

Diagrammatics & Auto-destructive art

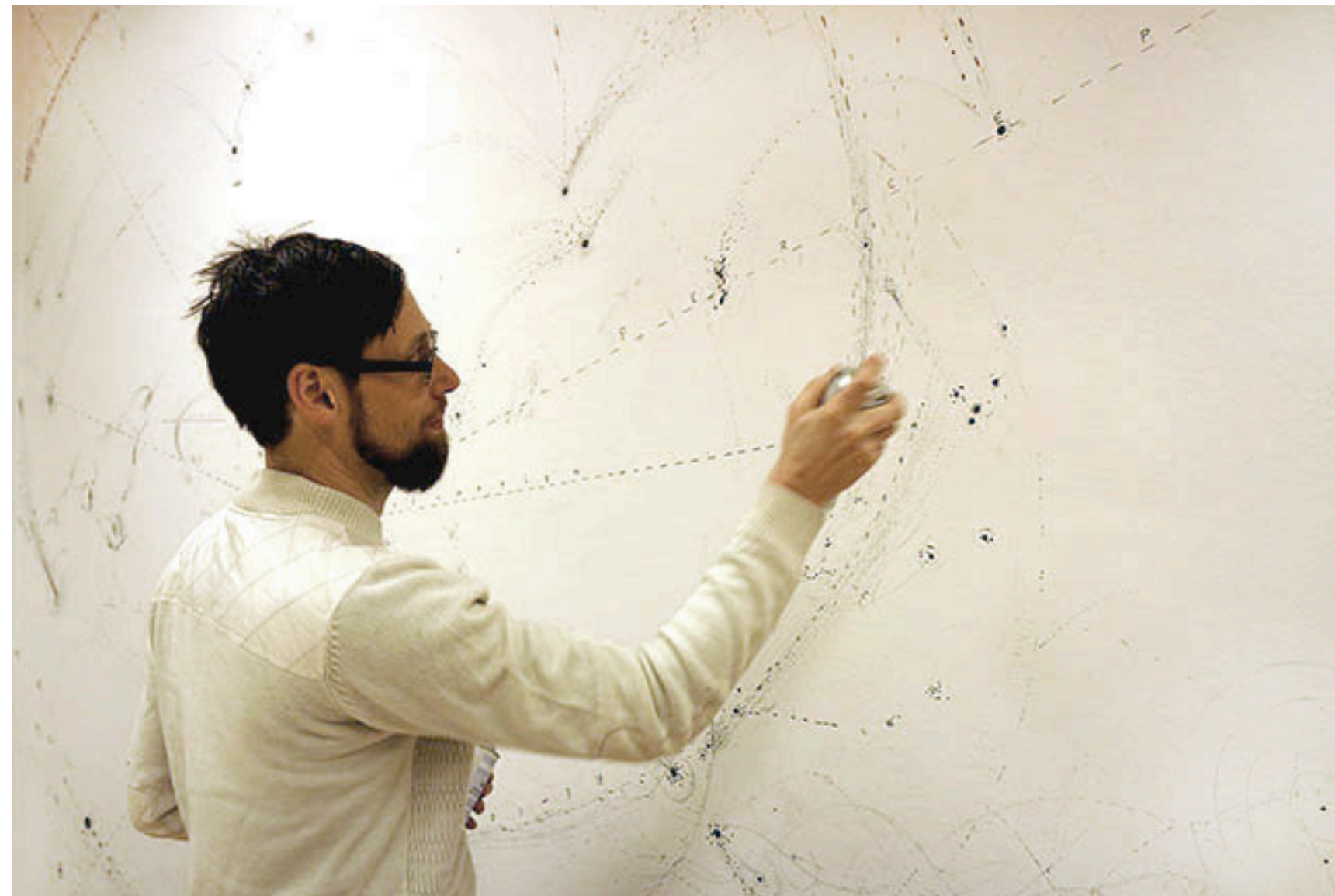
Nikolaus Gansterer
Joseph Beuys
Mark Lombardi

Gustav Metzger
Jean Tinguely
Miguel Angel Rojas

Isabella Lee Arturo /18.01.22.

