

Ilkka Halso

Photographer Artist

INSERT RESEARCH HERE
10.01.2019

HMRO.

Ilkka Halso

Orimattila, Finland 1965
Master of Arts

University of Art and Design in Helsinki (UIAH)



Grants

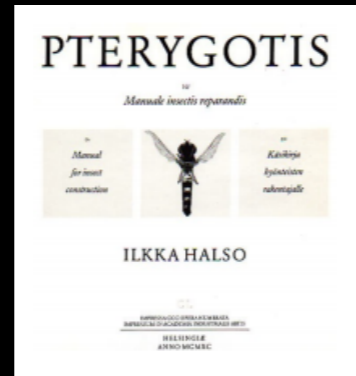
2018 Finnish States (TAIKE) working grant for 1 year Päijät-Hämeen foundation Niilo Helanderin foundation TAIKE grant 2017 Finnish Cultural Foundation working grant 1 year 2015 Kone Foundation grant 2014 Finnish Cultural Foundation grant 2012 Alfred Kordelin foundation 2012-2016 Finnish States working grant for 5 years 2011 Näyttökorvaus -grant (states grant) 2008-10 Finnish Cultural Foundation grant for 3 years 2006 Finnish States grant 2003-07 Finnish States working -grant for 5 years 2002 Näyttökorvaus -grant (states grant) 2001 The Arts Council of Häme grant Finnish Cultural Foundation grant Finnish States grant 2000 Päijäthämeen rahasto (Finnish Cultural foundation) grant Finnish States grant 1998 Finnish Cultural Foundation grant 1997 Finnfoto exhibition grant 1997-99 Finnish States working grant for 3-years 1993 Finnfoto Kopiosto grant Finnish States working grant half year Prizes 1994 Nuori Suomi, Finnish Art prize 2006 William Thuring prize.1994

Nuori Suomi, Finnish Art prize 2006, William Thuring prize.

About Ilkka's Work

“Since graduation my works have been dealing with **representation of nature and practices of science illustration**. Works have been little investigations of visual world of science. I have been interested especially in traces and imprints of scientist leaving in records and documents. Like physicist have noticed in smaller atomic scale, observation always affect observed object. What does scientific images tell about scientists and their values and cultures? Same problematics have been in background in my later works. Mediums have turned towards landscape photography and architectural installations. But what is meaningful, is what works tell about me and my culture. How in our culture nature is observed through looking glass of science, rationalism and consumerism. I deal more and more with problematics of virtual nature. Projects and pictures I am planning are becoming impossible to carry out in real world. CGI has become essential part of my tool box. So in course of time my work in search of true nature has shifted more toward finding unnatural essence of nature. Hopes, fears and fantasies are projected on imagery. What if...”

Timeline



De Pterygotis (1990)



Cultural Landscape (1994)



Evolution (1992)



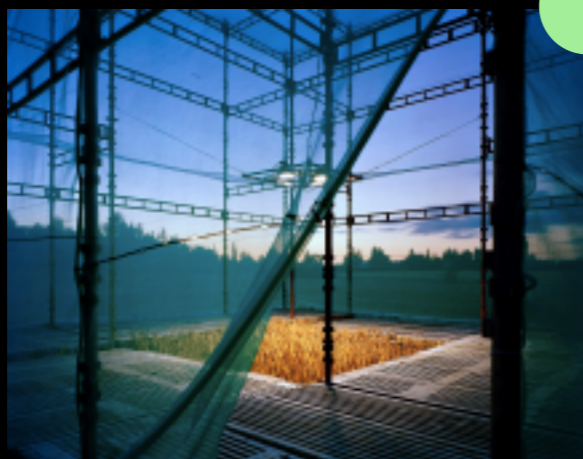
Anatomical Cabinet (1997)



Excavations (1998)



Restoration (2000)



