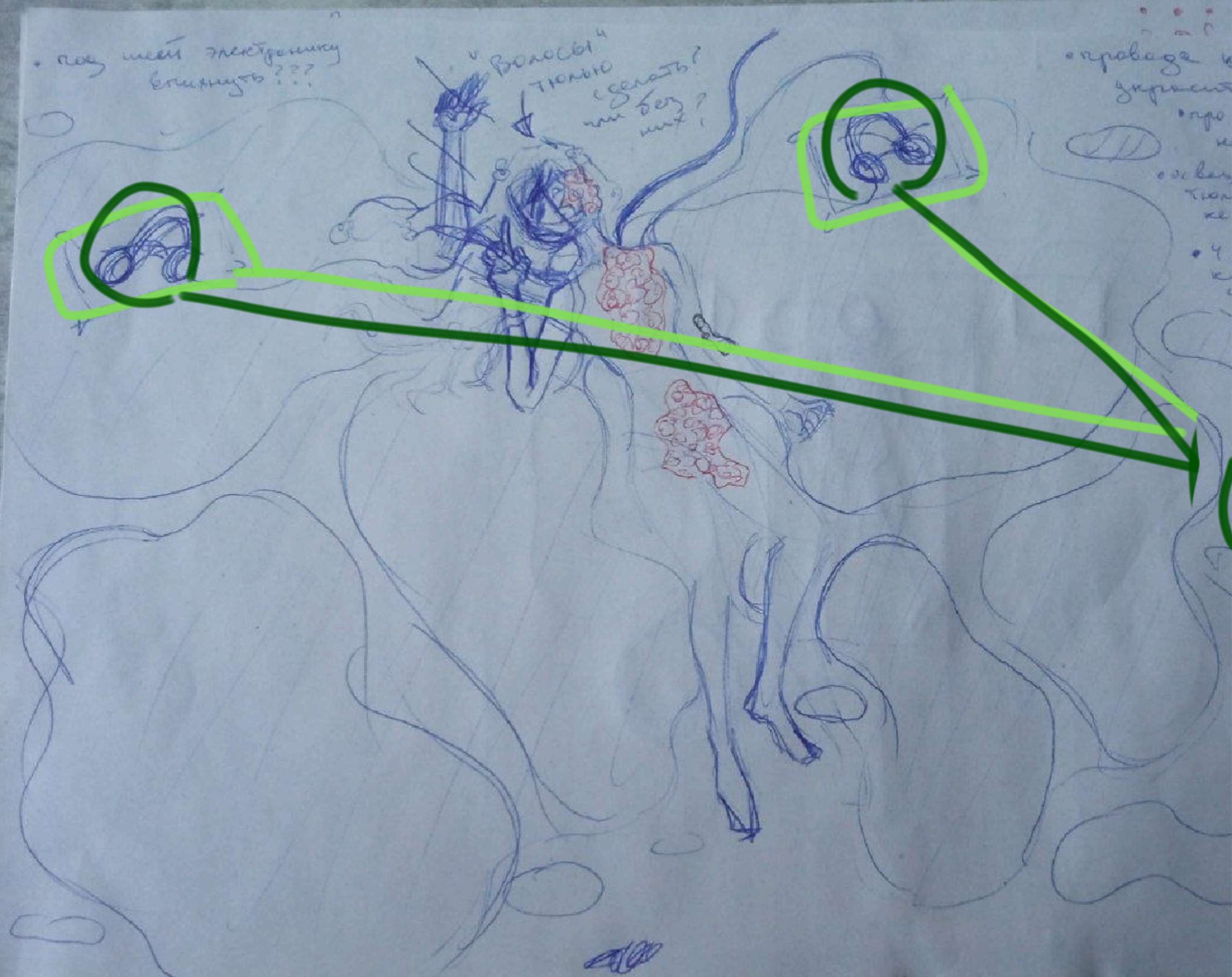




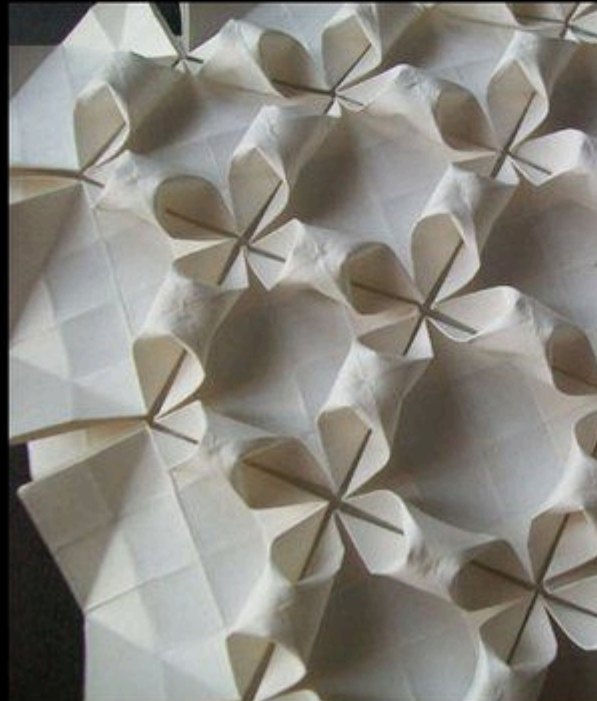
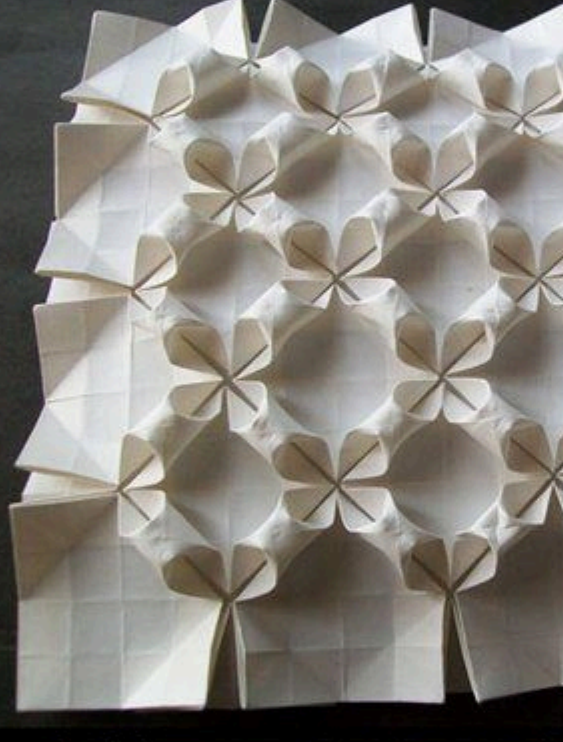
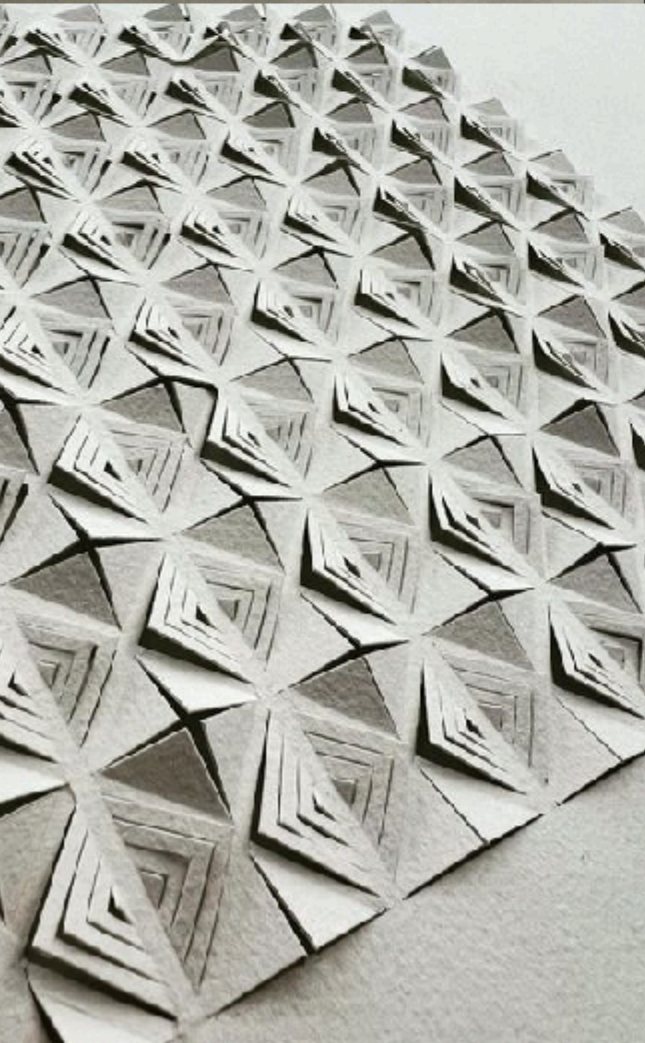
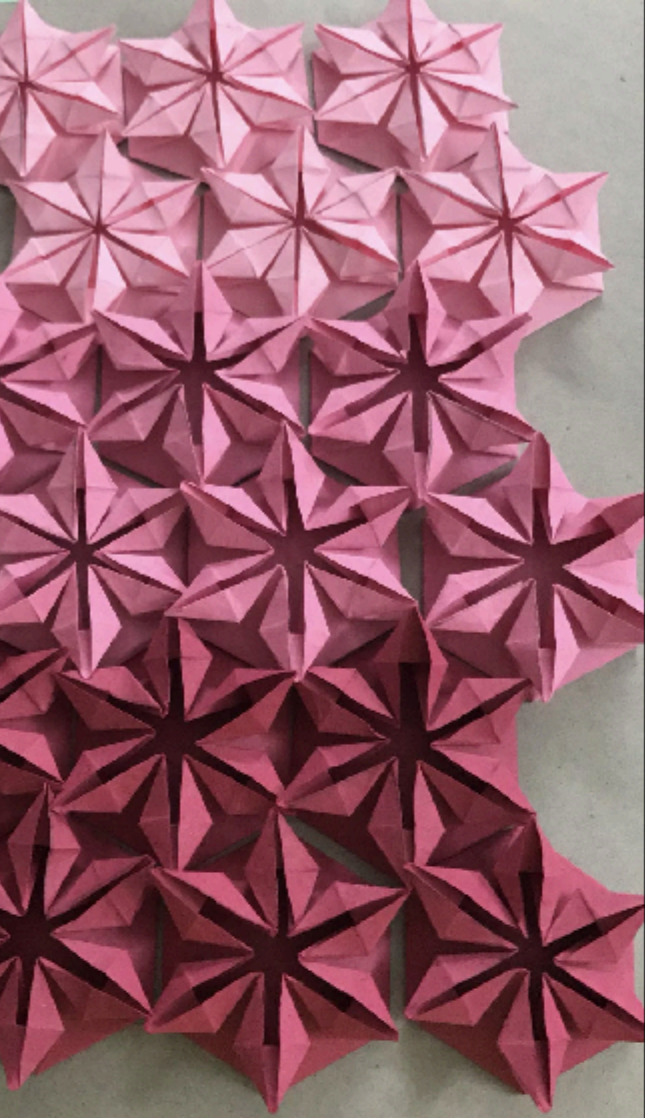
Concept 1 — Cycles & Human–Nature Relationship

