

**RYOJI
IKEDA**

3.00000 - 3.50000



3.50000 - 4.00000



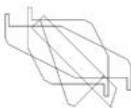
4.00000 - 4.50000



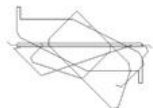
4.50000 - 5.00000



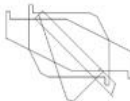
11.00000 - 11.50000



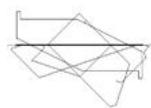
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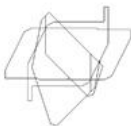
12.00000 - 12.50000



12.50000 - 13.00000



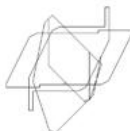
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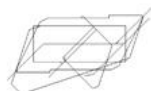
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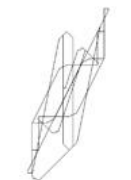
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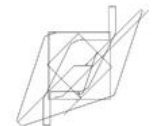
20.50000 - 21.00000



27.00000 - 27.50000



27.50000 - 28.00000



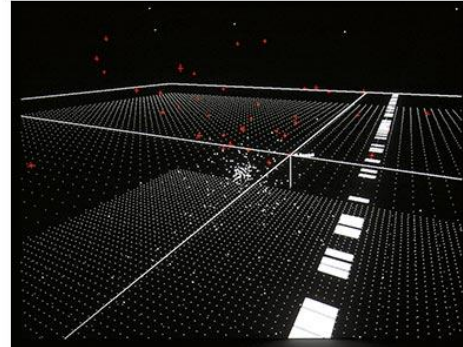
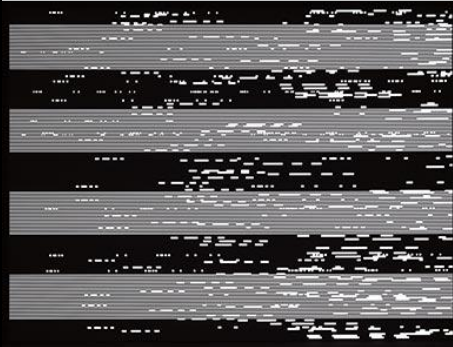
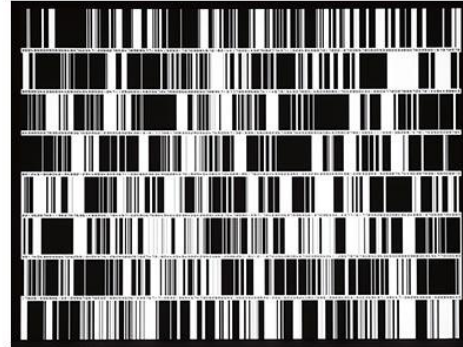
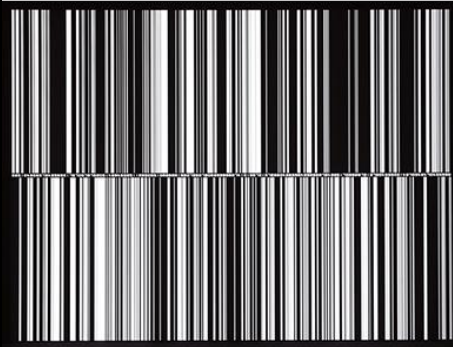
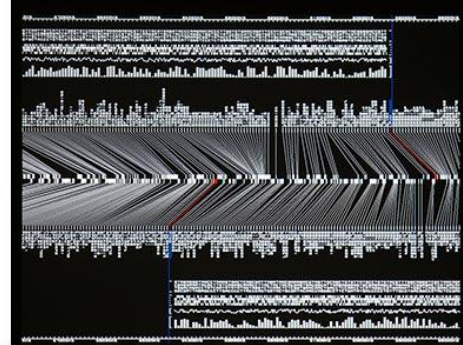
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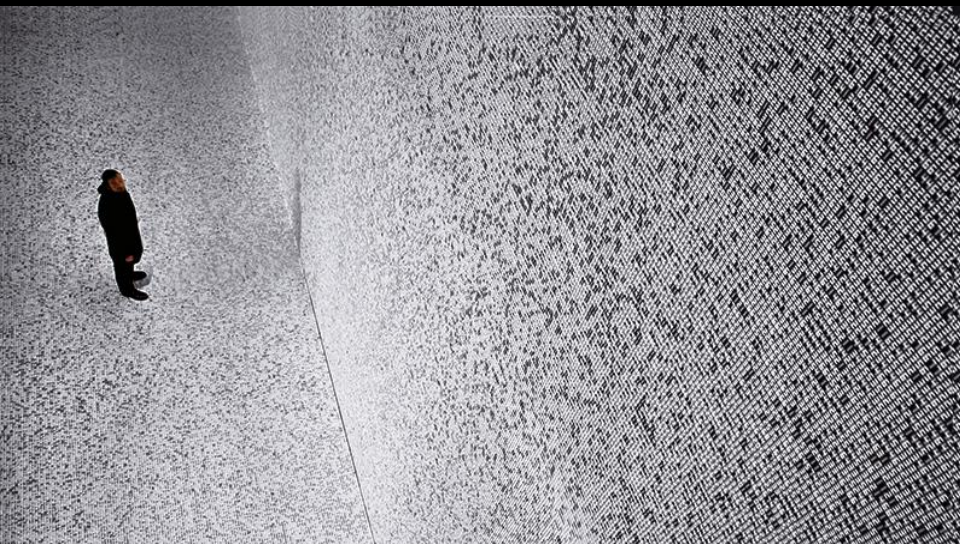
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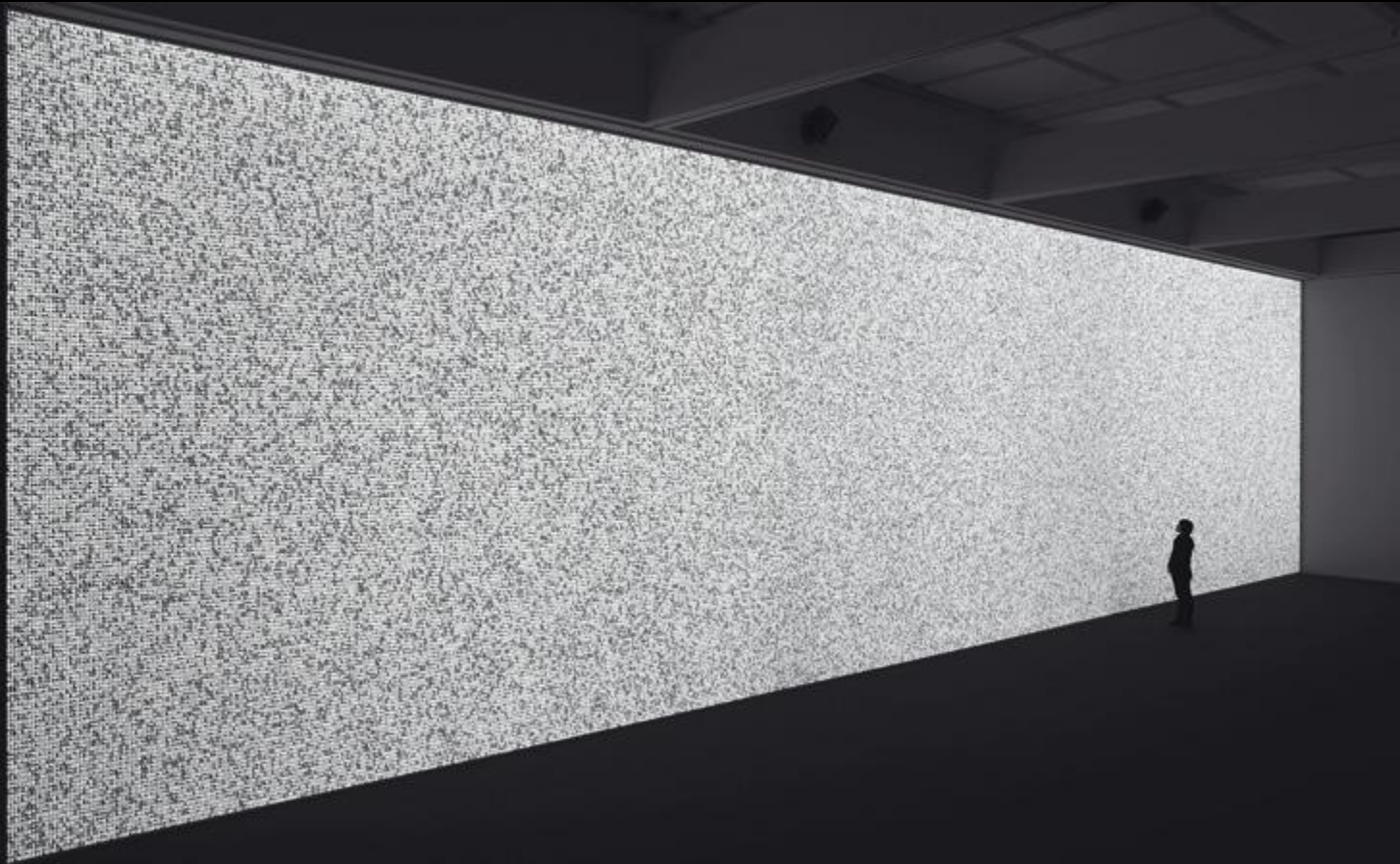
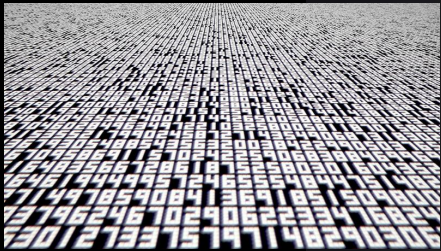


