

- scale
- compositing of a spatial situation
- interpassivity, interactivity
- moving bodies, bodies that are moved, **(bodily) site of emergence**
- Stories - scenic, social, illusory
- Menschenbilder - Bildermenschen" (People Pictures - Picture People)
- contingent scenic context through sophisticated eccentric compositions
- introspective
- (un)control(lability) and performativity
- **expoeriential**
- rhythm / timeliness
- social punchline / question / statement / perspective
- awkwardness / irritation
- audience-driven
- gestural / topological
- public contexts / **places of assignment**
- intersticed dissonance
- politicized zones
- areas of contact of wonder / excitement / fatigue / confusion

I find it important that there's a certain tension likely to be noticed in / being conveyed by the works shown. So, what I mean is that they are in a way about eccentric compositions in a public / urbanistic space, offering a (social) situation, encourage, prompt, excite, suggest, necessitate, impel or urge to step in / expose oneself to an interaction whatsoever while keep ready / gestate / deal with / funnel at once introspective turnings. Not only foster or mine for interaction, inter-activity but interpassivity at the same time. Then again time, respectively specific timeliness and difference of rhythms seems really important as "criteria". Again, the tension or dynamicity, even in let's say a machine as automaton of autonomy and spontaneity, control and restriction. The mice as object of animal experiments in the midst of a computational ordering. A weird, awkward may be irritating performative aspect, an intersticed dissonance. The inception of political zones to come through the site of the bodily. Gestural / topological, areas of wonder / excitement / fatigue / confusion.

- The works interpellate each in their own respect, offered & insisted social punchlines / questions / statements / perspectives. They investigate a public context, its places of assignment. On the verge of People Pictures - Picture People they happen to run intersticed dissonances, certain kinds of perspectives that are telling expoeriential.

