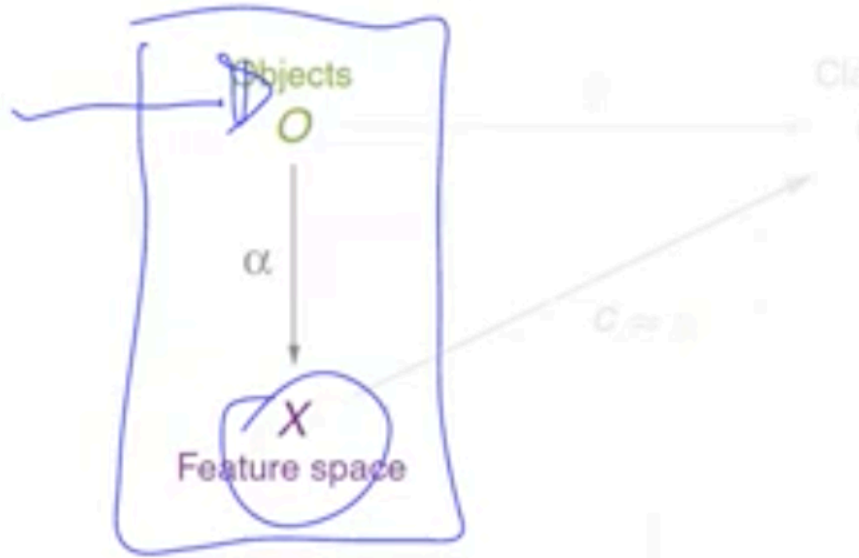


Elements of Machine Learning

I. Model Formation: Real World \rightarrow Model World



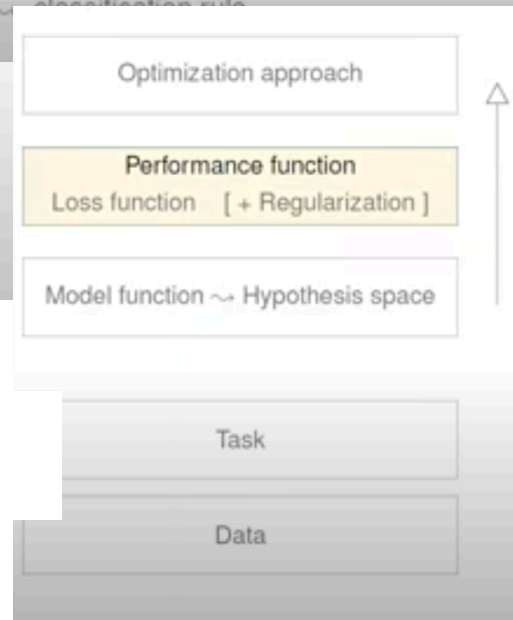
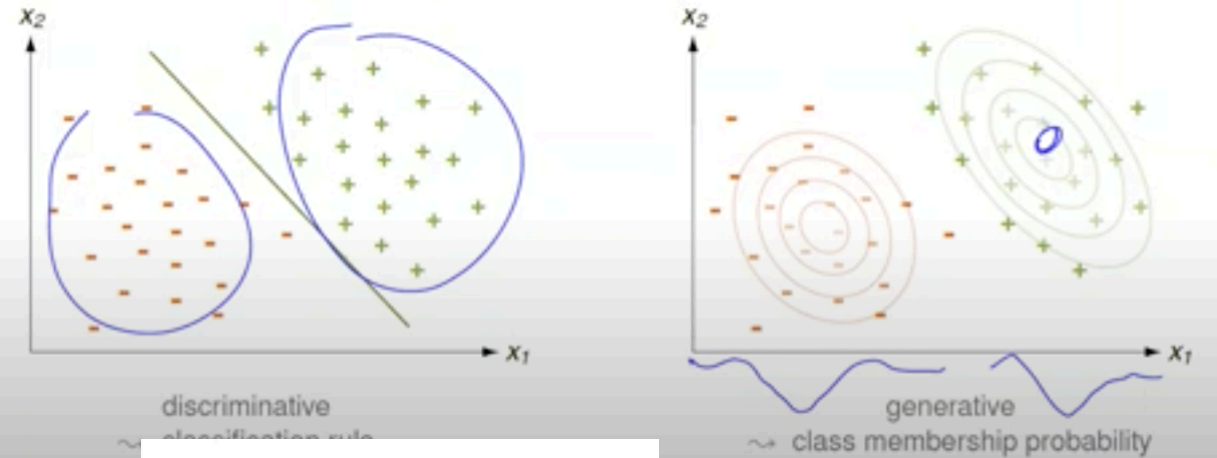
Related questions:

