

Let yourself bloom

Contextualised research

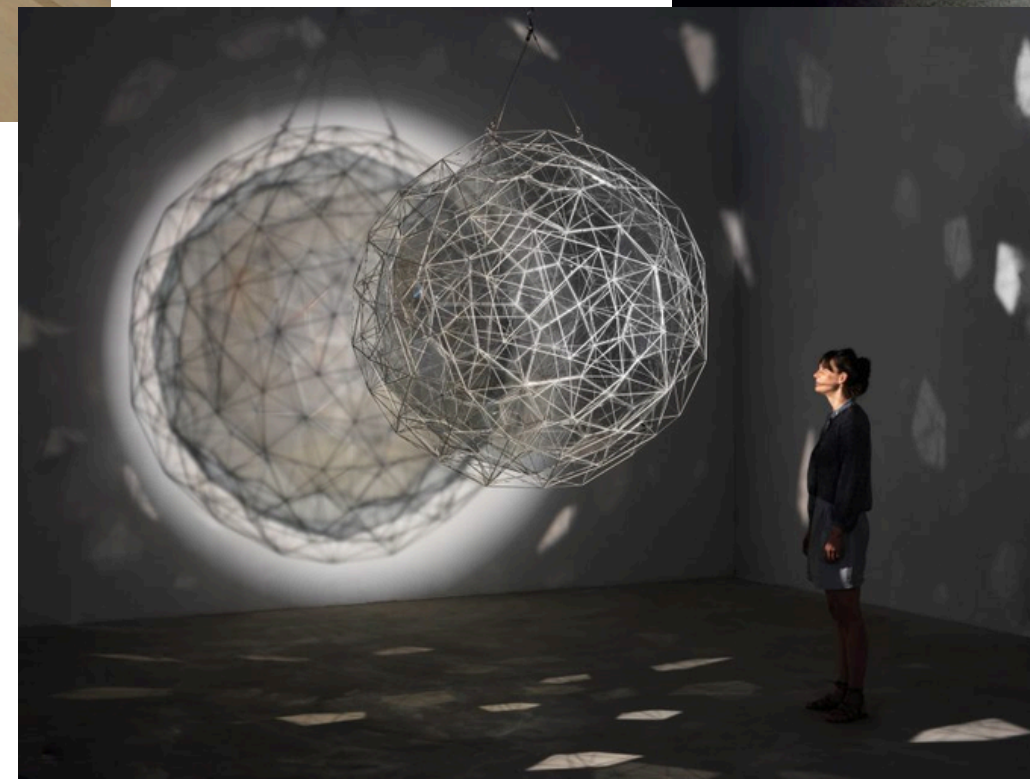
