



1. Touch screen input. Triggers generative visualizations. Human can interact with them during performance + midi controller or sensors which changes processes in audio and/or in visuals.
2. Visuals are being projected behind performing human.
3. In the same time sound is being made by produced data of the projection.
4. The sound produced data is being analyzed and the data triggers changes in the visualization. New visualization produced data changes the sound. In the middle of all this still is human who can add changes manually in both of this process.

It's possible to exhibit it as installation. For that is needed empty room 8 speakers and 4 projectors.