



| Seyedeh Golriz Behgoo |  
| Mobile Culture & Urban Spaces |  
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| MFA Media Art & Design |  
| Winter Semester 2012 / 2013 |



COMMUNICATION AND  
TECHNOLOGY SPONSOR



| What is **istanbul Modern**? |

## \* | Museum of Modern Art |

- Hosts **modern** and **contemporary art** exhibitions and Interdisciplinary events.
- Share **Turkey**'s artistic creativity with wide audiences.
- Promote its **cultural identity** in the international art world.

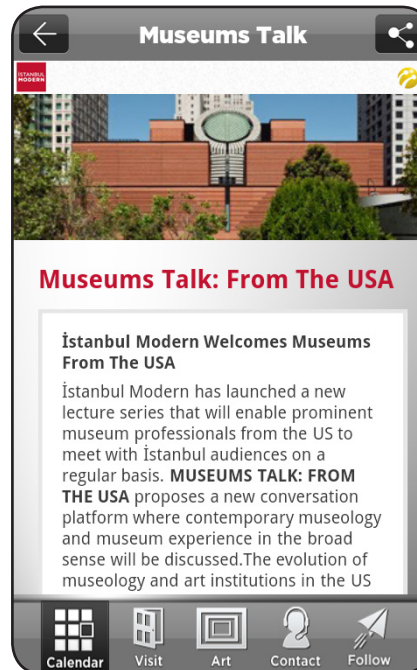
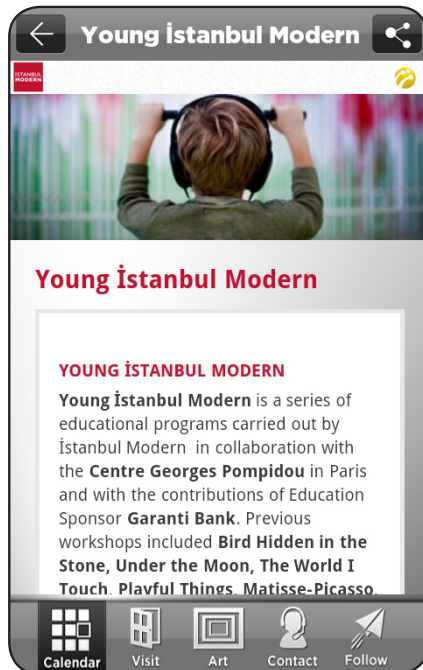
## \* | Mobile App |

- Designed to make your museum visits more **interactive**.
- Allows you to access **exhibitions, events, cinema** and **educational programs** any time on your mobile.

| What is the relation of |  
| this app with **cultural purposes**? |

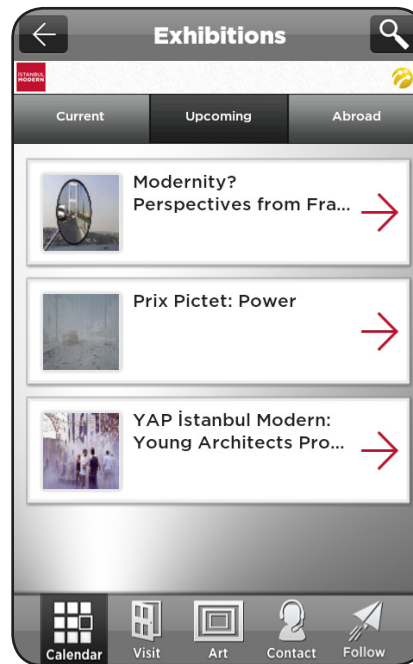
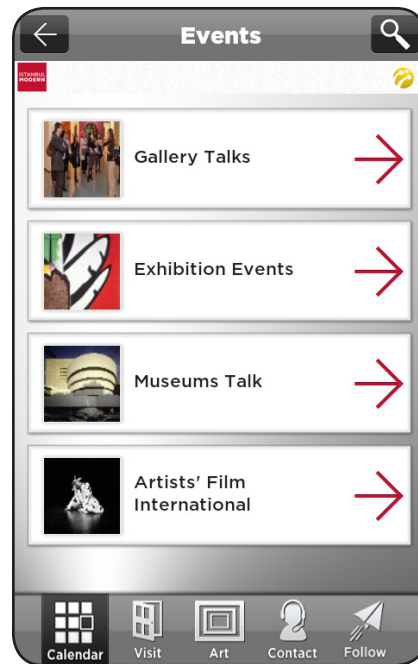
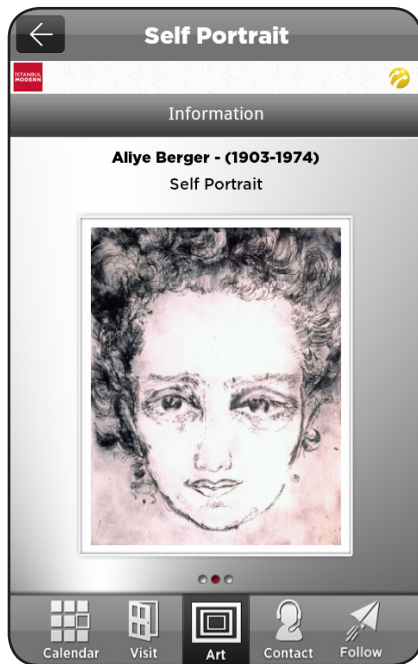
# \* | Contents |

