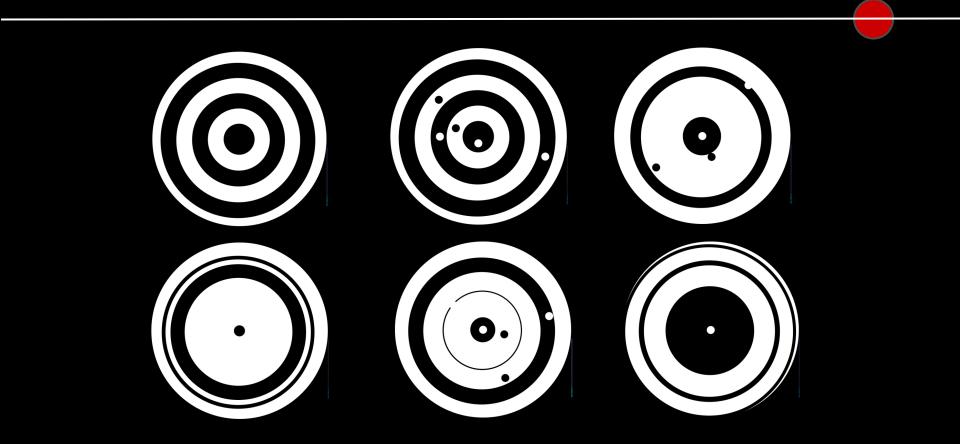
An all encompassing experience

Technology

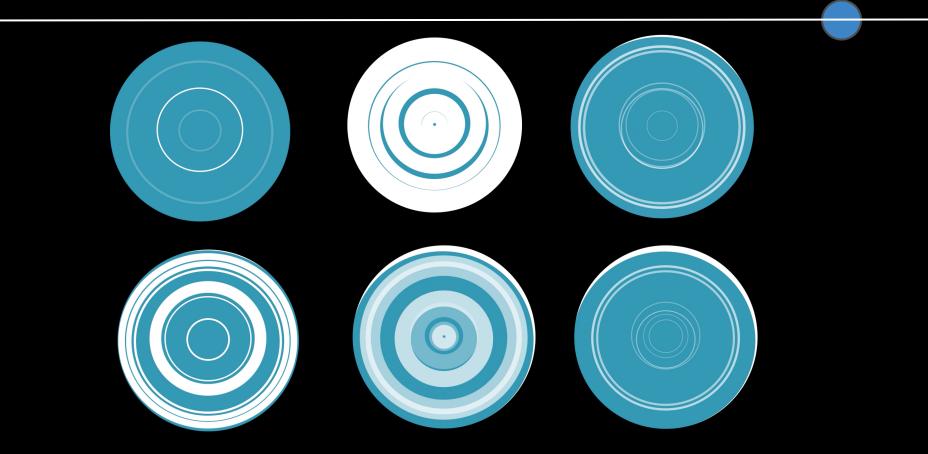
Blendy Dome VJ -> Suphon Robust Farm & Render , WA Border Dome - Inmigration problems 360° × 20° -Dome - Canada 100-1004K5 - Wor Ideas of Dome Perspective Map the Red / Jillow Gree Work with Skidlers (Shold) - Silaste Borders MAN E Surar Burly Borders =El continente/de la espera 0000000000 a as 1 complemente Thing Birgton TELSIF Open62 Trusspass objects to be insuce/outlide above erroren traperendo los bordes DO RA Pitty I omnido. de to la devue la Works as a plugin for any VJ Borry Links - [20] - Spiral 1-00 Line (I I moving, bith on centre dige sufficient -board Cenel o Time - Distance Language Hilds Hill site sources warden in and the barrier sources warden statements for sources and the sourc - Dellicode Maret Callibration Pluy ·Body Bryasta Film = + Geometria + Plotsen Picture · Casas Incitions + Heraren the water is the same sport - could be the bounds and odd wine mark Make Universe state spinning make subace while wataparty - Write Nome of the contry and name. For Interschern. Puntos De Naturallea - Mara @ From Top to Beller - Gass FX or Bubble FX of being harrow Raile de gibo) desde abgjor Abshart 2048 \$ 768 Ø - Peter Fends - Maps Acolio Mars - Luc Courchesne (Gi Ba Baller All All - Losing space by tight and Com. E enclar sure 9 Orderest the process with jumps and

