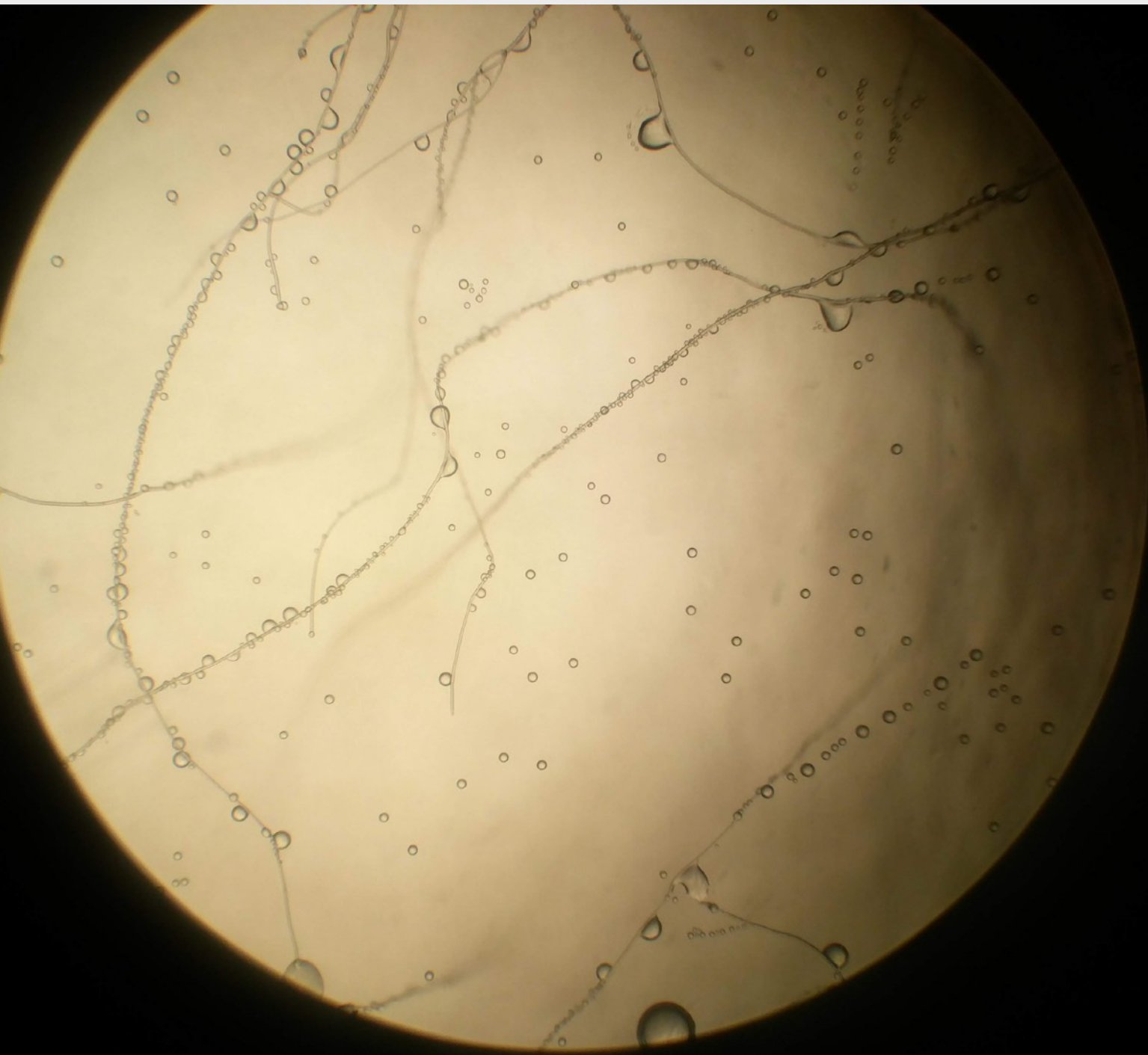


Semester Documentation

Bauhaus Universität Weimar. Winter Semester 2019
The Natural Process of Creation — Project by Homero R.

First Concepts and Exploration





First expedition to Forest. Samples: Fern, Fungus and herbage.
Drawings by Homero Ruiz.

