

A group of people is walking away from the camera on a dirt path that winds through a hilly, grassy landscape. The scene is captured at sunset or sunrise, with a warm, golden light illuminating the sky and the silhouettes of the people. In the background, a windmill is visible on a distant hill. The overall atmosphere is peaceful and contemplative.

Spaziergangswissenschaft Strollology

Walking as an artform

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Atelier LATENT



- founded in 2001, in Leipzig by Bertram Weisshaar
- Works are inspired by “Spaziergnagswissenschaft” and Photography
- key aspect is walking as a direct form of movement for humans to experience the world
- create guided walks, TALK WALKs, Audio walks, workshops, mediation programs

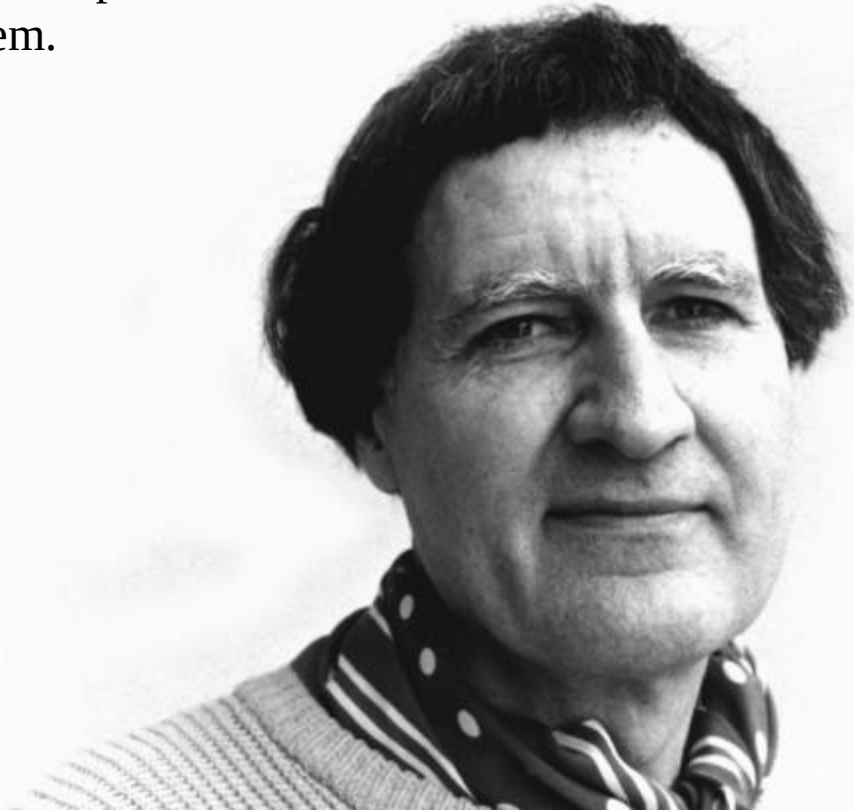


“bulb – the strolling gallery”



The “**Spaziergangswissenschaft**” (science of strolling) was created by Lucius Burckhardt in the 1980s.

It was developed as a cultural study and aesthetic method that aims to create a higher awareness of the condition of our environmental perception as well as to expand them.



Lucius Burckhardt

- **1925 born in Davos**
- Since 1955 worked as a scientific assistant in social research at the university in Münster
- 1959 guest lectureship at the university of design in Ulm
- 1961-1973 lectureship for sociology and architecture at Swiss Federal Institute of Technology in Zürich
- 1962-1972 worked as a chief editor of the magazine “Werk”
- 1976-1983 became first chairman of the German Werkbund
- 1973-1997 taught as a professor of socioeconomics of urban systems the field of architecture and city/landscape planning at the university in Kassel
- 1987-1989 was a correspond member of the German academy of urban development and landscape planning, a Chevalier dans l'Ordre des Arts et des Lettres and a member of advisory council of the university for fine arts Saar
- *1992-1994 was founding dean for the faculty of design of the Bauhaus university in Weimar*
- **2003 died in Basel**



Central concerns of the Strollology are:

- The interaction with the landscape and its reflection as a construct of our perception
- Making things visible that are not perceived in day-to-day life
- Creating an understanding that no perspective is the single truth
- Examining walking/strolling as a specific method
- Environment is not perceivable



**... Könnte es sein, dass unsere
Landschaftswahrnehmung in dem Sinne
veraltet ist, dass sie mit der Veränderung
der Landschaft heute nicht mitgekommen
ist?“**

... Could it be that our perception of landscapes is outdated, in the
sense of that it can't keep up the change of landscapes nowadays?“

A hand is holding a wooden picture frame in front of a real-world landscape. The frame captures a view of a multi-lane highway bridge with several cars driving on it. The bridge is surrounded by lush green trees and foliage. The background shows a modern building with a grid-like facade. The text is overlaid on the image, with the first part in white and the second part in red.