- Interactive installation with fragmented human figure
- Flowers growing from the body
- Focus on cycles: growth, decay, regeneration
- Human as part of nature, not separate from it
- Tension between taking from nature and giving back
- Viewer lies down → becomes part of the work
- Subtle interaction through sound and airflow-like movement
- Contrast: damaged body vs living flowers

(Keywords: Interactive Installation, Human–Nature Relationship, Physical Computing, Organic Systems)



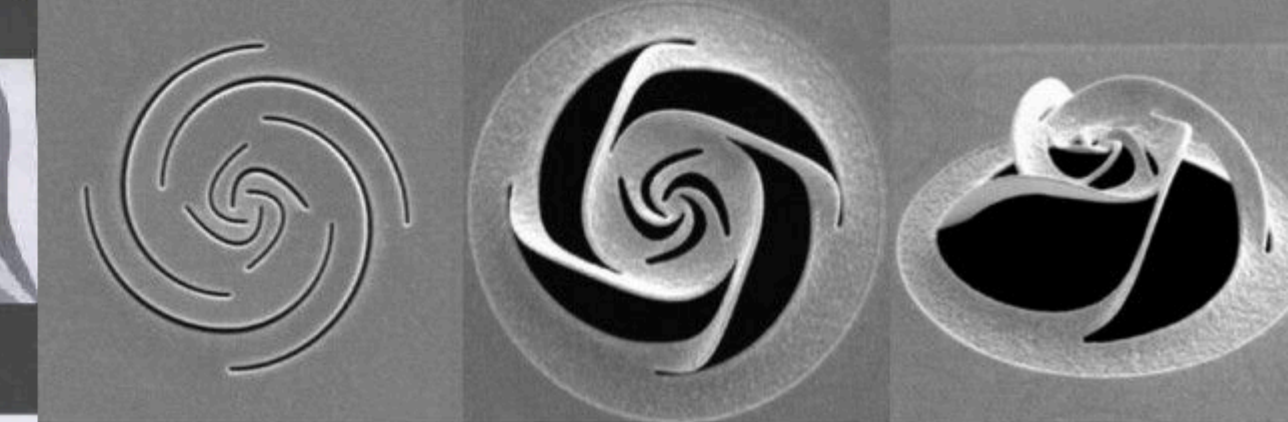
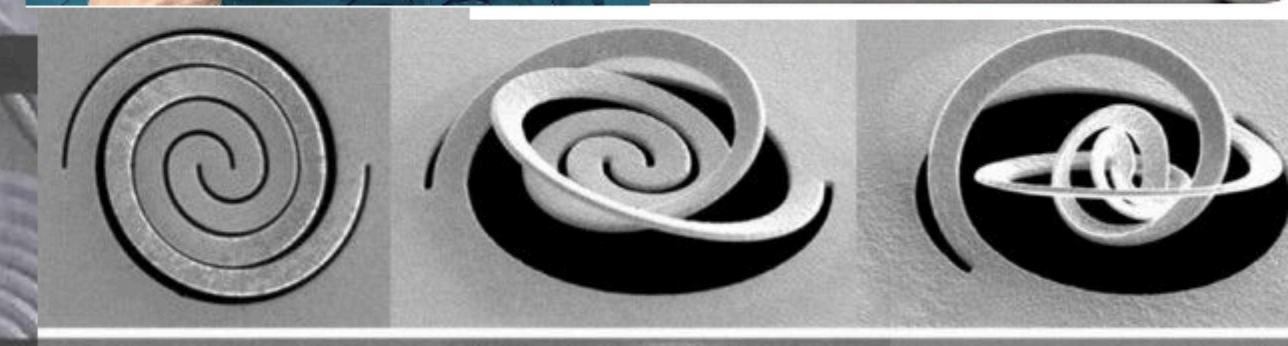
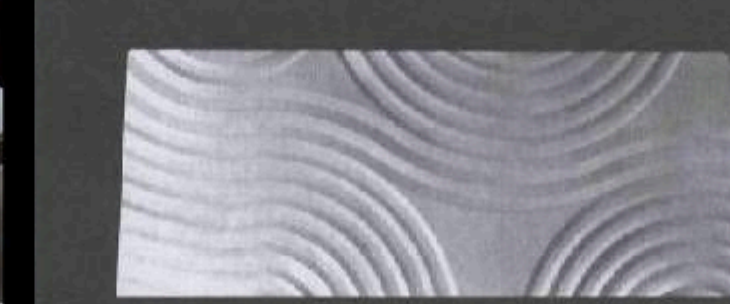
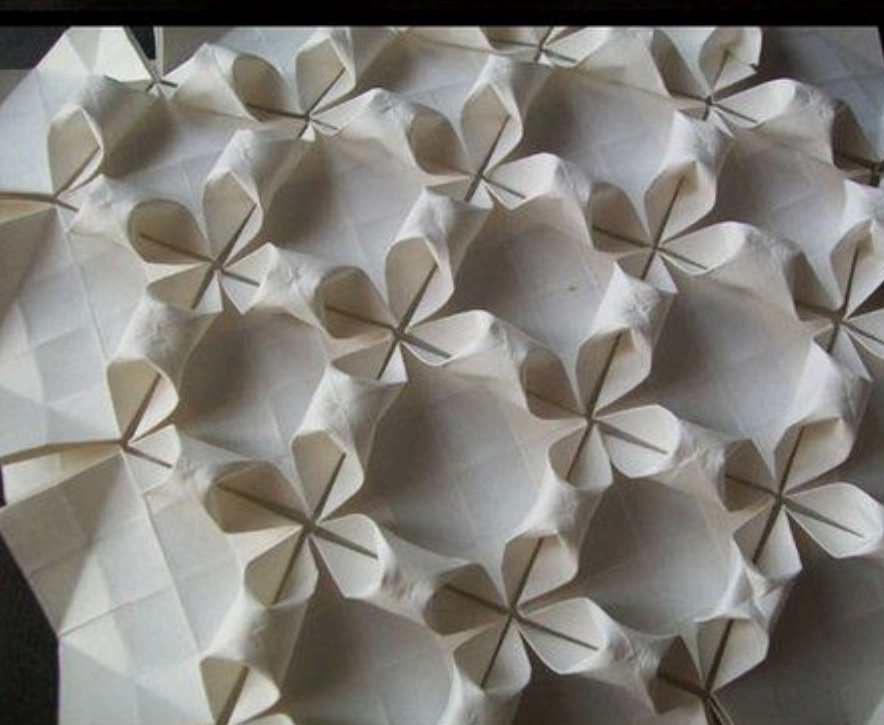
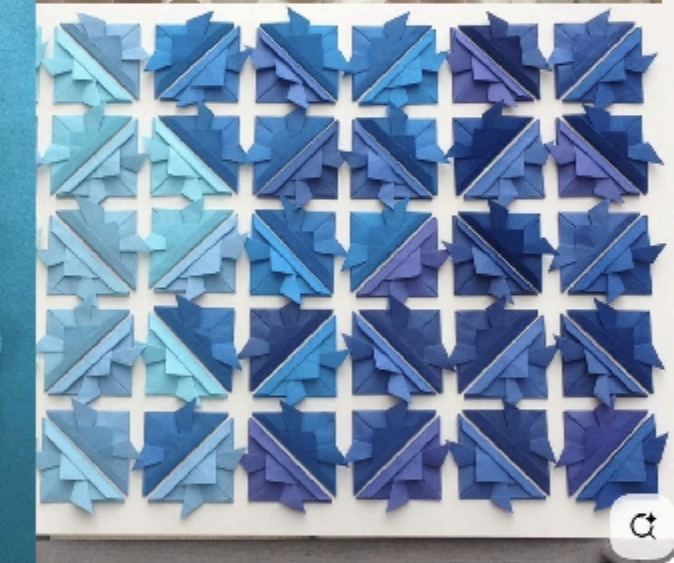
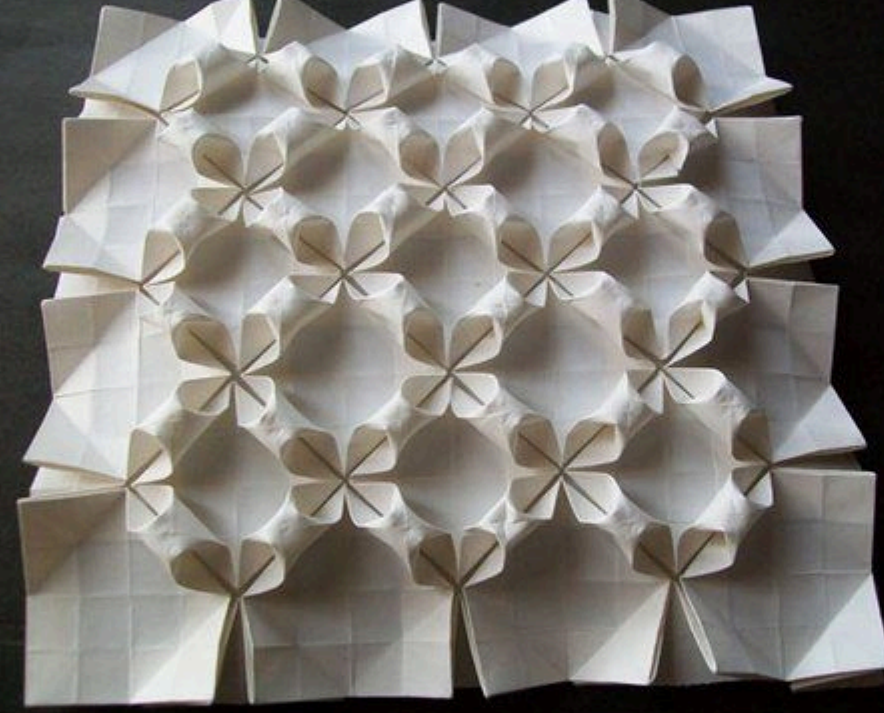
