

Presentation 4. Provocative Architecture

I don't have a lot of knowledge about architectures. So in these Art works in the presentation I actually put more focus on the aesthetic perspectives and the concepts behind. I found those experimental architectures really interesting. It's about doing art works and delivering ideas like what artists usually do but it is definitely more than that. It's like playing with a large scale dimension, where not only viewers but the artists as well are involved. They experimenting with the traces of people there, with the environment, the buildings themselves and also with their imaginations and possibilities. I also found the techniques and the way they experimented these architectural works are keep being reused and developed. Similar things appeared one after another. But the definition for these kind of architectural experiment approach seems to be relative unclear. They can be reused, rebuild, and be applied in a quite different way and practical way.

The parts interested me the most is those Utopian architectural experiments of the 1960s. The artists at that time really have a nice picture on the environment in the future. They visualized their expectations and imaginations through various way. Performances, happenings, graphic designs and architectural experiments. They were definitely not only doing art or experiments, but more like creating a trend of culture, which really brought out the enthusiasm of people. I spent time thinking on the definitions of an experimental architectural art. Cause the range of materials, techniques and representation of it could be really wide, which I also found really interesting.

Except the definitions of it, there are also some other questions I have in my mind while seeing these architectural art works:

Are those architectural art works protected by copyright? Cause some representation of the art works in the presentation are also quite familiar in our daily life nowadays. Seems like they have become a ways of architectural Art.

I am actually quite curious about the future possibilities of architectural art, is there any possibility of it that seldom be discussed and known?