- From what kind of experience should be learned?
- Which level of fidelity is sufficient to solve a certain task?

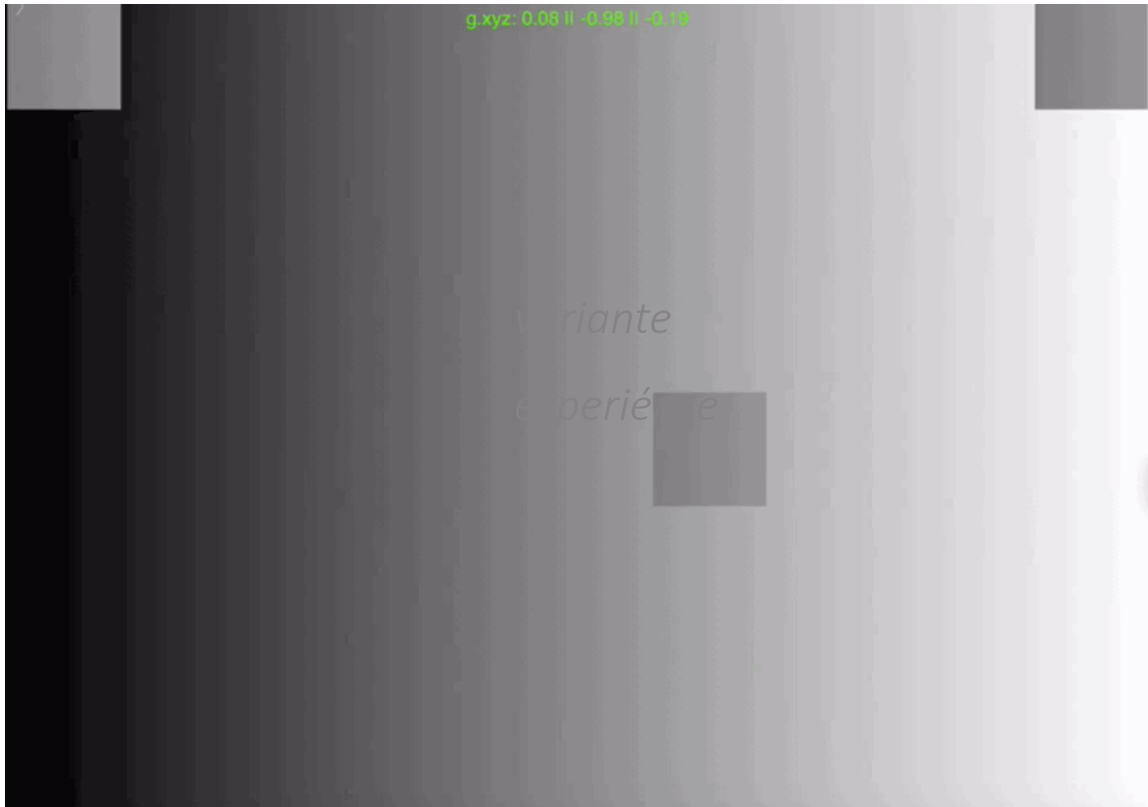
Elements of Machine Learning

IV. Discriminative versus Generative Approaches (continued)

- Discriminative approaches learn a boundary between classes.
- Generative approaches exploit the distributions underlying the classes.