Sketches

Video Sketch 1



Video Sketch 2

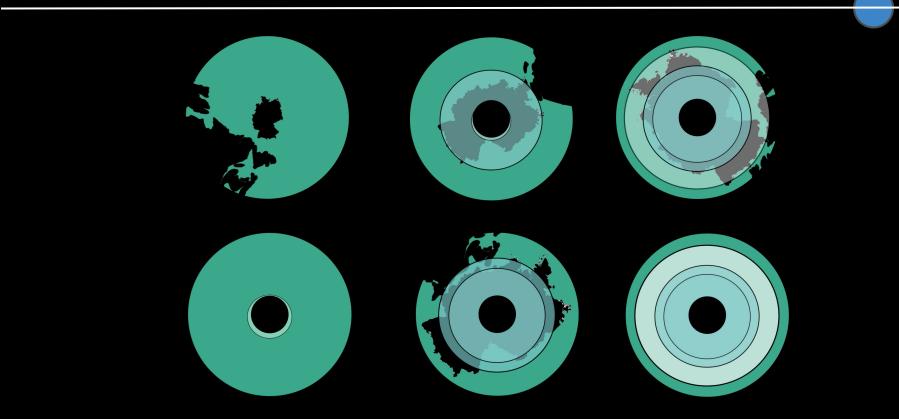


Video Sketch 3/4

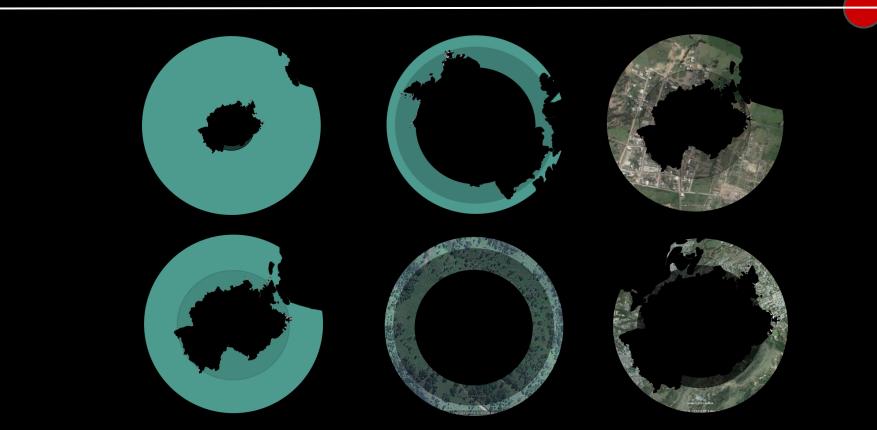




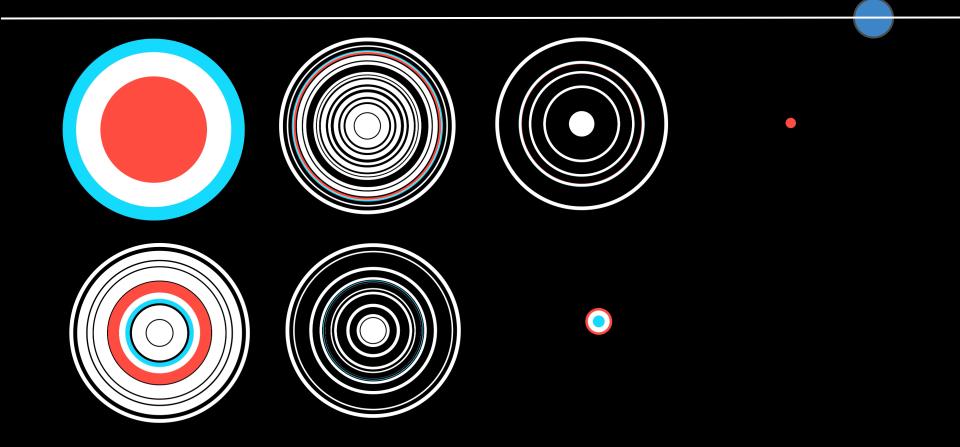
Video Sketch 5



Video Sketch 6/7



Video Sketch 8/9

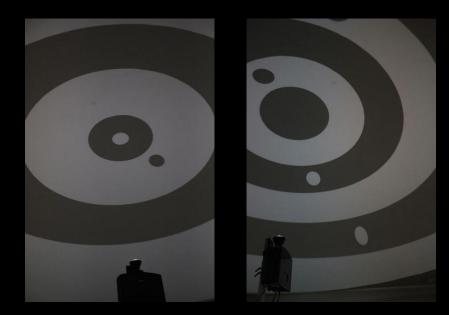


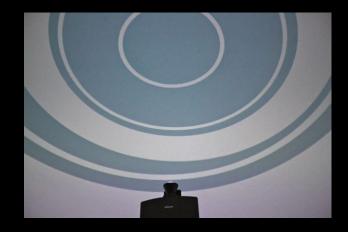
Test in the Full Dome Lab - Schiller Gymnasium



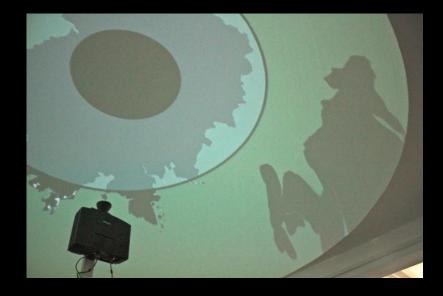


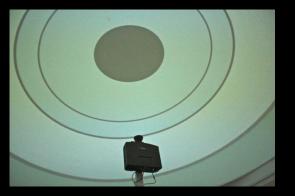




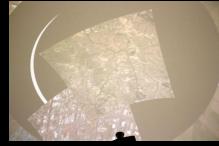








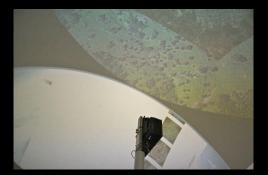












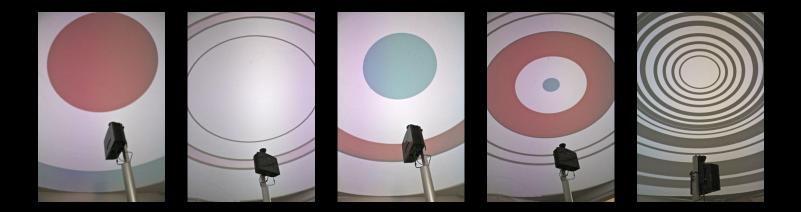


















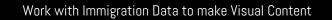








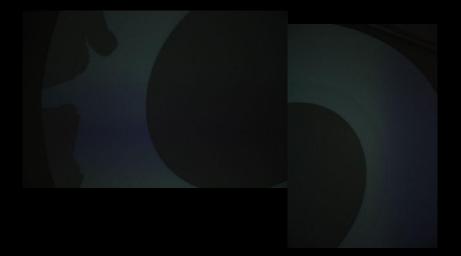




Sound

Technical Phase

Next Step



Laura Anzola 2014