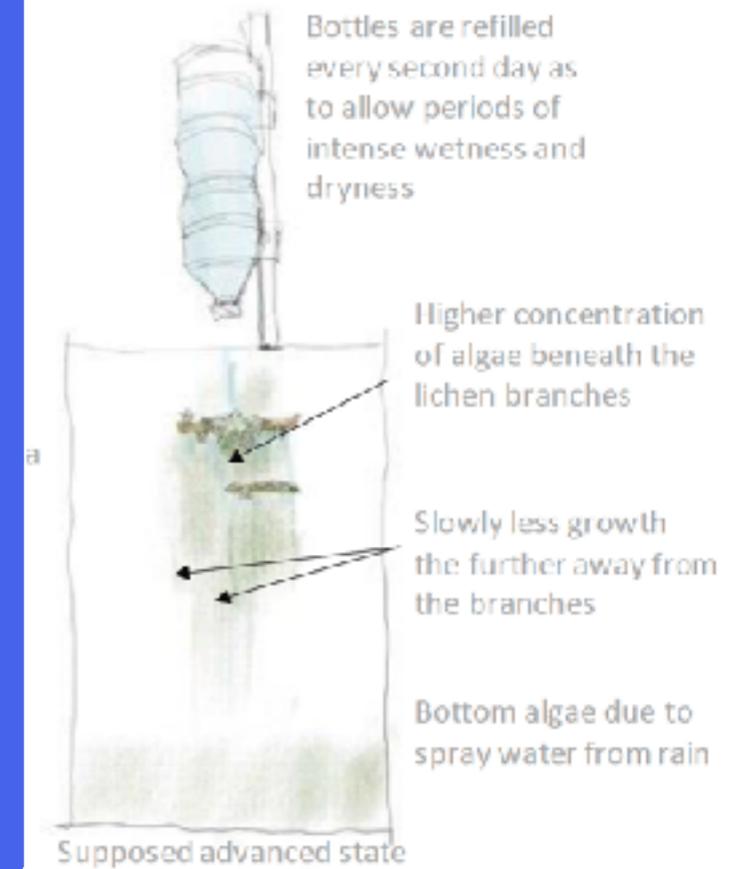
