

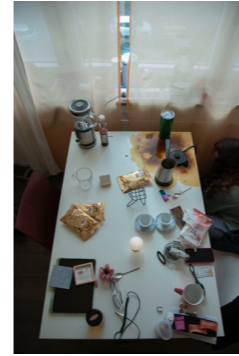


Furnishing in a Foreign Land



Bilge, 26

From Turkey, 8 months in Germany
Master Student, dormitory, Weimar



White table, 120 x 80 x 80 cm. A dormitory fixture. Positioned against the window sill, the two merge into one surface, becoming the center of the room and of daily life.



Window sill. A small corner for making Turkish coffee: cezve, tin, cup. A daily habit brought from home, set up where space allows.



Bilge preparing Turkish coffee at the window sill, the same surface that serves as her desk, dining table, and now kitchen counter.



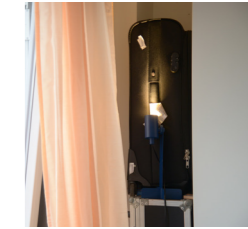
Two Turkish coffee cups with saucers, brought from home.



Window sill used as a kitchen counter.



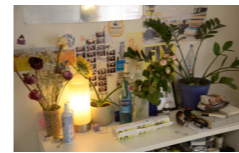
Suitcase stored on top of the wardrobe.



Suitcase stored beside the wardrobe.



Storage unit serving multiple functions across different levels.



Top shelf. A corner for objects that make the room feel like home.



Close view of the shelf.



Folding floor cushion, unused. A corner that could be a seat, a bed, a reading spot. But isn't.



A lace cloth brought from home, laid on the bedside table. A reminder of domestic aesthetics left behind.



100 x 60 cm. A dormitory fixture, cannot be taken.



Single bed. A dormitory fixture, cannot be taken.



Pink evil eye, brought from home.



Watercolour painting of a pink evil eye.



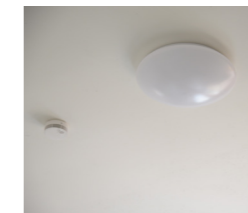
Shelf used as a kitchen storage.



Storage space in the bathroom.



Jackets hung on the door.

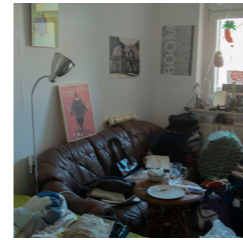


Fixed dormitory lighting.



Anıl, 30

From Turkey, 33 months in Germany
 M.F.A Architect, Artist, unemployed, WG, Weimar



Armchair. Anıl's favourite spot in the room, more than the bed. Reminds him of home, where he would fall asleep in one just like it, in front of the television.



Chest of drawers. Reminds him of the old furniture at home.



Clothes rack on wheels.



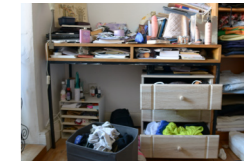
Wardrobe. Always been in the room, never got rid of it.



Full length mirror. The most important piece of furniture in his room.



"Baba" — father in Turkish. A tag found across multiple locations in Weimar.



Desk with drawers underneath. Both were already in the room when he moved in. He does not like them, but has not gotten rid of them.



Monthly poster from a venue in Istanbul.



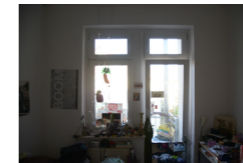
Monthly poster from a venue in Istanbul.



Lamp. Not his, always been here.



Curtain rail without curtains. Not his.



No curtains.



Window sill used as a memory corner.



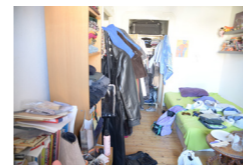
Close view of the memory corner.



.Fables by La Fontaine, in German.



A found object from the street, reminiscent of a nazar.



yatak ve dolap