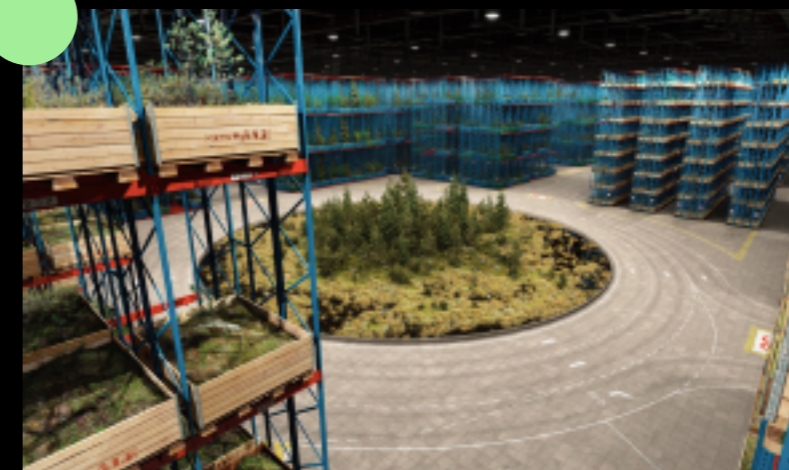
Cube (2003)



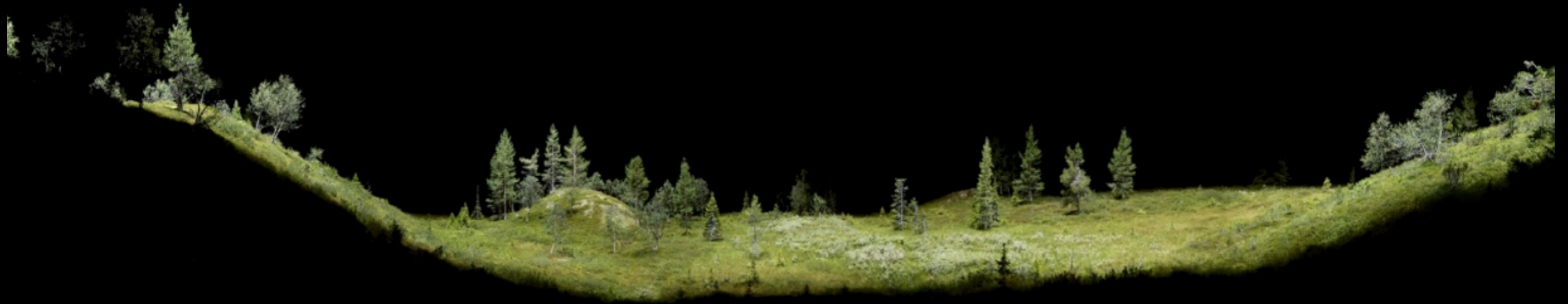
Tree Works (2006]



Museum of Nature (2005)



Naturale (2011)



Anatomy of Landscape – Dissection (2015)

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Dan Holdsworth

Photographer Artist

INSERT RESEARCH HERE
10.01.2019

HMRO.

Dan Holdsworth

England, UK
BA Hons Photography
London College of Communication,

University of The Arts London, UK

Awards

2015 Arts Council of England Award, UK / 2008 Visiting Fellowship, The European Centre for Photographic Research, Newport, University of Wales / 2007 Short listed for the Northern Art Prize, Leeds Art Gallery, Leeds, UK / 2006 Arts Council of England Award, UK / 2002 Arts Council of England Award, UK / 2002 Arts Council of England Award, UK / 2001 Short listed for Beck's Future's Prize, ICA, London



About Holdsworth's Work

Dan Holdsworth is an artist of many accolades, one of the youngest ever to be acquired by the Tate's permanent collection and someone who is dedicated to **mapping and representing the changing relationship between humanity and the natural environment**. Working in the lineage of naturalist painters like John Ruskin, Holdsworth allows the isolated spaces with natural landscapes to become pictographic communications through his use of traditional observation and modern technological techniques, amalgamating the two to produce visually arresting works mapping our impact on rapidly changing landscapes. Holdsworth's work provides a sort of diaristic representation of human interaction with the natural environment from a number of perspectives. Through his presence within this environment, both as a space about which to make artwork or conduct research, but also as a sort of social space, interacting on a personal level by walking the hills, being physically there in relation to them. It provides the work with a sort of personality that can be lacking in environmentally focused research works, this is not the case with Dan Holdsworth.

— Words by Allan Gardner



Continuous Topography, Jura, no. 10-11, 2016' in the exhibition LAND_SCOPE works from the DZ BANK Art Collection at the Münchner Stadtmuseum.

(websites)

Bibliography

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