**Media Art Strategies**

**Special Task 1 : The Role of Female Body In Dance**

As of its emergence, modern dance is a movement mainly led by female artists. In this sense, the history of modern dance in America also coincides with the history of women's existence on the social plane. Modern dance also broke the structure in which the man performs the dance choreography and the woman can not go beyond the person who takes the given steps. The new dance style has given both men and women wide range of motion and freedom. Pioneers of modern dance have placed the depiction of the female body on the stage through dance by putting the spirituality of the East into dance.

In the dance, the female body is the expression of all emotions. It is the reflection of an emotion, an action, a behavior. With the increasing role of women in social life from the past to the present, the role of women in dance is parallel. It is the female body that creates and preserves the integrity of the dance. Just as we see the part formed by two people as a whole in paired dances, one of the elements that make up this is the female body.

Since the end of the 17th century, palace ballets have evolved into a professional theatrical genre. During this period, dance began to become a low-prestige profession for men , so men who played male and female roles began to move away from the profession. Therefore, women started to gain more visibility in the field of dance during this period.

As women took a more central place in dance, they gradually began to get rid of their restrictive costumes. In the mid-18th century, Marie Camargo, one of the important ballerinas of the period, shortened her skirt, threw the heels of her shoes and gained physical freedom to dance better. Marie Sallé, one of the most important female dancers of the period, dances in her male costume at the show called Alcina in 1735, but she encountered many negative reactions.

According to the roles assigned to the female body, it has always been watched on the street and on the stage.With the participation of women in the field of performance, changes and developments have occurred in the performative field as well. This process, which started with interesting and courageous performances, was replaced by more modern and contemporary formations. They told the events that she could not express with words with their own bodies.

**The Female Dance Artist : Esra Karbek**

Esra Karbek, who was born in Antakya in 1985, started Classical Ballet, Modern Dance and Jazz Dance education at State Opera and Ballet, Juniors Department in 1994. After graduation, she performed on stage as a guest artist at various junior theatres and juniors ballet shows until the year 1998. In 1998, she continued her education of Jazz Dance at TOBAV. From the year 1999 on, she continued her dance education at private dance schools and after a while she started working as an instructor of jazz dance. Besides, during this term, she took part in several organizations.

**The reasons why I select her :**

* She can fascinate herself with her movements in dance.
* She uses all the possibilities of dance by pushing the boundaries.
* Whatever she wants to tell, he successfully conveys it to the outside.
* She can create something new by using her whole body in dance.
* She's quite good at capturing the sense of rhythm and movement. People are curiously waiting for her next move.

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