

Curriculum Overview

Summer Semester

2024

Background: Otto Piene, Schwarze Sonne , 1962 – 1963

Bauhaus-Universität Weimar

Interface
Design

Interface Design

Prof. Martin Hesselmeier

Mitarbeiter / Associates:

Brian Larson Clark

Jesús Velázquez

Clemens Wegener

Dr. Max Neupert

Funda Zeynep Aygüler

Martin Müller

WHAT WE DO

We design, develop and implement interfaces and applications that enable and facilitate access to the digital world in interactive, networked and physical environments.

EDUCATION & RESEARCH TOPICS

Spatial Interaction

Physical, Tangible Computing

Architectural Interfaces

2D/3D Prototyping

Printed Electronics

Interactive Art

Location-based & Web Applications

UX/UI/Screen-based Interfaces

Interface Design

Online Course Presentations /
Modulbörse

Wednesday, 3 April 2024
2pm–3pm on BigBlueButton

Digitale Ressourcen / Digital Resources

[IFD MediaWiki](#)
Course Information

[BISON](#)
Official university course catalog and
registration platform

Räumlichkeiten / Facilities

Marienstraße 5
Staff Offices, Sekretariat

Marienstraße 7b
Seminar Rooms, Studios
Electronics Lab
Prototyping Lab
Bauhaus Form & Function Lab

Electronics Lab Prototyping Lab

Research and Production
of Functional Electronic
Prototypes



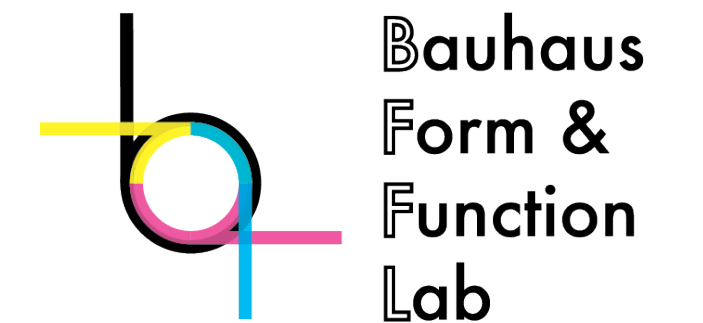
bffl Bauhaus Form & Function Lab

facilitates the research of innovative haptic interfaces and functional prototypes for digital applications and services.



bffl Bauhaus Form & Function Lab

Screen printing and LPKF
laser for printed- and 3D
electronics prototyping.