„Diese Fragen verweisen auf einen weiteren Schwerpunkt der Spaziergangswissenschaft, auf die Auseinandersetzung mit dem Landschaftsbild und dessen Reflexion als ein Konstrukt unserer Wahrnehmung.“ (Einfach Losgehen; vom Spazieren, Streunern, Wandern und vom Denkgehen – Bertram Weisshaar; S. 182-183)

The interaction with the landscape and its reflection as a construct of our perception.

- Landscape (Landschaft) does not exist
- it only exists in our perception (Wahrnehmung) as a result of a certain culturally molded way, in which we observe our surroundings





„Unser Unterricht möchte sichtbar machen, was sichtbar ist, aber von dem Städter offenbar nicht mehr wahrgenommen wird.“ (Einfach Losgehen; vom Spazieren, Streunern, Wandern und vom Denkgehen – Bertram Weisshaar; S. 179)

Strollology wants to make things/circumstances visible that are not perceived in day-to-day life.

“Wer plant die Planung?”
Who plans the Plan?

- expresses the difference between the reality's complexity and the simplified ways of our perception





Ebendies Verständnis zu wecken, dass keine Perspektive die einzig zutreffende „Wahrheit“, keine Perspektive per se falsch oder richtig sei, ist ein zentrales Anliegen der Spaziergangswissenschaft.“ (Einfach Losgehen; vom Spazieren, Streunern, Wandern und vom Denkgehen – Bertram Weisshaar; S. 181)

This understanding that no perspective is the single truth, no view is per se true or false.

- to peel away from simplified thinking someone needs to examine “problems” of other perspectives and reflect
- The faster you move the less detailed you perceive your surroundings



In diesem Sinne untersucht die Spaziergangswissenschaft nicht das Gehen oder Spazieren an sich (wie man vielleicht vermuten könnte), sondern nutzt diese Fortbewegungsart als spezifische Methode: ...“(Einfach Losgehen; vom Spazieren, Streunern, Wandern und vom Denkgehen – Bertram Weisshaar; S. 182)

The „Spaziergangswissenschaft“ does not examine walking or strolling intrinsically, instead it uses these ways of motion as a specific method: ...

- **method of learning**
- **method of communication**
- **helps you achieve a better understanding of concept of space (room), influence the way of landscape perception and thinking**

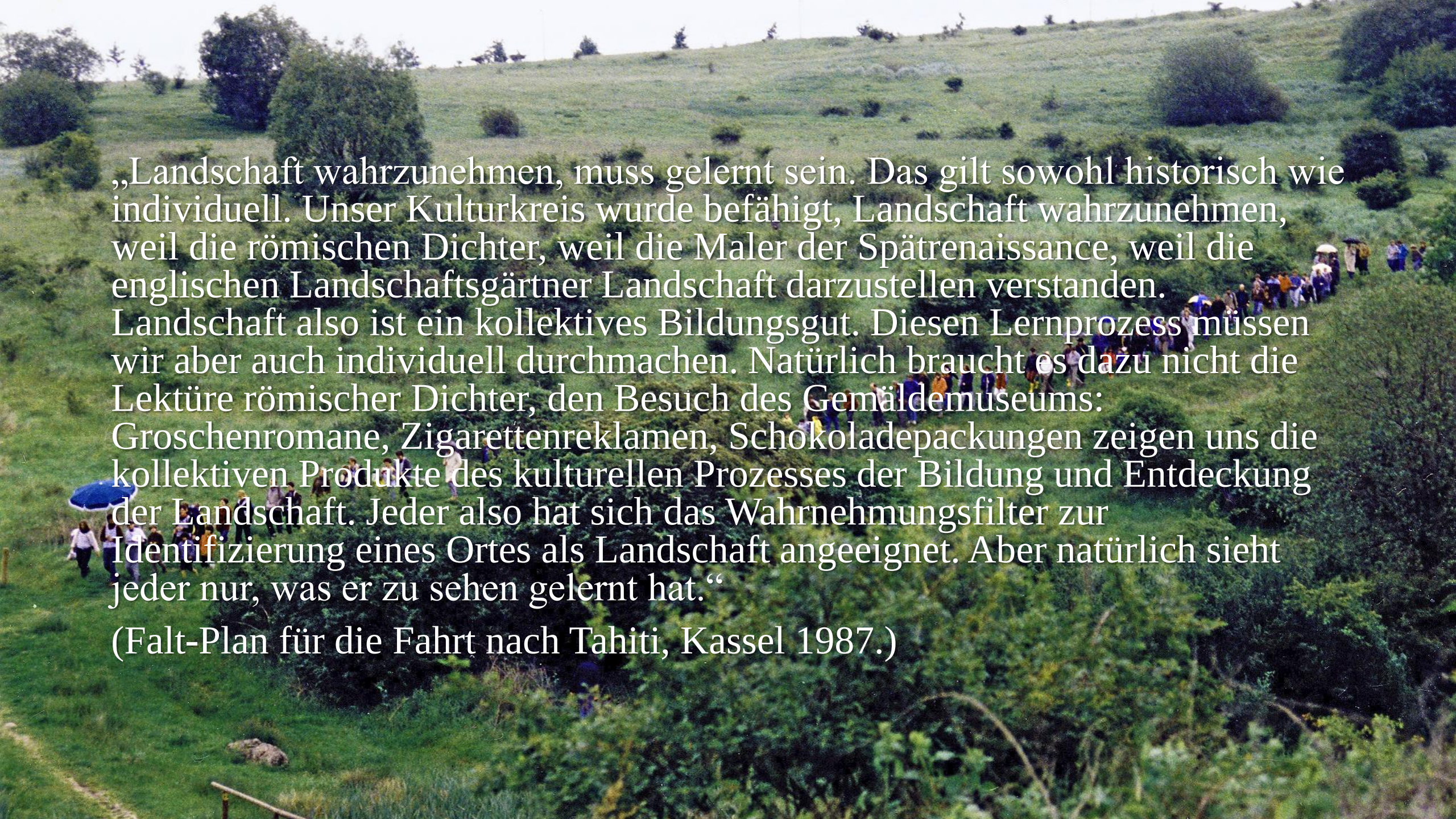
„Wir haben es also offenbar mit zwei Bewegungen zu tun, was die Sache sehr kompliziert: einerseits mit der Veränderung des konkreten Raumes, wie immer dieser mess- oder darstellbar sei, und andererseits mit der Entwicklung und Veränderung unserer Landschaftswahrnehmung – und daraus nun unser Nachdenken: ...

