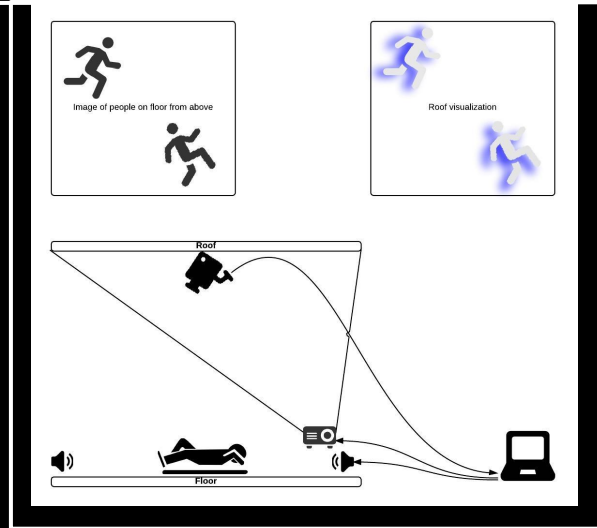
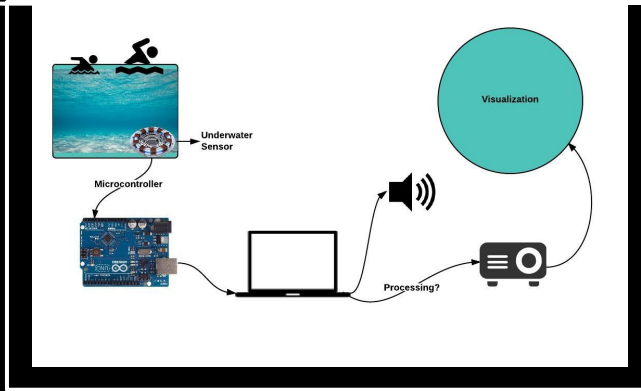


Borders



First Ideas

Technology

Vs

Concept



Finding out Why?



Personal Experience:

Being a foreigner in a different
country

Elements of the message:

- Fairness
- Mobility
- Control
- Isolation
- Container
- Immigration
- Inferiority feeling
- Lack of choice
- Impotence
- The eternal WAIT!

Trying to Define
What is a **Border**?

Concept

Immersion Resource

How?

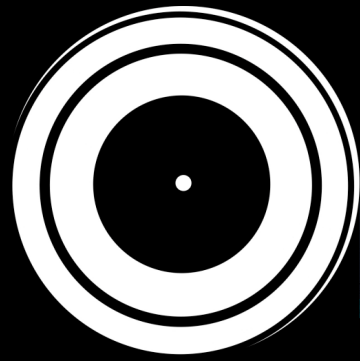
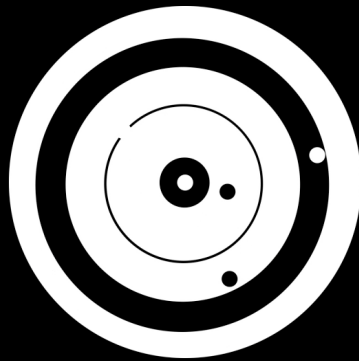
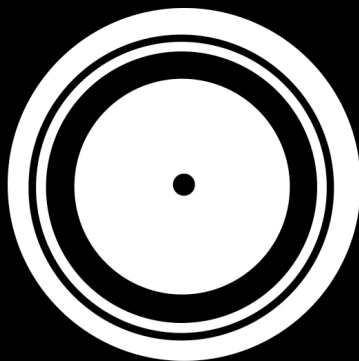
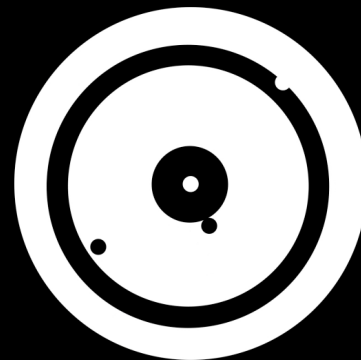
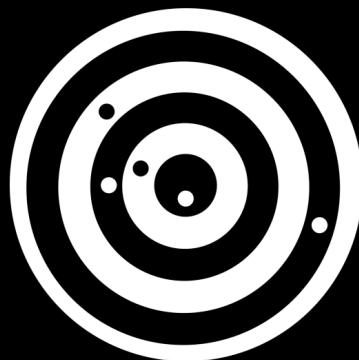
- Peripheral vision
- Surround sound
- Using installation to approach viewers from more than one angle
- Architecture integrator - media embedded in the environment
- Participative interaction

