

Bachelor Studenten Arbeitsaufgabe:

Entwickeln Sie einen Artefakt aus etwas, was sie zu Hause haben, was selbst aktiv ist und Spuren macht und Spuren hinterlässt. Dokumentieren Sie diese Spuren. Entwickeln Sie das Setting so, dass Ihnen die Spuren im Video oder Bild gefallen.

Video: <https://youtu.be/CFoUnN8fR9c>



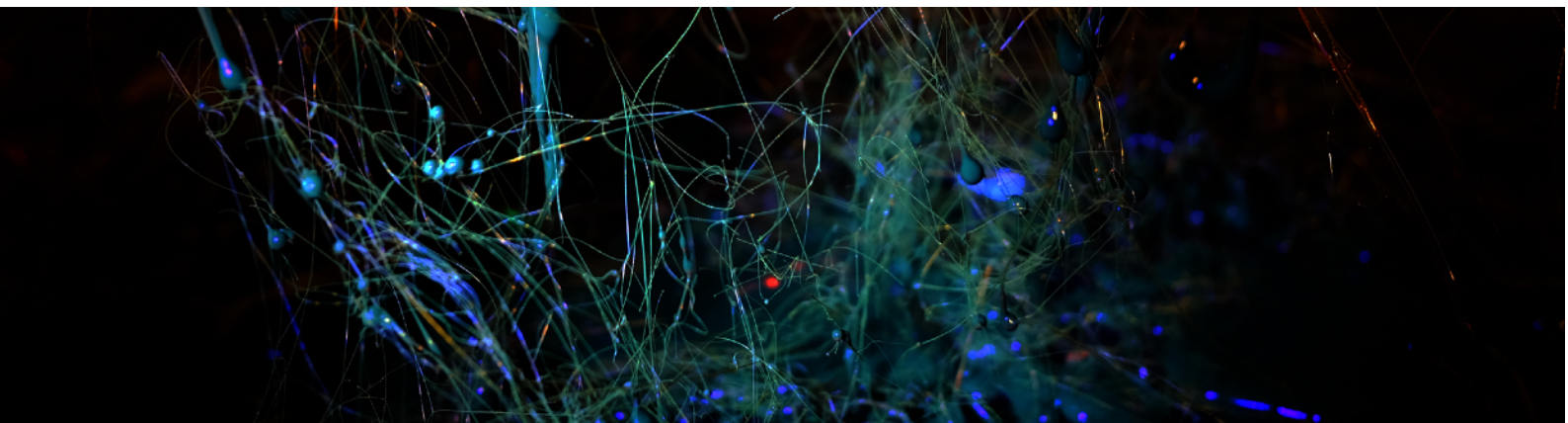
An installation, which is in a random form and shows kind of interactions to the light, will be a project which I want to work on, in this semester. So I was thinking about the possible materials and the possibilities of doing this. I found brown sugar have a really good ductility with a high temperature. So I made some experiments with it this week.

First image:

Pure brown sugar

2nd Image:

Brown sugar with neon colors on it and under the UV light.



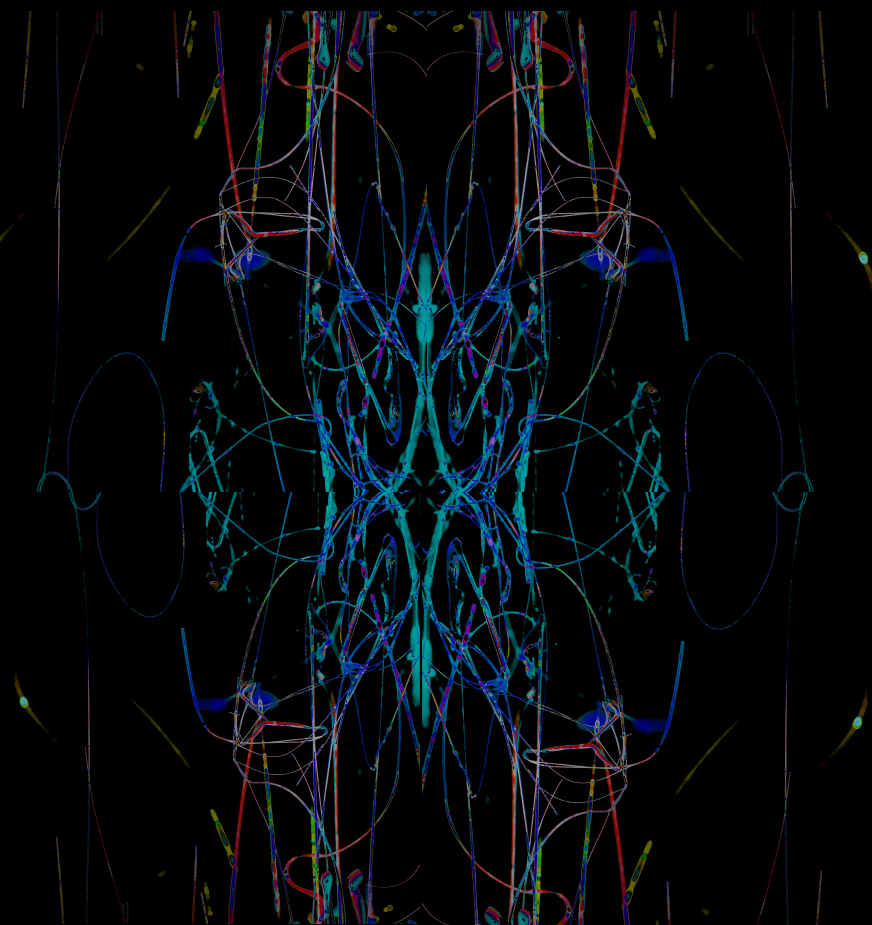
I found the results are quite interesting, and really different than what I expected. It's totally impossible to form it in purpose. Every line it created is randomly. It's like a whole sugar-made forest and with the neon color on it, make it just look a futuristic fantastic world. It's quite difficult for me to explain what I feel through making thins mini artifact, but my purpose of making this is creating some very random stuffs and let myself get inspired by doing something by hand. So I will keep experimenting materials like this, keep searching for alternative elements and trying out the possibilities of building installations.

So since the feelings I got from this artifact is hard to be describe, I make some compositions with the photos of it and a 15 seconds Video to show the fantastic world in my mind while making this sugar artifact.

Video: <https://youtu.be/CFoUnN8fR9c>



Sugar



Or not