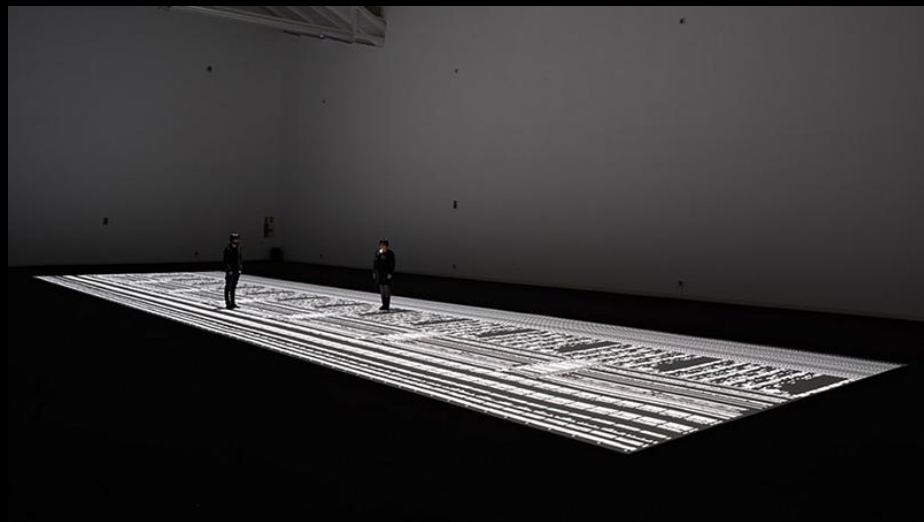
Cyclo - 2000
in collaboration with Carsten Nicolai