Interface Design Modules 2024

TEACHING AREA / KEY WORDS

ENERGY SOURCES

SUSTAINABILITY

RENEWABLE ENERGIES

SUN

SOLAR SYSTEM

NATURE

ENERGY HARVESTING

UPCYCLING

FUTURE-ORIENTED

Sustainable Futures

Project Module MFA,BFA

Sustainable Futures – Interactive Objects

Prof. Martin Hesselmeier

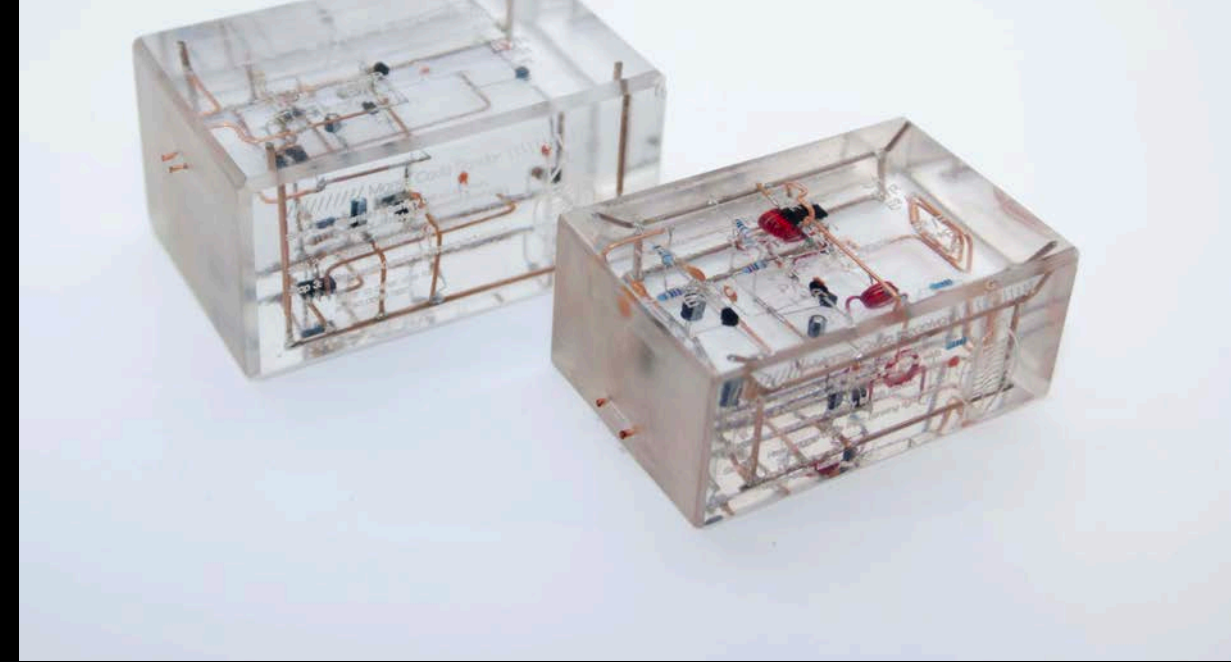
Tuesdays 09:15-12:30