Weimar, DE.

Workshops

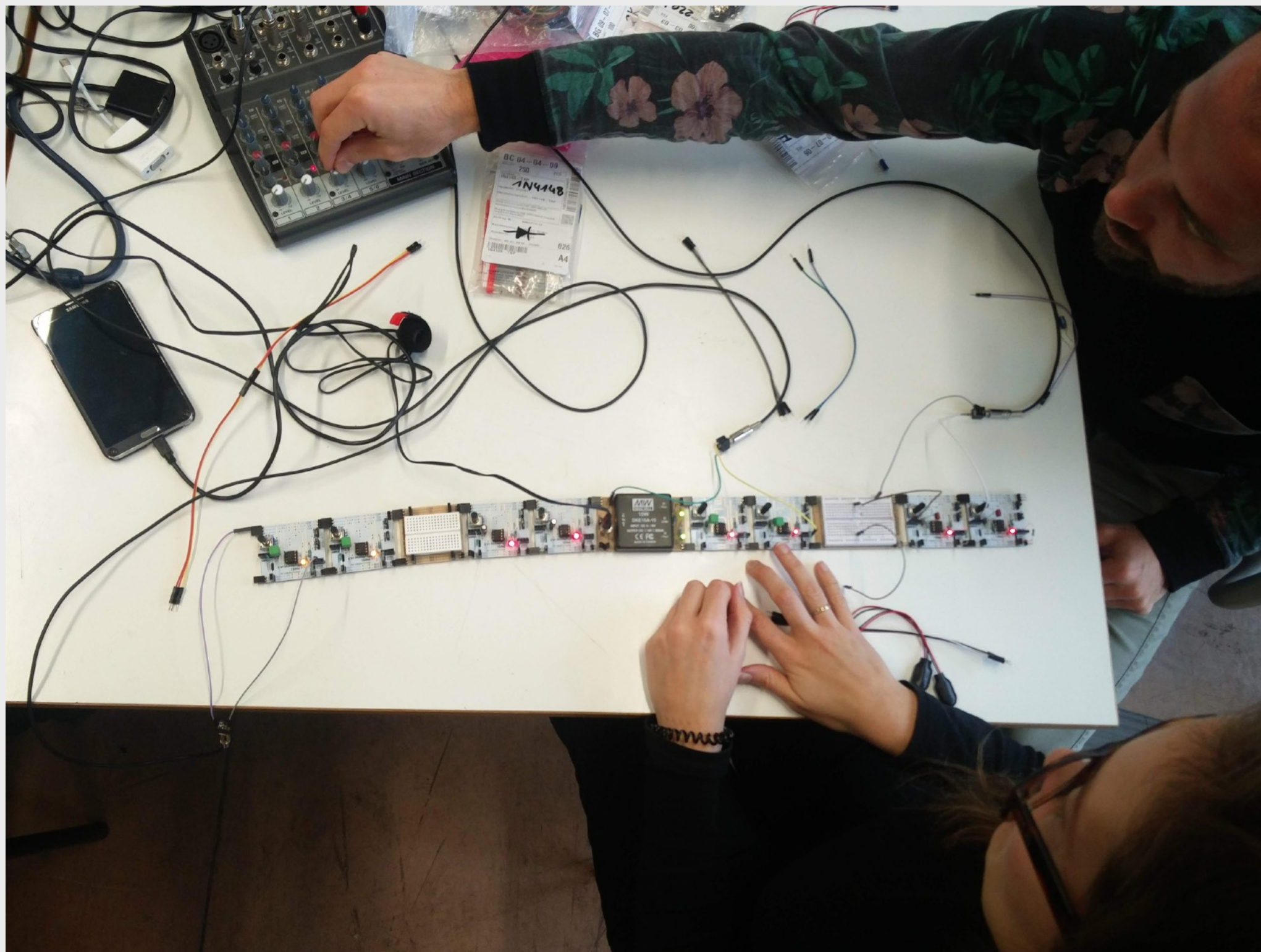


Workshop with Spela Petric
Vegetal Otherness, Prototyping Tools. Park an der Ilm.