V. Frequentism versus Subjectivism (continued)



Machines to Crystallize Time

Bergson

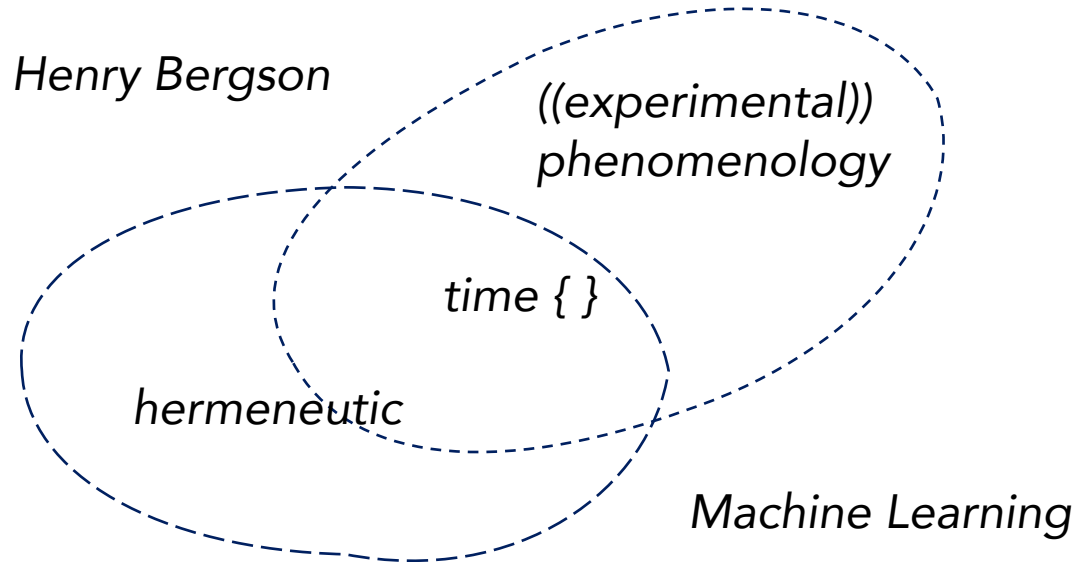
Maurizio Lazzarato

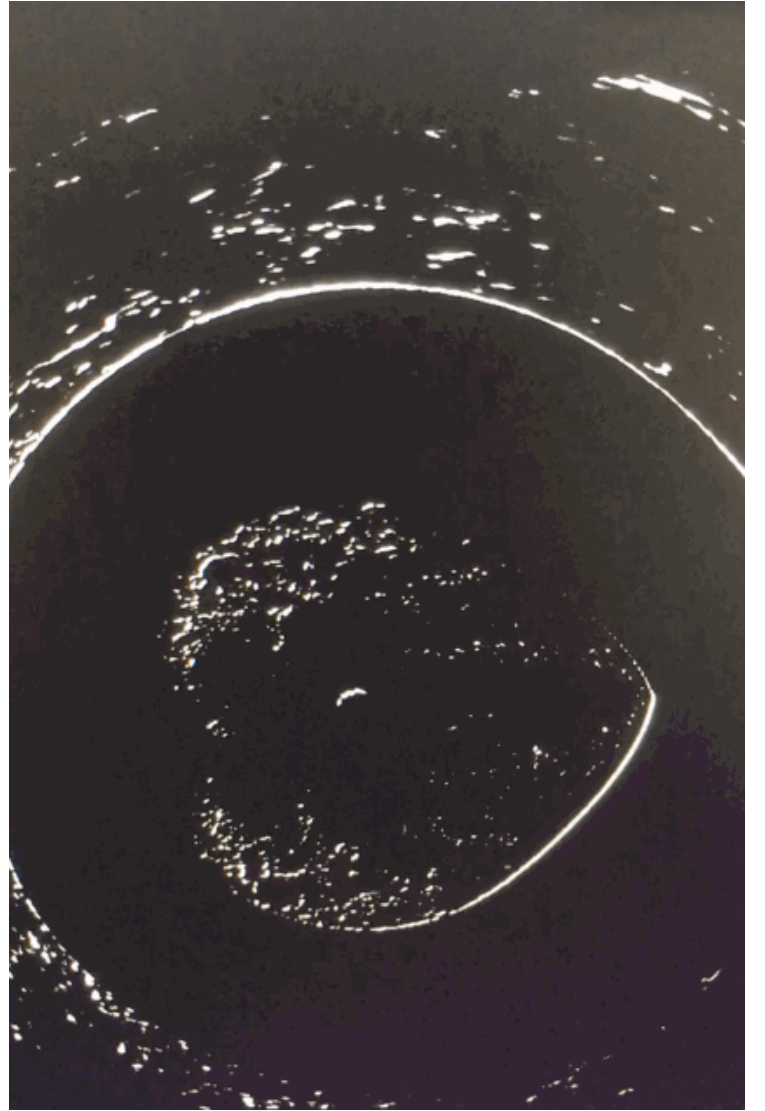
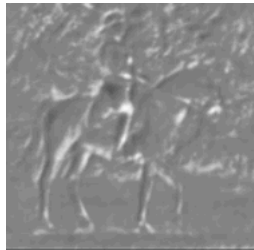
All Watched over by Machines of Loving Grace

I like to think (and
the sooner the better!)
of a cybernetic meadow
where mammals and computers
live together in mutually
programming harmony
like pure water
touching clear sky.

I like to think
(right now, please!)
of a cybernetic forest
filled with pines and electronics
where deer stroll peacefully
past computers
as if they were flowers
with spinning blossoms.

I like to think
(it has to be!)
of a cybernetic ecology
where we are free of our labors
and joined back to nature,
returned to our mammal
brothers and sisters,
and all watched over
by machines of loving grace.

