

• по мей клеточкам
всплыть???

• Волокна
тонко
сгенер?
или без?
мф!

• обработка бетана
упрямить (+ тонк)
• про обертывание
не забыть!

• обертывание и
тонк на мате
не забыть!

• 4 черки?
как мур,
концы и тд?

• Завес
сгенер?
или
сметел
бп. циток

• ног тонко
ног сгенер
тонк и мур
всплыть!



Input

- Human body (fragmented sculpture)
- Natural elements (flowers, grass-like surface)
- Spatial setup (lying position, proximity)
- Viewer's body (presence, perception)



Transformation

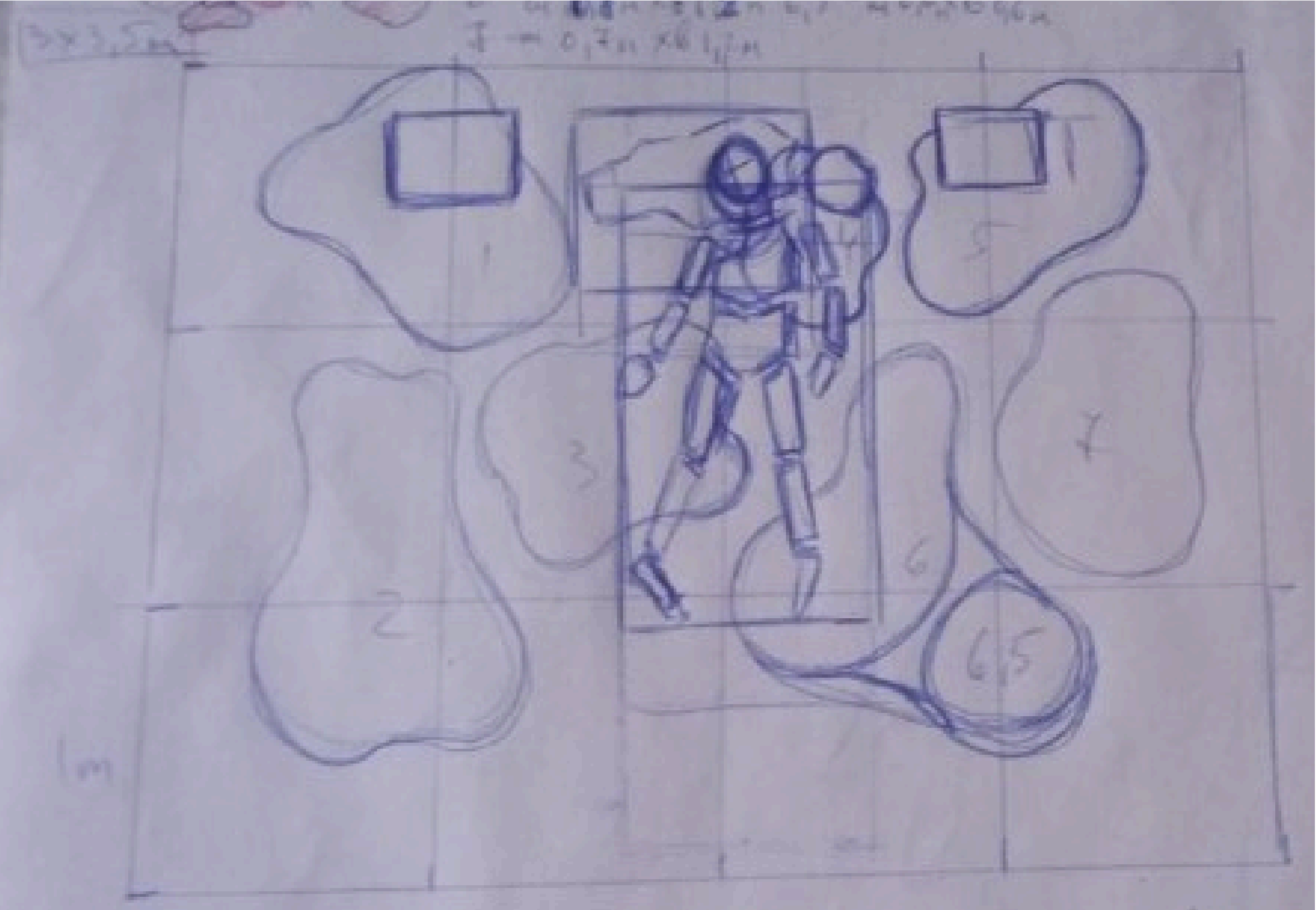
- Juxtaposition of body and nature
- Blurring boundary between human and environment
- Symbolic "return" to nature
- Perception shifts from observing → being present
- Awareness of cycles (growth / decay / regeneration)

Output

- Reflection on human-nature relationship
- Feeling of immersion / embodiment
- Awareness of imbalance (taking vs giving back)
- Questioning possibility of "return to nature"
- Emotional response (calm, discomfort, ambiguity)



The installation area is a. 3x4 meters on the floor



I will use myself as a base for sculpture



How to move flowers?