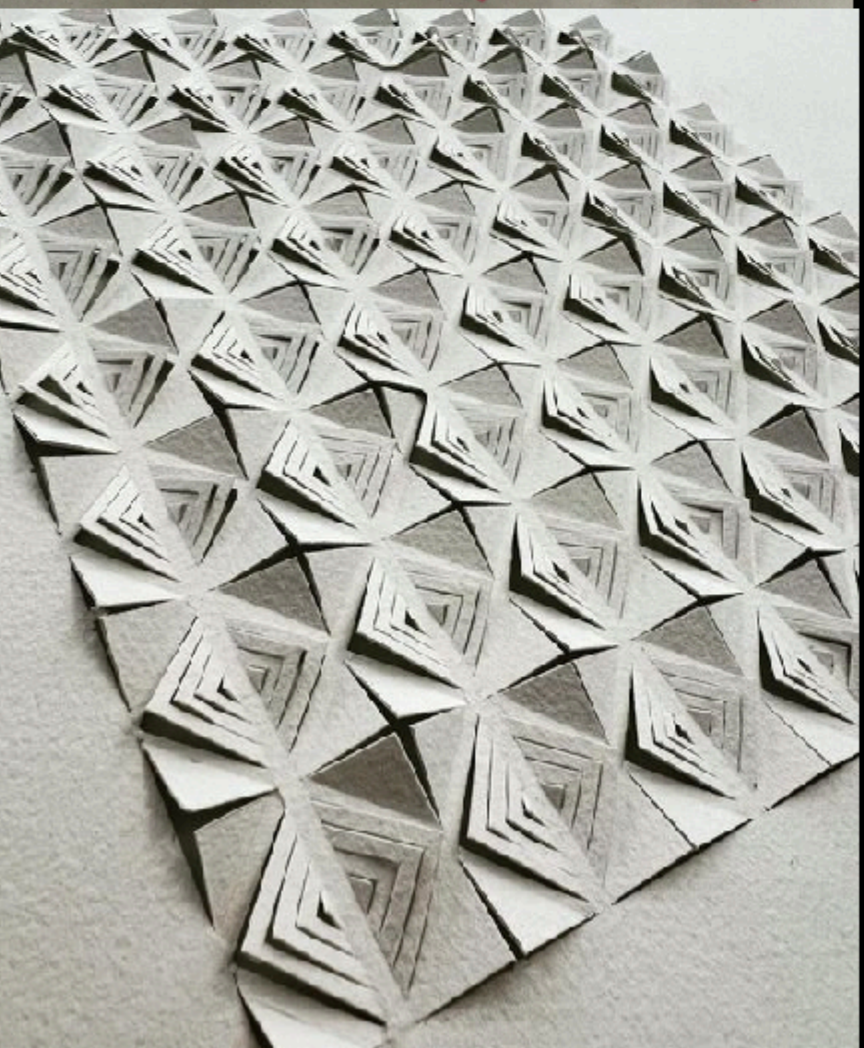
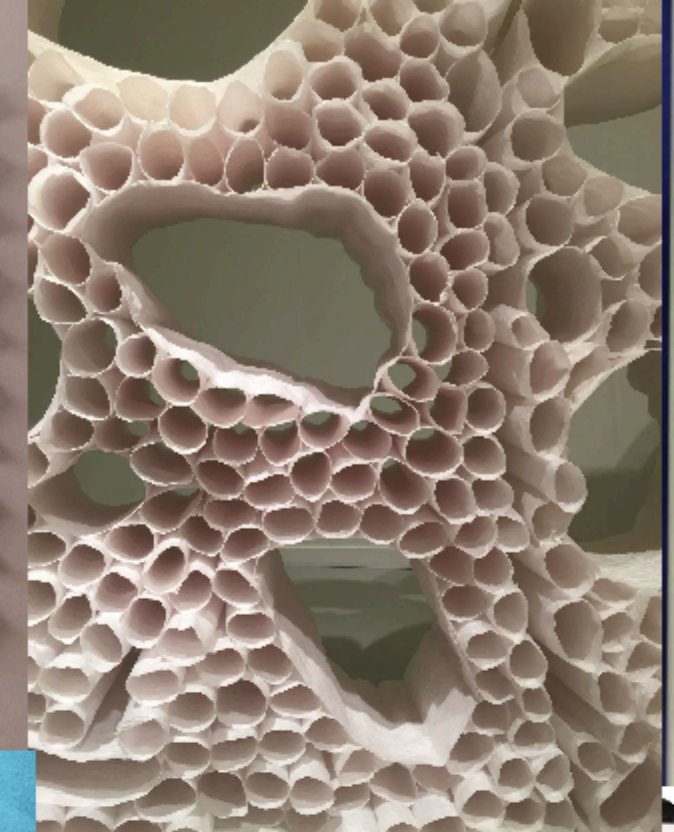
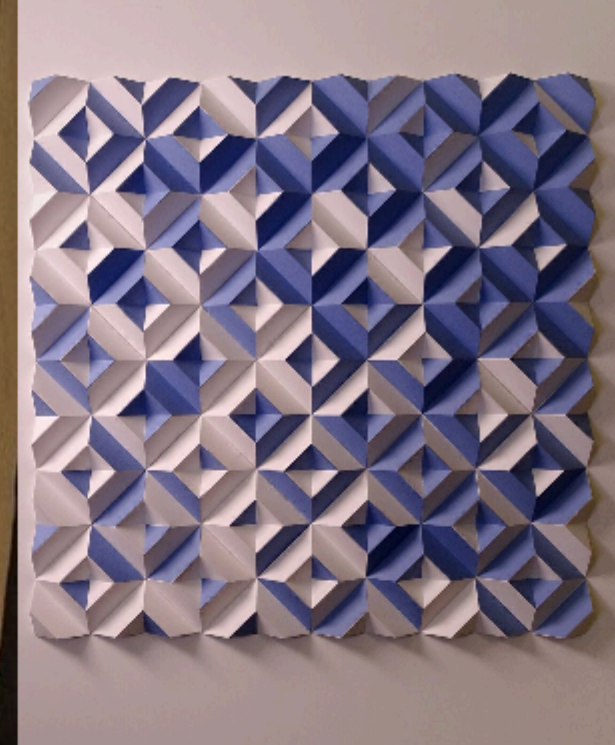
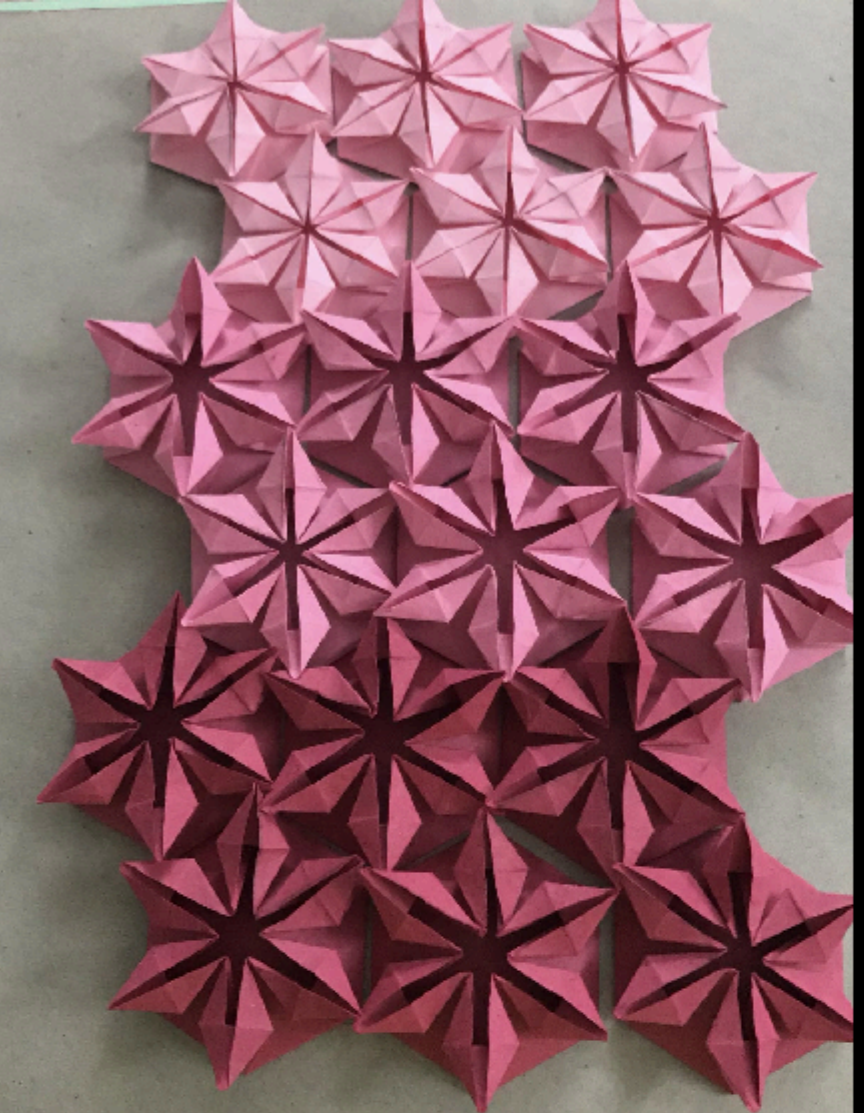
Grass
Human 'sculpture'
Flowers (moving slowly because of the 'air-flow')
Pillows
(Headphones) ?