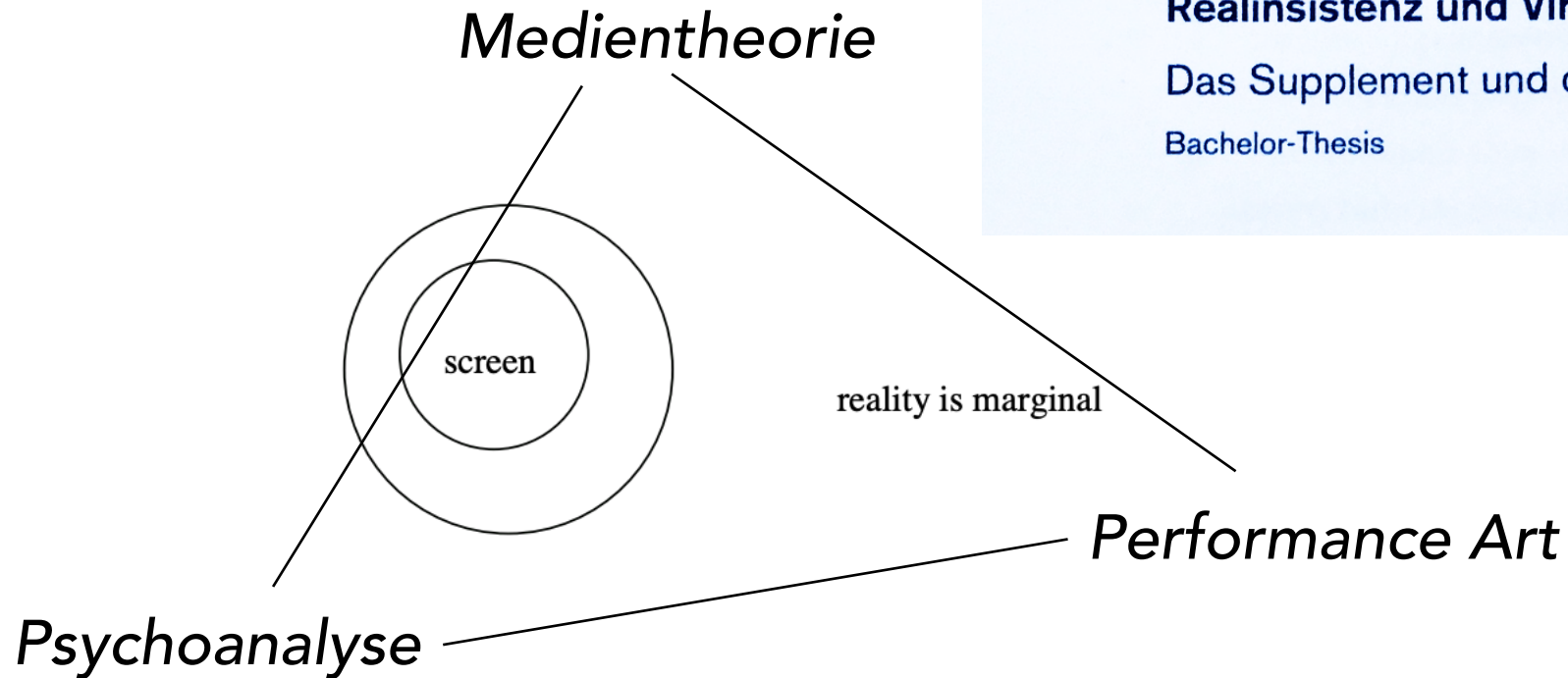




Realinsistenz und Virtualempfänger.

Das Supplement und der Teilungsrest von Virtual Reality

Bachelor-Thesis



Alternative Medienarchäologie der VR (Theater, Performativität, Wirklichkeitseffekt)

- Produktion einer „echten“ Wahrnehmungsdifferenz?
- VR als post-kinematographische Inszenierungslandschaft

