



Der Wanderer über dem Nebelmeer (Wanderer Above the Mist)
Caspar David Friedrich, 1818.

My work, an untitled collection of objects, looks to explore ideas surrounding cultural and historic value. The construction of identity, place, politics and economy are implicated, as are references to museology, the Romantic and Classical periods, and contemporary art practice.

The collection takes form as a series of objects made from plaster, paper, and wax, and voice recordings (audible through headphones). The objects include miniature masks taken from statuettes of German cultural figures, as well as traces of other common items and imagery.

At once, the objects invoke a significance particular to central Germany and the locality of Weimar, and yet they could be taken anywhere and displayed as the spoils or curiosities of another place. Not being interested in fabricating or fostering a narrative, the objects instead remain honest to an abject sense of irony.