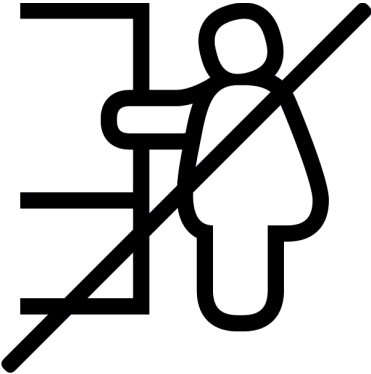



Original	Proposal	Comment
		<p>I found this Icon a time ago in a small exhibition @ weimar and I was quite confused about it. Because of this rectangular form and this one single line in the lower third, it looks like a door. And because the figure is stretching his arm, it looks like if it wants to pulling the door. So for me the Icon is more like „don't pass that door“ or „don't open it“</p> <p>My sign is simple, clear and reduced on a hand and a abstract piece of something, which implies the thing you should not touch. The red color captures attention, that something is not allowed.</p>