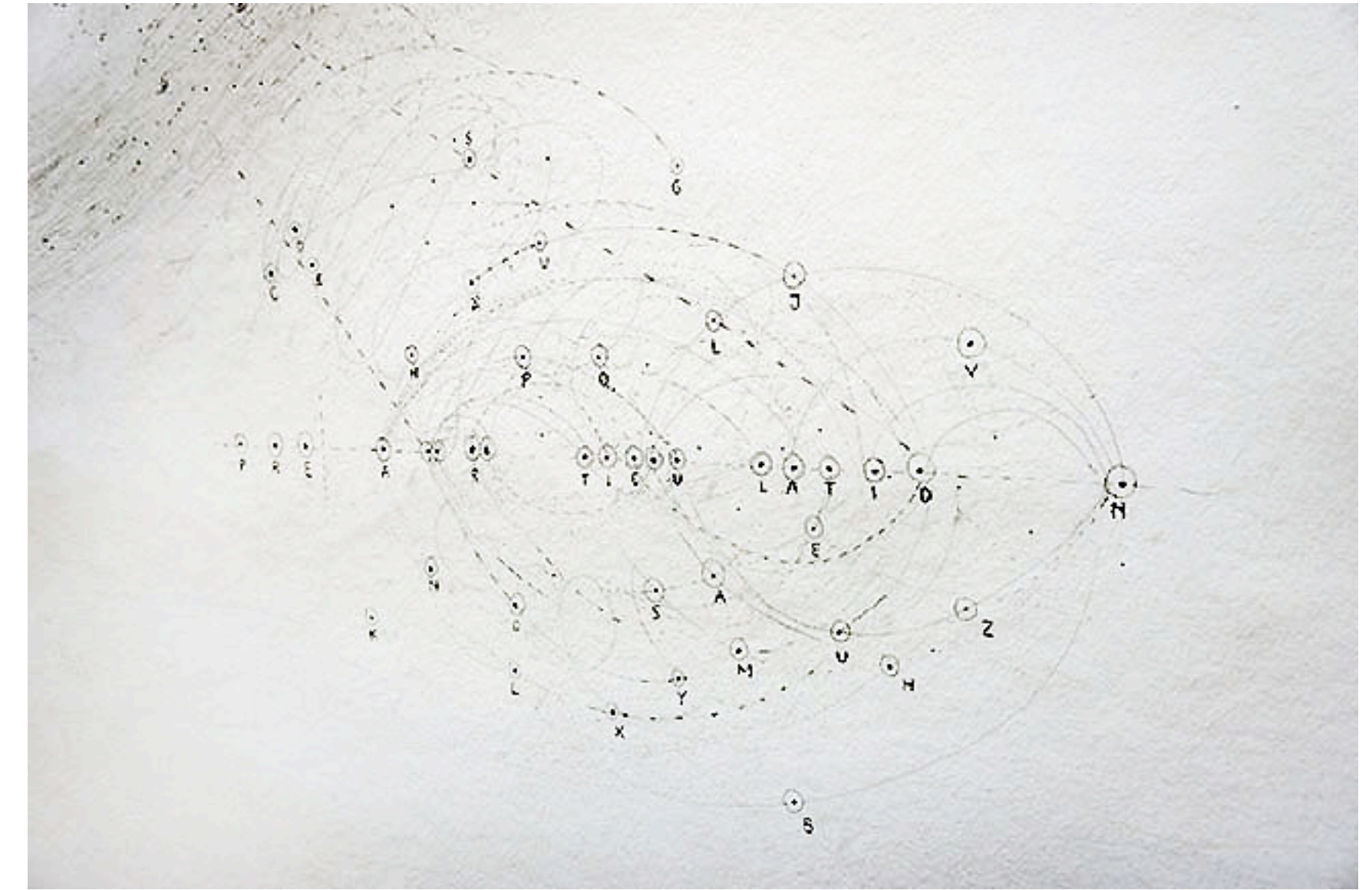
Nikolaus Gansterer

Inherent
Contingences
(2014)
1600 x 350 cm
pencil on wall



https://vimeo.com/136805550?embedded=true&source=vimeo_logo&owner=21995880

Starts at minute 1:40 until 2:30 min

