

*"We don't see things as they are, we see them as we are." Anaïs Nin*

*"We're eye doctors."*

*"What's something about the eye that most people don't realize?"*

*"The eye doesn't see. The brain sees. The eye just transmits. So what we see isn't only determined by what comes through the eyes. What we see is affected by our memories, our feelings, and by what we've seen before."*

I walk through the city, doing my routines and having my everyday life. I decide where I'm going, which way I'm heading, which street I'm taking.

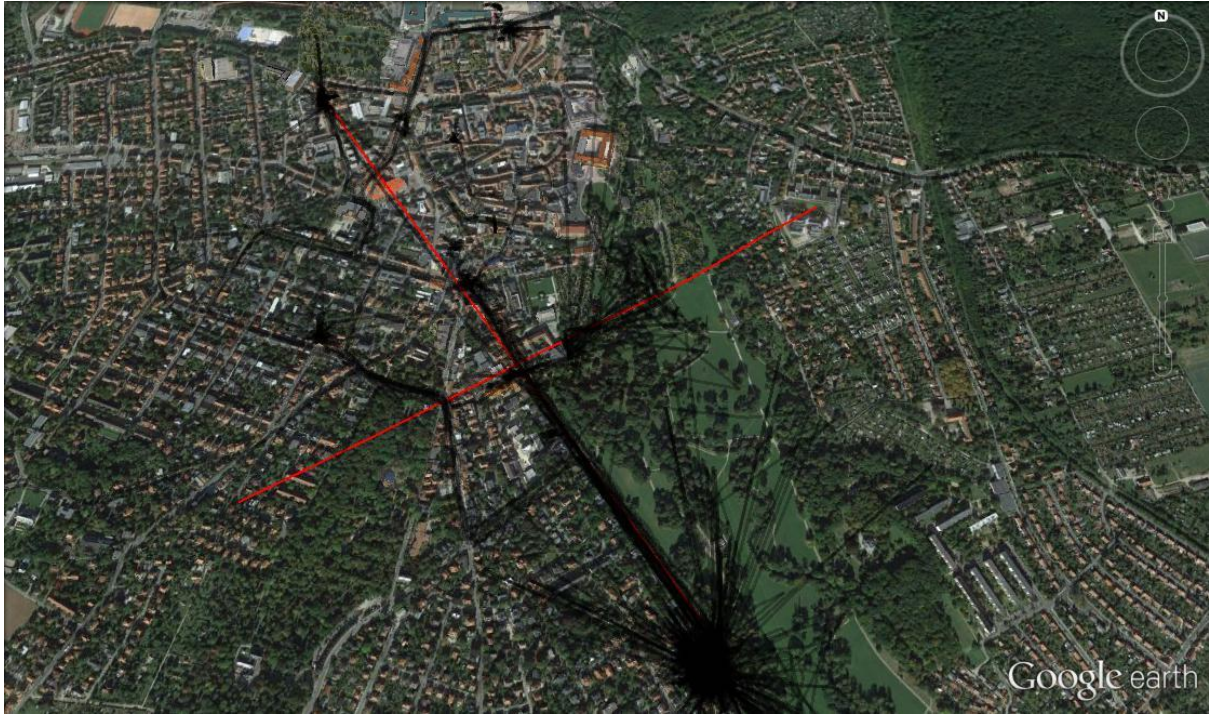
The city changes the image of itself for me. As I walk through the city, something changes in the image. Something that doesn't have a name and it is not tangible. Somebody walks by me, I see him, a moment later he is gone and I may not see him again or remember him later but he is going to be somewhere part of that image in my mind. Every person, every tree, every building,.... I am almost like a negative image.

I recorded my every move through the city.



I decide this time instead of me choosing my path, let the path choose where I go. I take two most visited points in my path and the almost straight line that I have been taking between them.

I rotate it 90 degrees and place the new line from the center to center.



And I walk the new path trying to be true to the line I drew on the map.



I realize that I am not just a spectator walking through the city and observing. I am part of the city. I am it. The whole city is now a negative image and I am the light which passes by. And you may see it for a moment and it's gone. You cannot capture its presence. And you may not see it again or remember it later. But it is there, somewhere part of your image of the city.



I walked my new path with a light in my hand because the effect of light on camera is like the effect of me on the city. It's there for a moment but if there is a negative somewhere it will change the image.