

□ **Describe a form of self-organization from your everyday life.**

At this moment I'm in quarantine, inside my room for 14 days. This is just the second day. A simple form of self-organization that I observed in this 20m² space is the dynamics of the curtain cord. Before starting the observation, I imagined that with the window closed it wouldn't have any kind of interaction, but I was wrong.

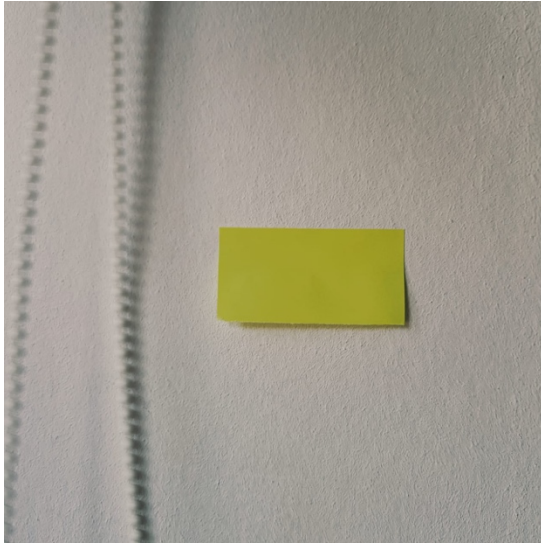
There is not that many movements, indeed, but there are other influences besides the window. For example, the way I open the door, or the way the wind comes from the kitchen's window, or even if someone walks fast in front of my door, influences the cord's behavior. And the wind/air is not the only factor, it's just the most obvious one when we think about what can happens to a cord.

When it is quiet, almost immobile, reminded me of when I see old couples in parks... seated together in a peaceful way, observing what is happening outside their own world. My building is next to the University, so my view is a corner with a lot of movement of people and cars... noisy and alive like the kid's area inside my superblock in Brasilia. And at the same time the cord has the view of my room and what happens inside it during all day, every detail can be observed. Like the long history this couple probably has.

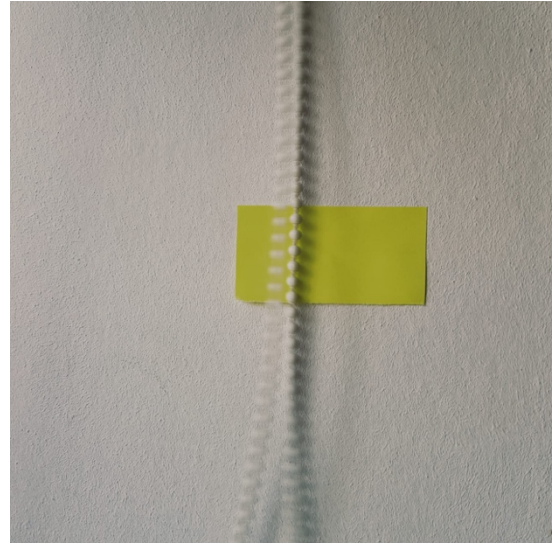
For me it's interesting how the cord itself behave: it has the dexterity to not curl up completely, giving me a feeling that it knows how to find the balance by itself. And for me it's fascinating to realize that when we look to the cord, we actually see two objects, or two cords. Depending of the light, we actually see 4 cords because of the shadows. But there is only one continuous, not-lonely and self-organized cord.

I also observed how the cord environment changes during the day, depending how the weather is. What the sun and the shadow, plus the movements when the window is open, kind of create the cord own's dance show. The way the texture of the cord touch itself is so beautiful, and I can imagine the "micro" sound that I can't hear when it hits must be beautiful too. I also wondered about the traces in the wall, because the cord sometimes hit there.

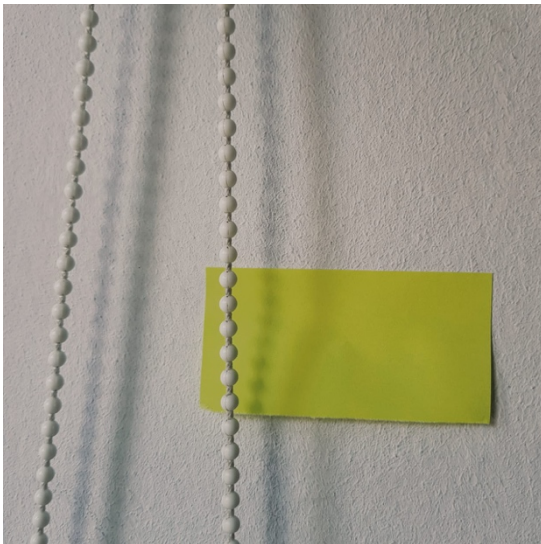
I added a piece of post-it in the wall to observe better the contrast between the cord and the wall. Some pictures:



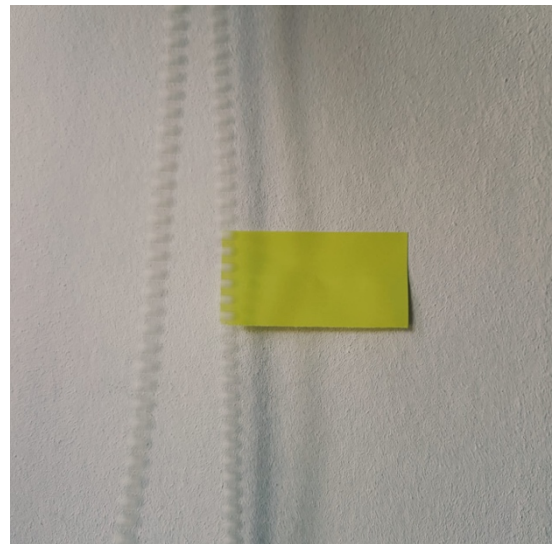
1



2



3



4

1. moving + shadow
2. hitting
3. still + shadow
4. fast movement + shadow

- **Develop a concept how you as a person can interact with this self-organization (half a page of text). Add three pictures that visualize the self-organization and the interaction.**

The first sketch is just my first thought of what could be the interactions with the cord: touch it, break it, pull it, tie a knot, pinch it, blow it, just watch it... and in the end I thought: what if it had a fresh pain in the wall? Something like Three painting by Timothy Knowles. When the cord hit this fresh painting, what would it happen? Maybe it would stay glued there? Because the cord is super light? Or maybe after the first hours the painting would be changed because of the little beats in the wall? Or maybe nothing would happen? Because maybe that day the wind is not enough to create movement. It's impossible to know or predict the result, and to me this is why the self-organization art made me so curious and fascinated.

The second sketch is how I visualized the cord hitting the wall. The interaction depends of the external influences.