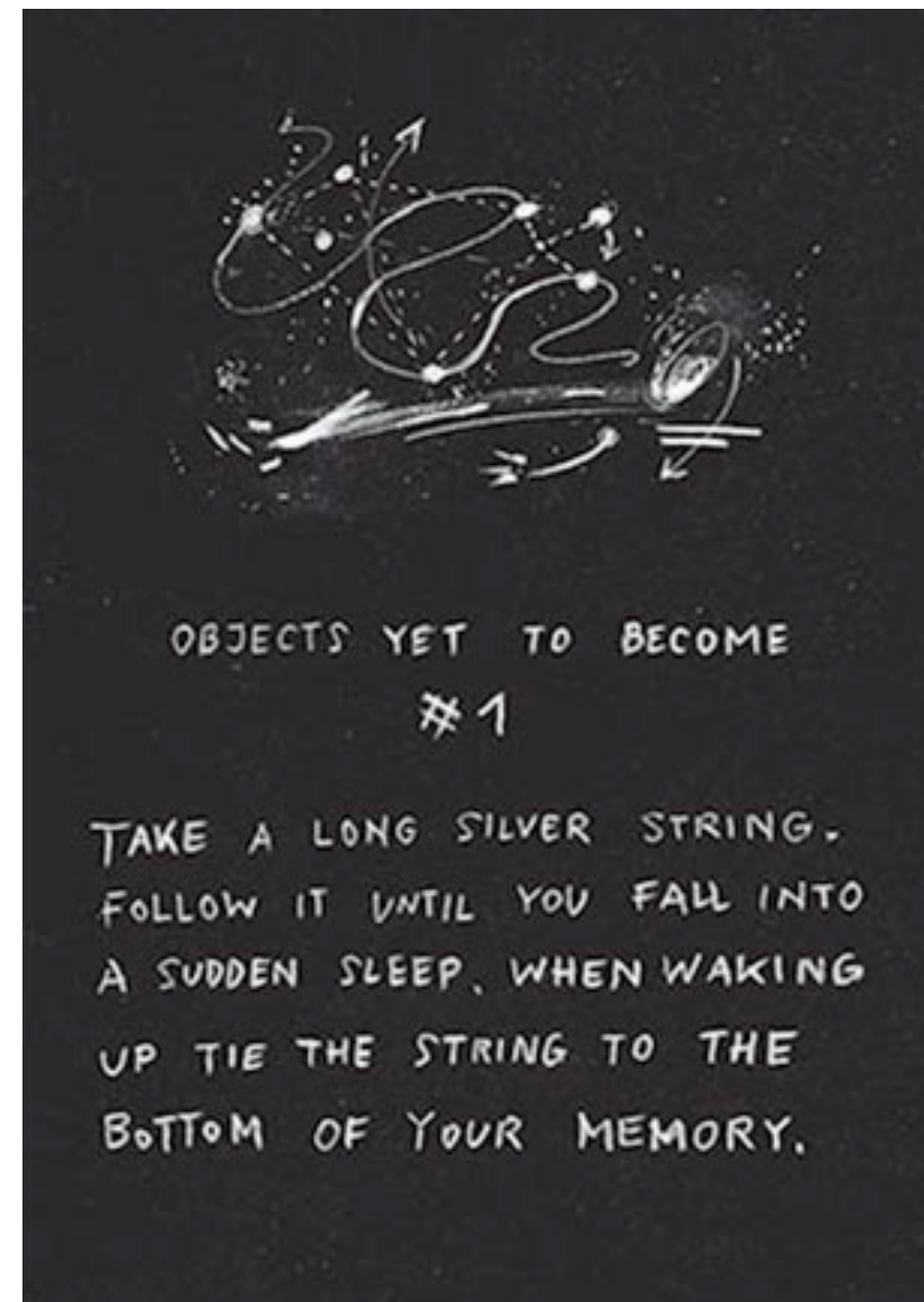


Nikolaus Gansterer

Objects yet to become

(2016-)

A series of text and drawings with instructions for taking action, in variable dimensions, on various materials.