Photograph by
Tilan Weerasinghe

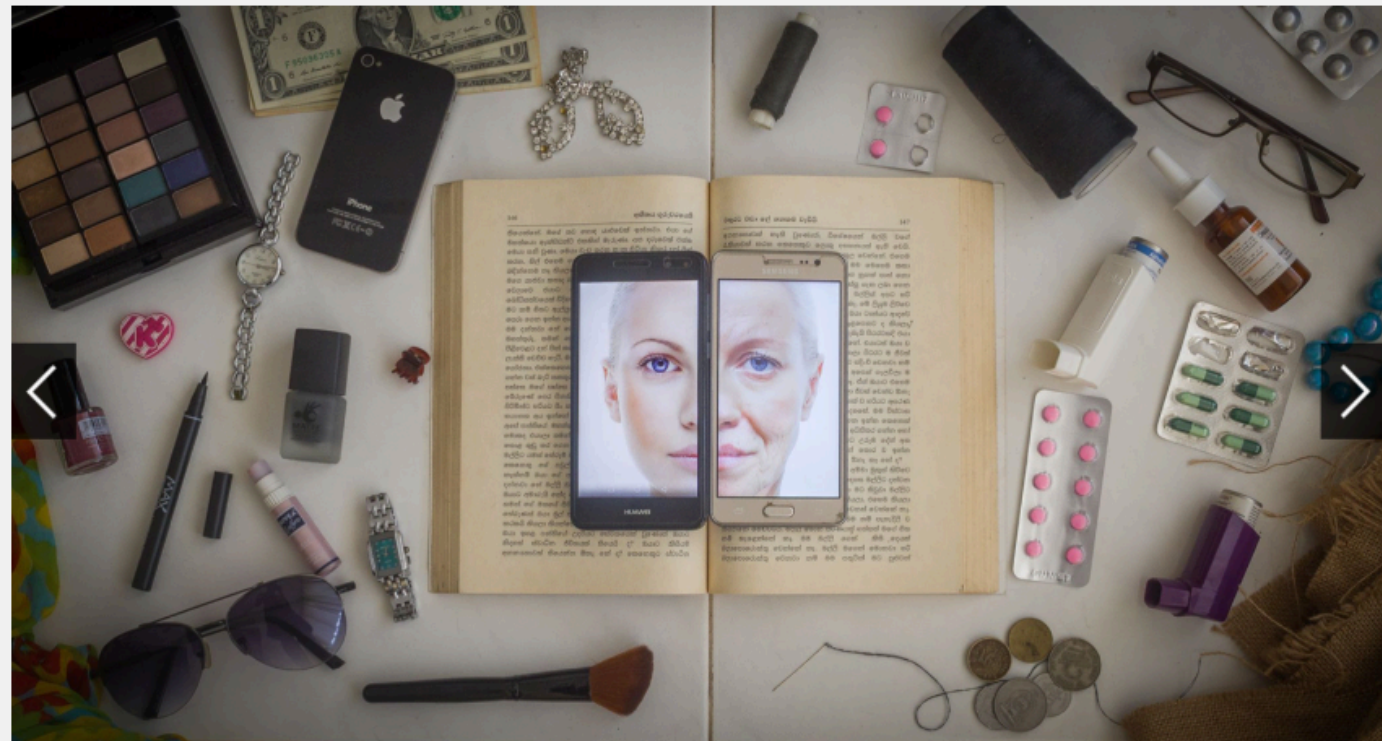
The Journey of Evolution #face #light #human #portrait #history
#evolution #protecttheselands #yourshotadventure

I decided to create a conceptual image by day-to-day used stuffs. I wanted to capture something creative and conceptual. The journey of Evolution; historic human were surround by the nature and modern human are tied with technology. What would be our next step of Evolution?

WHAT MAKES THIS PHOTO GREAT?







Photograph by
[Tilan Weerasinghe](#)

❤️ 157 💬 28

🚩 [Report Abuse](#)