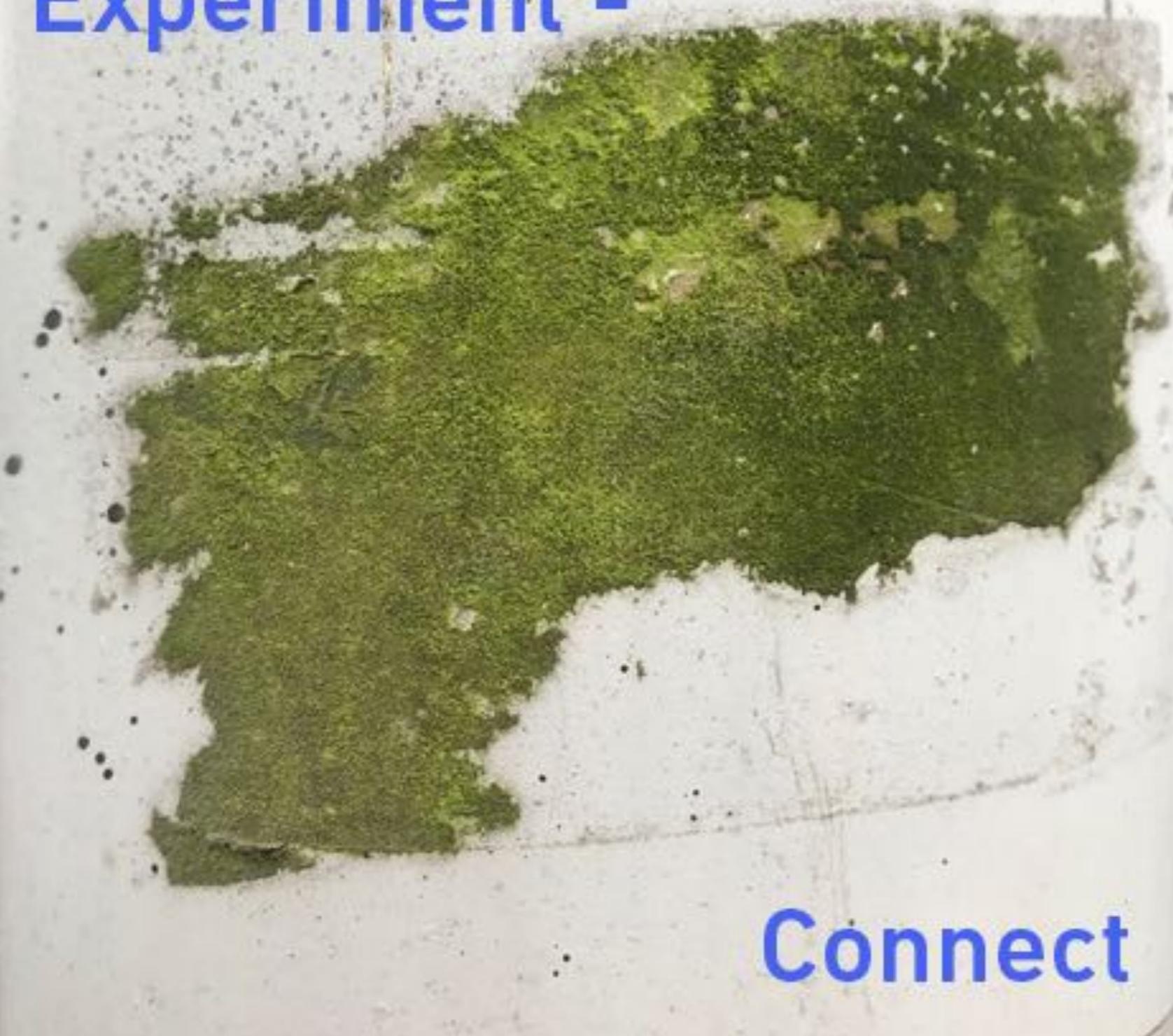