Nikolaus Gansterer

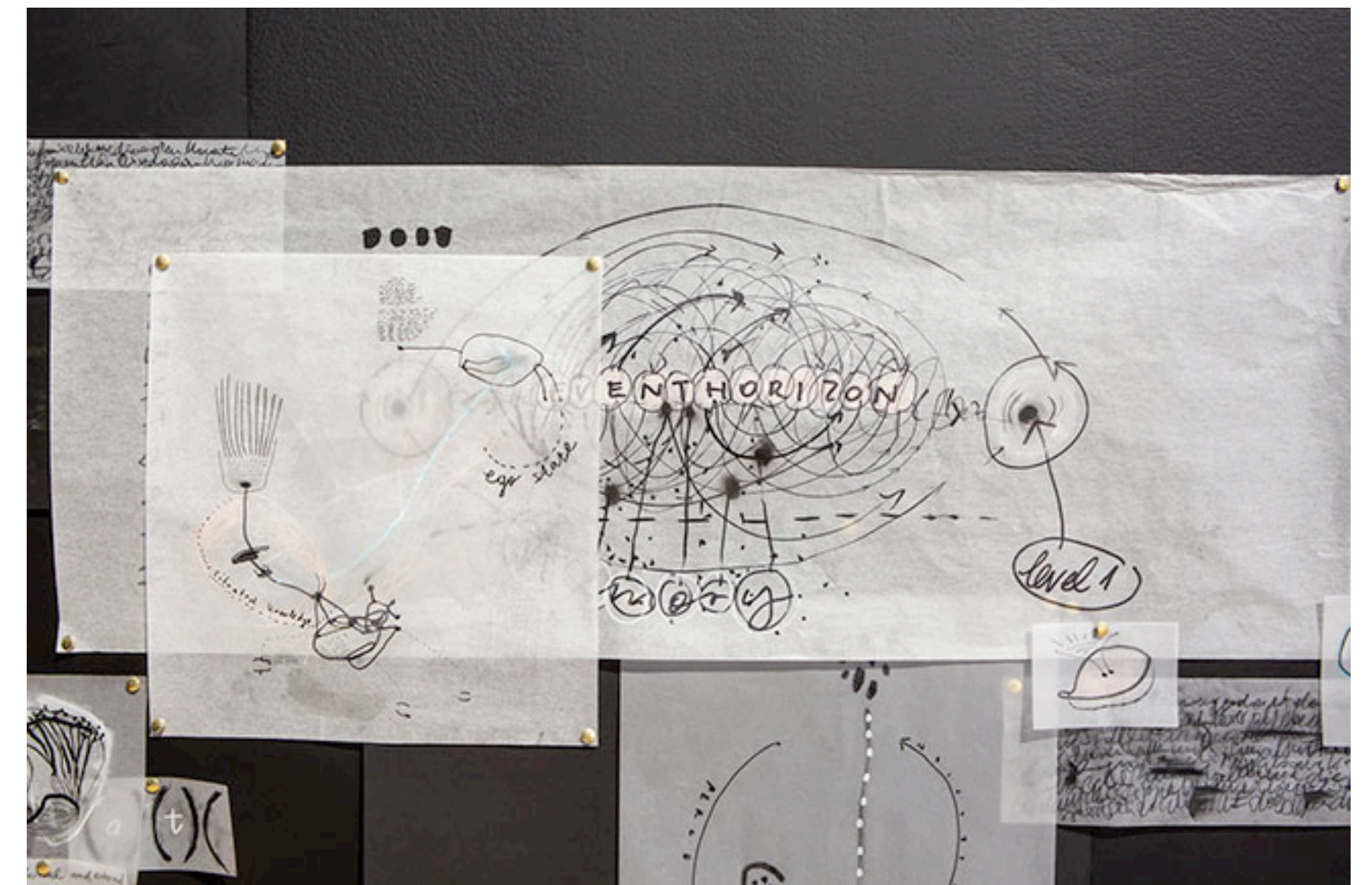
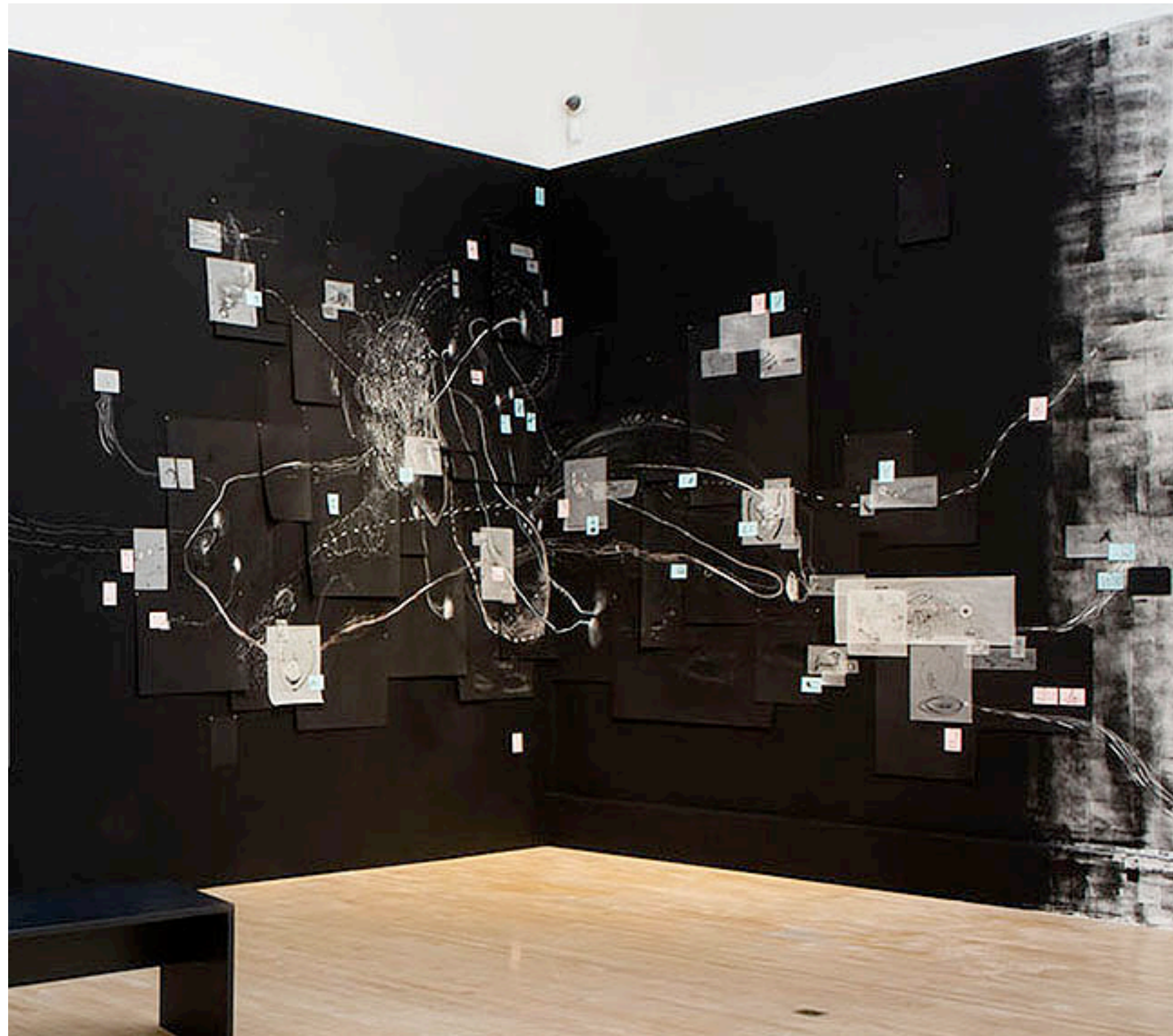
Objects yet to become (2016–)

A series of text and drawings with instructions for taking action, in variable dimensions, on various materials.



