

an unorganised presentation on
examples of site specific sound
art

Max Neuhaus - *Times Square, 1977-1992 / 2002-*



“Traditionally, composers have located the elements of a composition in time. One idea which I am interested in is locating them, instead, in space and letting the listener place them in his own time.”

https://www.youtube.com/watch?v=mnMHMr27_yU

<https://www.youtube.com/watch?v=XvKYE1xbXIY>

Bill Fontana - *Distant Trains*, 1984



[https://www.youtube.com/watch?
v=wsxirvfWSZo](https://www.youtube.com/watch?v=wsxirvfWSZo)

Janet Cardiff - *Walks, 1991-2014*



<https://vimeo.com/73251458>

Christina Kubisch - *Electrical Walks*, 2004-2017



[https://www.youtube.com/watch?
v=5tCp hr8pbFk](https://www.youtube.com/watch?v=5tCp hr8pbFk)

Moniek Toebosch - *Angels FM 98.0, 1994-2000*



<https://www.youtube.com/watch?v=NYy3plclif8>

<http://www.moniektoebosch.nl>