The Journey of Life #face #abstract #nature #woman #women
#girl #life #portrait #story #concept

Inspired from my previous conceptual photograph 'The Journey of Evolution' I've decided to create this conceptual photograph of 'The Journey of Life'. Moment by moment we all get older. Life is like a book and every page has written our everyday moments, and we continue our Journey of Life.

WHAT MAKES THIS PHOTO GREAT?

[Composition](#) 3 [Lighting](#) 1 [Creativity](#) 3 [Story](#) 3

[Tilan Weerasinghe's Photos \(305\)](#)

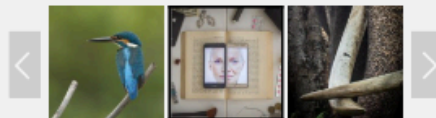
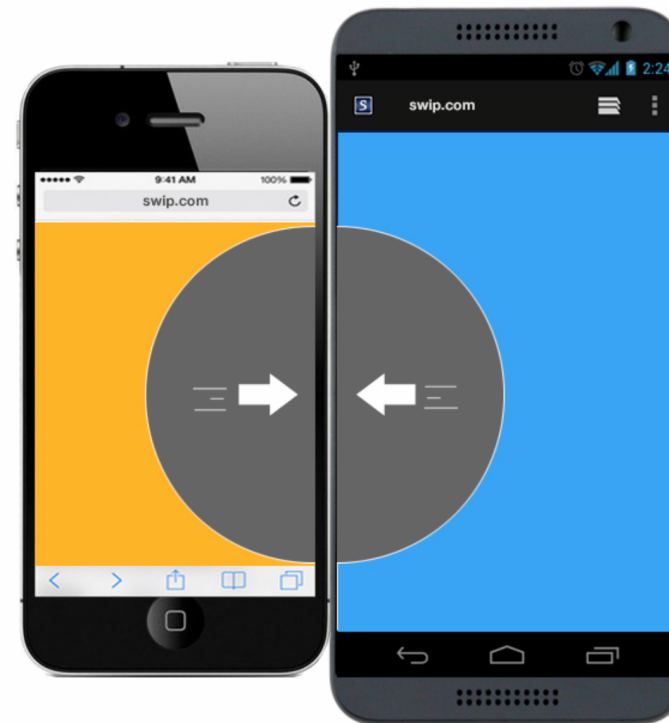