Full Dome

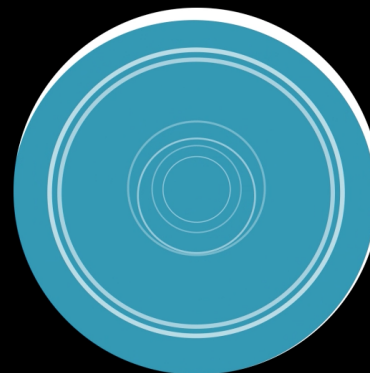
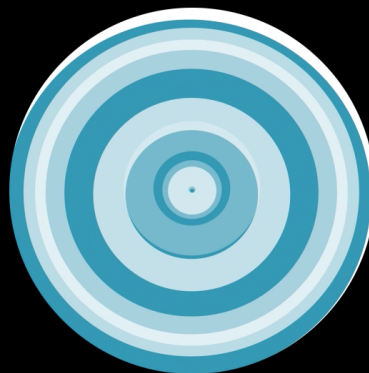
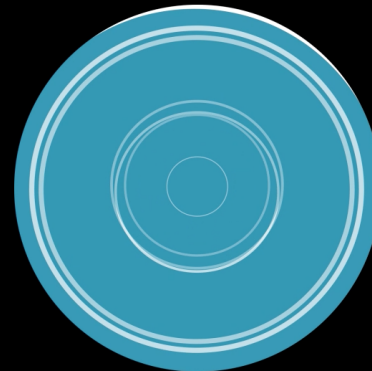
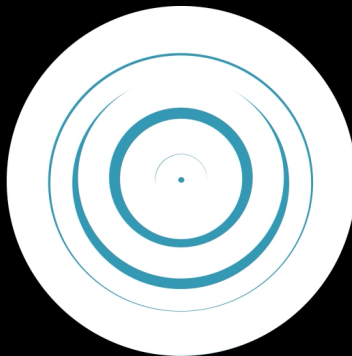
An all encompassing experience

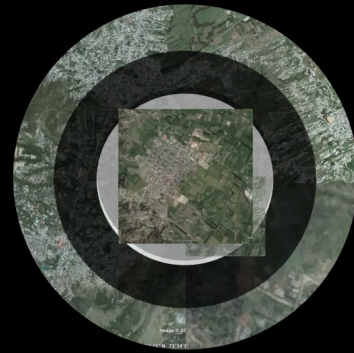
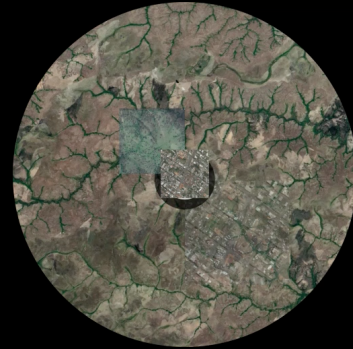
Technology