- Art and Artists (Modern & Contemporary Art)
- Art History
- Cultural events | Exhibitions | Current Activities
- Educational & Social Programs
- Publications
- Cinema | Library



| How it interacts with the |  
| **environment / urban spaces?** |

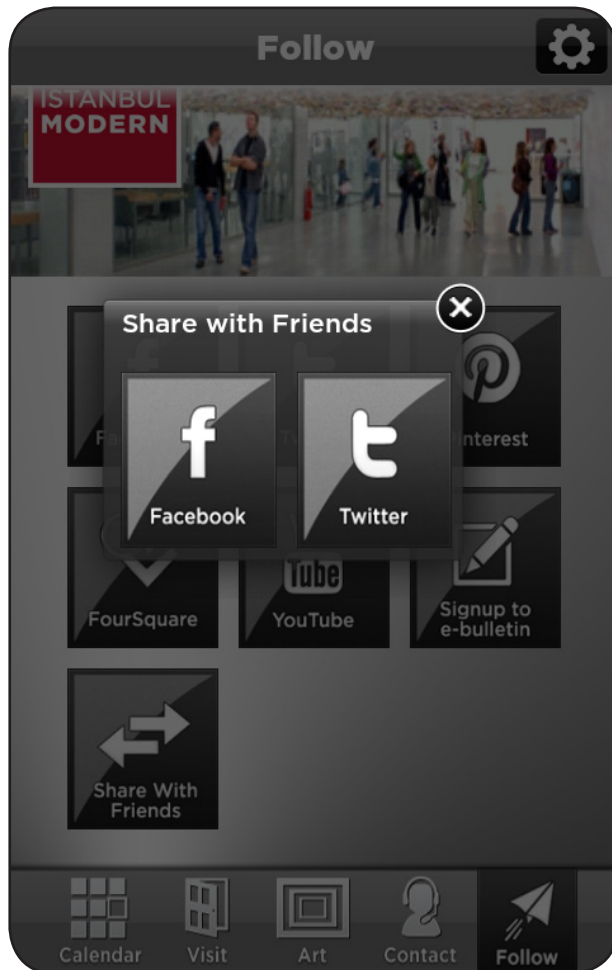
- Art Collections
- Art News & Events | Museum and City (Istanbul)
- Exhibitions | Turkey & Abroad
- Informative App