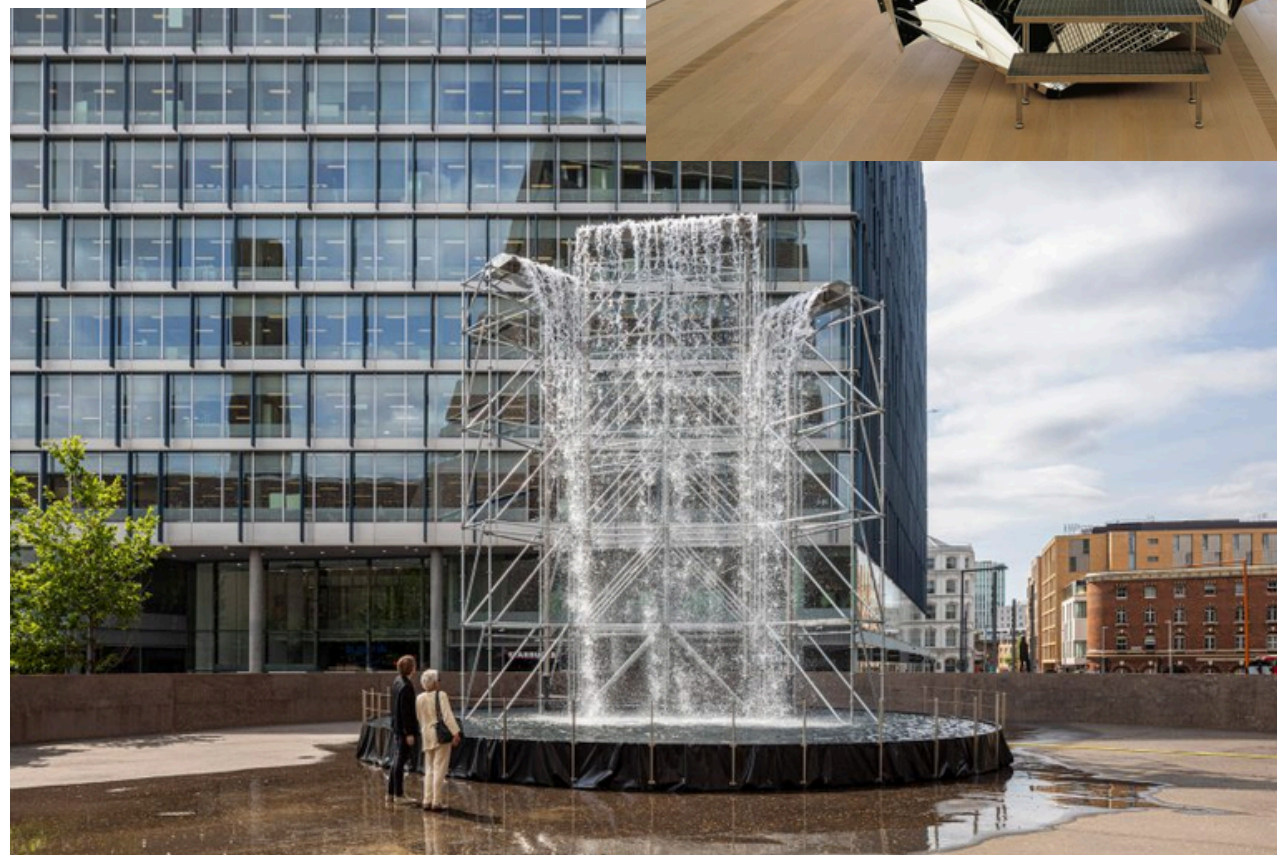
“Patterns. Acting in complex environments” SoSe26