Nikolaus Gansterer

The Extended Mind'
Following the fold
(2019)
Dimensions
Materials



Nikolaus Gansterer

PERFORMANCES

Drawing on Drawing a Hypothesis - Performance
(02:09 - 3:50)

https://vimeo.com/35223051?embedded=true&source=vimeo_logo&owner=4606352

Thinking Matters Other Others
(until 5:00)

<https://www.youtube.com/watch?v=qotSe8yat94>

Joseph Beuys

Information Action

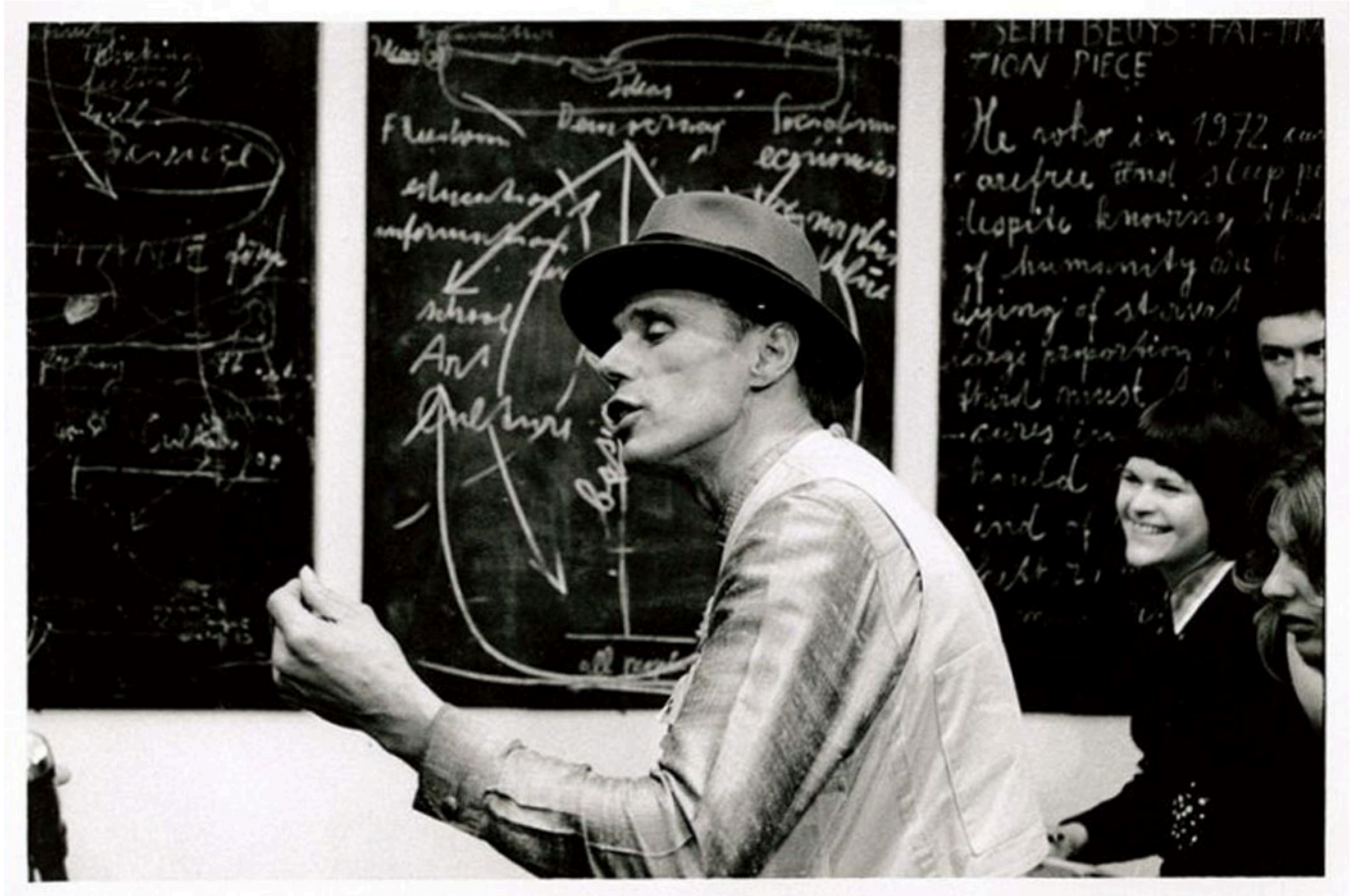
Performed at the Tate Gallery

26 February 1972

Photo: Simon Wilson

Tate Archive Photographic

Collection: Seven Exhibitions 1972



Joseph Beuys

Ohne Titel (Four Blackboards)