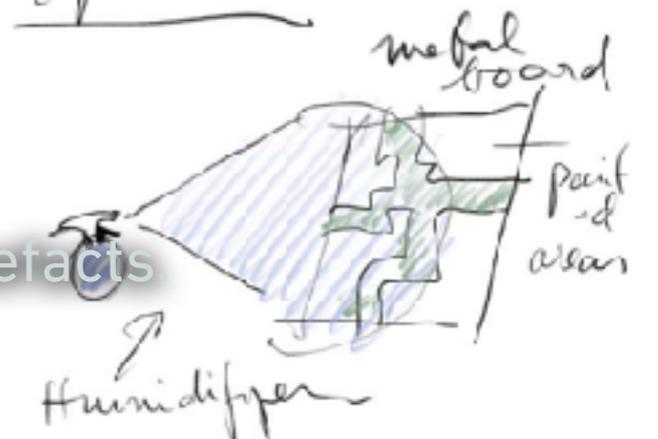
# Observe - Experiment -



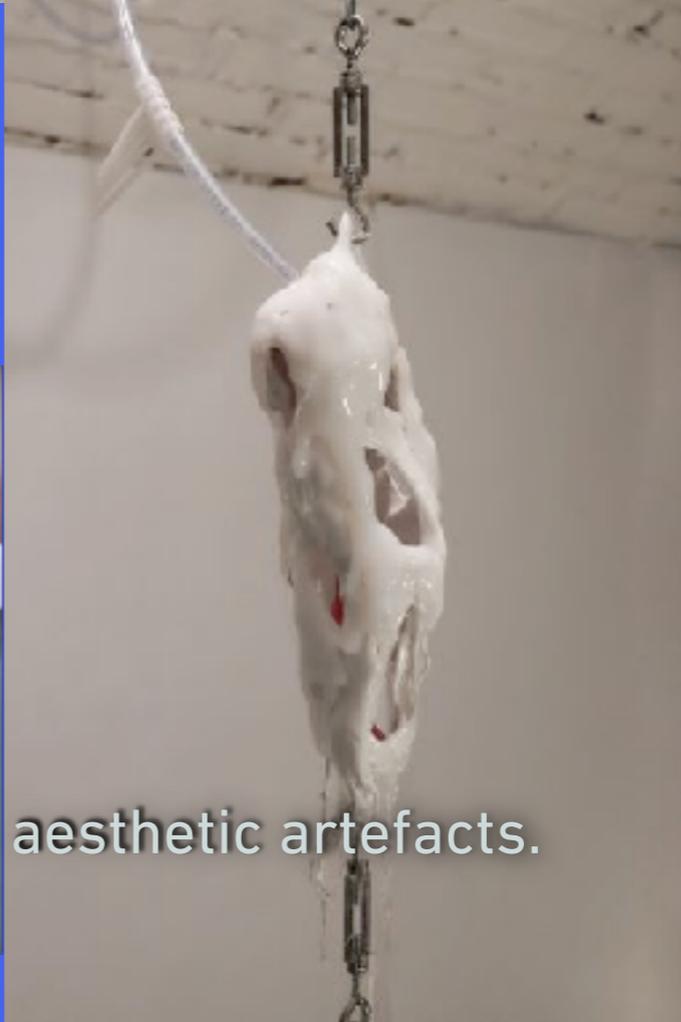