The True Story — Personal project

Development of small project related to our relationships as humans with nature. Also we get in touch with prototyping tools in the evening lecture with the artist Spela Petric.



Analogue Neural Networks with Wolfgang Spahn
Lecture and project development of Neural Networks. Connection between boards and generative sound.

Weimar, DE.

Referat

Dan Holdsworth

Mapping the Limits of Space
3D representation and scanning of natural environment.
Photography + 3D Mapping.

Ilkka Halso

Museum I 2003 100cm x 135cm
These massive buildings protect forests, lakes and rivers from pollution and,
more importantly, they protect nature from the actions of man himself.
Photography + 3D Graphics (Renders)

Transmediale 2019



Transmediale Berlin 2019

We had the opportunity to expose as a group the topic: *“Why we like Biomedica?”* Each of us gave a short talk related to our projects developed during the course and also talk about the relevance of an a Art and Biomedica course in Art and Design Universities.

For this speech I talk about Art, Design and Biomedica and also present really briefly my project *“The Natural Process of Creation”* 2019.

The event was full of talks and workshops among other activities. Also we have the opportunity to visit some artist studios and other exhibits around Berlin. It was a nice experience full of new knowledge and fresh new trend in arts and media technologies.

Transmediale Berlin 2019
Student speech



Transmediale 2019. HKW, Berlin

Weimar, DE.

The Natural Process of Creation

FINAL PROJECT

The Natural Process of Creation

This first theoretical book touch the topics of artistic research insights in correlation with visual research and Biomedia theory; this research increases the opportunities for comprehension of new creative methodologies based on the process of creation of Nature. The project “The Natural Process of Creation” is a collection of different diagrams (or visual metaphors) are inspired by the research on how non-artificial-entities or objects are created.

I believe that design and art could use research methodologies based on processes developed by nature as a tool to achieve sophisticated and outstanding creative projects and also bring innovative solutions for design projects. Additionally, the use of methodologies could lead to a good system in the creative process, in where logical thinking, creativity, and philosophical inputs could trigger a meaningful art that also could be studied in virtue of scientific scopes or just to understand the process of the artist, the discourse and the meaning of the piece.

My creative process is mostly defined by the aesthetic or the functional, by the natural or the artificial. The discourse must always be of value and objective, always remembering the efforts of our colleagues who in the past shaped their theories and built steps on which we can now look back and create something that somehow resonates with our reality and those to come. Always evoking in metaphors or affordances, systems, and processes, for the new scenario in which we decide to live for the transcendence of our collective mind and essence.

[This small book is still in development and is planned to be finished by the end of this year. Thanks for your comprehension and support.]

In my last words, we are good imitators,
we could still be good apprentices.

The Natural Process of Creation (First Edition) 2019.
First Book delivery. 1 Chapter of 4.

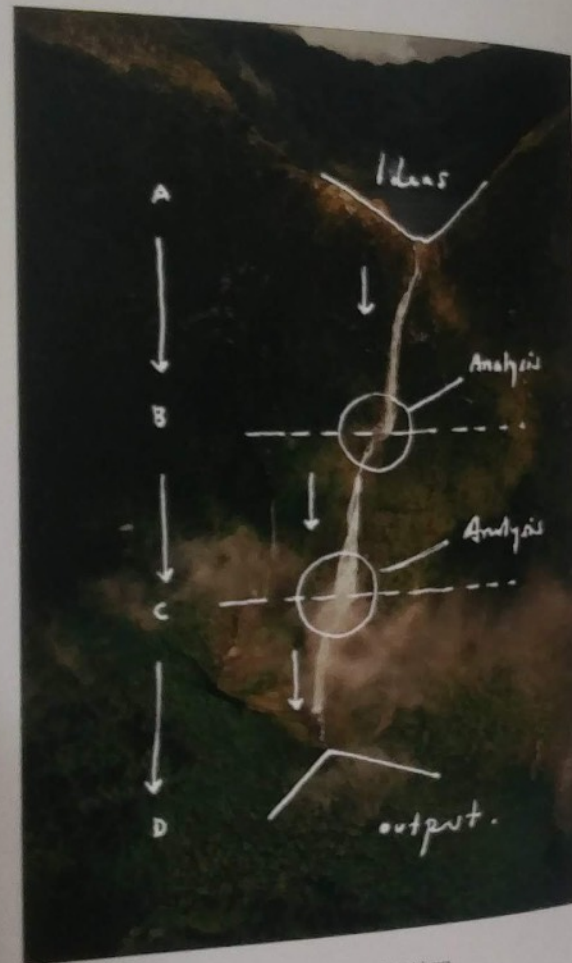


Book limited to 100 copies.
Includes handmade diagrams (after-print
art in white ink)