Video Sketch 1



Video Sketch 2

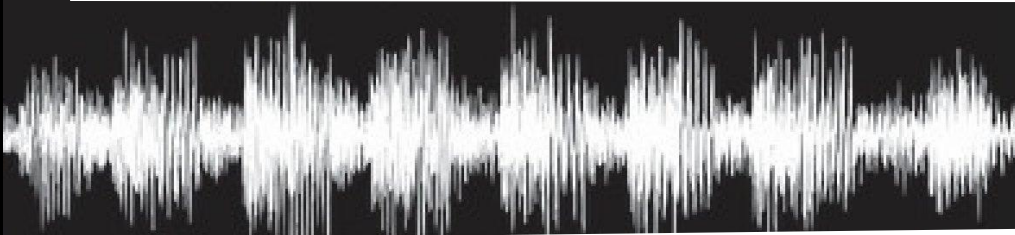




Sound



Colombian consulate

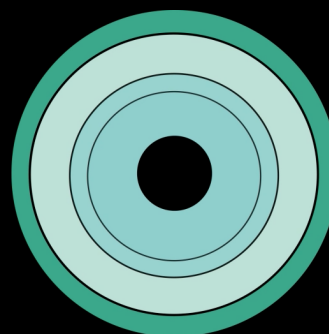
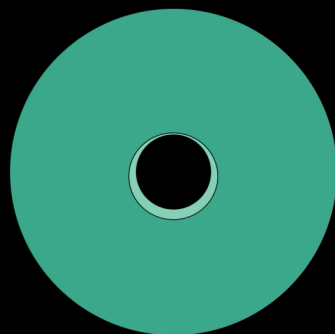
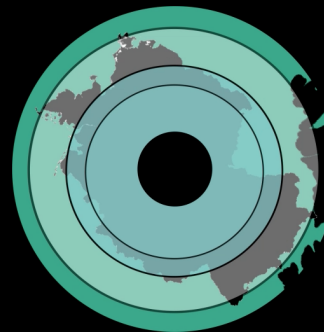


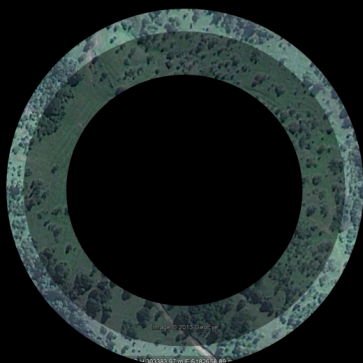
Canada Embassy

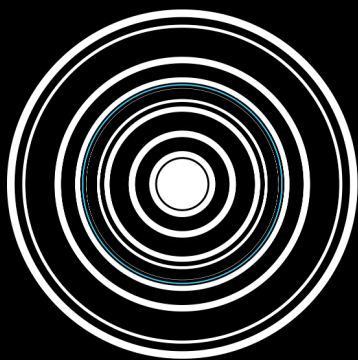
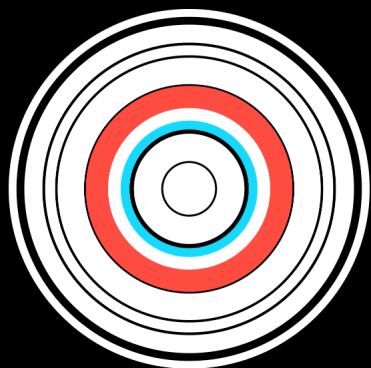
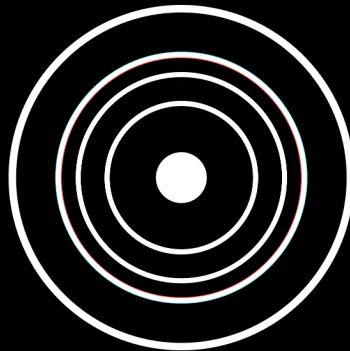
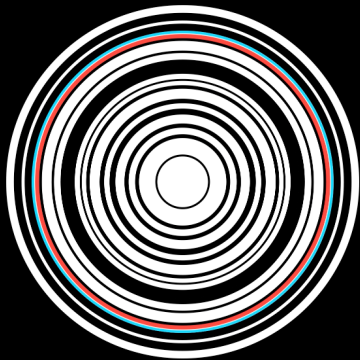


