TALES OF THINGS

iPhone App

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WHAT IS 'TALES OF THINGS' ?



What is Tales of things ?

- Wouldn't it be interesting to find out the story of the antique jewelry you bought from the flea market? Or to find out the history of a street corner not marked on the tourist map? How about writing about your comic book collection before selling it on e-Bay?
- What if objects and places could tell you their story ? What if you could add your own story ?
- Tales of things is a platform that allows you to link media to objects or places using small printable tags.
- Part of a bigger project that aims to make objects communicate with each other.



Features

- Scan a QR Code and view details, tales and media linked to the scanned object.
- View the associated media links using the embedded browser.
- Add your own tale to the object and optionally link it to a YouTube video captured from your phone.
- Automatically upload location details of where the object was found and scanned.
- Link text, pictures, videos or sounds to any object or building.
- Create a mini-blog for an object or building.
- Others can read the blog and add content to it.

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WHAT IS THE RELATIONSHIP WITH CULTURAL PURPOSES ?



Relationship to culture

- Add stories to objects, contributing to their history.
- You can tag buildings and places.
- Learn about the history of an object or place.
- Preserve history and culture.
- Add value to objects.
- Track items through time and space.



Add stories to objects, contributing to their history.



The story of your great-grandfather's watch



You can tag buildings and places Preserve history and culture



The panorama was captured in front of the Chambermaid stencil by the artist Banksy, created in May 2006, on the wall of the Roundhouse in Camden. According to the Camden New Journal Article the maid is a portrait of Leita who worked in a Hotel in Los Angeles.



Banksy Camden Town

Keywords: Banksy, art, architecture

Banksy Maid - Now sadly painted over

- Created: Thu 22 Apr 2010
- Last modified:Thu 22 Apr 2010
- Last Viewed: Sat 10 Nov 2012

Peoples Interactions with this Thing

- Number of Scans: 70
- Last Scanned:Thu 11 Oct 2012
- Number of Geo Tracks: 9

Map View

0



Scan Tac

Tales

Setting

tales of things

Chambermaid by Banksy before being painted "it's a memory thing" over by the council of Camdon

Add value to objects



 Oxfam Shelflife project; objects with attached "it's a memory thing" stories had increased sales

Other examples







HOW THE USER CAN CONTRIBUTE WITH CONTENT



How the user can contribute with content

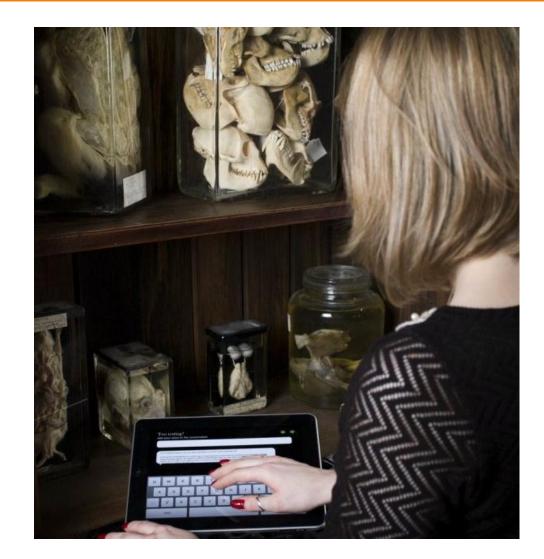
- After scanning the code, users can add their own content. This includes:
- Pictures
- Movies
- Sounds
- Text
- Links to webpages
- Geographical position



How the user can contribute with content

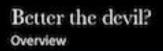
The QRator project

QRator allows visitors to type in their thoughts and interpretations of museum objects and click 'send'. Their interpretation becomes part of the object's history and ultimately the display itself via the interactive label system to allow the display of comments and information directly next to the artefacts.





QRator project at Grant Museum of Zoology



Is finding a cure for the common cold more important than protecting Tasmanian devils from a contagious cancer which could see them extinct in 20 years?

Vast sums are dedicated to curing minor human illnesses, while relatively minute amounts go to conservation. Devil Facial Tumour Disease appeared in 1996 and has since spread across most of Tasmania. Diseased populations can suffer up to 100% mortality after about a year. Tasmanian devils are the largest surviving marsupial carnivore. Is preventing such a loss to global biodiversity worth less than a few human sniffles?

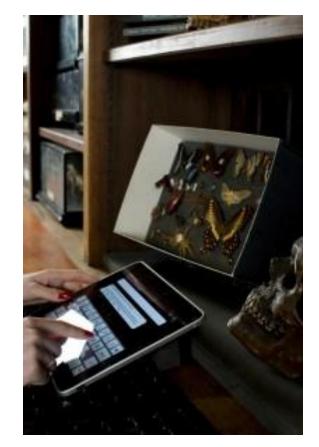


Join the Conversation: Press here to add your commen



Qrator at Grant Museum of Zoology

- Since QRator's debut at the Grant Museum in November 2011:
- Over 4300 visitor contributions have been made;
- 1 in 3.35 of the total visitors have chosen to contribute on one of the QRator iPads;
- And over 80% of the contributions were either on topic to the question posed or about the museum itself.