PHOTO DETAILS

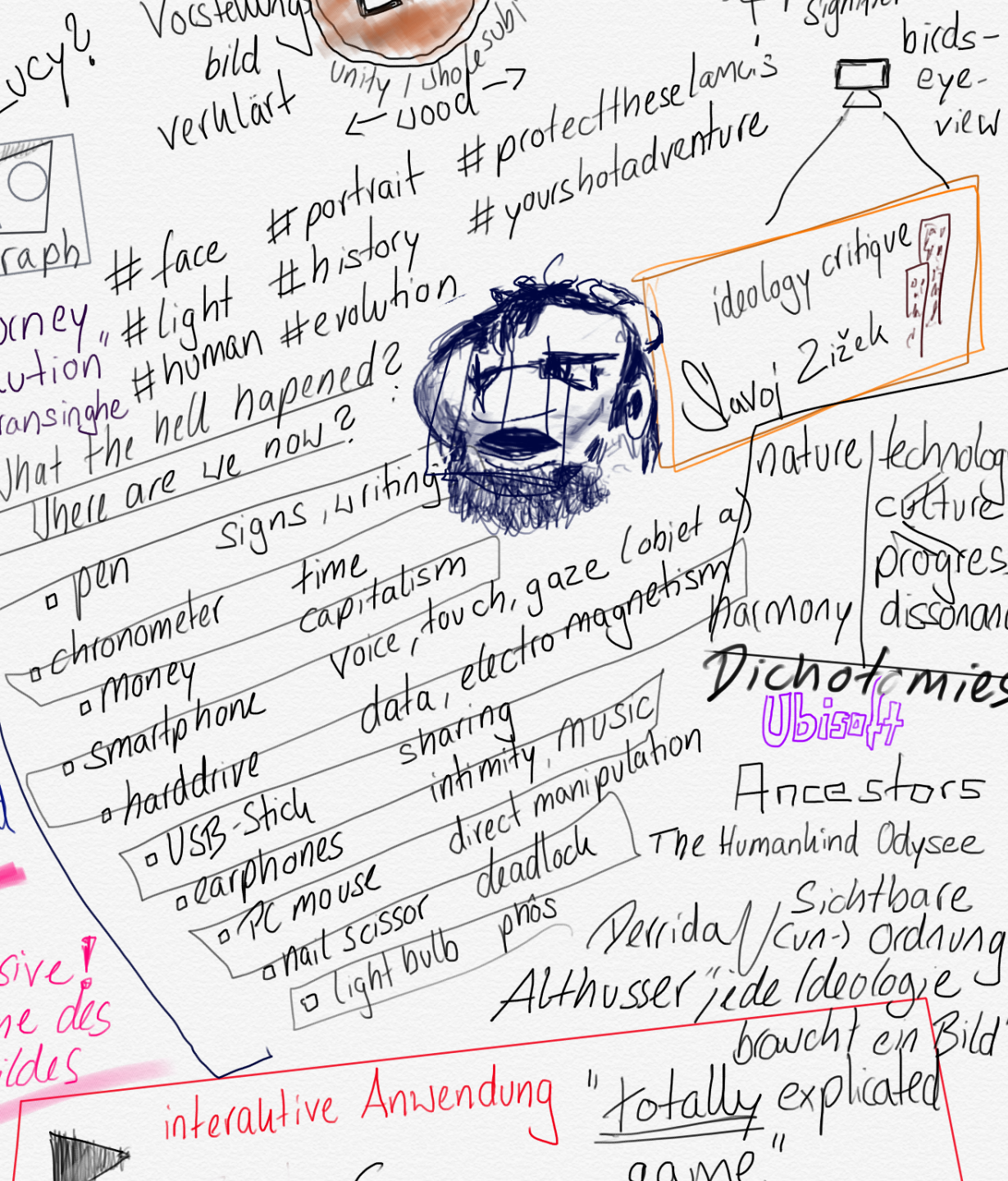
Date Taken: Sep 23, 2018
Date Uploaded: Sep 24, 2018
Camera: Canon EOS 1200D