Daria Lukianchuk B.f.A Media Art and Design

Rirkrit Tiravanija: Cooking Up an Art Experience



Olafur Eliasson interview: Retrospective opens at Tate Modern | Architecture | Dezeen



Exploring James Turrell's Roden Crater and Quaker Meeting House | Art21

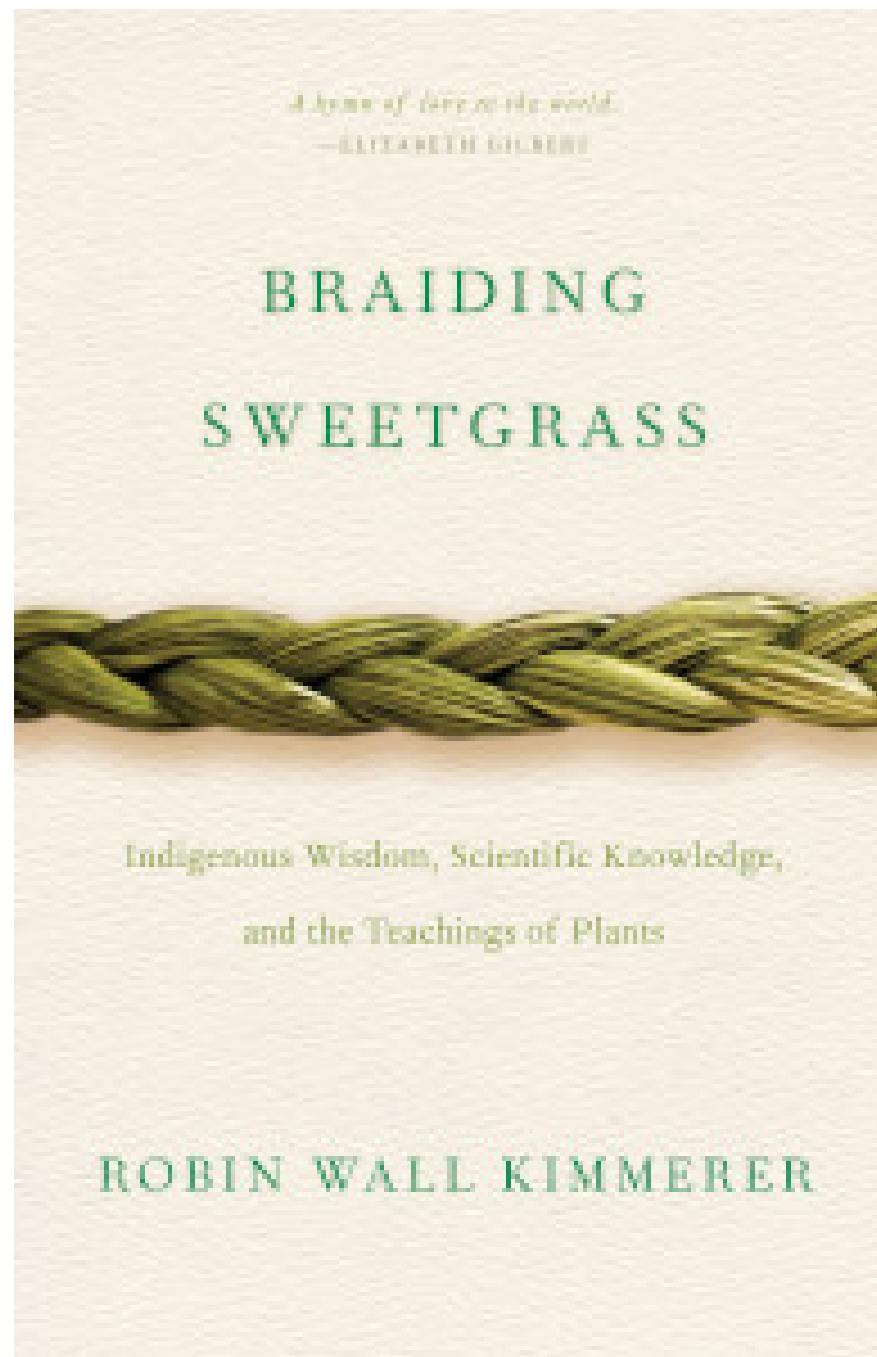


Maya Lin's "Wave Field" | The New York Times



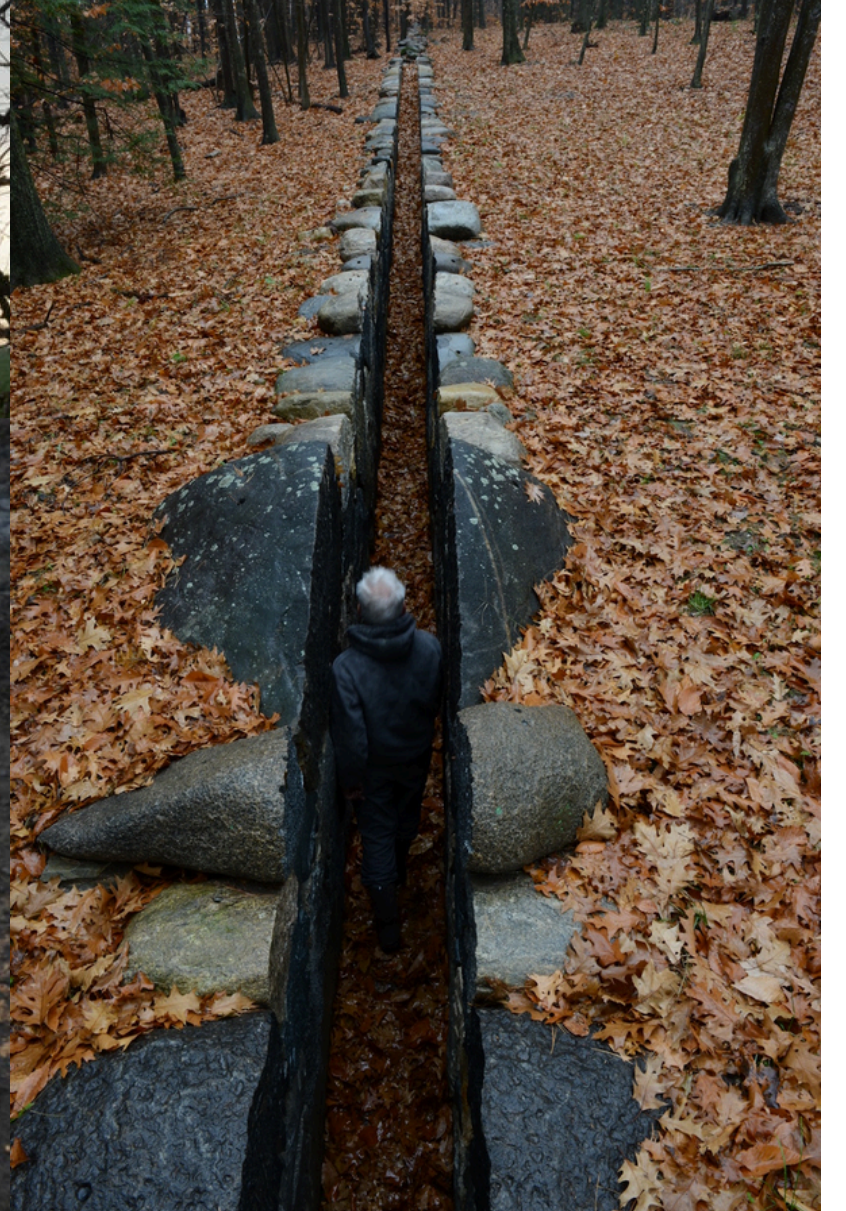
Maya Lin, Ghost Forest

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants (2013) - Robin Wall Kimmerer



LEANING INTO THE WIND

- ANDY GOLDSWORTHY



My project from WiSe25/26 - Audiowalk 'On the outskirts'
(Co-Labor Burgplatz 4, today 18-20Uhr, official opening with drinks)

On the outskirts

Daria Lukianchuk



The audio walk explores the city's periphery as a structured space - seemingly empty but governed by rules, boundaries, and paths. Moving through fields, alleys, and tunnels, the route forms a loop rather than a shortcut, letting listeners experience distance, time, and suburban structure. Even "empty" areas are organized: paths guide movement, fields have owners, and infrastructure shapes possible routes. The walk draws attention to overlooked transitional spaces between city center and edges.

Der Audiowalk erkundet die Peripherie der Stadt als einen strukturierten Raum - scheinbar leer, aber geprägt von Regeln, Grenzen und Pfaden. Die Route führt durch Felder, Gassen und Tunnel und bildet eher eine Schleife als eine Abkürzung.

So ermöglicht sie es den Zuhörenden, Distanz, Zeit und vorstädtische Strukturen bewusst zu erfahren. Selbst „leere“ Flächen sind organisiert: Wege lenken die Bewegung, Felder haben Besitzer und die Infrastruktur gibt mögliche Routen vor. Der Spaziergang lenkt die Aufmerksamkeit auf die oft übersehenen Übergangsräume zwischen dem Stadtzentrum und dem Stadtrand.



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The project explores the relationship between the human body and natural space through participation, presence, and shared environment. Instead of focusing on direct representation or narrative, the work uses a quiet and spatial approach to reflect on the tension between artificial human environments and the desire to reconnect with nature.



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The installation consists of a body-like sculptural form integrated into a field-like environment. The sculpture will be created from synthetic materials such as foam and bandages, referencing both bodily fragility and artificial construction. Covered with a green, grass-like surface, the object exists somewhere between body, landscape, and imitation of nature. Through this ambiguity, the project suggests that humans can no longer approach nature outside of artificial systems.



ChatGPT image (“sculpture” won't be this big, the image is just for brief impression)