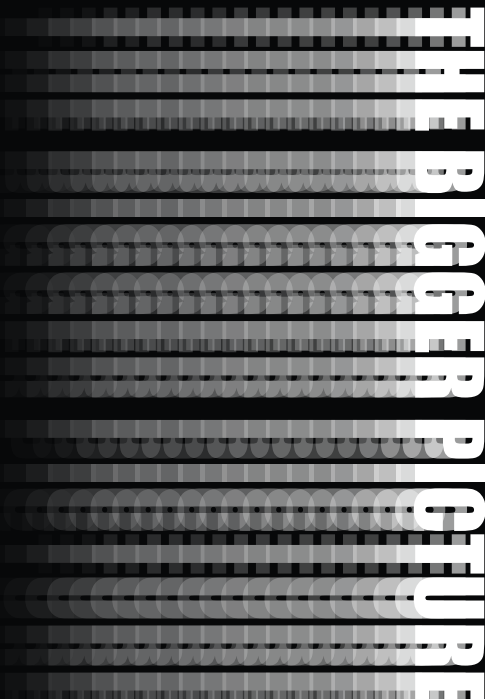


Looks

Sascha Mirtschin
1st Semester MediaArt
Course: Microscopy Lecturer: Julian Chollet

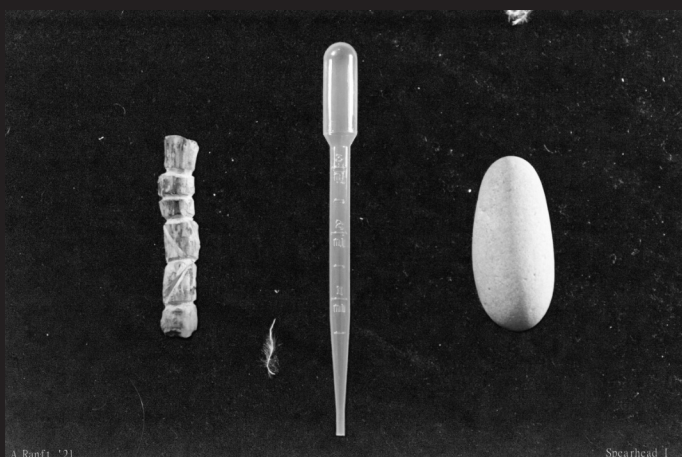
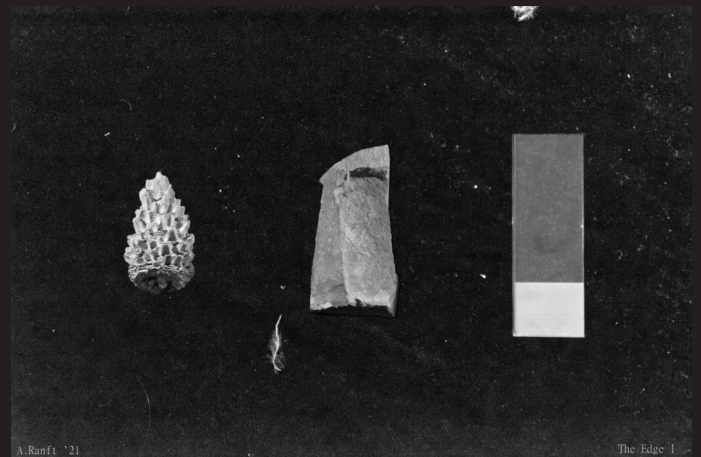
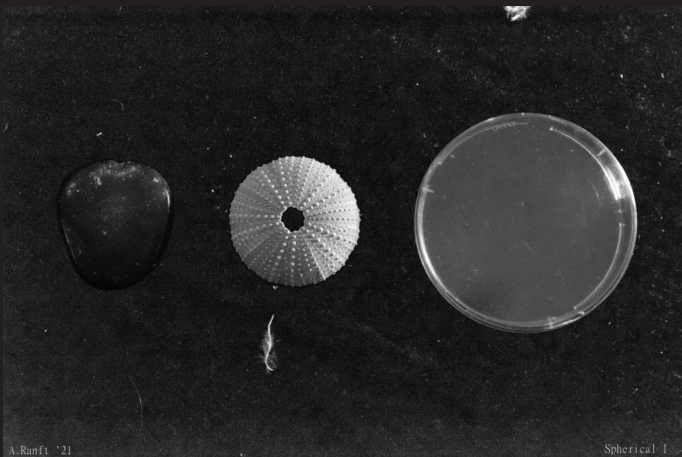
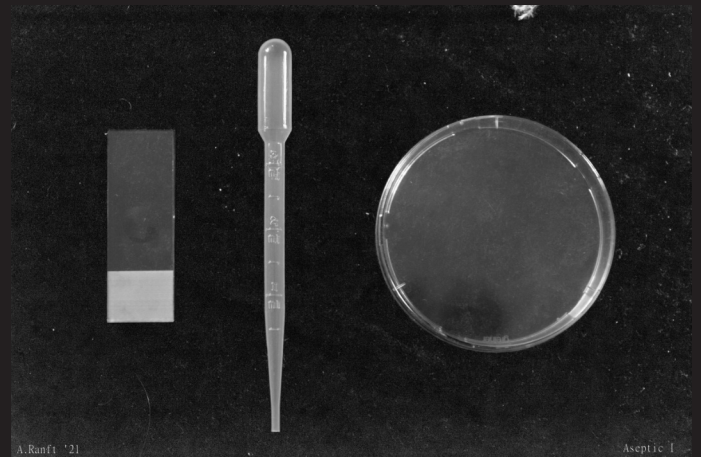
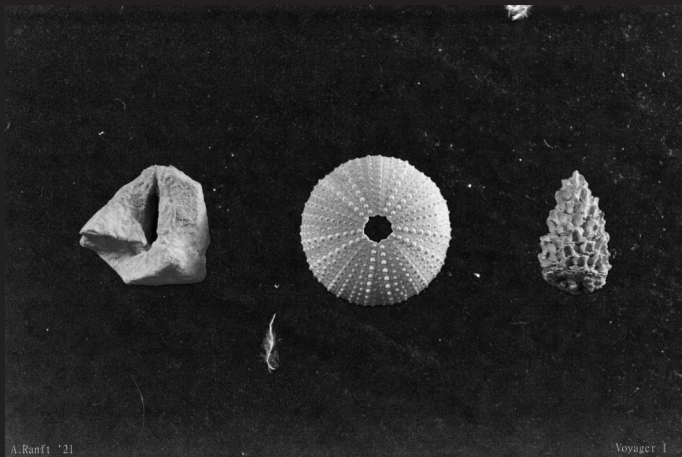
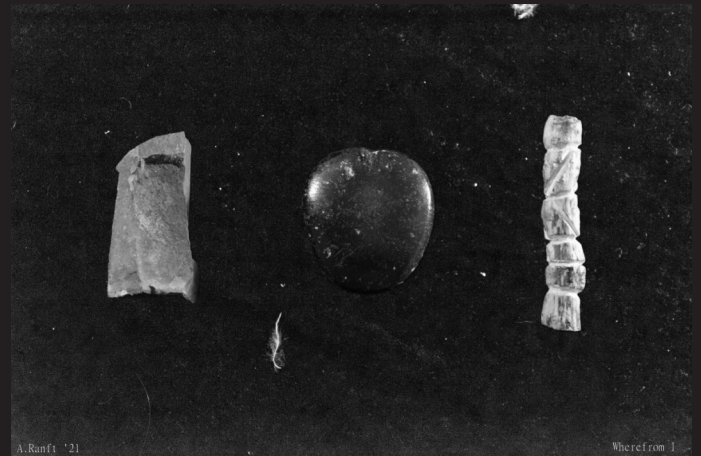
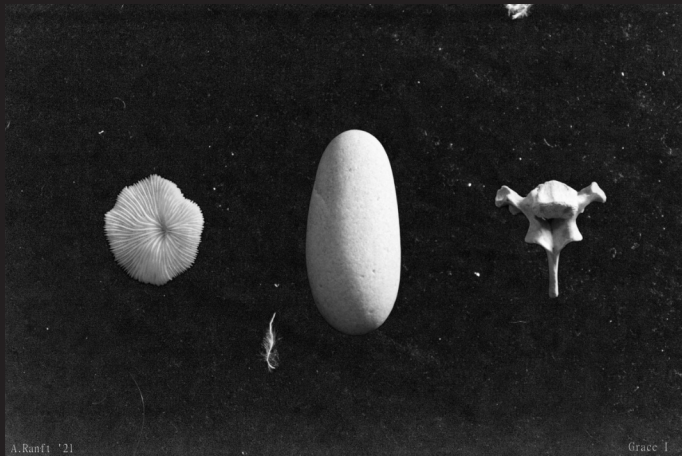


