

Provocative architecture- Nooshin Saeedi

Project title: My Tehran

Looking at the images from Tehran in transition, one can see that it has changed a lot during a short period of time. Narrow streets are now autobahns and low height buildings have been demolished to make space for skyscrapers. The squares that used to be a place for spending time in the afternoons are now asphalted for the many car drivers' convenience. The old neighborhoods have been destroyed as well as their functions. The skylines of Tehran, from eighty years ago and now, seem to belong to two different cities. It seems that we, from the future are like strangers that have been attacking the past for a long time.

In this project, I am trying to bring the ghost of the future to the past as like it is a hundred years ago and I, as one watching from another world, am bringing the changes, which have happened during this period of time, at once and evoking the audience.

Also I want to picture the city that I want to have as "my Tehran".

This all is happening with collages of different images from Tehran in the past and present time. And a few short videos.