(1972)

Chalk on blackboard



Staged in the Duveen Galleries, the large central space in what is now Tate Britain, the work consisted of Beuys lecturing on innate human creative capacity and the potential power of direct democracy to shape society. He illustrated his ideas by chalking his conceptual schema on three blackboards and engaged the assembled crowd in free-form, often tense, discussion (fig.1). The participating audience seems to have numbered in the dozens (precise numbers are unavailable, as the show was free of charge and unticketed). We know from photographs and a surviving audio recording of the proceedings that the artists Richard Hamilton and **Gustav Metzger** were among those attending (and among Beuys's most aggressive interlocutors).

<https://www.tate.org.uk/research/publications/performance-at-tate/perspectives/joseph-beuys>

Joseph Beuys

Installation view of Thinking is
From: The Drawing of Joseph
Beuys at MOMA
(1993) New York
Photo: Mali Olatunji.



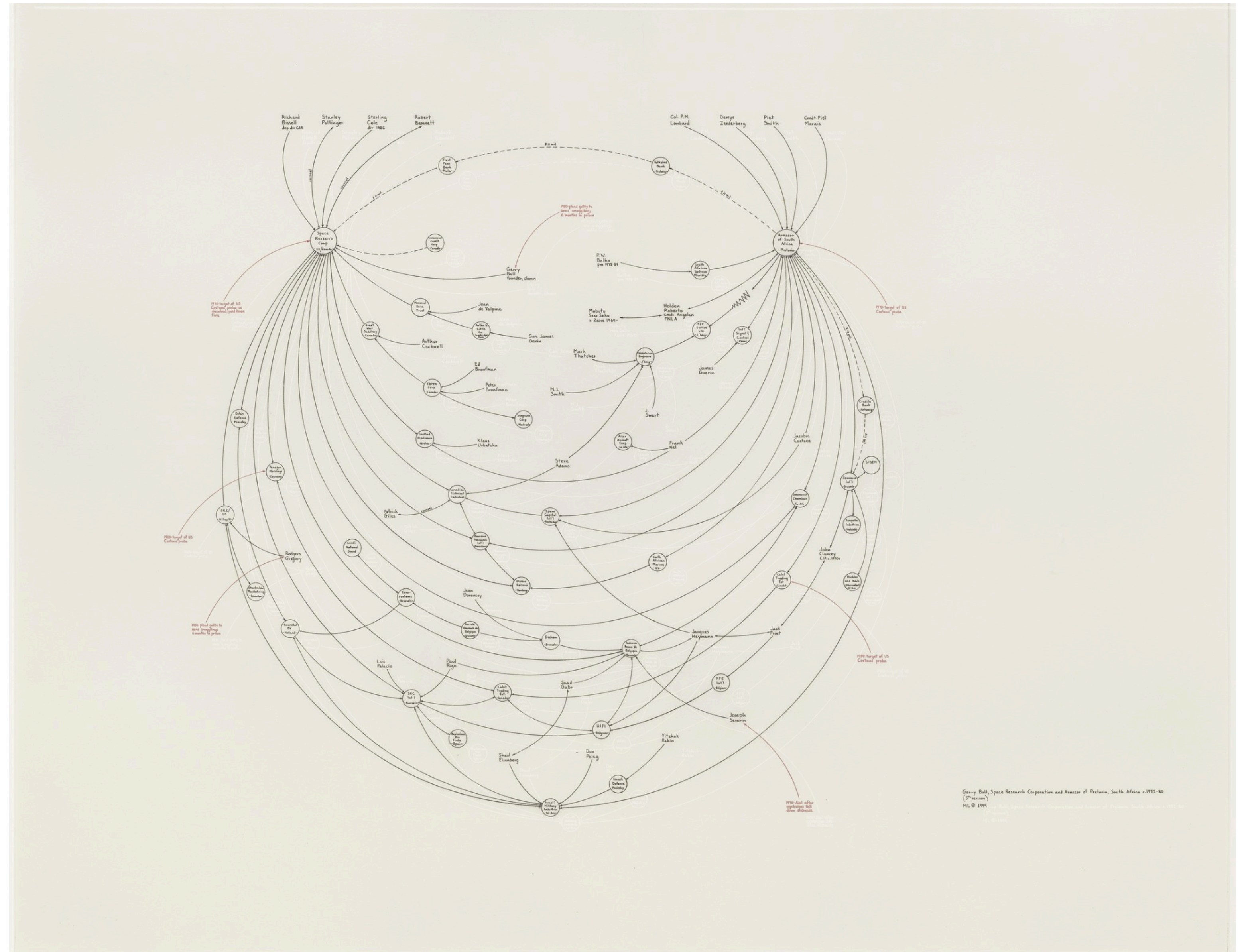
Mark Lombardi

Gerry Bull, Space Research Corporation and Armscor of Pretoria, South Africa, c. 1972–80 (5th Version)