Book PDF file attached in MedienWiki
Handmade diagrams not included in PDF
version.

Weimar, DE.

THE NATURAL PROCESS OF CREATION



A little boy is dwarfed by a super-sized cabbage in Matanuska Valley, Alaska, July 1979.
Photograph by Thomas J. Albrecht, National Geographic

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THE NATURAL PROCESS OF CREATION



A new cabbage dwarfed under the age-old leaves of Puhikarua Gulch in Maui, Hawaii, 1924. Photograph by Gilbert H. Grosvenor, National Geographic Creative

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Dupetit-Thouary, Abel Aubert. Atlas De Zoo
Actinozoaaires Echinides Illustration.

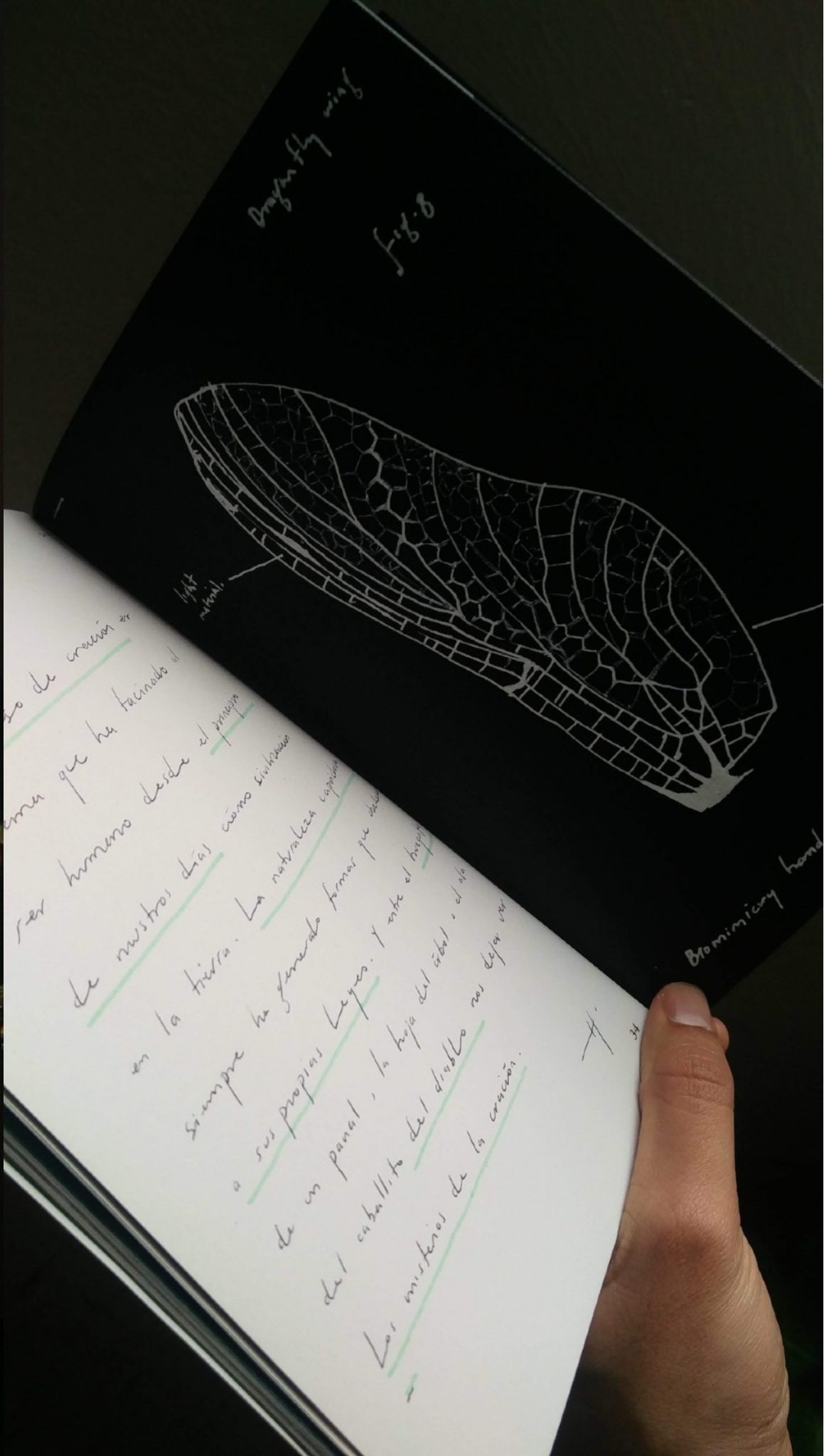
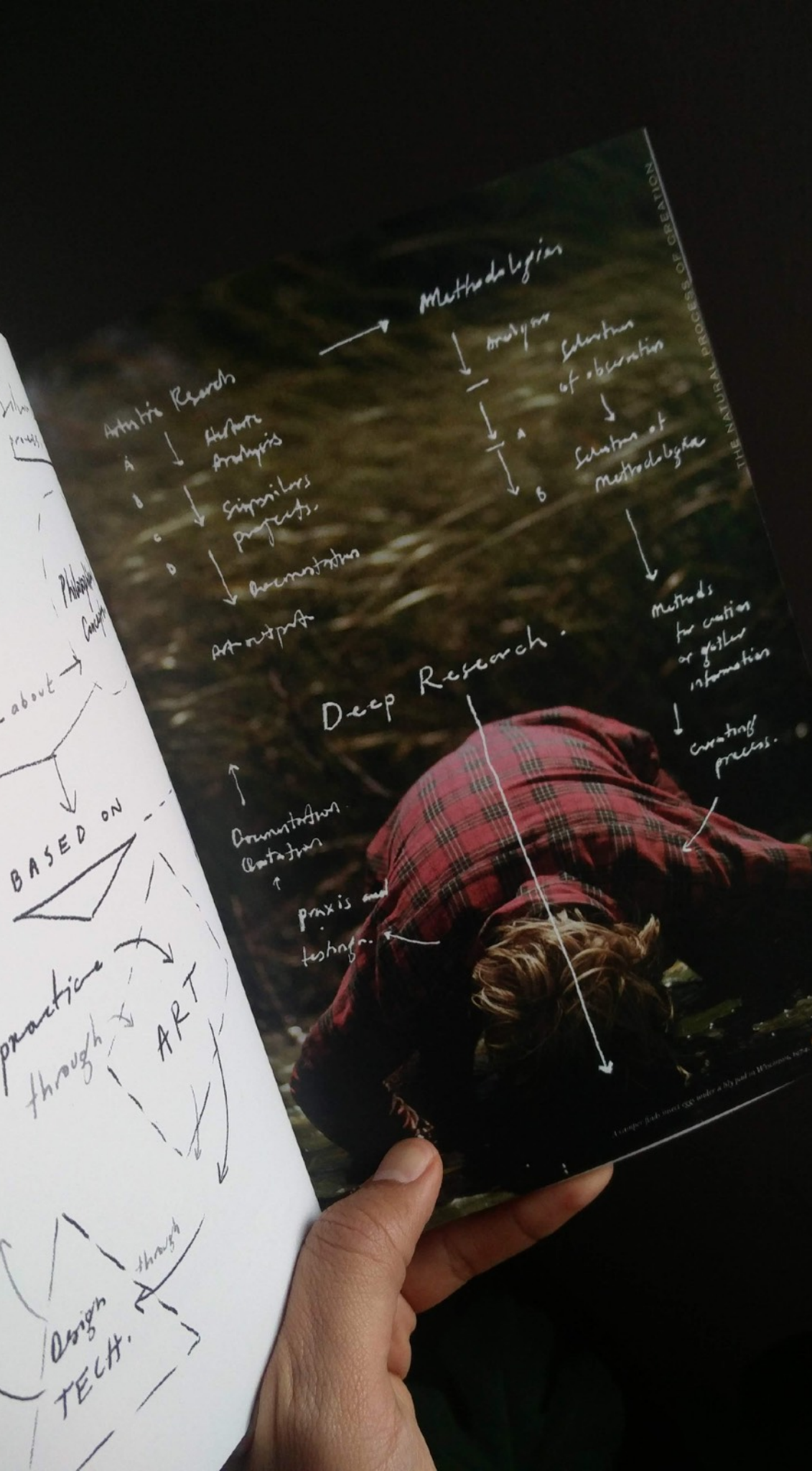
20

