

Berkin Yeşil

Project Proposal

Project Description

a live installation that takes Searle's Chinese Room experiment as its starting point. The room produces outputs indistinguishable from understanding — yet, Searle argues, understands nothing. It processes without comprehending. But Hume's account of the human subject destabilizes this distinction. If the self is not a pre-existing entity but a bundle of impressions organized by habit and association — with no stable observer behind experience, only its accumulated pattern — then the difference between the room and the human subject becomes harder to locate. The installation builds from this unresolved question. The AI at its center is given not knowledge but a drive to believe. Following Deleuze's reading of Hume in *Empiricism and Subjectivity*, belief is not the outcome of reasoning but its precondition: the subject is constituted through habits, not through any core that precedes them. The system receives its impressions from the audience — speech, presence, repetition, intensity. Each input reorganizes what came before, shifting the weight of prior associations. As Deleuze writes, a set of circumstances always individuates a subject. The subject is never finished; it is always being formed by what bears down on it.

HUMANS
DELEGATE

EMPIRICISM &
SUBJECTIVITY

"COGNITIVE" SYSTEM

CHANGE ROOM
EXPERIMENT

LEARNED

ACCUMULATION OF IMPRESSIONS
"COGNITIVE" SYSTEM

KNOWLEDGE

INSTINCTS

HUMAN

UNDERSTANDS
THROUGHOUT
PHASES

AI

KNOWS
INITIALLY

CONNECTS
WORDS

REDISTRIBUTES
WEIGHTS

EXPERIENCES,
LEARN

FORM "SOFT"
BY CUSTOMER

WHAT IF 2

HAS A
CODES AND
CERTAIN
TENDENCIES

AN
EXPERIMENT -
NOT WORKING
Goes with the
SIMULATIONS
OF THE SYSTEM
OF UNDERSTANDING
OF HUMAN AND LLM

GENETIC
TENDENCIES
AND BIOLOGICAL

AI FED BY
THE AUDIENCE
THAT FORMS
OPINIONS

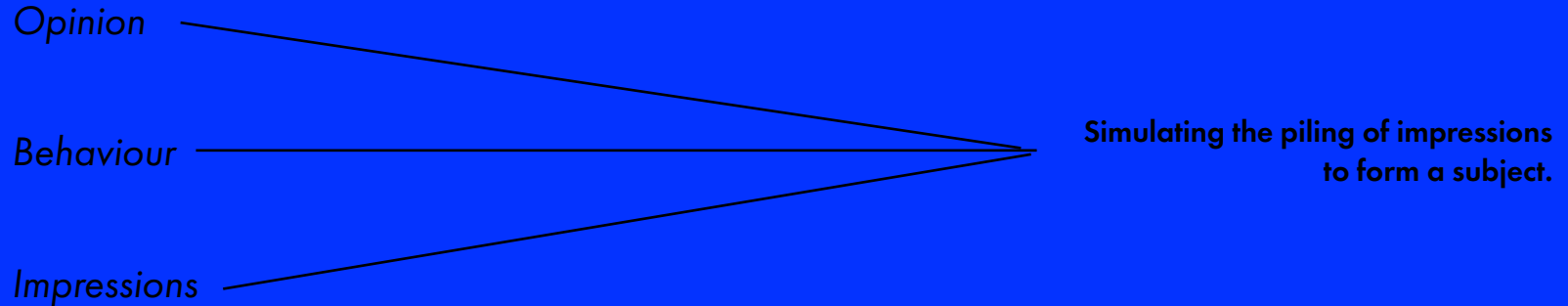
1) SIMULATING
THE FORMATION
OF SELF
TO STATE
ITS REALITY

AND ALSO
CHANGING
TO SIM-
ULATE
THE PRO-
CESS OF
RADICAL-
IZATION

INPUT -
NEW IMPRESSION -
REPETITION -> RADICALIZATION
OPPOSITION -> BRAVAGE
TRANSPARATION
OF IMPRESSIONS

The Structure

1 ————— Audience interacts with the model.

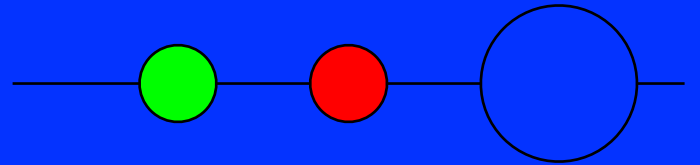


The Structure

2

AI receives Impressions

*Each impression is added to the pile,
and each impression transforms the
others. - Simulating the always
becoming state of the Subject.*

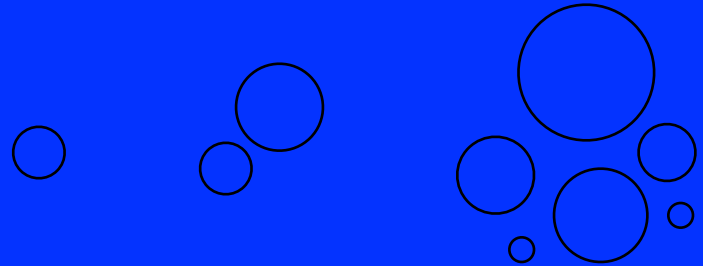


The Structure

3

AI forms ideology

*Inputs are categorized into impressions,
repeating inputs create radicalization,
opposing inputs create balance.*





Theoretical framework

David Hume

A Treatise of Human Nature, 1739

The mind is a kind of theatre, where several perceptions successively make their appearance. They are in perpetual flux and movement. The self is nothing but a bundle or collection of different perceptions, which succeed each other with inconceivable rapidity.

Gilles Deleuze

Empiricism and Subjectivity, 1953

The subject is not given — it is constituted. A set of circumstances always individuates a subject, since it represents a state of its passions and needs, an allocation of its interests, a distribution of its beliefs.

Pierre Bourdieu

Habitus

Habits internalized through social experience feel deeply personal — but are products of a shared social field. *La Distinction*, 1979.

Cass Sunstein

Group Polarization

When similar-minded people gather, they drift toward positions more extreme than any held individually. #Republic, 2017.