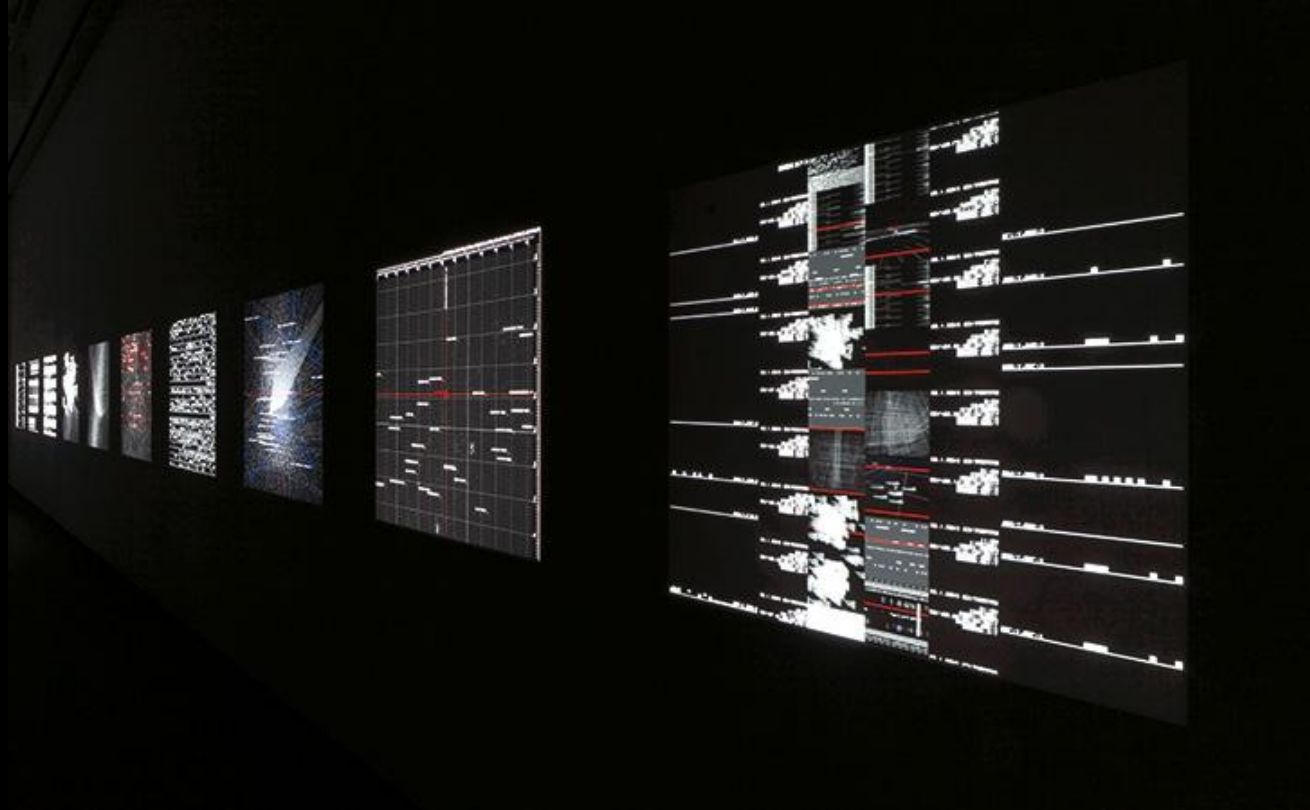


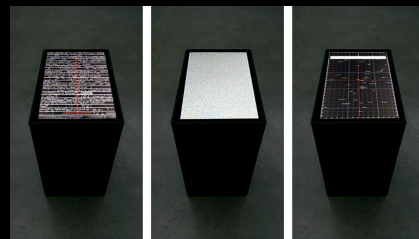
Prototype 2.0
2006-08

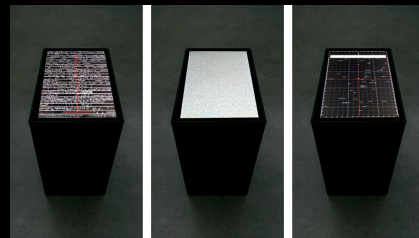
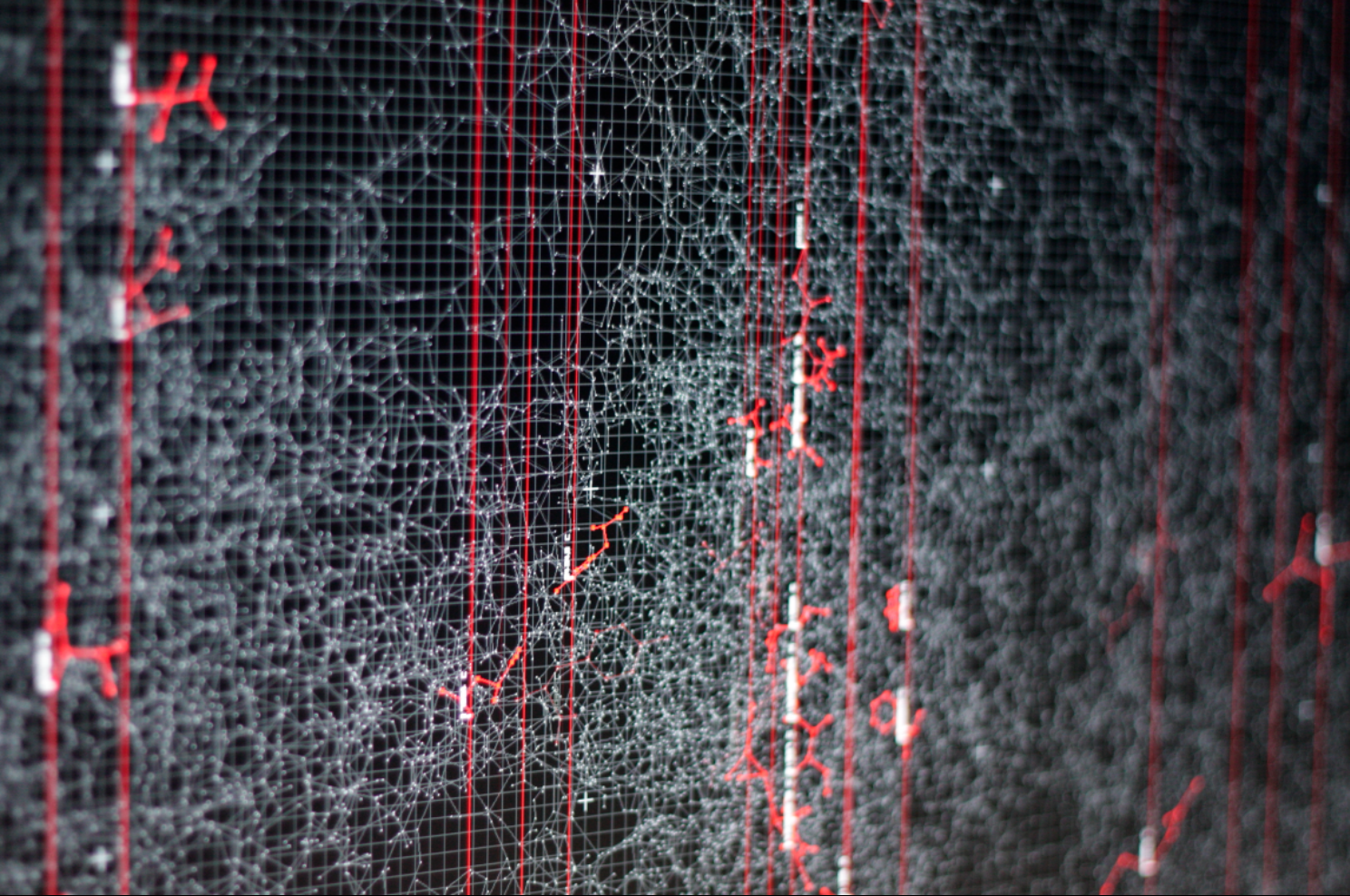