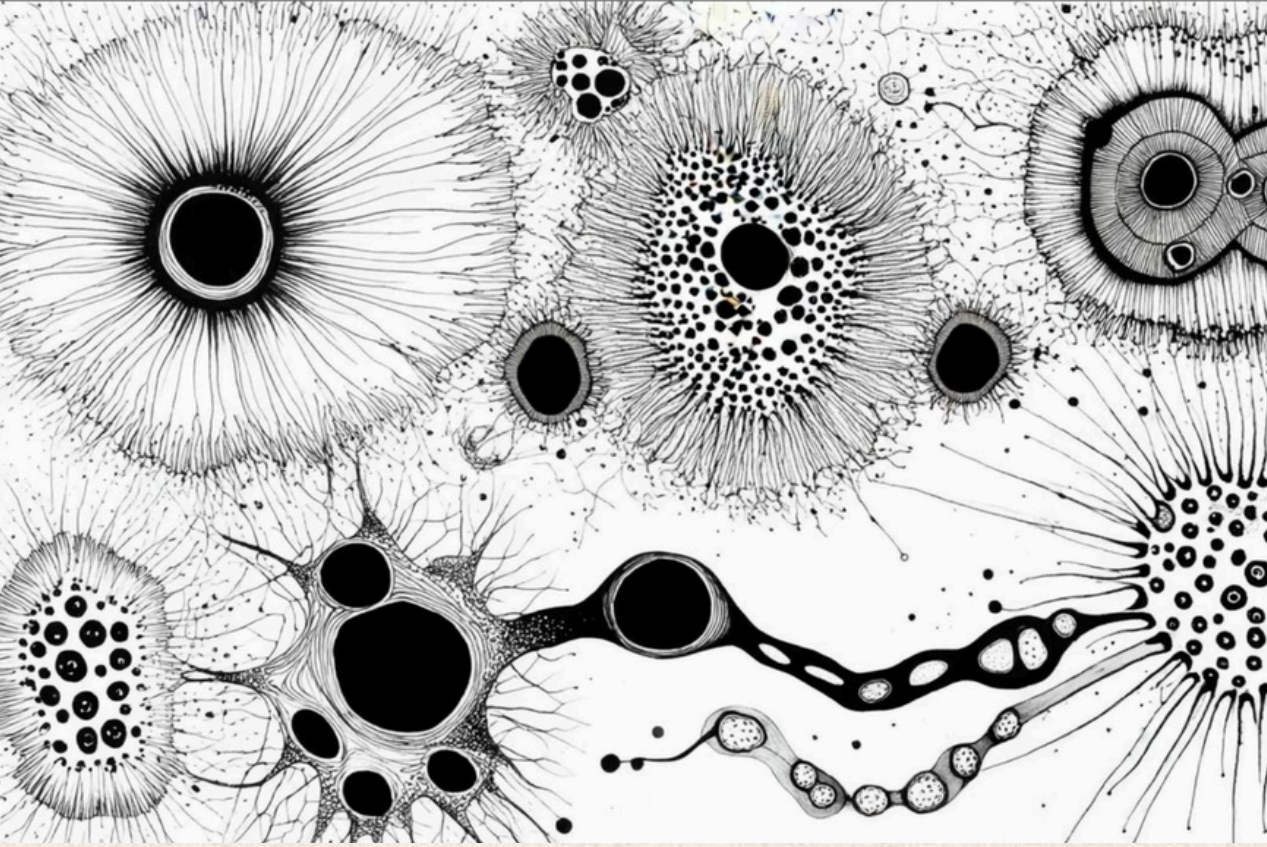


Concept 2 — Natural Patterns & Paper Folding

- Exploration of patterns found in nature
- Inspired by shells, cells, and repeating structures
- Recreating forms using paper folding (origami)
- Focus on repetition and small variations
- Complex forms emerging from simple rules
- Study of how nature “builds” structures
- Fragile, handmade interpretation of organic systems