We need to find
restlessness. God is the
- trees, flowers, grass- grows in
moon and the sun, how they move in
silence to be able to touch souls. — Mother Teresa

Look deep into nature, and then you will understand ev-
erything better. — Albert Einstein

NATURE

IT IRE



The Natural Process of Creation (First Edition) 2019.
First Book delivery. 1 Chapter of 4. Handmade Diagrams (after printing)



The Natural Process of Creation (First Edition) 2019.
First Book delivery. 1 Chapter of 4. Handmade Diagrams (after printing)

Weimar, DE.

What matters Exhibition

BAUHAUS UNIVERSITÄT WEIMAR

WISE 2019

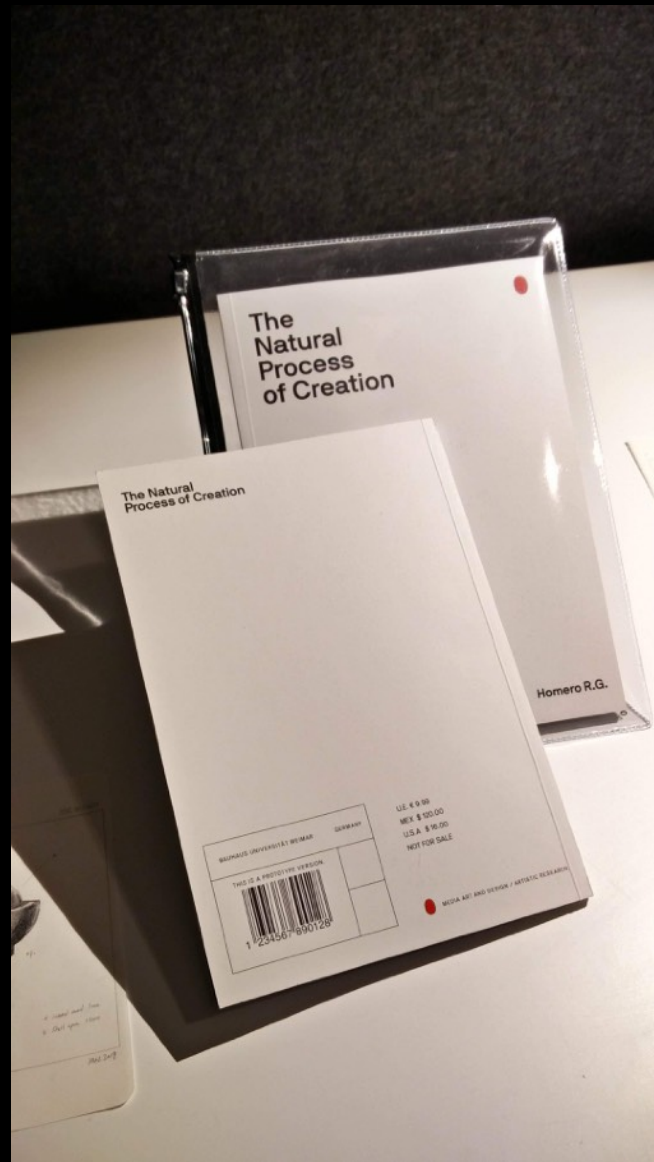


INSTALLATION IN MARIENSTRASSE KELLER

FUTURE NATURE AND BOOK PRESENTATION