Apparently, we are dealing with two movements, which makes things more complicated: on one hand with the changes of the concrete space, however it can be measured or depicted, and on the other hand with the development and change of our landscape perception - and now with this our thinking: ...



Akademie LandPartie

Die *Akademie LandPartie* bringt Menschen aus Stadt und ländlichem Raum zu Begegnungen und gemeinsamer künstlerischer Arbeit zusammen – auf dem Lande.

A photograph of a grassy hillside with a group of people walking along a path. The text is overlaid on the image.

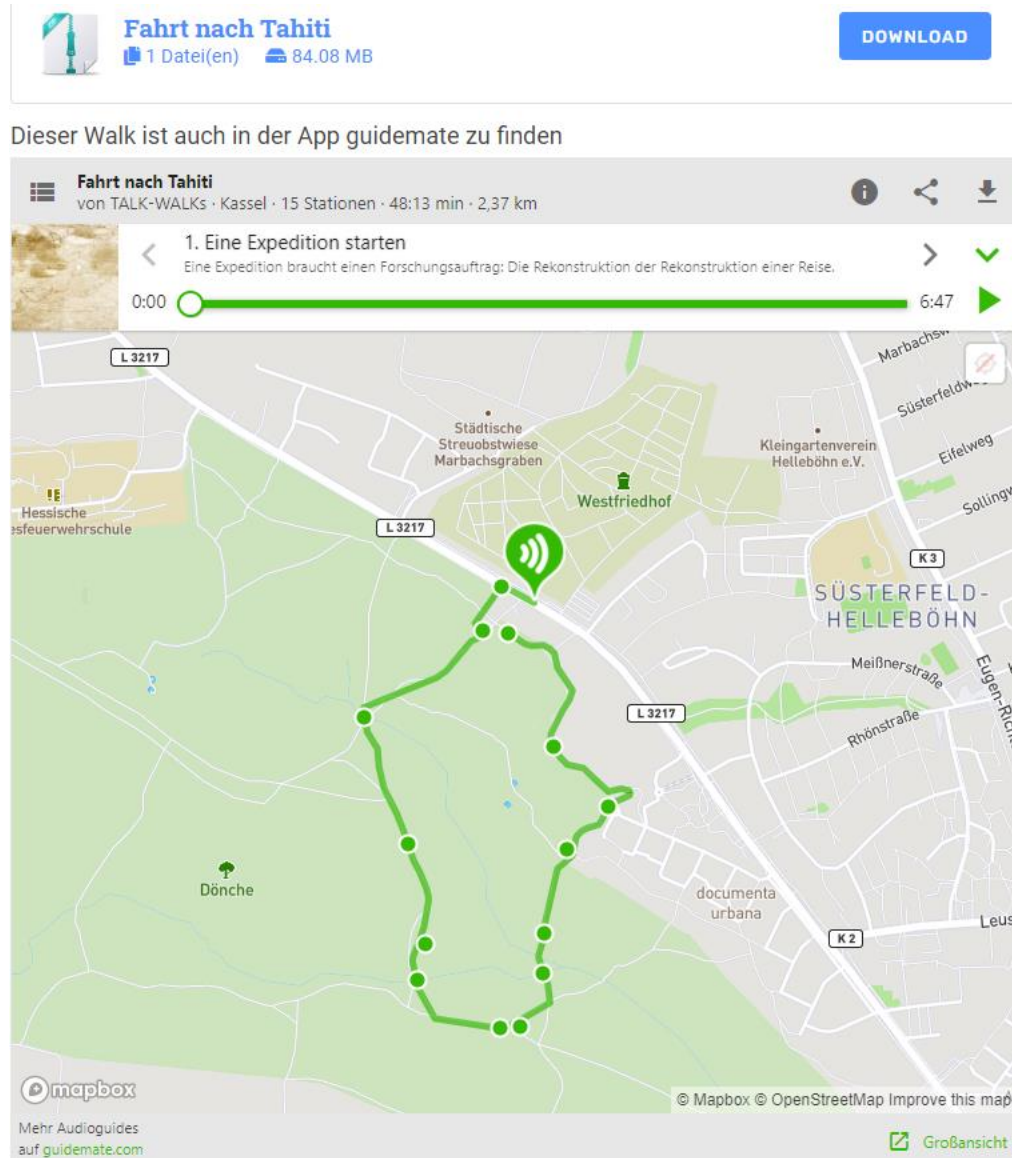
„Landschaft wahrzunehmen, muss gelernt sein. Das gilt sowohl historisch wie individuell. Unser Kulturkreis wurde befähigt, Landschaft wahrzunehmen, weil die römischen Dichter, weil die Maler der Spätrenaissance, weil die englischen Landschaftsgärtner Landschaft darzustellen verstanden. Landschaft also ist ein kollektives Bildungsgut. Diesen Lernprozess müssen wir aber auch individuell durchmachen. Natürlich braucht es dazu nicht die Lektüre römischer Dichter, den Besuch des Gemäldemuseums: Groschenromane, Zigarettenreklamen, Schokoladepackungen zeigen uns die kollektiven Produkte des kulturellen Prozesses der Bildung und Entdeckung der Landschaft. Jeder also hat sich das WahrnehmungsfILTER zur Identifizierung eines Ortes als Landschaft angeeignet. Aber natürlich sieht jeder nur, was er zu sehen gelernt hat.“

(Falt-Plan für die Fahrt nach Tahiti, Kassel 1987.)

Die Fahrt nach Tahiti

“Perceiving landscape must be learned. This counts for both in a historical and individual sense. Our culture group was enabled to perceive landscape, because roman poets, because painters of the late renaissance, because english landscape-gardeners knew how to depict landscape.