Marienstraße 7 B - Seminarraum 104

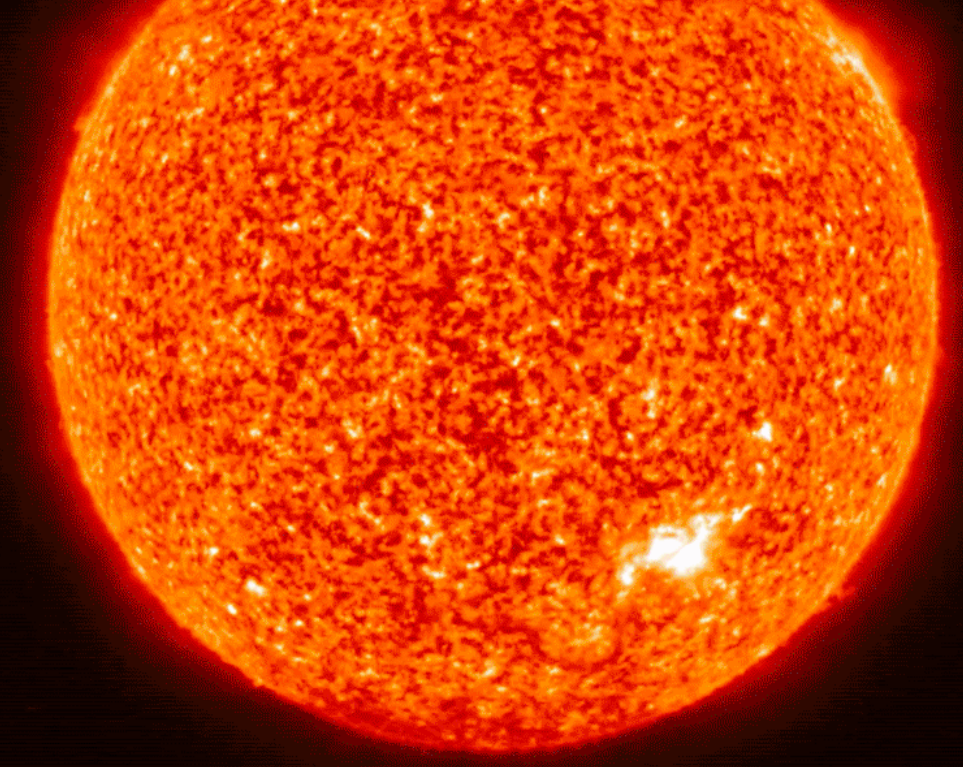
BISON No. 324120031

martin.hesselmeier@uni-weimar.de

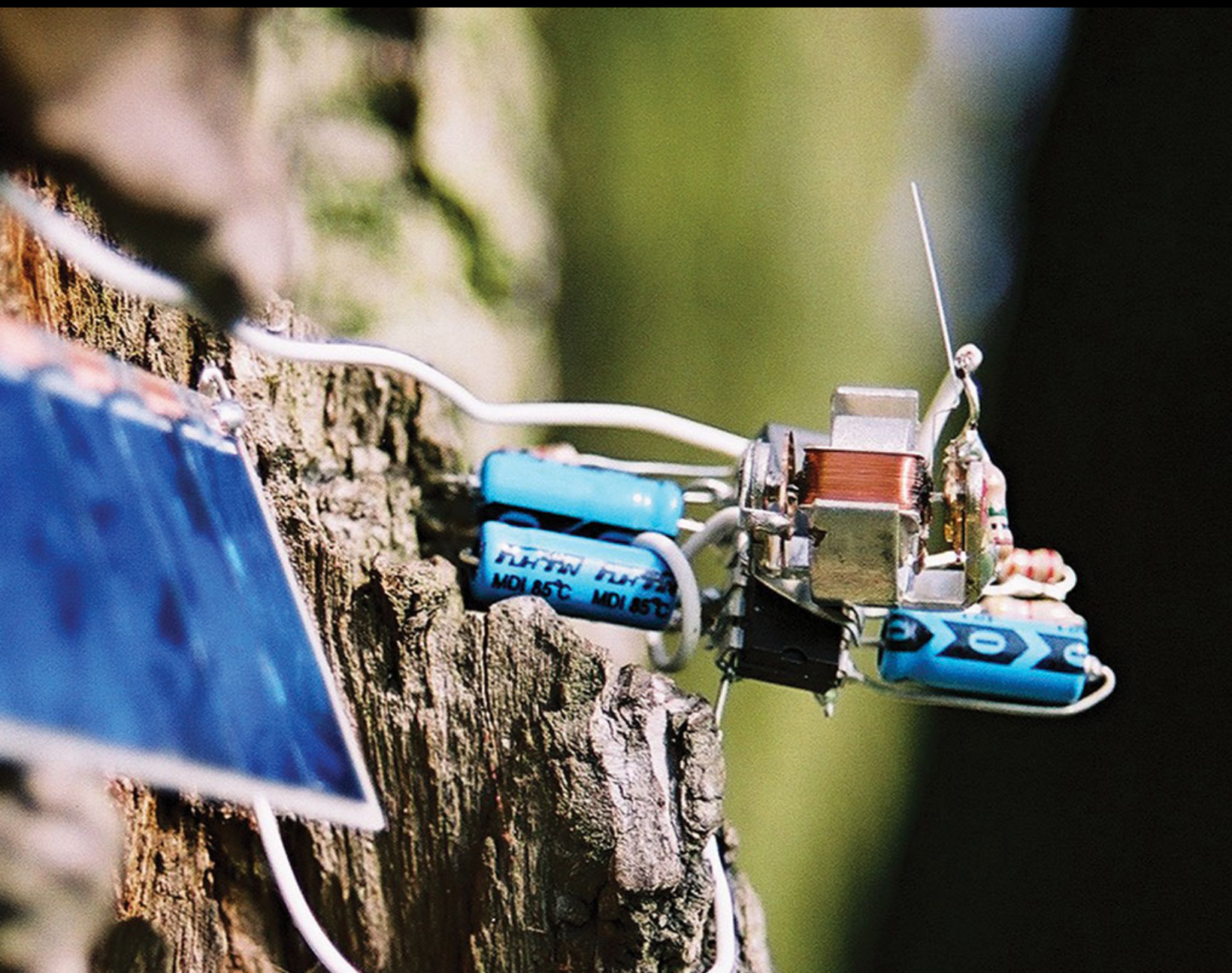
Lecture



Jelle Reith
Morse Radio



ESA's Solar Orbiter



Elf: electronic life forms
Pascal Glissman, Martina Höfflin



Björn Schülke
Mirror Machine #17 + #15
2016