1999

148.6 x 182.2 cm

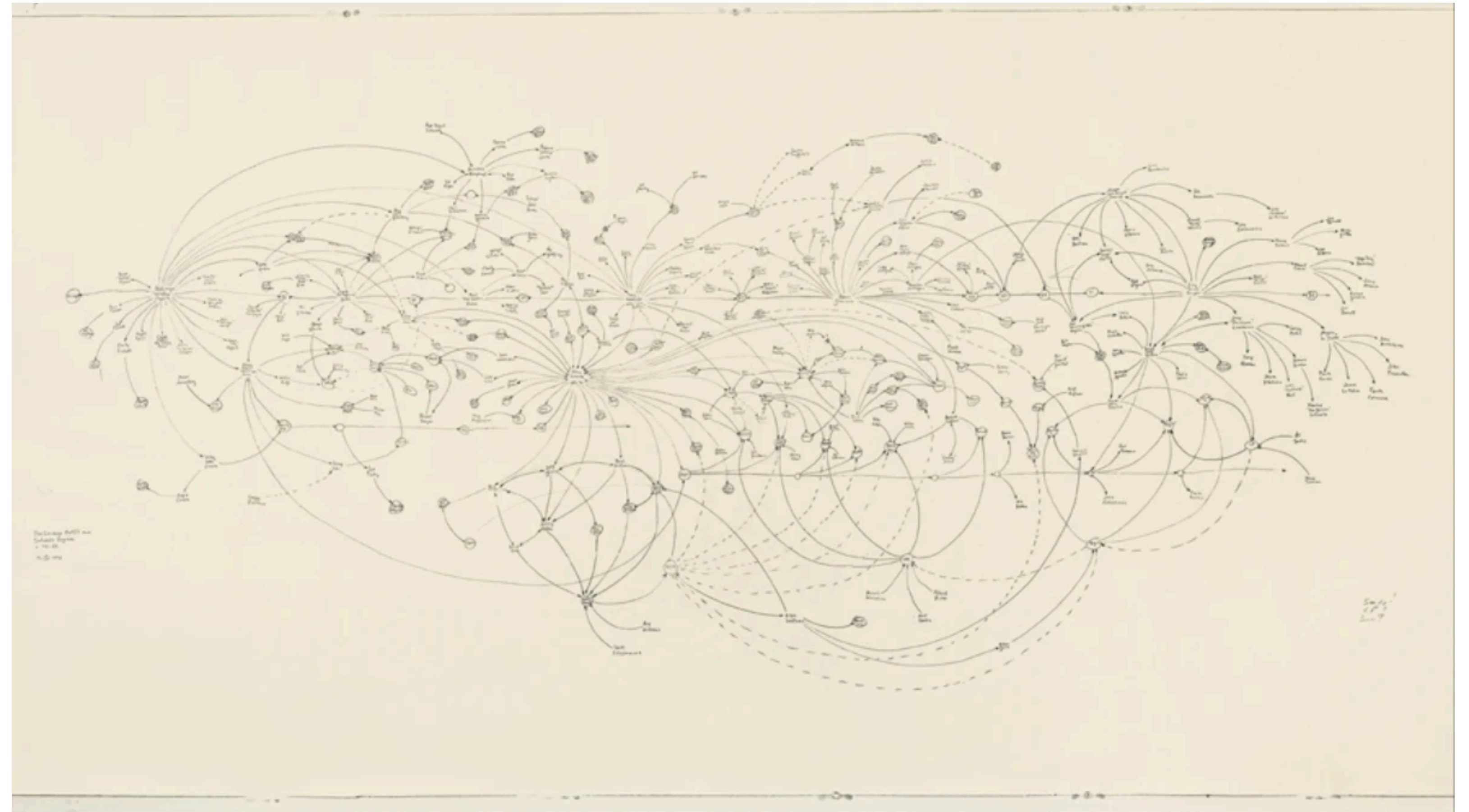
Pencil and colored pencil on paper



Mark Lombardi

CHICAGO OUTFIT AND SATELLITE REGIME
S, C. 1981 - 1983.

Pencil and colored pencil on paper



Auto-destructive Art

Gustav Metzger

Metzger practising for a
public demonstration on
the use of acid on
nylon, 1960



Gustav Metzger

Auto-Destructive Artyear
Demonstration 1961.