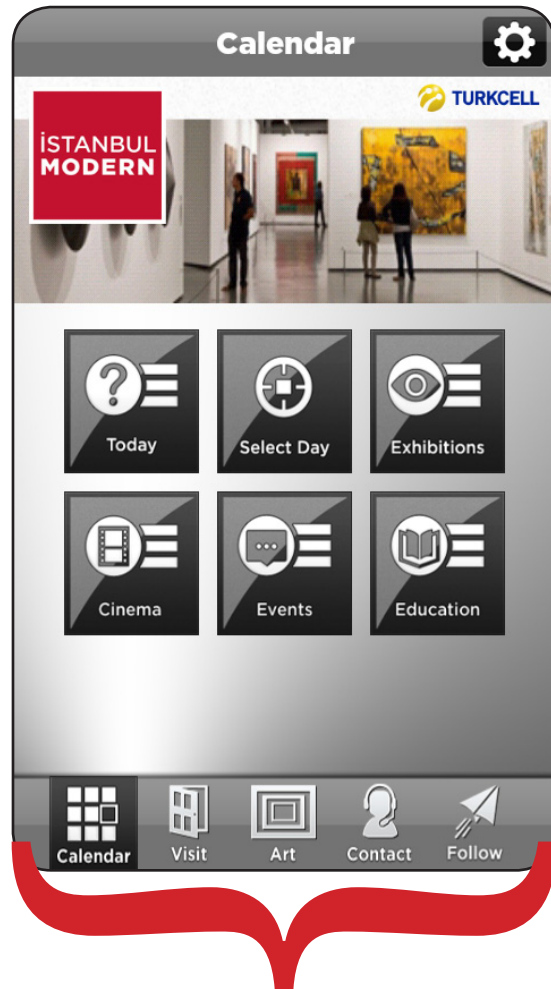


| How the **user** can **interact** |  
| or contribute with the **content**? |

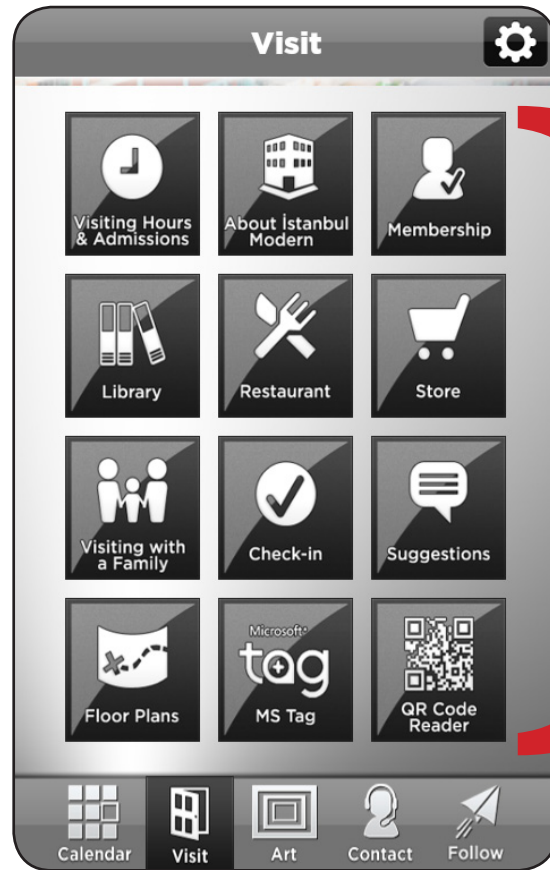