HOW DO YOU USE IT ?



How do you use it?

- Login to the 'Tales of things' website
- Print blank QR codes
- Take a photo of the object
- Scan the code
- Add a story, movie or sound recording
- Put the sticker on the object so that others can scan it
- Geo located automatically
- Receive Twitter feeds about the object



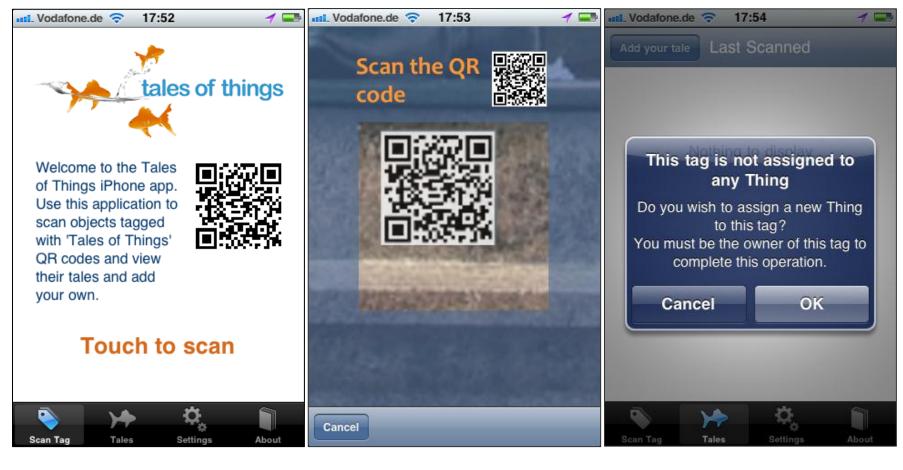
Login to the 'Tales of things' website



Print blank QR Codes



Scan the code



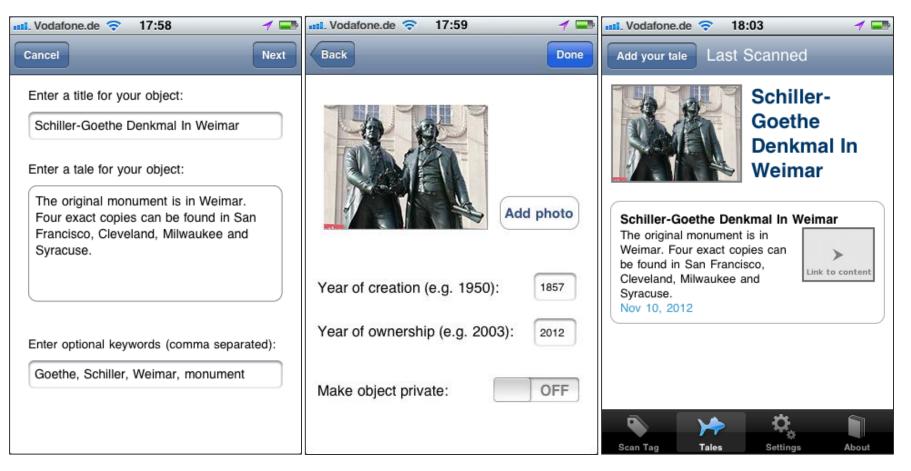


Take a photo of the object





Add story





Geo location added automatically



Help: support@talesofthings.com Info: info@talesofthings.com Media Enquiries: media@talesofthings.com About Terms and Conditions: Privacy.Policy FAQs -

A collaboration between: Brunel University, Edinburgh College of Art, University College London, University of Dundee, University of Salford.



MY IMPRESSION



My impression

Things that work

- Good idea, in theory
- Clean, easy interface
- Side projects (QRator, Shelflife) are succesful

Things that need improvement

- No clear instructions on how to use it
- Requires the use of the website
- People usually just add pictures of household objects
- Hard to find QR codes



TECHNICAL SPECIFICATIONS



Technical

- A collaboration between: Brunel University, Edinburgh College of Art, University College London, University of Dundee, University of Salford.
- Part of a bigger project that aims to make objects communicate with each other.
- Designed for iPhone and iPad



More info at
www.talesofthings.com



| App's Name + Version: | Tales of things 2.2.2 |
|---|---|
| Type (Museum, Guide, Travel, Game, etc) | Object blogging |
| Operational System (OS) (Android, iOS, Windows, Web) | iOS |
| Minimum screen-resolution required | 480x320 |
| Minimum OS version required | 4.0+ |
| Native or Web-app | Native |
| Free or Paid (and how much) | Free |
| Where it is Available: | https://itunes.apple.com/gb/app/tales-of- things/id366964873 |