Ausländerbehörde Weimar

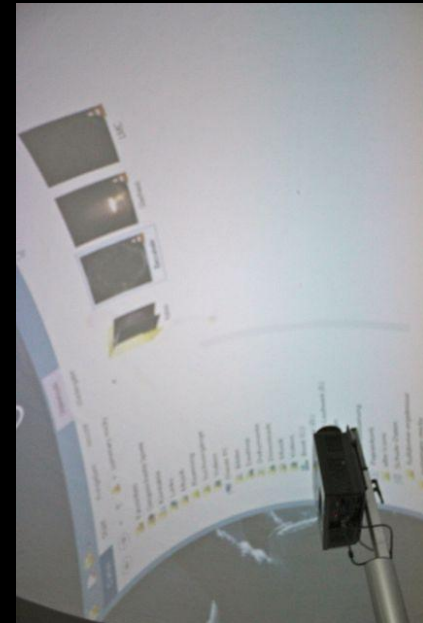
Video Sketch 5

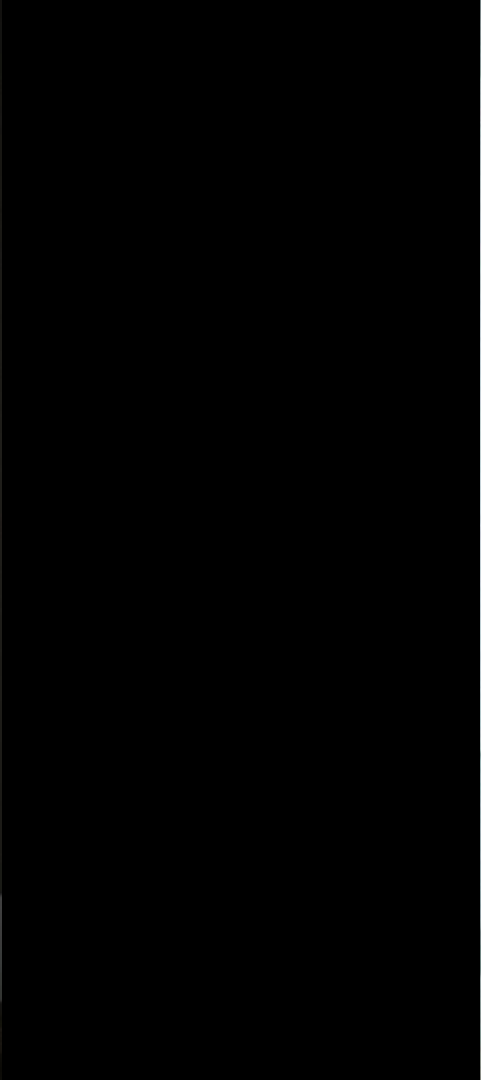