- Share Information
- Give Suggestions



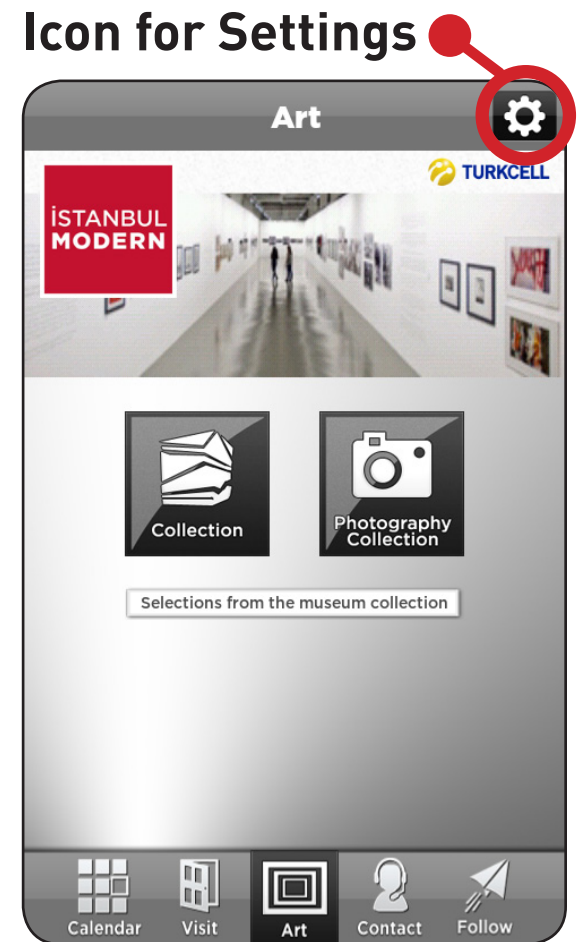
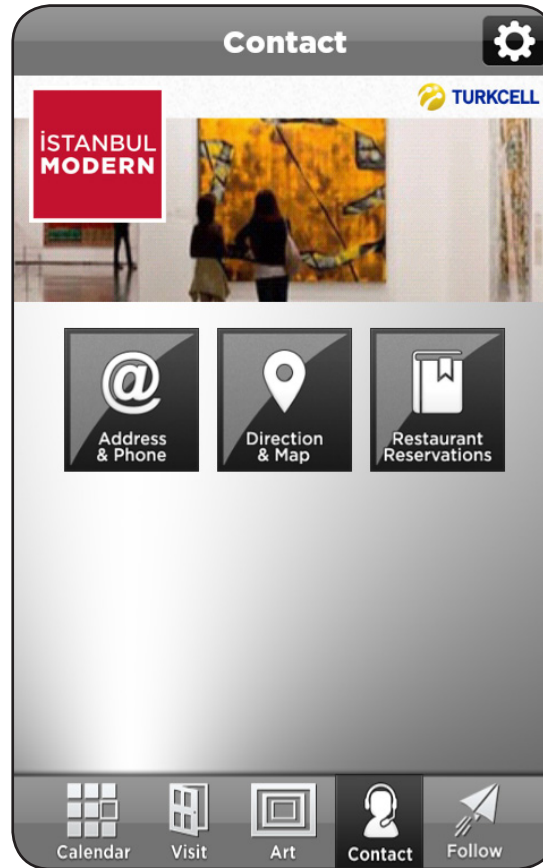
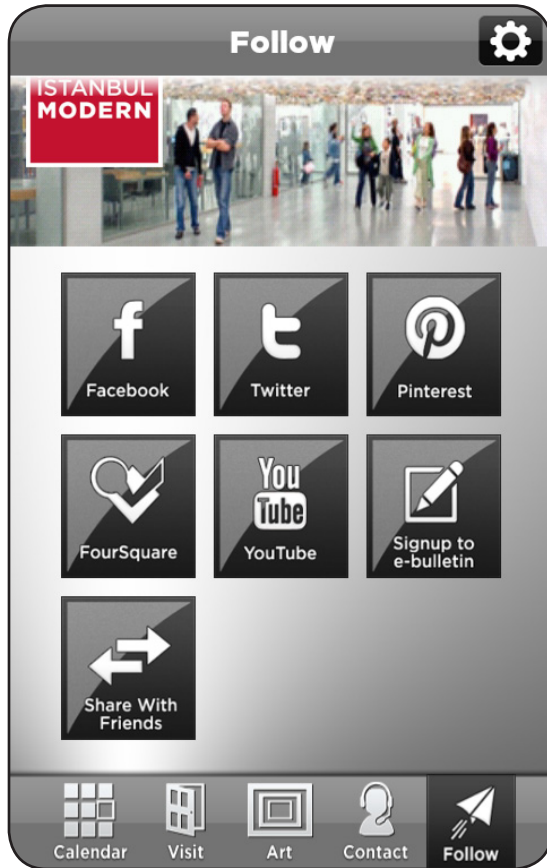
| **Navigation** |