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Ryoji Ikeda
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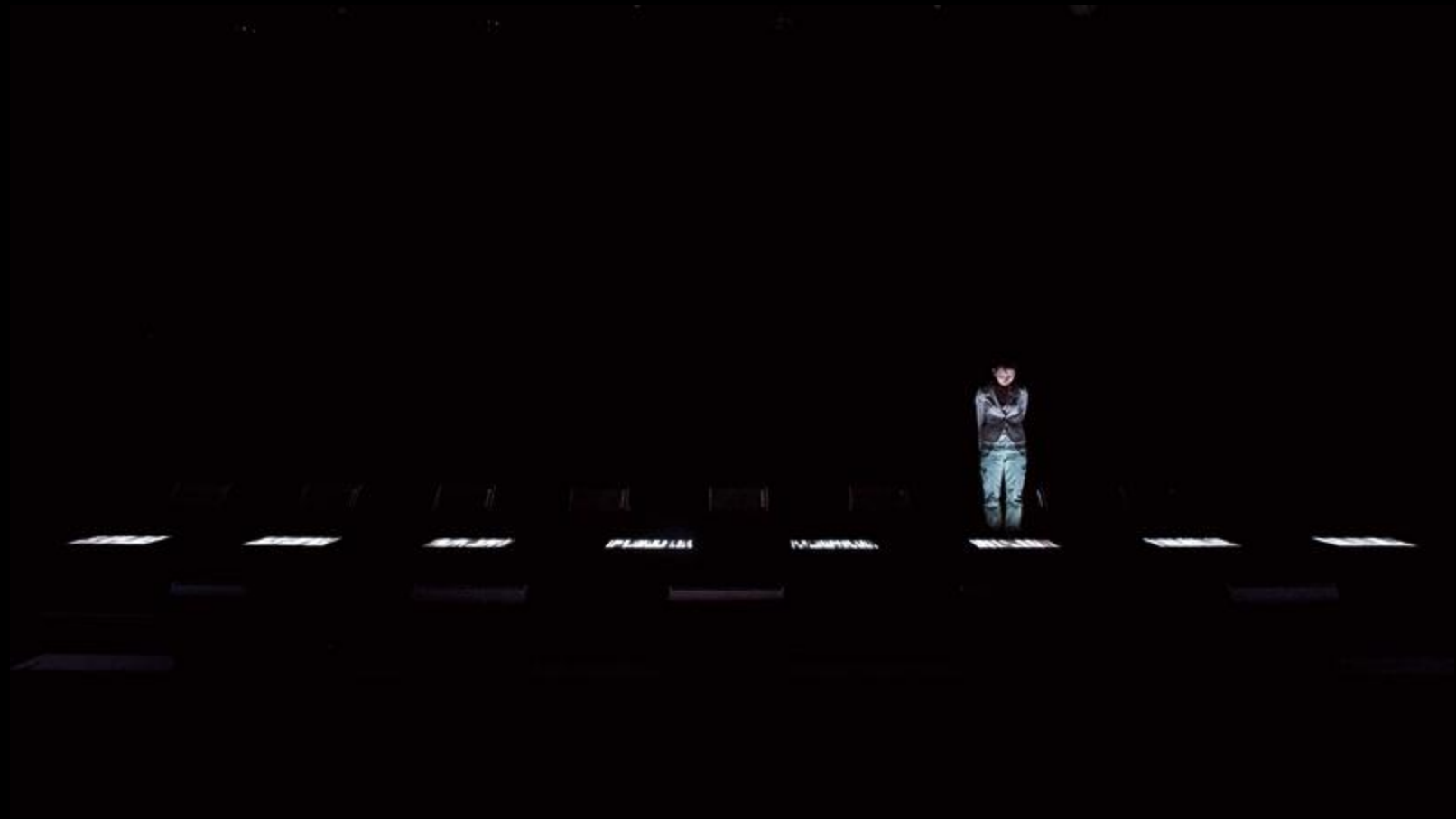
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CHARTA