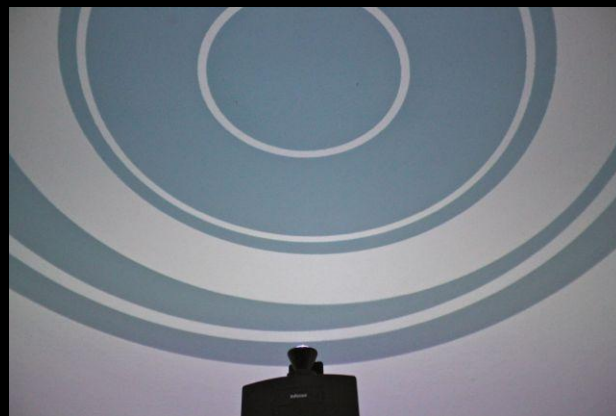


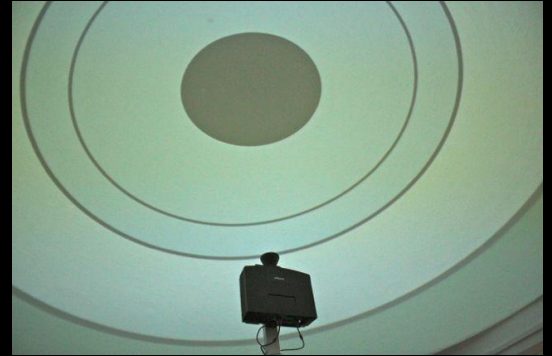
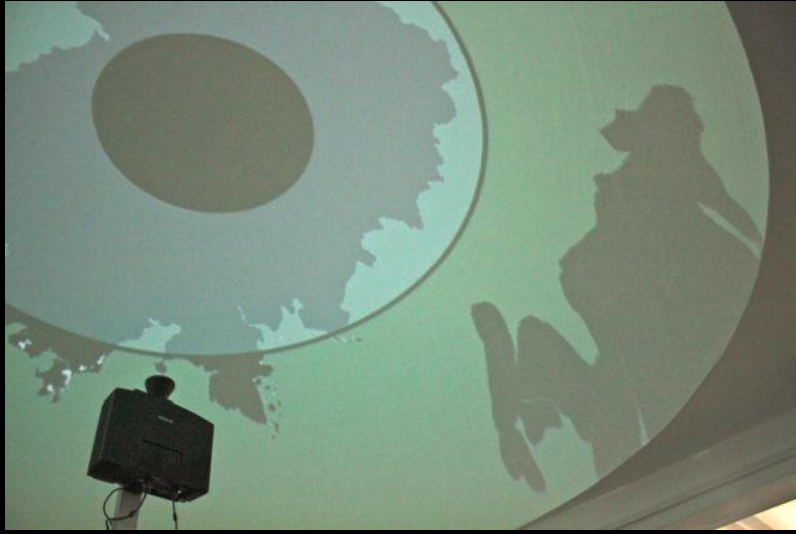