- Relationship between natural and artificial processes

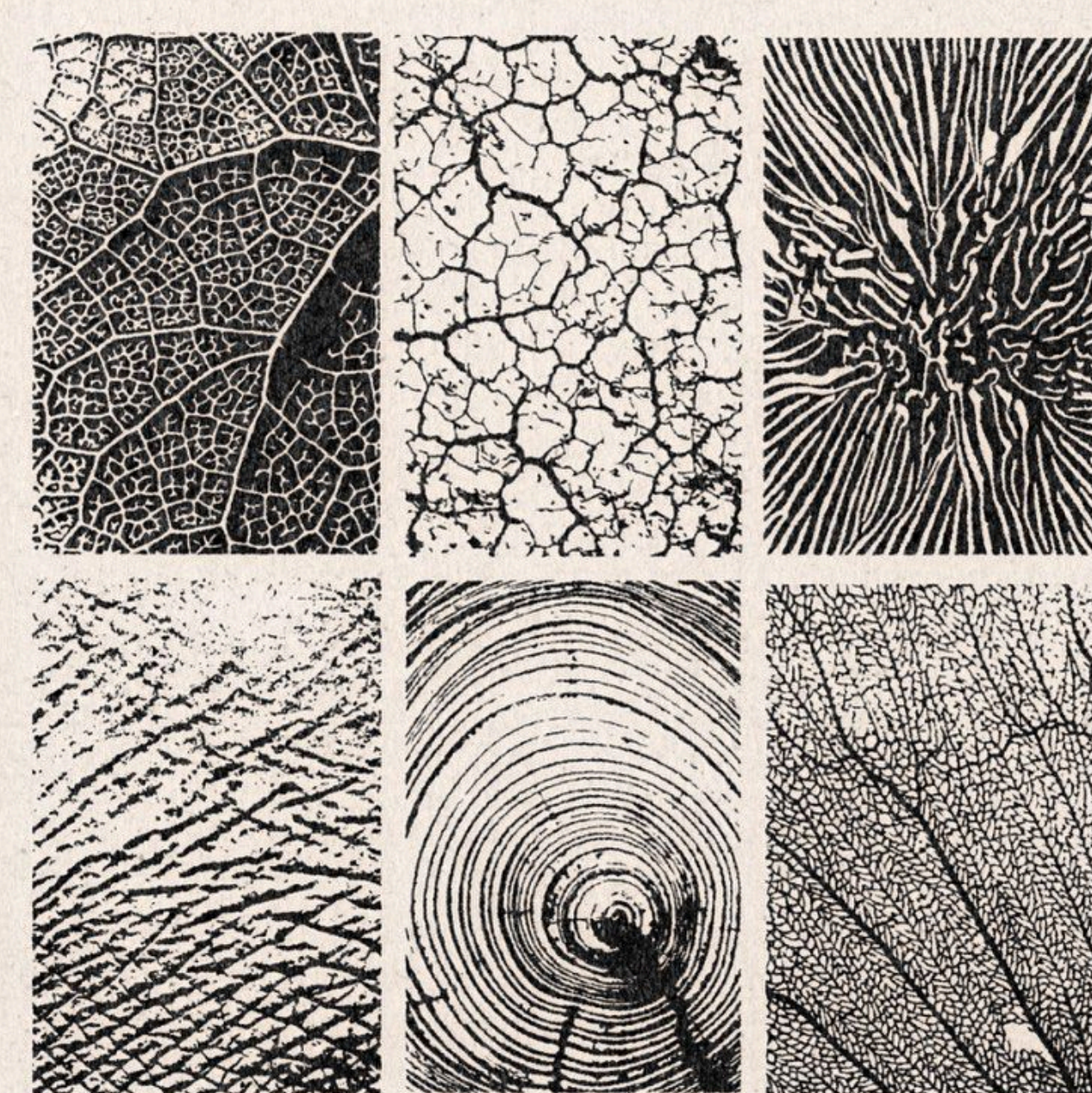
(Keywords: Natural Patterns, Generative Structures, Paper Folding / Origami, Installation / Object-based Work)



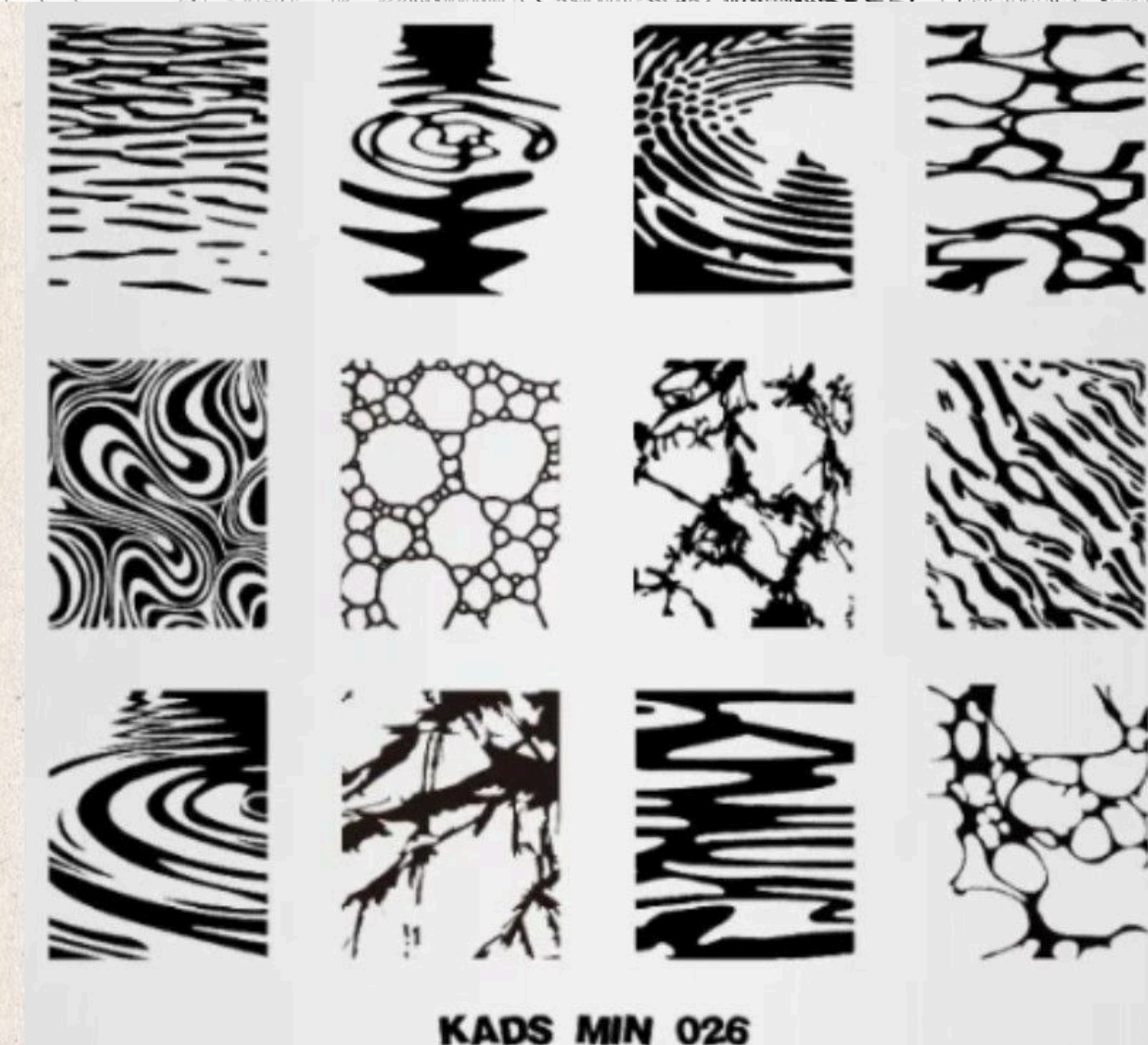
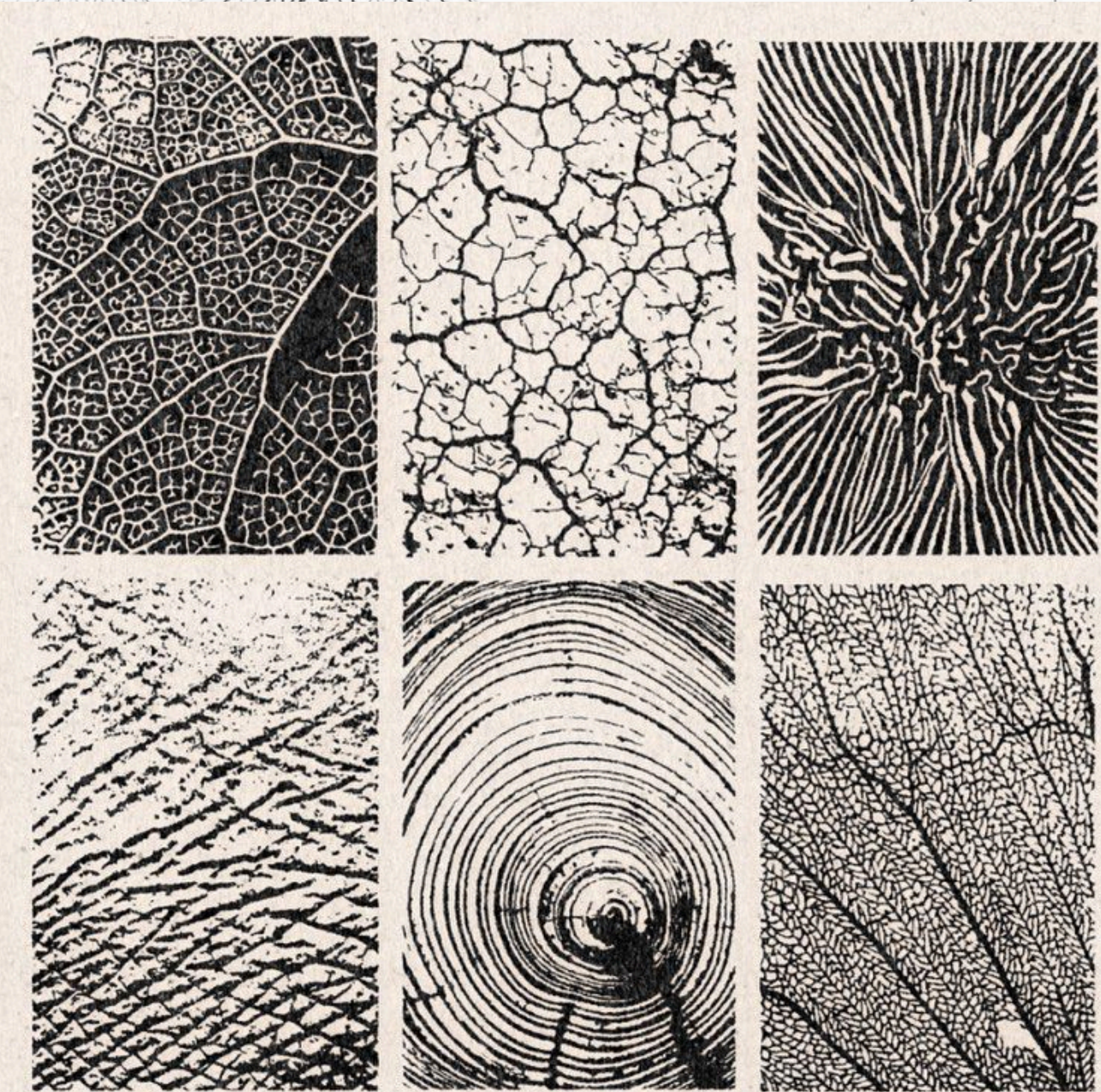
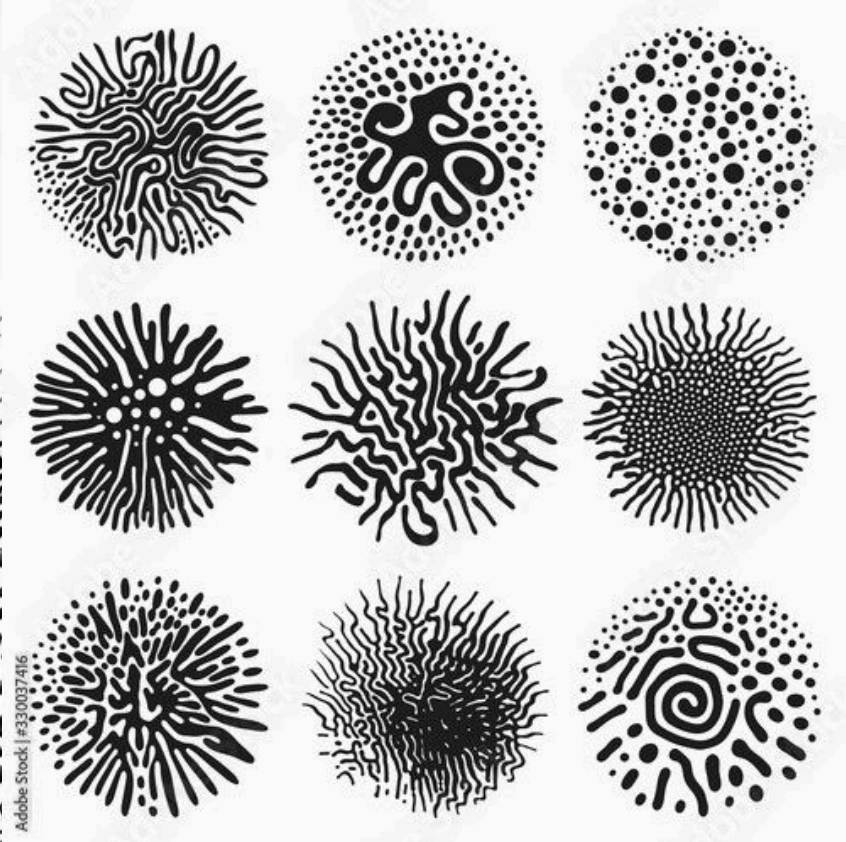
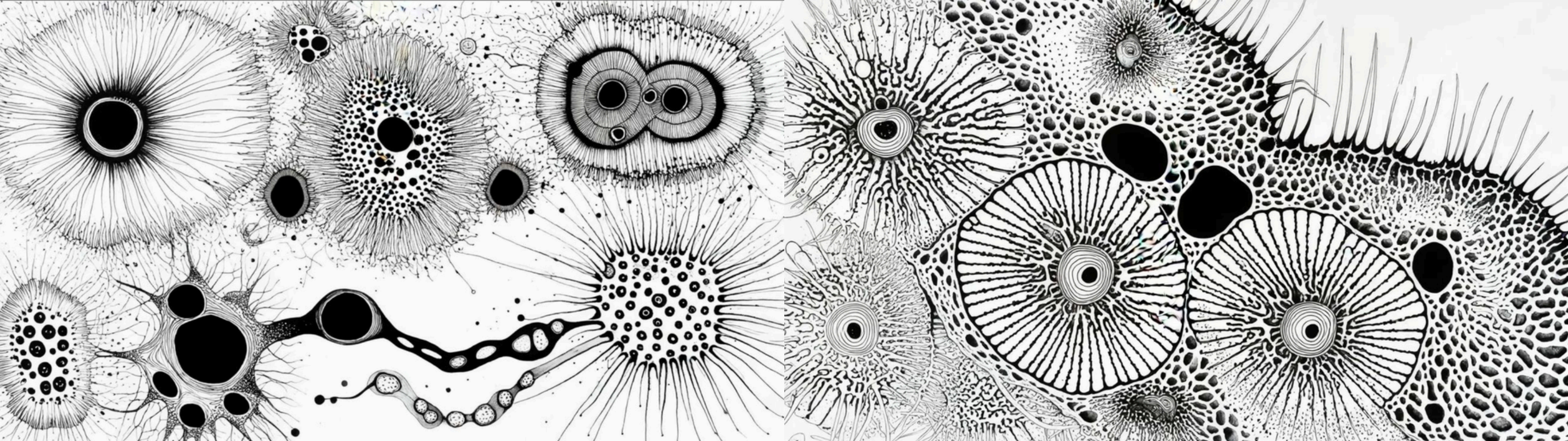


Concept 3 — Natural Patterns & Agar Art

- Bio art using agar and bacteria
- Drawing patterns in Petri dishes
- Inspired by mushrooms, cells, microscopic structures
- Patterns grow over time → not static
- Nature creating patterns through itself
- Mix of control and unpredictability
- Collaboration between artist and living systems
- Focus on process, not just final result



(Keywords: Natural Patterns, Generative Structures, Agar Art / BioArt, Installation / Object-based Work)



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