

# Illumination



My project explores the powerful effects of lights and colors seen through the spaces we live in and our living environment. I am trying a new way to convey such an emotional response, using the medium of photography to capture the effects of light and shadows as a way to let image speak about itself, by capturing the small and detailed changes of the light from daytime to nighttime and considering different variations.

Depicting the small things, comprising few elements and celebrating the beauty of light through the body of work, to enable people to decode, engage, and experience the amazing effects of light and how it impresses the space and also to evoke the feeling and sense of the place.

For this, I will use the time-lapse photography technique to record these changes and the outcome will be performed in movie.

Further considerations will be the use of sounds in mixture with the shots along with the tiny movements of every scene to convey a deeper insight through the sense of images.