Sun Visor Speaker Radio
Museum of Solar Energy

Artist Talk Alex Nathanson



- <https://alexnathanson.com/>

Bauhaus-Universität Weimar

**Interface
Design**

Workshop Christoph Noe



- <https://on-guitars.com/>
- <https://www.shapertools.com/en-gb/>

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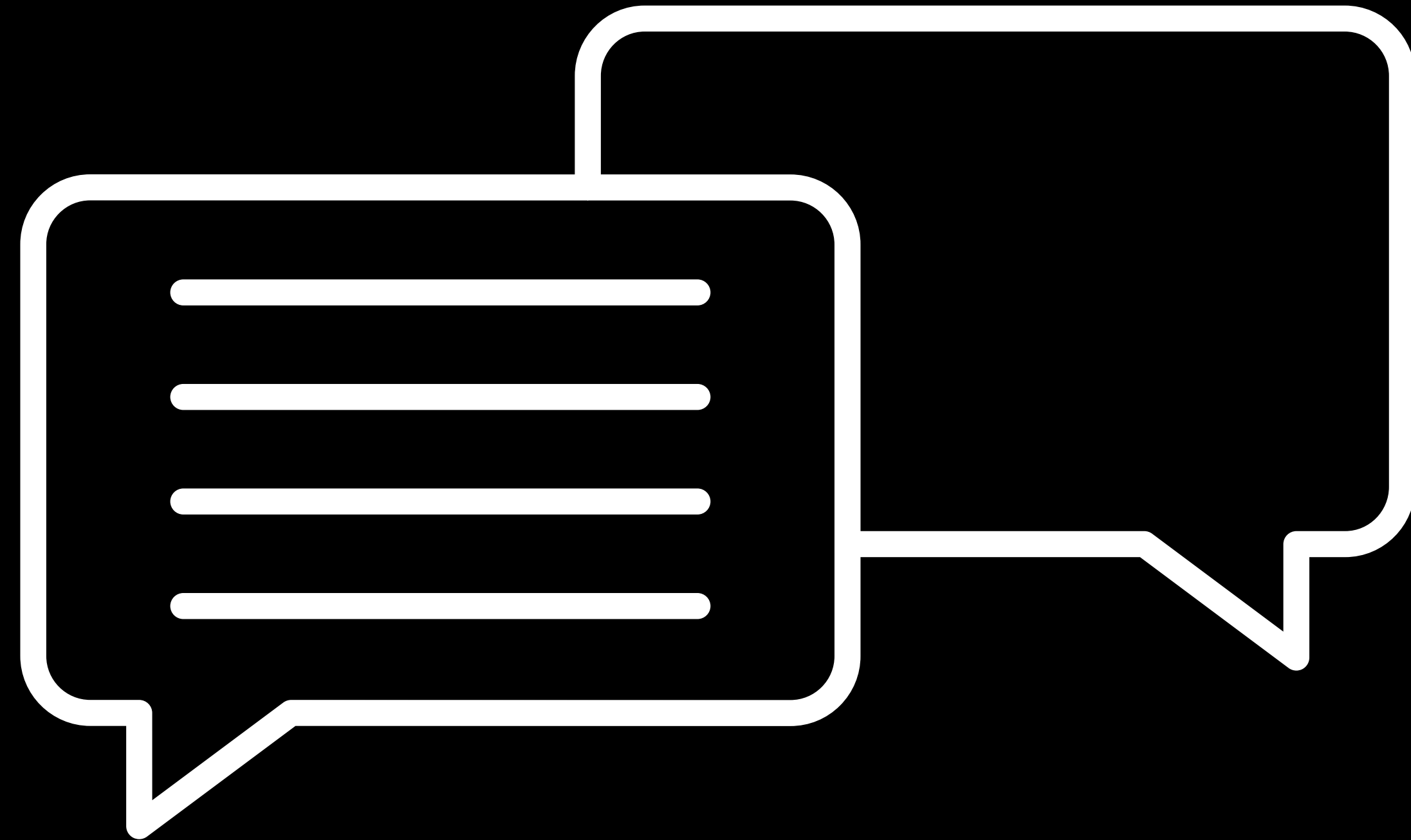
**Interface
Design**