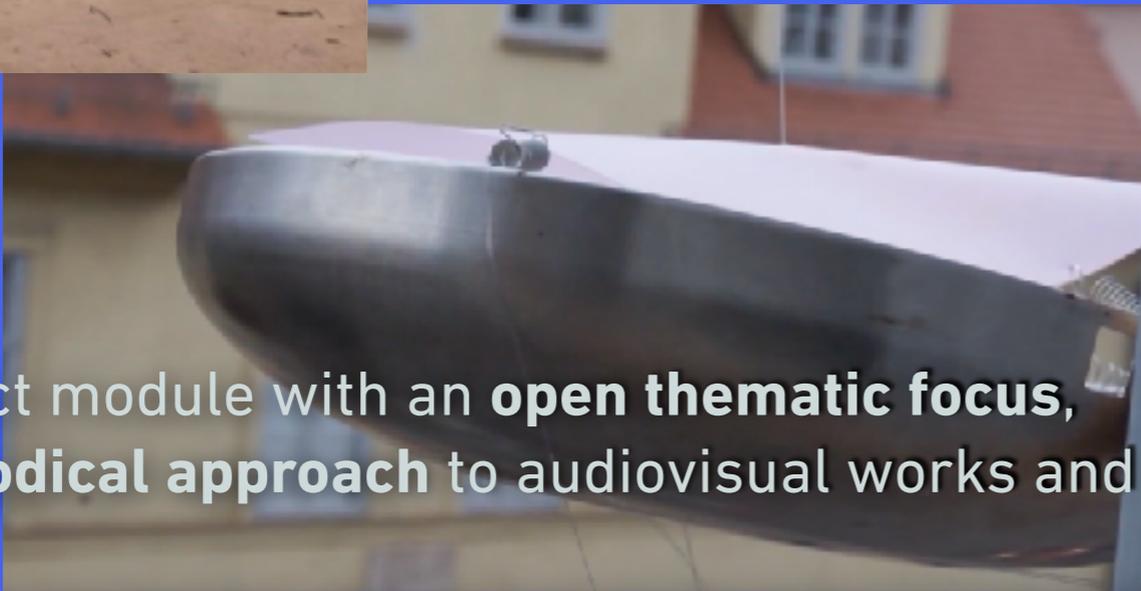
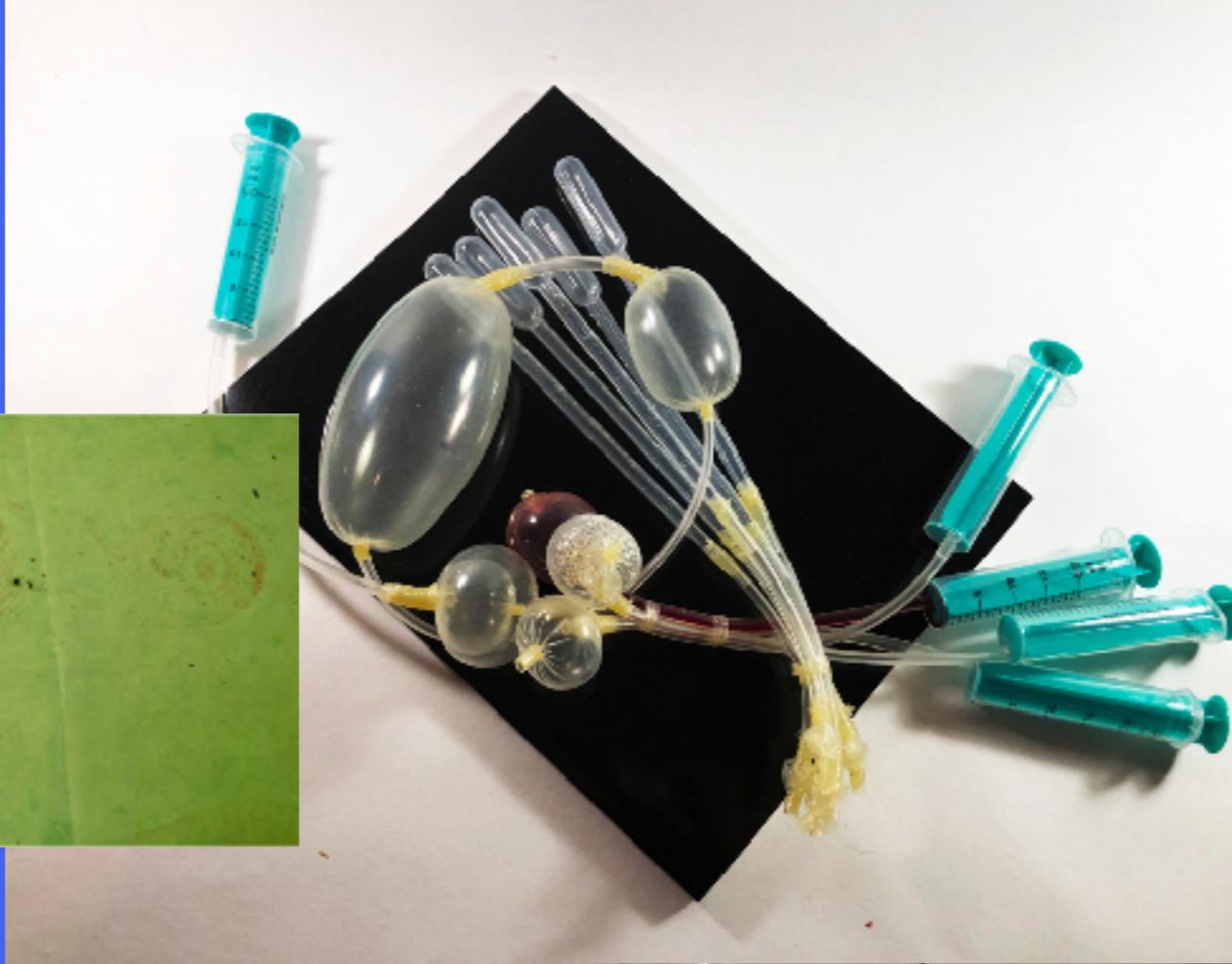
## Experiment 1:



## Experiment 2:



A project module with an **open thematic focus**,  
a **methodical approach** to audiovisual works and aesthetic artefacts



A project module with an **open thematic focus**,  
a **methodical approach** to audiovisual works and aesthetic artefacts.

# Observe

Observations can be made in an analog way (e.g. drawing after nature, but also recordings, photographs, data collections  
real-time observations with technology)  
Observations include a method of registration / recording.

# Experiment

On the basis of your observation, you may design an experiment to explore the very nature of your observations, question what you observed or to appropriate it.

# Connect

The last step - which is voluntary - is to get in a conversation with what you have observed, the subject of your observation.

# Observe

# Experiment

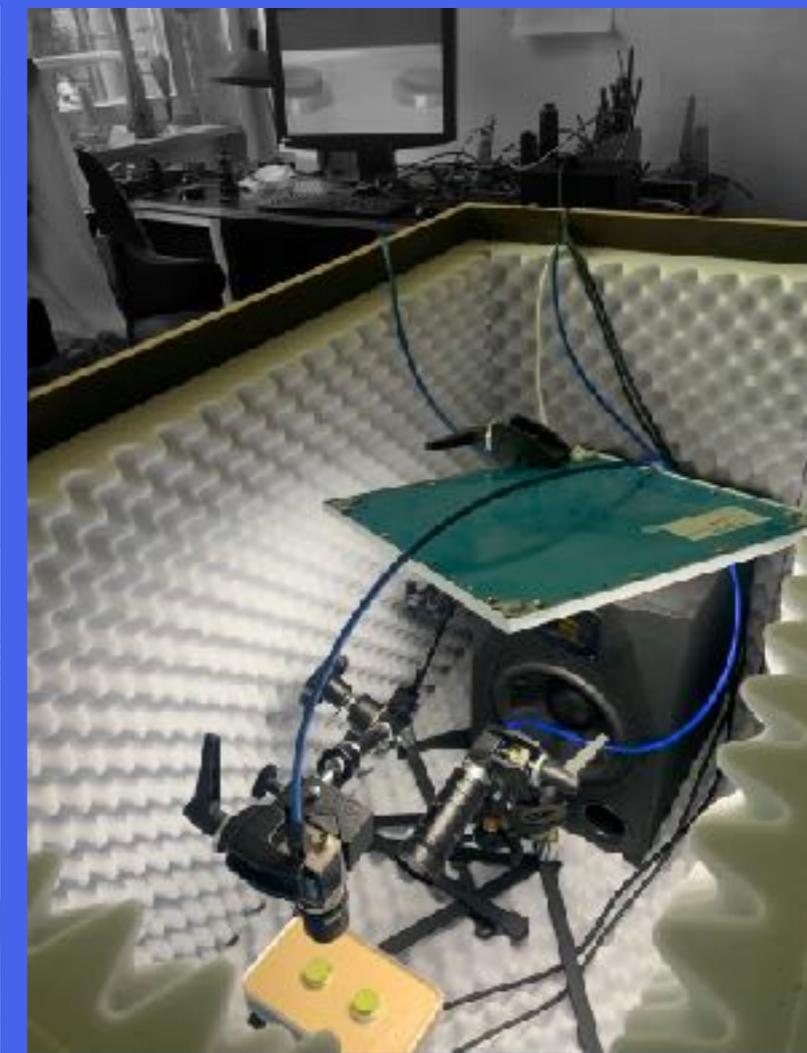
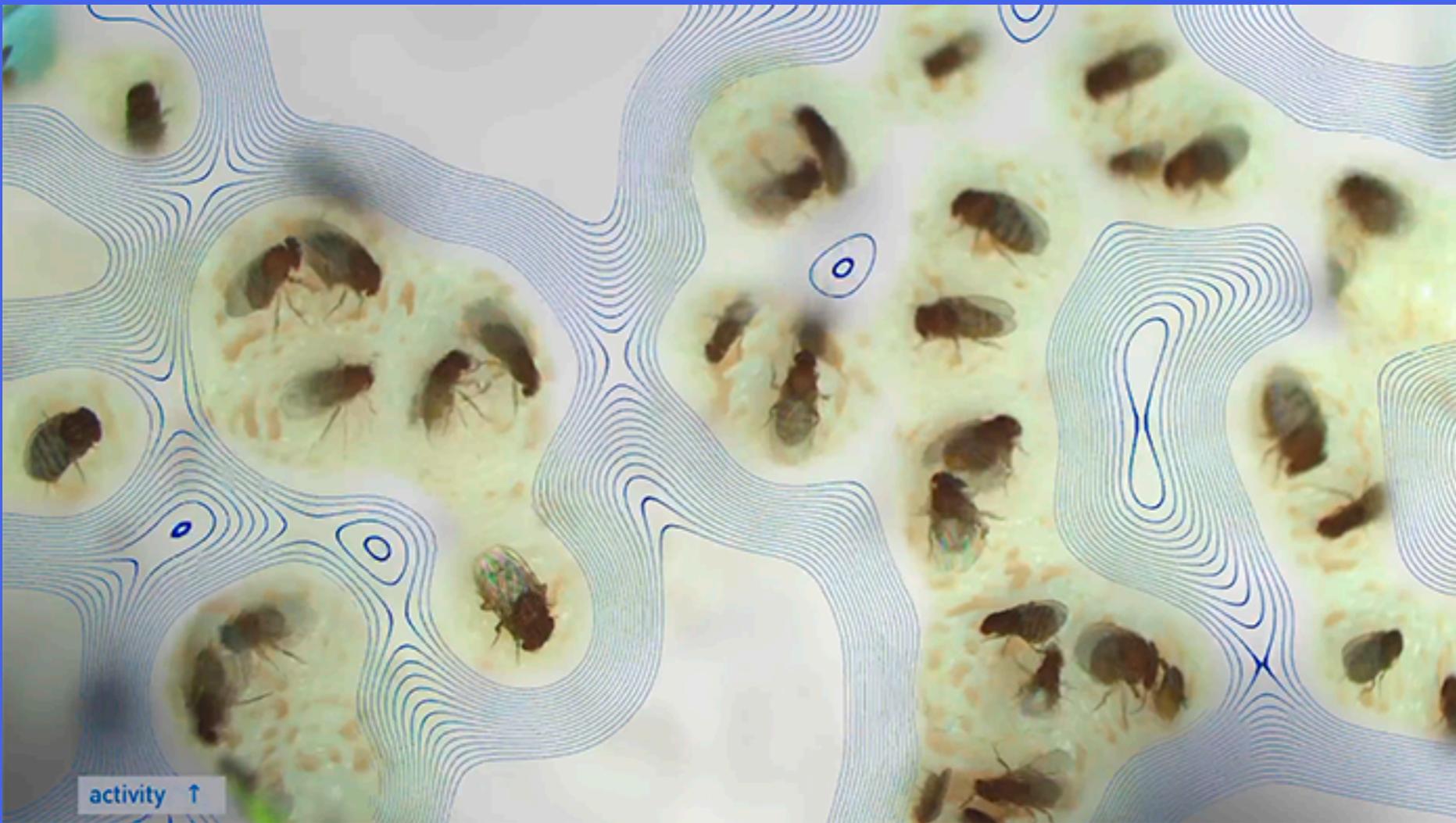
# Connect

---

- ▶ Credits: 18 ECTS
- ▶ **Monday, 13.30- 16.45,**
- ▶ April: only virtual meetings in Zoom (please ask for acces)
- ▶ **May - July: alternating at Bauhausstrasse 7, Ground floor and virtual**

Please choose modules by my co-workers:

- ▶ Jörg Brinkmann (VR)
- ▶ Alexander König (KI and computergraphics)
- ▶ Mattis Kuhn (programming)
- ▶ Mindaugas Gapsevicius (Biolab)



*Parallel Worlds - an audiovisual Installation*

A project module with an **open thematic focus**,  
a **methodical approach** to audiovisual works and aesthetic artefacts.