BENAZIR BASAURI /WORK

MAY, 2020.

Please keep scrolling down, like you do on social media channels.

01
THE HARD WAY / WORK LIKE A WOMAN PROTOTYPE

PROJECT DESCRIPTION

Please, keep scrolling down, like you do on social media channels.

Thanks to the hard work of my mother, I enjoyed a privileged upbringing. Although I was not aware of it at the time, I was lucky to have had a mother who was a role model for me. She was a strong woman who was ahead of her time, who was not afraid to work hard and who was not afraid to be herself.

THE HARD WAY / WORK LIKE A WOMAN PROTOTYPE is a series of photographs that explore the idea of what it means to be a woman in the 21st century. It explores the ideas of the "hard way" and the "easy way" of being a woman, and how the "easy way" is not the way that most of us have been taught to follow.

Time spent reading: About 1min 30 seconds for 2D PDF version.

02
THE ACCIDENT IS MY FAVORITE ARTIST

PROJECT DESCRIPTION

Time spent reading: About 1min 30 seconds for 2D PDF version.

Medium:
Photographs, Photo-collage, Photo-illustration, Photo-sculpture, Photo-installation, Photo-performance, Photo-intervention