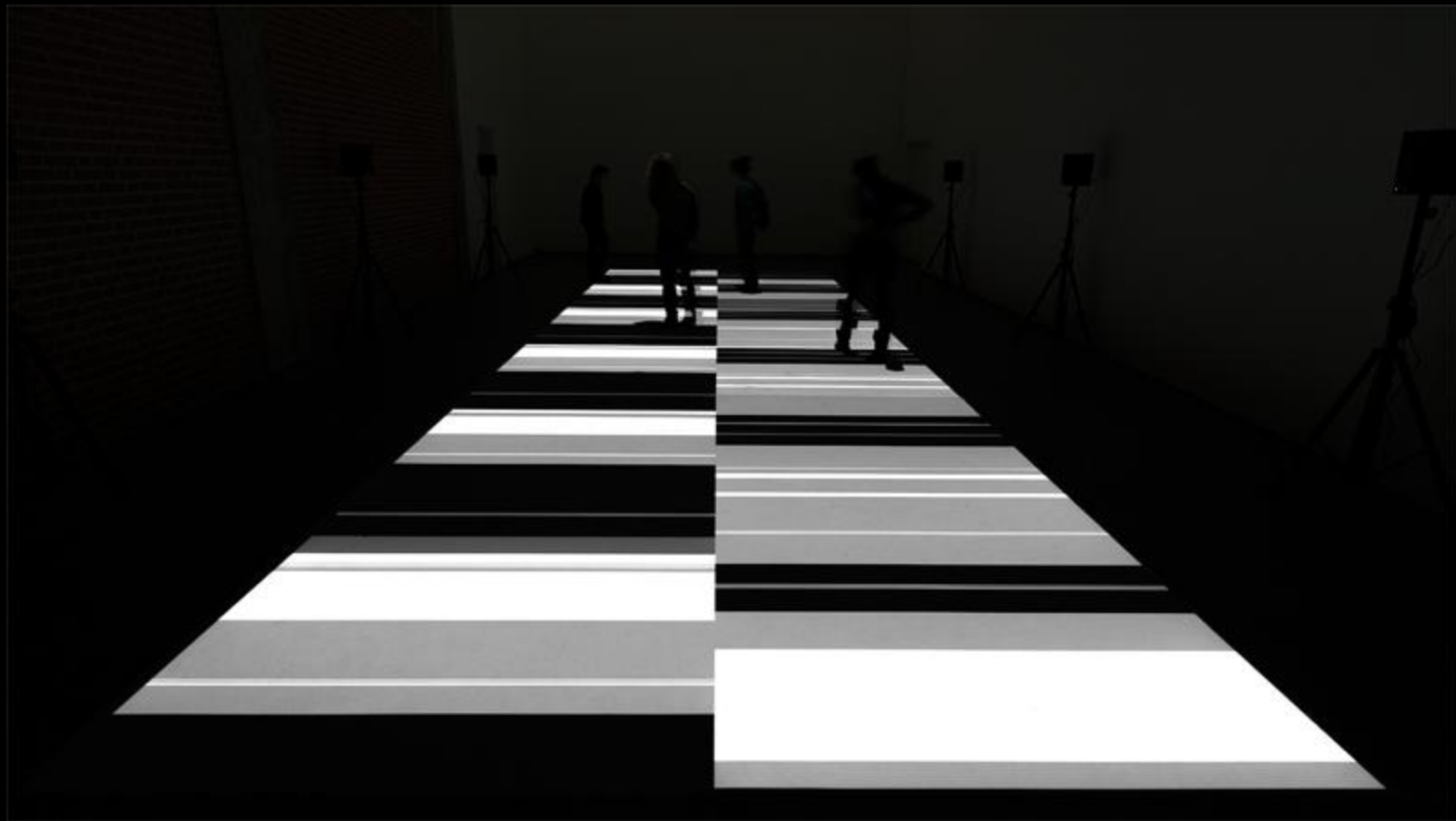
Test Pattern
2008 - 13

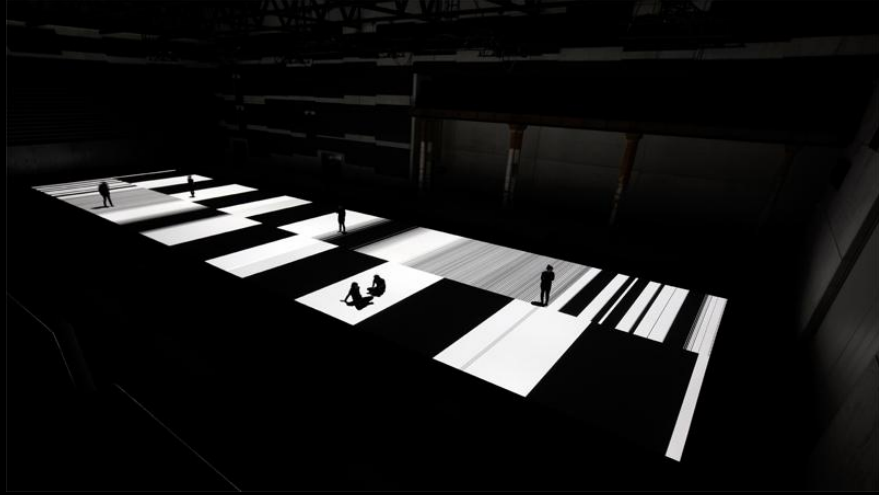


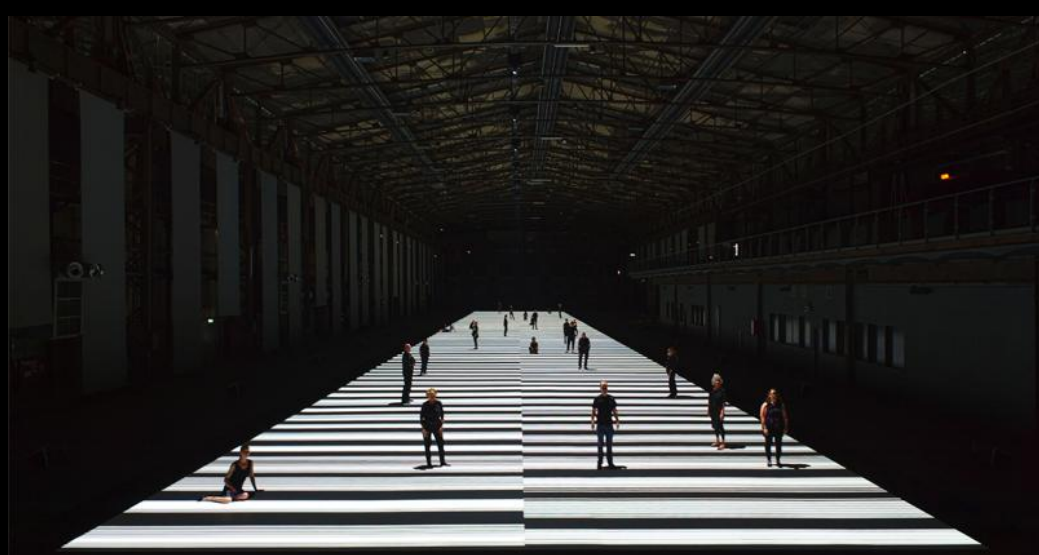


