— Philippe Parreno
- illusion of underwater landscape
- dynamic, air flow

— Marco Barotti
- Sound visualization
- sound-move
- "breathing moss wall"

— Ursula Damm
- Sound visualization
- auditory perception
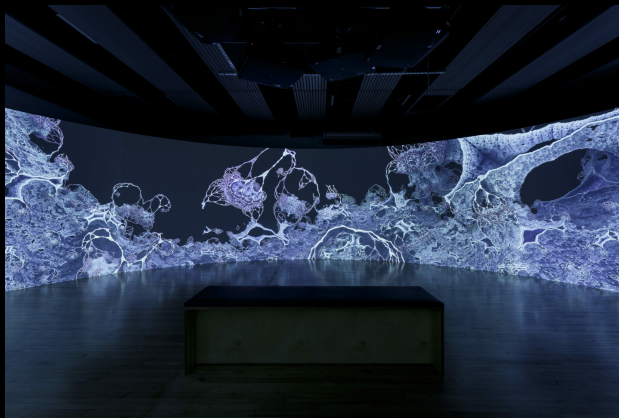- The buzzing of flies is displayed as a pattern

- kinetic sound sculptures
- data from water quality sensors into sound & movement

The Plant Plant

— Robertina Šebjanič
- human impact on marine environment

— Anette Weisser and Ingo Vetter
- urban gardening
- urban upcyclling of global ecosystems

— Katja Tielbörger
- connected stimuli
- connected plants

— Mel Chin
- the use of plants to remove toxic, heavy metals

— Agnes Meyer-Brandis
- boundaries between fact and fiction

— Hicham Berrada
- makes forms imerge incorig them to appear rather than represent them