Workshop Christoph Noe



- <https://on-guitars.com/>
- <https://www.shapertools.com/en-gb/>

Consultation

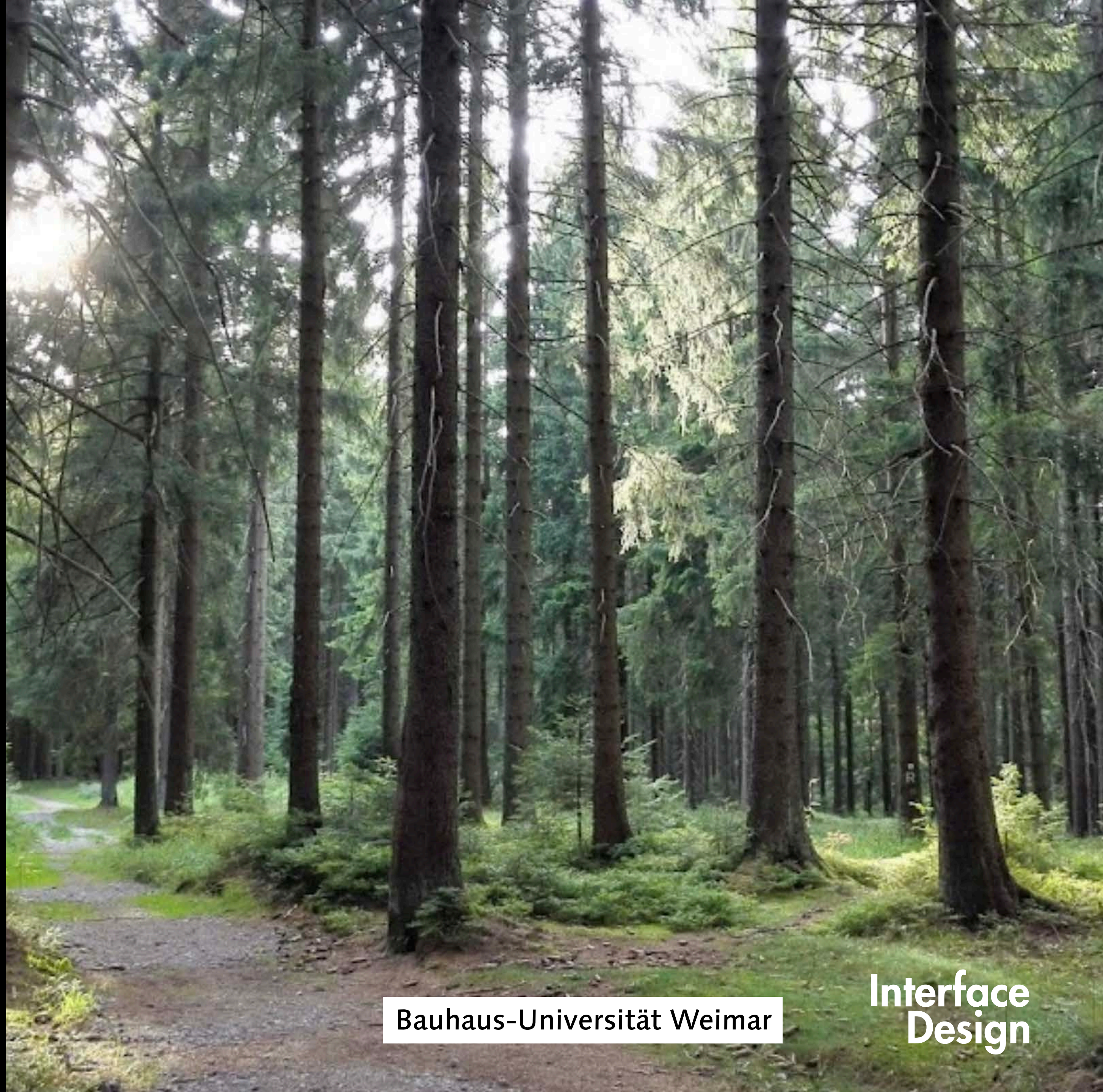


Excursion

17.06.-21.06.2024
Haus Rosenbaum

Hiftenberg 3
98724 Neuhaus am Rennweg
(OT Siegmundsburg)

<https://www.haus-rosenbaum.de/>



Exhibition Spiegelarche

IN THE PLANNING STAGE



- <https://www.spiegelarche.de/>

Bauhaus-Universität Weimar

Interface
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Fachmodul BFA/MFA

Solar Sound

Clemens Wegener
Tuesdays 15:15-16:45
Marienstraße 7 B - Seminarraum 104

BISON No. 324110044
Clemens.wegener@uni-weimar.de



Björn Schülke, Idiophon #2, 2011

Fachmodul BFA/MFA

Digital Realms: Photogrammetry and Sustainable Narratives

Jesús Velázquez MFA, Dipl. Künstler
Mondays 13:30-16:45
Marienstraße 7 B - Seminarraum 105

BISON No. 324110006
jesus.velazquez@uni-weimar.de



Digital Realms: Photogrammetry and Sustainable Narratives

In this hands-on course, students will delve into the fundamentals of photogrammetry workflows as a foundational step in transitioning from the physical realm to digital 2D and 3D environments. This course emphasizes practical skills in working with photogrammetric equipment, primarily digital cameras, and mastering specific processes to extract precise geometry and positional data. The acquired knowledge will empower participants to recreate real-world objects and scenarios within a virtual three-dimensional space.

An exciting addition to the course content is the exploration of the topic “Sustainable Futures”. Participants will engage with terrestrial and aerial datasets, employing innovative strategies to create immersive experiences that intersect with digital heritage archives. By addressing the intersection of technology and sustainability, students will develop a comprehensive understanding of how their work can contribute to more environmentally conscious practices in the field.



Fachmodul BFA/MFA

Physical Computing: Harvesting Sustainable Futures

Brian Larson Clark
Mondays 17:00-20:30
Marienstraße 7 B - Seminarraum 104

BISON No. 324110050
brian.larson.clark@uni-weimar.de

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Interface
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Generative AI in Physical Production