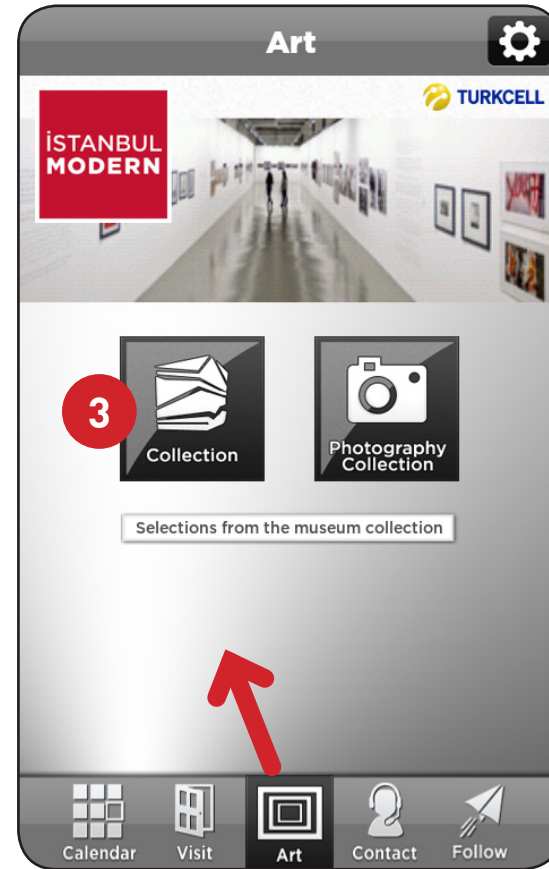
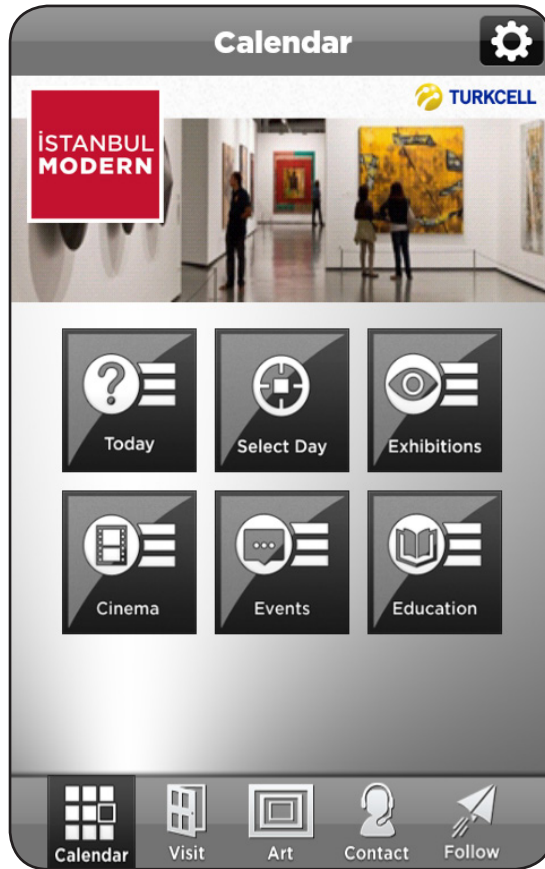