system... Welcome to swip.js



🔗 Features

- ✓ Runs in the browser
 - ✓ Completely platform independent
 - ✓ Works on every device with a browser
- ✓ Open Source
 - ✓ Free
 - ✓ Open



ersetzen Medialität und Affekt
 im gegenwärtigen System der
 Massenmedien Ideologie und
 Psychoanalyse?



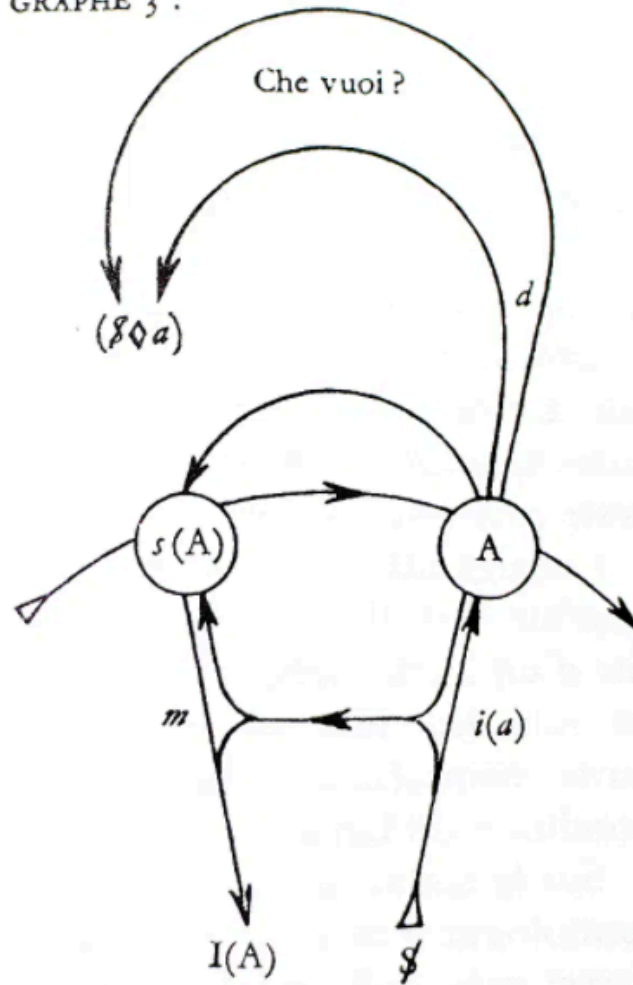
Che V no i ?



The
Ambassadors,
Hans Holbein,
1533

**The National
Gallery, London**

GRAPHE 3 :



Graf des Begehrens
Dritte Konstruktionsstufe

1772 erschienenen Roman von Jacques [Cazotte](#), *Le diable amoureux* (*Der verliebte Teufel*).

Der Ich-Erzähler, Alvare, berichtet, wie er einmal in Neapel den Teufel beschwor und dieser ihm in verschiedenen Gestalten erschien. Die erste Erscheinungsform war ein Kamelkopf, und dieser Kopf fragte den Helden: „Que vuoi?“ „Was willst du?“