BAUHAUS UNIVERSITÄT WEIMAR

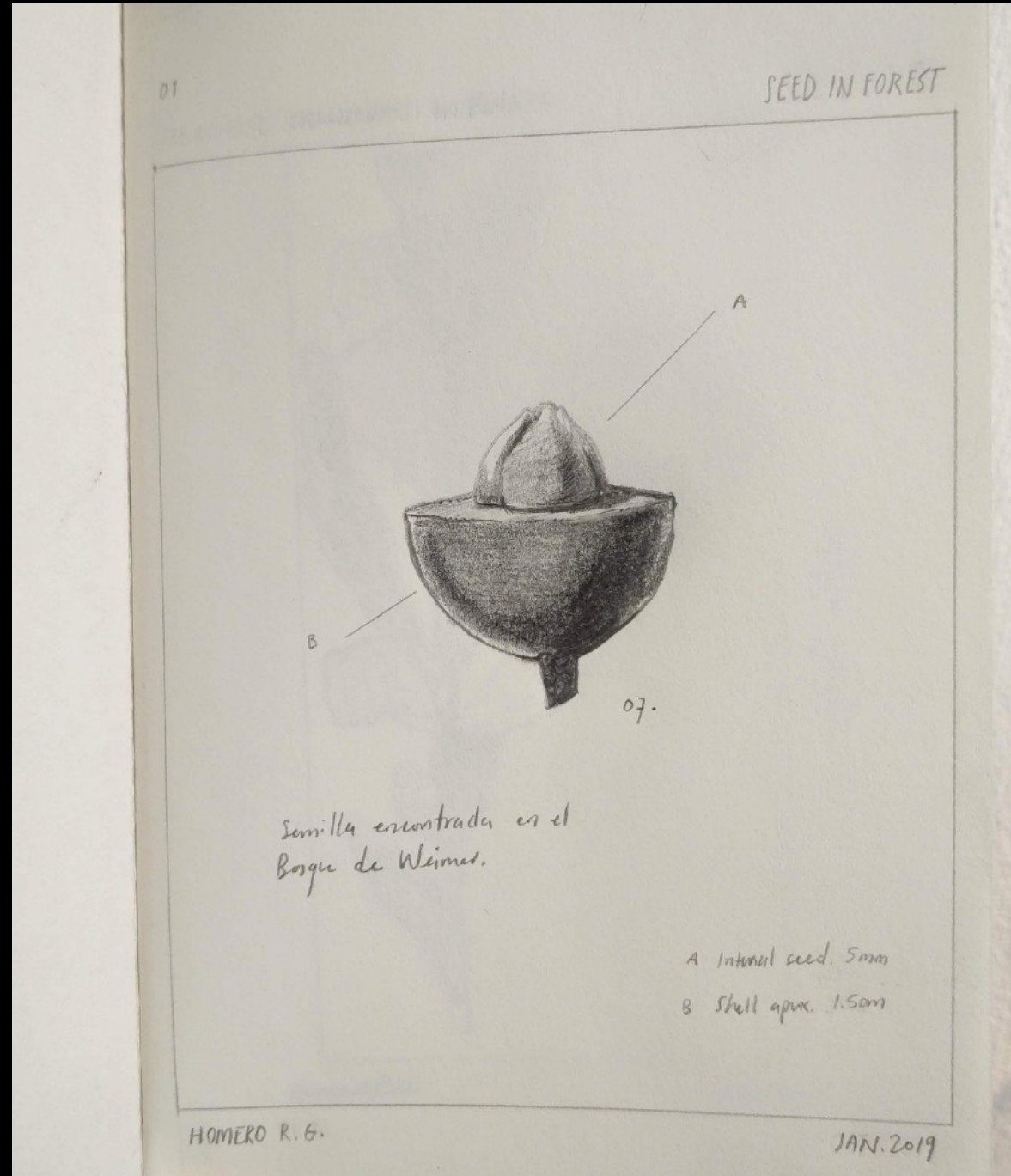
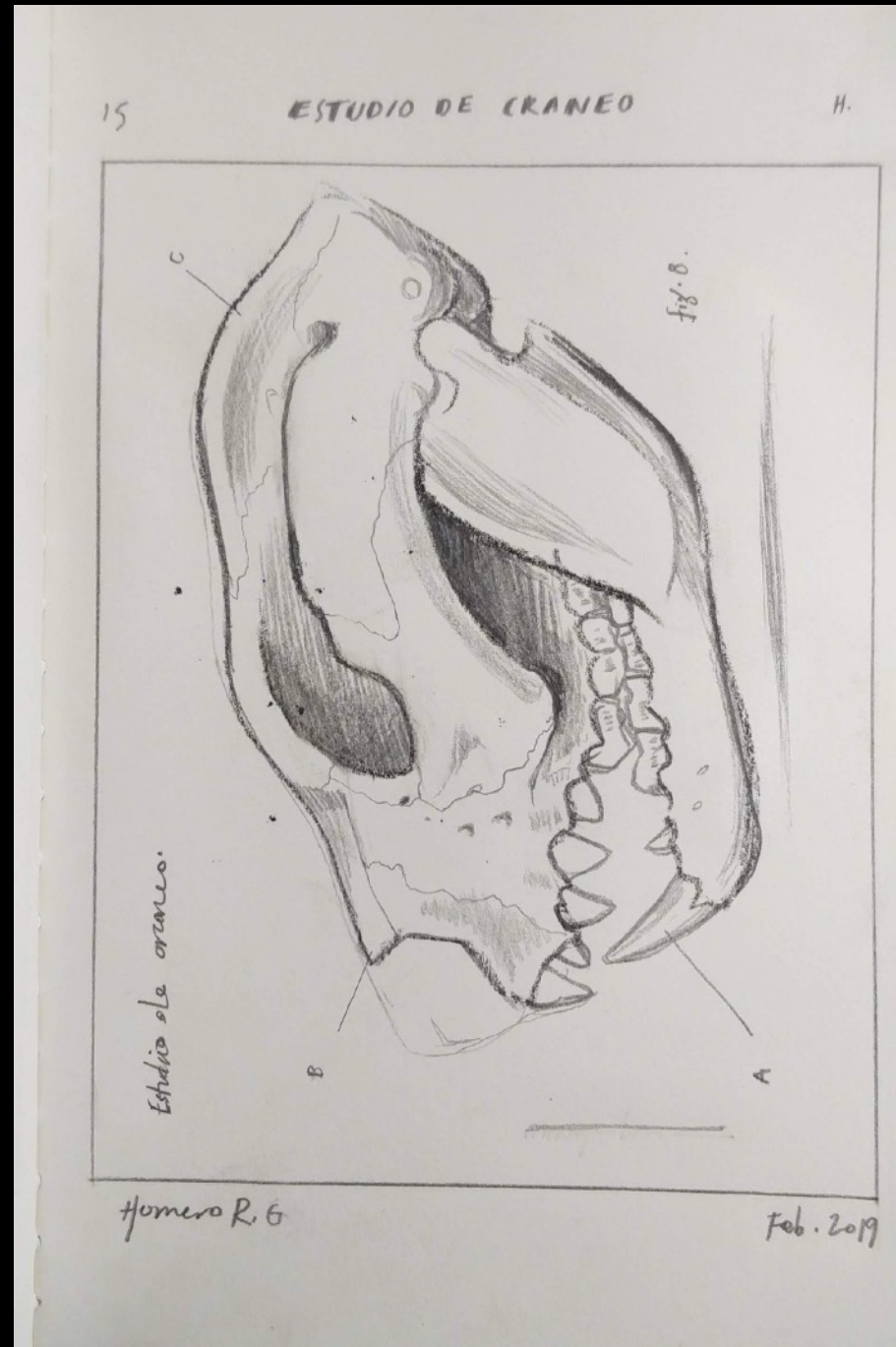
BOOK FORMAT A5



INSTALLATION IN MARIENSTRASSE KELLER

BOOK PRESENTATION AND ILLUSTRATIONS

BAUHAUS UNIVERSITÄT WEIMAR



BAUHAUS UNIVERSITÄT WEIMAR
WINTER SEMESTER 2018 / 2019

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