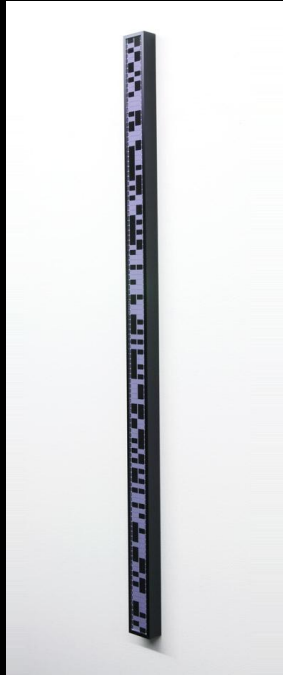


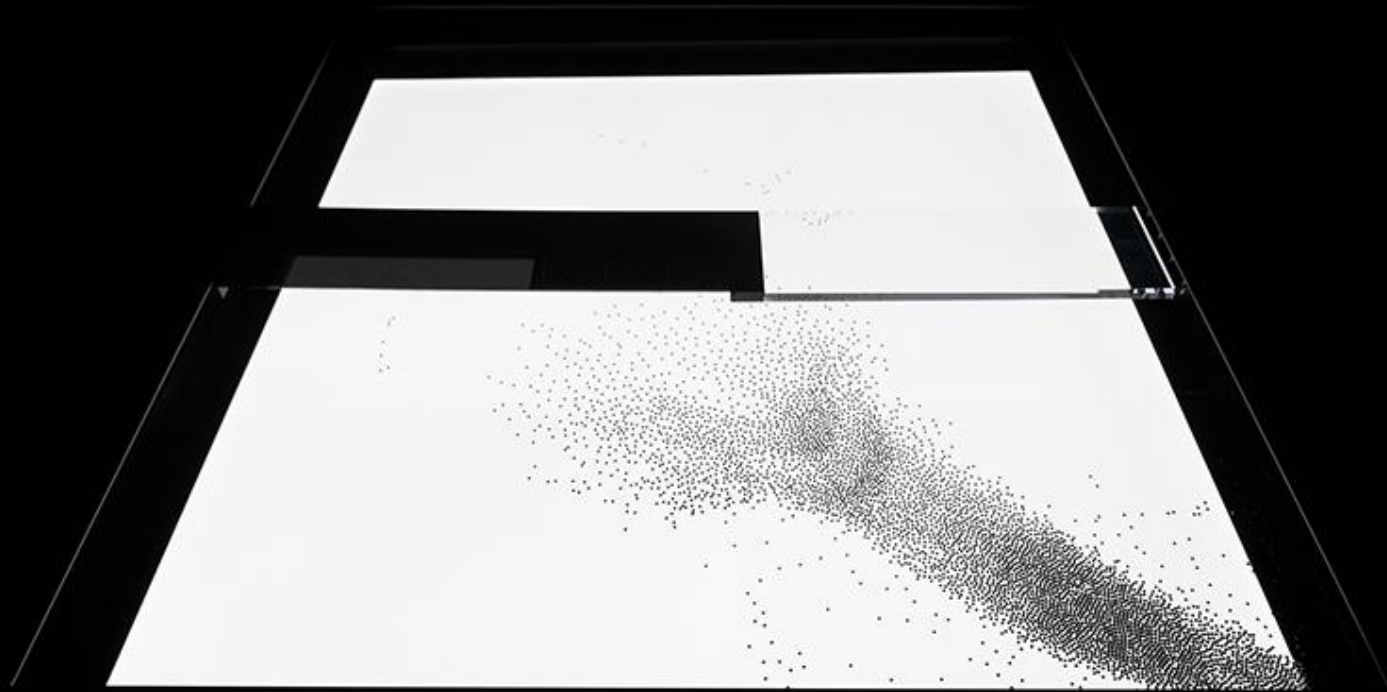


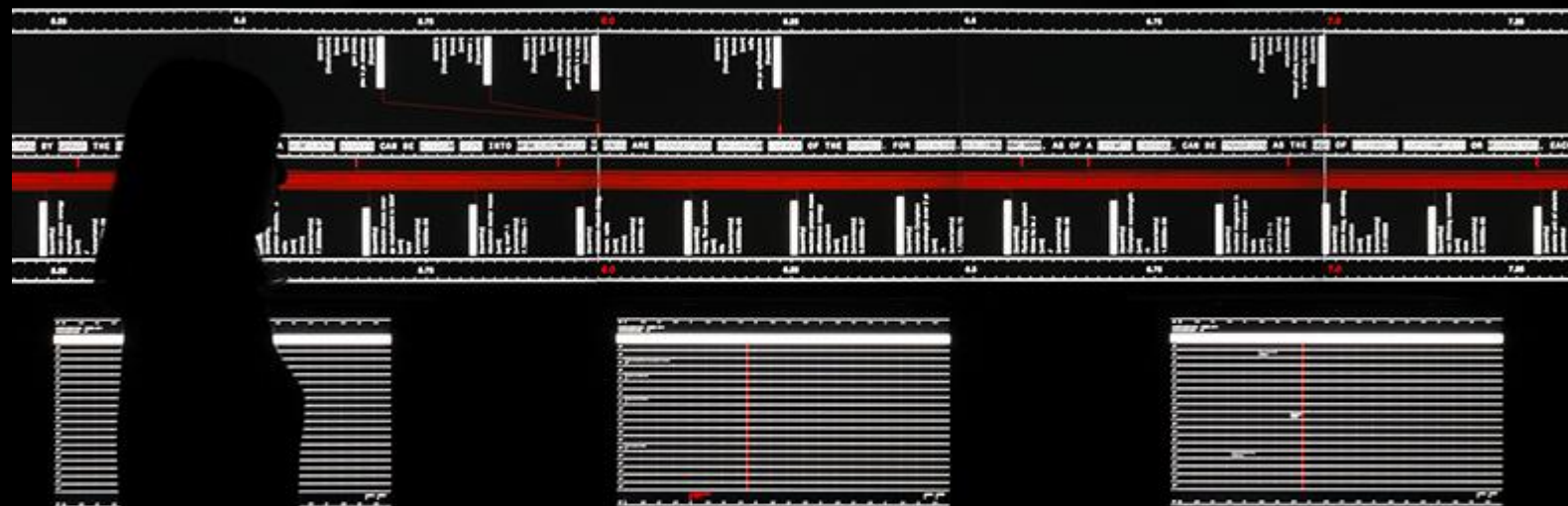


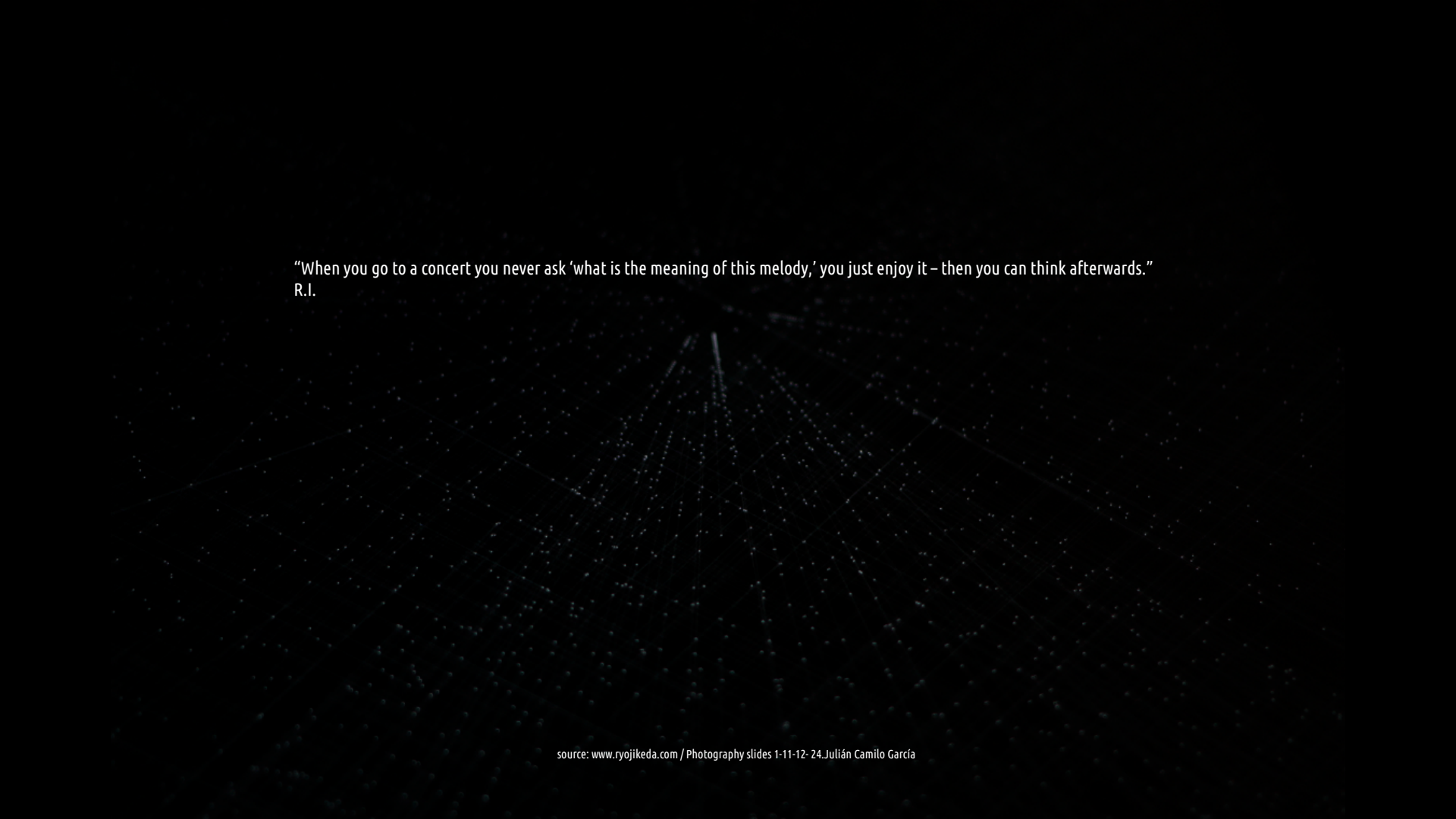












“When you go to a concert you never ask ‘what is the meaning of this melody,’ you just enjoy it – then you can think afterwards.”
R.I.