**The Main Menu**

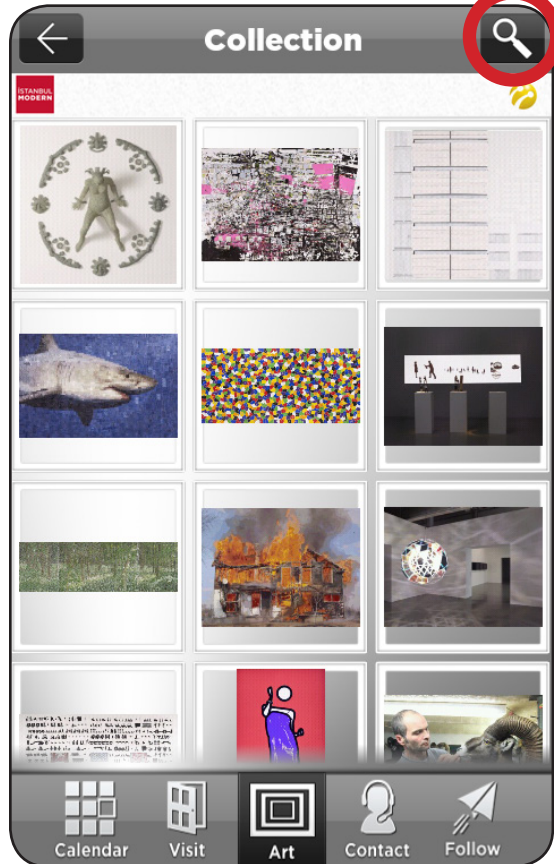


**The Second Menu**



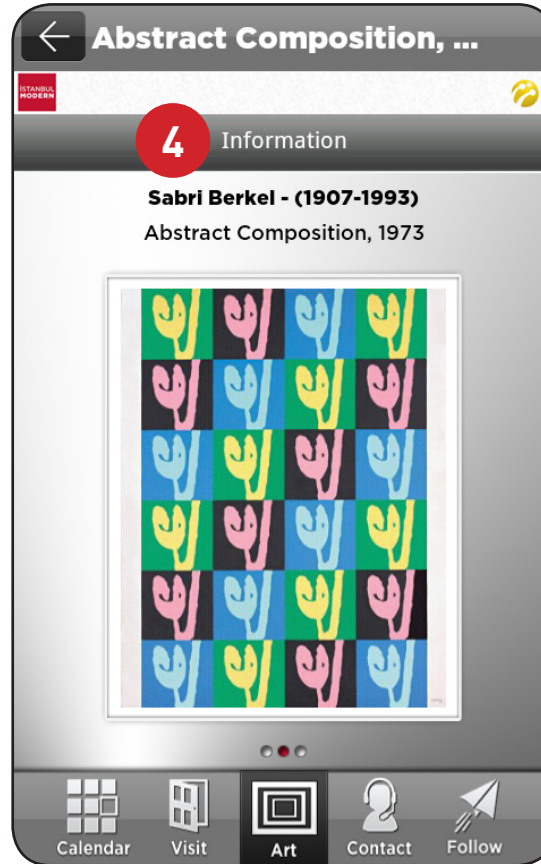


Search Icon



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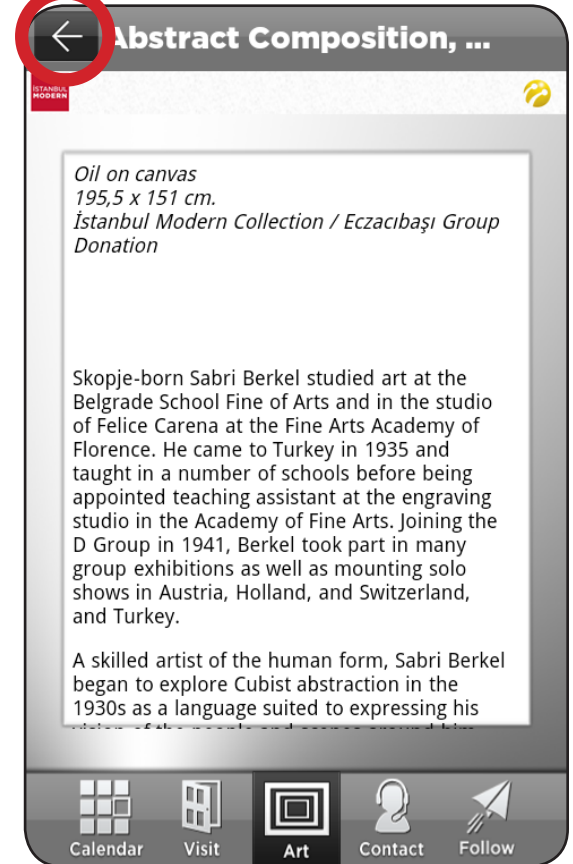
Back Icon



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Information

**Sabri Berkel - (1907-1993)**  
Abstract Composition, 1973



Abstract Composition, ...

*Oil on canvas*  
195,5 x 151 cm.  
*İstanbul Modern Collection / Eczacıbaşı Group*  
*Donation*

Skopje-born Sabri Berkel studied art at the Belgrade School Fine of Arts and in the studio of Felice Carena at the Fine Arts Academy of Florence. He came to Turkey in 1935 and taught in a number of schools before being appointed teaching assistant at the engraving studio in the Academy of Fine Arts. Joining the D Group in 1941, Berkel took part in many group exhibitions as well as mounting solo shows in Austria, Holland, and Switzerland, and Turkey.

A skilled artist of the human form, Sabri Berkel began to explore Cubist abstraction in the 1930s as a language suited to expressing his

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| **My Impression** |



- **Collect, preserve, exhibit & document works of modern & contemporary art**
- **Make art accessible to art lovers**
- **Sharing Turkey's artistic creativity | Promoting cultural identity**
- **Informative**
- **Simplicity**
- **Easy to use**
- **Good interface**
- **Poor in the matter of interacting with user**
- **Need to work**

**| Technical Background |**

<b>Application Name   Version</b>	<b>istanbul Modern   v 2.0.1</b>
<b>Type</b>	<b>Museum   Education</b>
<b>Operational System (OS)</b>	<b>iOS   Android</b>
<b>Minimum screen-resolution required</b>	<b>—</b>
<b>Minimum OS version required</b>	<b>Android   2.1 &amp; up iOS   3.0 &amp; up</b>
<b>Native or Web-app</b>	<b>Native</b>
<b>Free or Paid</b>	<b>Free</b>
<b>Where it is Available</b>	<b>Google play   Apple app store</b>

- **The application was made possible thanks to the contributions by İstanbul Modern's Communication and Technology Sponsor, Turkcell.**
- **Developer | KIRAZZ TECHNOLOGY**

**THANK YOU**