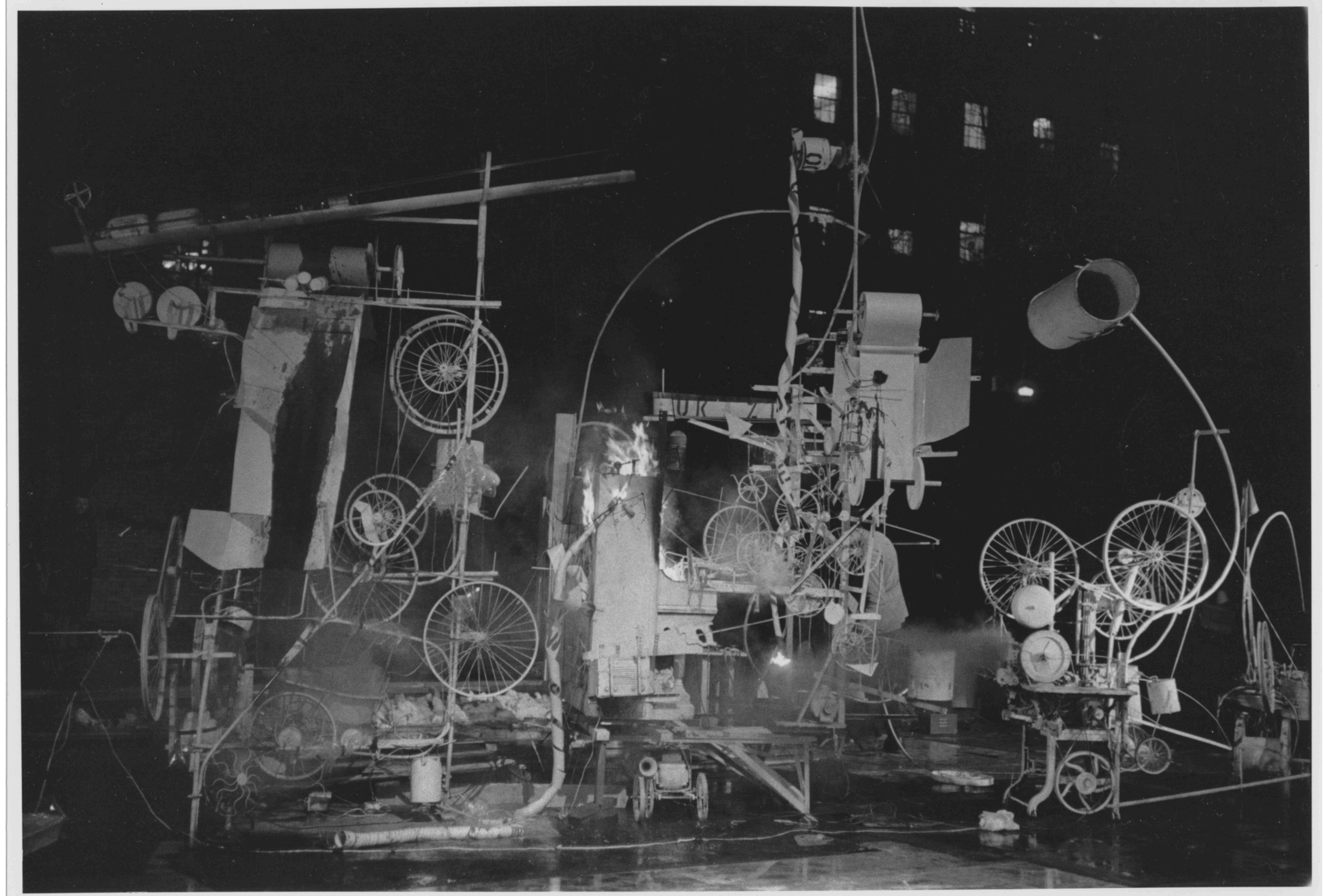
<https://www.youtube.com/watch?v=gnzzLdilgeg>



Jean Tinguely

Homage to New York
(1960)

<https://vimeo.com/218619751>



Miguel Ángel Rojas

Grano
1981
Video-Instalación

<https://vimeo.com/560509127>



Citations

Gansterer, N. (n.d.). *Nikolaus Gansterer - Home*. Nikolaus Gansterer - HOME. Retrieved January 18, 2022, from <http://www.gansterer.org/>

Tate. (1974, January 1). *'for the lecture: The social organism - a work of art, Bochum, 2nd March 1974', Joseph Beuys, 1974*. Tate. Retrieved January 18, 2022, from <https://www.tate.org.uk/art/artworks/beuys-for-the-lecture-the-social-organism-a-work-of-art-bochum-2nd-march-1974-ar00621>

Thinking is form: The drawings of Joseph Beuys: Moma. The Museum of Modern Art. (n.d.). Retrieved January 18, 2022, from <https://www.moma.org/calendar/exhibitions/387>

Greenberger, A. (2020, July 30). *Hauser & Wirth Gallery takes on estate of Gustav Metzger, who made destruction an art form*. ARTnews.com. Retrieved January 18, 2022, from <https://www.artnews.com/art-news/news/hauser-and-wirth-gustave-metzger-estate-1202695715/>

Westerman, J. (n.d.). *Joseph Beuys, information action 1972*. Tate. Retrieved January 18, 2022, from <https://www.tate.org.uk/research/publications/performance-at-tate/perspectives/joseph-beuys>