

<intro> Acquaint yourself with the supplies provided: 2 images (one high = brighter, one low = darker), a translucent card, thread & needle. Additionally, you should provide two fine pens of different color.

<1> Perform the following operation in black pen. On one side of the translucent card (heretofore called "AnalysisCard") write the word "high" in the upper right-hand corner when the card is held in a landscape format. This side will be used for analysis toward the high image. On the other side of the card, in the exact same spot that you've written "high", write "low". This side will be used for analysis toward the low image.

<2> Pick a pen to represent this side, a second pen to represent the other, and only use those pens on their respective sides. Beginning with either image, place the AnalysisCard above image with the corresponding side facing up. The analysis card can overlay the image in any orthogonal fashion.

<4> For each image, trace with a dashed line the areas in the image which opposite of norm within image (using the corresponding pens). For the low image, this means bright areas, for the bright image, low areas.

<5> For each image, outline an area in the image which is not explicitly presented in the image, but which you can distinguish (however slightly) via intuition or sense of composition. You may outline this via fluid or sharp lines. Once the outline of the area is finished, draw 5 offsets of this curve toward the interior of the area.

<6> Repeat step 5 for each times until there are 5 areas drawn for each image.

<7> Take the thread and needle, and cut of approximately a length of 1m from the thread. Bring one end of the thread through the eye of the needle, and then tie both loose ends of the thread together with a knot.

<8> With the thread and needle, and beginning on either side, push the needle through the center point of one of the areas on the corresponding side. Once the the needle is through, flip the card and continue the process (pushing it through the center of an area on the respective side) until all areas on both side have the needle pushed through. Tie off the thread with a knot, keeping the thread taut. Snip off the loose end from both knots.

<9> Take the images, AnalysisCard, and sketchbook and scan the AnalysisCard overlayed against both images separately, using the sketchbook as a background. Send the scans via email to grayson.d.bailey@gmail.com.