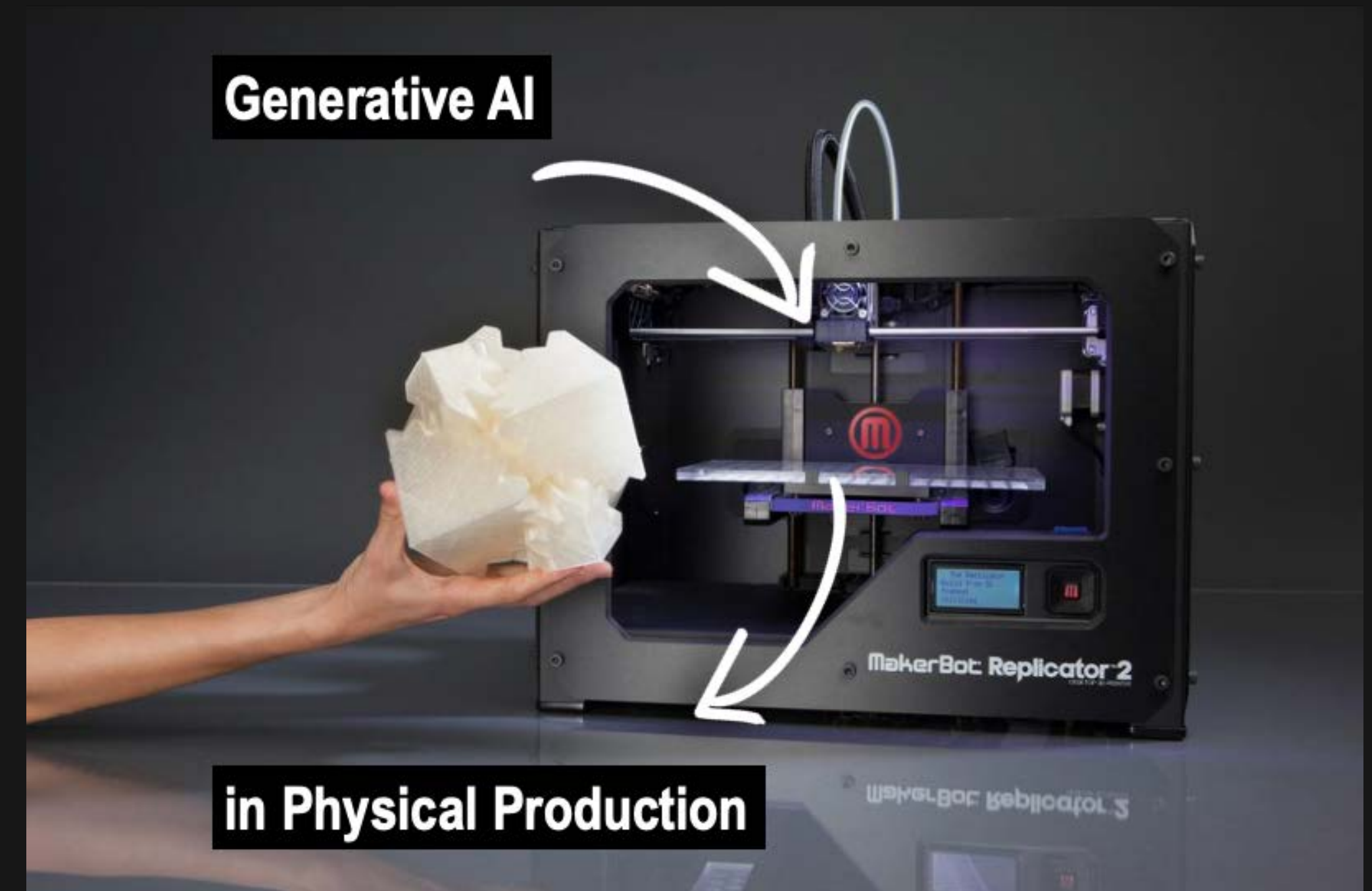
Funda Zeynep Aygüler
Mondays 13:30-16:00
Marienstraße 7 B - Seminarraum 101

BISON No. 324110041
funda.zeynep.aygueler@uni-weimar.de

REPLICATORS?

Generative AI in Physical Production

- Understanding dynamic and iterative exchange between humans and machine learning systems, experimental domain of generative AI and quickly changing landscape of models, datasets, tools, services, interfaces.
- Investigating the complexities presented by non-transparent interfaces, and exploring the open-ended and indeterminate future of generative AI applications.
- Getting knowledge in additive manufacturing techniques, materials, developing fabrication technologies.
- Developing an experimental pipeline from generative AI to physical production.
- Creatively involving practical work, and overcoming obstacles in the process of producing physical objects.



Fachmodul BFA/MFA – Bauhaus.Modul

I Puke. Now There's Something Else on the Table – Subversive Performative Practices

Martin Müller Wednesdays 13:30-16:45
Bauhausstraße 15 - Kinoraum 004

+++ Full day workshop with Shalva Nikvashvili on Friday, May 3rd +++

BISON No. 324110025
martin.mueller@uni-weimar.de



Colloquium BFA/MFA

Prof. Martin Hesselmeier
Brian Larson Clark
Jesús Velázquez
Clemens Wegener

Wednesdays, Time and Dates TBA
Marienstraße 7 B - Seminarraum TBA

martin.hesselmeier@uni-weimar.de

Bauhaus-Universität Weimar

**Interface
Design**

Thank you
for listening