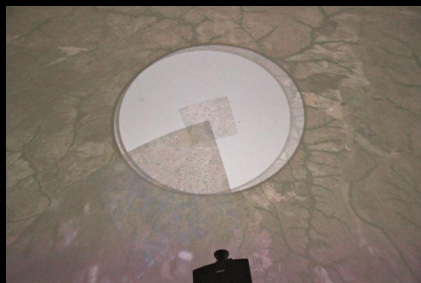
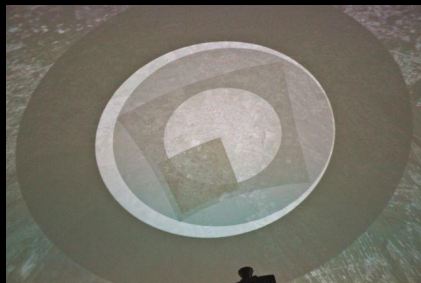
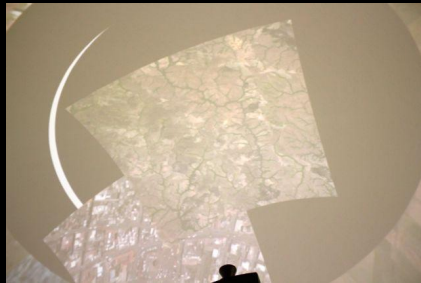
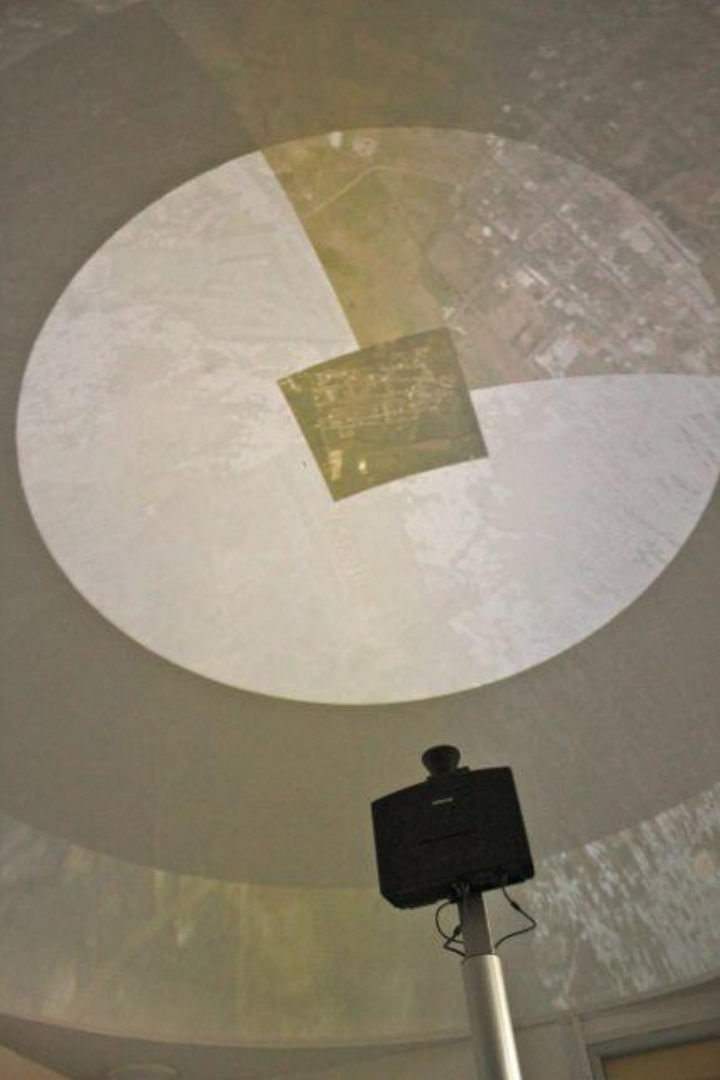
Test in the Full Dome Lab - Schiller Gymnasium



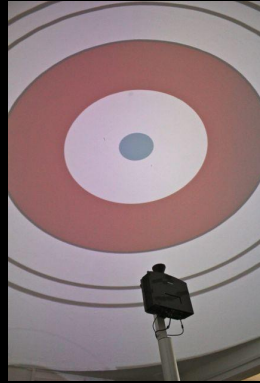
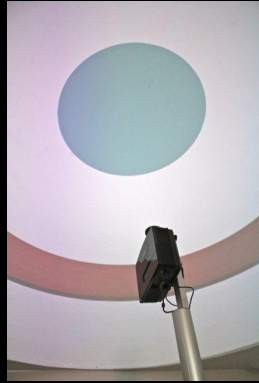
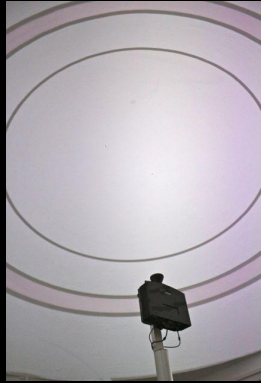
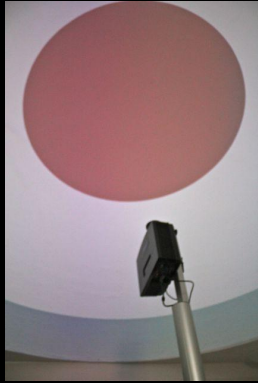