Simultaneity

The freedom of taking
different perspectives
at any time
and the opportunity
to choose one

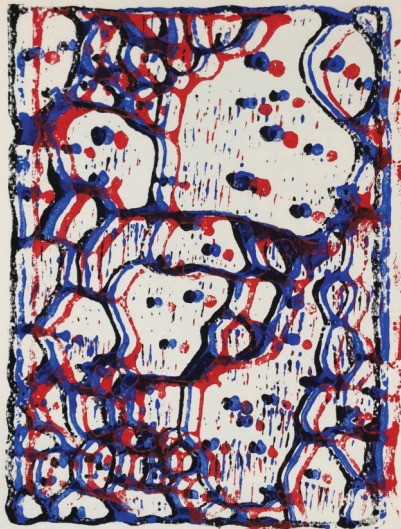
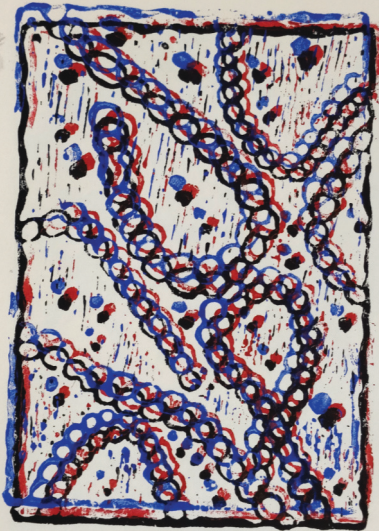


Constellations



Language

The reinventing order
of words and signs



Cutout

Life

The presence of
inconspicuousness