Landscapes are a collective part of education. Everybody must go through this learning process by themselves. Of course, reading works of roman poets or visiting a land museum is not needed: penny novels, cigarette advertisements, Chocolate wrappings show us the collective products that were created through the cultural process of constructing and discovering the landscape. Everybody has adopted a perception filter with whom they can identify a location as a landscape. But of course, everyone only sees what they have learned to see.”



„Die Promenadologie oder Spaziergangswissenschaft gründet sich auf der These, dass die Umwelt nicht wahrnehmbar sei, und wenn doch, dann auf Grund von Bildvorstellungen, die sich im Kopf des Beobachters bilden und schon gebildet haben.“ (das Zebra streifen, Gesamthochschule Kassel, Schriftenreihe Architektur, Stadtplanung, Landschaftsplanung, Kassel 1994)

Strollology is based on the thesis that the environment is not perceivable, but if it is, then only out of the images that an observer imagines in their head and already has imagined.

- landscape and environment are two different points of view:
 - View of landscape is a culturally conveyed aesthetic perception of our surroundings
 - Environmental aspects that are perceived positively make the landscape more beautiful
 - But environment that is destroyed, endangered can not be perceived as a landscape





















Walking as an Artform

- Art of walking:
 - way of experiencing environment and body to possibly create artworks from the attained experiences
- walking Art:
 - independent art medium
 - way to initiate works that are autonomously defined and create artworks



A Line Made by Walking





Richard Long
ART MADE BY WALKING IN LANDSCAPES

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