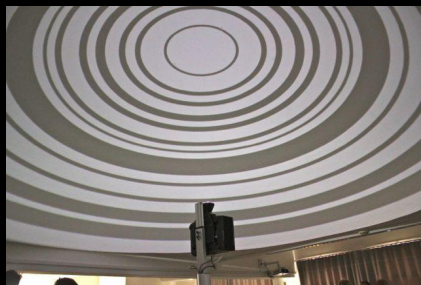
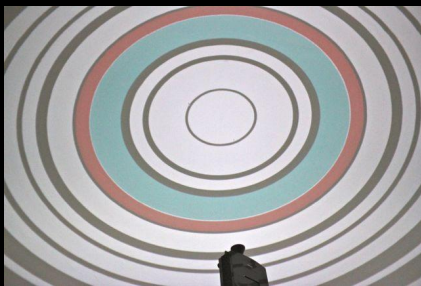


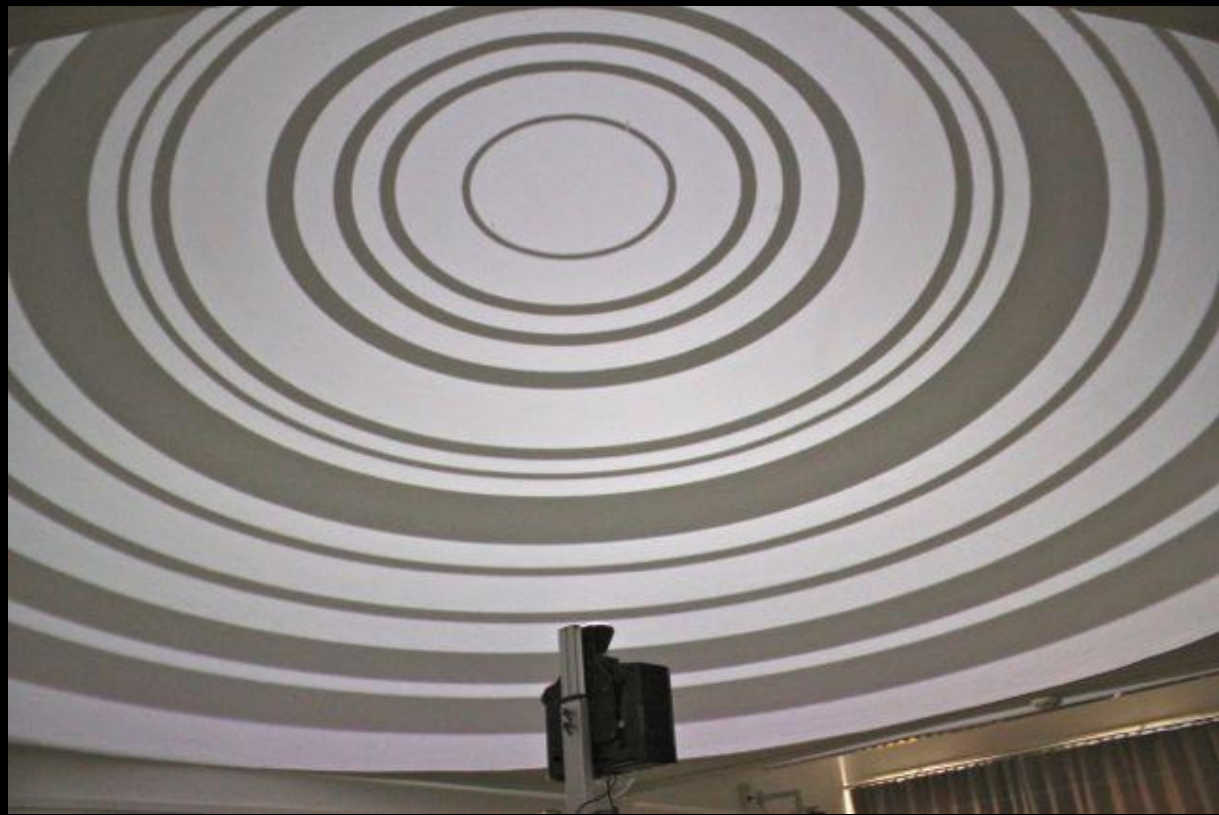














Work with Immigration Data to make Visual Content

Sound

Technical Phase

Next Step

